PRICK TREMBLES' MONTREAL MIRROR

MASTURBATORY

100th ANNIVERSARY

HAPPY RED RTHDAY TO ME!

THE 80's SUCKED. TODAY, IN FACT, MARKS THE 100th FRIGHT VERSION OF THIS STRIP SINCE ITS REBIRTH IN THESE PAGES IN THE SUMMER OF '98 BUT MOTION PICTURE PURGATORY ACTUALLY ORIGINATED 15 YEARS AGO IN THE "POLITICALLY CORRECT / DARK AGES OF THE MONTREAL MIRROR / T WAS KNOWN FOR MY SAME & A CONFRONTATIONAL "POST-PUNK" FANZINE I'D PUBLISHED CONCENTRATING ON LOCAL ACTS & COMIX (SUGAR DIET), & I'D BEEN INVOLVED IN THE MAKING OF SOME HOME GROWN FILMS SO I STARTED DOING HORROR MOVIE REVIEWS FOR THE MIRROR IN A CARTOON FORMAT THAT WAS INITIALLY WELL RECEIVED!

EQUAL OPPORTUNITY MURDER/RAPE

BUT AT THE TAIL END OF THE SLASHER-MOVIE CRAZE, MY MID-80's "SLUMBER PARTY MASSACRE" REVIEW WAS REJECTED BY THE MIRROR & DEEMED "SEXIST, MISOGYNISTIC & DEROGATORY, PORTRAYING AN UNPROGRESSIVE ATTITUDE PREVALENT IN SOCIETY & PERPETRATING REACTIONARY MOTIVES TOWARDS SENSITIVE ISSUES" HEY, T FAINT WHAT I SEE / IRONICALLY, FEMINIST AUTHOR RITA MAE BROWN HAD WRITTEN THE FILM'S SCREENPLAY WHICH I ATTEMPTED TO ILLUSTRATE HOW CHILDREN'S FILM "GARBAGE PAIL KIDS, THE MOVIE" CURIOUSLY OVEREMPHASIZED A STARLET'S ASS-ETS, THE MIRROR HAD THE AUDACITY TO SLAP A "CENSURED" BANNER OVER ALLEGOUT OFFENSIVE (FULLY DRESSED) BODY PARTS WITHOUT MY CONSENT / WHO'S SIDE WERE THEY ON ANYHOW? THIS CONFOUNDED ME TO NO END & MADE ME A TOUCH DEFIANT.

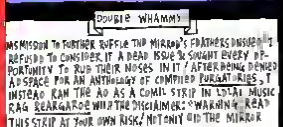
BITE THE HAND THAT FEEDS YOU!

THE LAST STRAW CAME WHEN I HANDED IN A REVIEW OF A 1994 LUNCH SPOKEN WORD SHOW / I HAD THE PLEASURE OF RELISHING BACKSTAGE WITH THE MILITANTLY FEMINIST UNDERGROUND MUSICIAN & FILM STAR "FINGERED" & TURNED MY ENCOUNTER INTO A STRIP / A LONG TIME TABOO-OBLITERATING PEDDLER OF SOCIAL MORES NORMS, SHE EXPLAINED TO ME HOW HER ULTIMATE SPECIAL FX FANTASY WOULD BE "A 6 YEAR OLD BOY GOBBLING CHUNKS OF RAW MAGGOT INFESTING INTERNS" / HER WISH WAS MY COMMAND BUT MUCH TO THE MIRROR'S AFFRONT HERKAL CHOSE THE MORE SENSIBLY BUDGETED AVENUE OF PUBLISHABLE INK ON PAPER OVER FILM / ANTICIPATING OPPOSITION, I ENDORSED THE BORDERS OF SAID STRIP WITH BOOK-BURNING TOPLESS WOMEN (NIPPLES BANNERED AWAY) HOPING

CENSORED BY MIRROR" STAMPS ALONG WITH "SEE NO EVIL, HEAR NO EVIL, SPEAK NO EVIL" MONKEYS / GAGING THEM ON / THEY REFUSED TO PRINT IT & PERMANENTLY REMOVED ME OF MY DUTIES / OR SO THEY THOUGHT!

DOUBLE WHAMMY

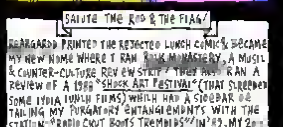
AS MISSION TO FURTHER RUFFLE THE MIRROR'S FEATHERS DISSIPATED / I REFUSED TO CONSIDER IT A DEAD ISSUE & SOUGHT EVERY OPPORTUNITY TO RUB THEIR NOSES IN IT / AFTER BEING DENIED ADSPACE FOR AN ANTHOLOGY OF COMPUTER PURGATORIES, I INSTEAD RAN THE AD AS A COMIC STRIP IN LOCAL MUSIC RAG REARGARDE WITH THE DISCLAIMER: "WARNING: READ THIS STRIP AT YOUR OWN RISK / NOTHING ON THE MIRROR REFUSE TO PUBLISH THIS PARTICULAR INSTALLMENT AS A FINAL CONTRIBUTION / EJECTING GESTURE, BUT THEY WOULDN'T EVEN ACCEPT MY OWN "HARD EARNED" CASH IN EXCHANGE FOR AD SPACE IN WHICH TO DISPLAY THE VERY WORDS YOU HAVE NOW READING / FUCK YOU" / GRANTED, THE "AD" ID BOAST ACCREDITED QUOTES FROM PHONE CONVERSATIONS I'D SECRETLY TAPED OF MIRROR HONCHOS GIVING ME THE BOOT & GRASPING FOR WAYS TO DISCREDIT ME (I.E. "ANTI-WOMEN & OFFENSIVE, ETC.") / I'D BEEN SIMULTANEOUSLY AIRING A WEEKLY RADIO VERSION OF MOTION PICTURE PURGATORY



AT AN EARLY INCARNATION OF LOCAL COLLEGE RADIO STATION CKUT, & TAPE RECORDINGS DESCRIBING THE SAME ENCOUNTER WITH LUNCH ENDED UP LITTERING THEIR FUNK IN CENSORED, LITERALLY SCISSORED RIP BONUS/

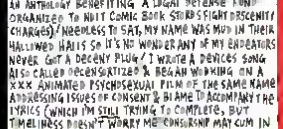
SALUTE THE RED & THE FLAG/

REARGARD PRINTED THE REJECTED LUNCH COMICS, BECAME MY NEW HOME WHERE I RAN "RUE MURGATORY, A MUSIC & COUNTER-CULTURE REVIEW STRIP / THEY HAD RAN A REVIEW OF A 1988 "SHOCK ART FESTIVAL" (THAT SCREENED SOME LYDIA LUNCH FILMS) WHICH HAD A SIDEBAR DETAILING MY PURGATORY ENTANGLEMENTS WITH THE STATION - "RADIO CKUT BOOTS TREMBLES" / IN '93, MY 2nd YEAR OLD BAND THE AMERICAN DEVICES (STILL ACTIVE) TITLED THEIR ONLY EP RELEASE DECONSTRUCTED TO COMMEMORATE THE JOVIAL TEMPERAMENT OF THE TIMES & OUR FULL PAGE AD FOR IT IN REARGARDE GARNERED AN APOLOGIA UNDER THE ISSUE'S EDITORIAL PAGE QUOTE EXPLAINED TO READERS THEIR FIRST CASE OF CENSORSHIP, CLAIMING THAT THEY "BEEN INFORMED BY MINDS MUCH GREATER THAN (THEIR) OWN THAT TO PURGISH SUCH A PICTURE UNCENSORED COULD QUITE POSSIBLY LEAD TO COURT ACTIONS, FINES & POSSIBLY EVEN JAIL-/ WHICH KNEW A SIMPLE TOLAROID TO TAKEN OF MYSELF NAKED WAVING A MINIATURE AMERICAN FLAG WITH A FULL FRONTAL ERECTION COULD CAUSE SUCH A FUSS/



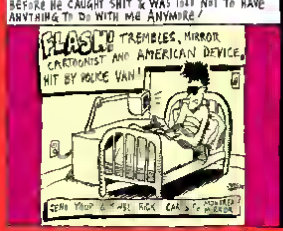
MARK THAT BONE DRY

WHEN THE MIRROR LATER RAN AN AD LOOKING FOR CARTOONISTS WITH "SOMETHING INTERESTING TO SAY" I SENT THEM THE SAME PHOTO OF MY ENRAGED SELF WITH A NOTE NESTED MISS YET ANOTHER REPRINT OF THE STRIP THEY'D SUPPRESSED TO BE ACCOMPANIED WITH SARCASTIC TEXT DETAILING THEIR CENSORING TACTICS (THIS TIME FOR THE MONTREAL AN ANTHOLOGY BENEFITING A LEGAL DEFENSE FUND ORGANIZED TO NOT COMIC BOOK SCARED FIGHT OBSCENITY CHARGES) / NEEDLESS TO SAT, MY NAME WAS MUD IN THEIR HALLOWED HALLS SO IT'S NO WONDER ANY OF MY ENDEAVORS NEVER GOT A DECENT PLUG / I WROTE A DEVICES SONG ALSO CALLED DECENSORIZED & BEGAN WORKING ON A XXX ANIMATED PSYCHOSEXUAL FILM OF THE SAME NAME ADDRESSING ISSUES OF CONSENT / BLAMO TO ACCOMPANY THE LYRICS (WHICH I'M STILL TRYING TO COMPLETE, BUT TIMELESS DIDN'T WORRY ME CONSIDERING MAY CUM IN DRIES DEADS BUT DESENSITIZATION IS HERE TO STAY!



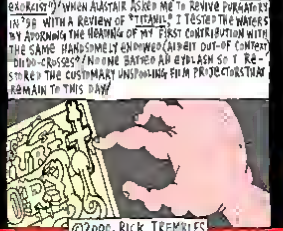
"S INFECTIOUS/

WHILE STILL AT THE MIRROR, I GOT SQUISHED BY A CAR & DID TIME IN INTENSIVE CARE & THE CARTOONIST THAT WOULD EVENTUALLY REPLACE ME, PETER SANDMARK, PUBLISHED A GOT WELL CARTOON IN THE MIRROR (PICTURED BELOW) / ONCE I GOT THE BOOT & HE TOOK OVER, I GHOSTED A COUPLE OF HIS SLUM DOG CARTOONS FOR FUN BUT HE COULD ONLY SNEAK ONE INSTALLMENT INTO THEIR PAGES BEFORE HE CAUGHT SHIT & WAS TOLD NOT TO HAVE ANYTHING TO DO WITH ME ANYMORE/



WHAT GOES AROUND SUMS AROUND-

BY THE TIME CURRENT EDITOR ALASTAIR SUTHERLAND PICKED ME UP AGAIN, TEMPERAMENTS HAD COMPLETELY FIZZLED, BUT THE EARLY 80's FOUND HIM SUBJECTED TO THE WRATH OF THE EXPURGATOR TO ONE OF HIS EARLIEST ARTICLES (ABOUT MY BAND FOR THE WEEK / GUNDA NO WS & CHEAPMILK) WAS FORCED TO STRIP A CENSORSHIP BANNER ACROSS A PHOTO OF ME MOONING UP YOUR MASCOT; A CROTCHFIX THAT MORPHED INTO THE HEAD OF AN ERECT PENIS (INSPIRED BY "THE GROOMSMEN") WHEN ALASTAIR ASKED ME TO REVIVE PURGATORY IN '98 WITH A REVIEW OF "TITANIC" I TESTED THE WATERS BY ADORNING THE HEADING OF MY FIRST CONTRIBUTION WITH THE SAME HANDSOMELY ENDOWED (ABEIT OUT-OF-CONTEXT DIDO-CROPPED) / NOONE BATTED AN EYELASH SO I RESTORED THE CUSTOMARY UNSPANKING FILM PROJECTORS THAT REMAIN TO THIS DAY



BADGE OF HONOR

I'VE BEEN CHILDSTRAINING ON THE MIRROR'S TROPHY PROJECTION FOR KNEE JERK PC NAZISM TO STAY IN CONTEXT BUT BELIEVE ME, IT WAS PHENOMENALLY EVIDENT IN ALL FACETS OF EVERY MY FIBER THAT WAS CAN SUM UP THE PITS I'D RECOUNT AMISGRAVE EVENING AT A LOCAL WATERING HOLE WHERE I WAS PRIVATELY (ALBEIT LOUDLY NO DOUBT) MOANING TO A PAL IN MY BEER HOW MUCH I WISH I COULD GRAB A TIT / AT THE TABLE ACROSS FROM US A DEADPAN GIRL OVERHEARD & SAID "YOU WANNA GRAB MY TIT? GO AHEAD & GRAB MY TIT / I'S ANSWERED "REALLY?" & DECIDED TO CALL HER BLUFF / KNOWING FULL WELL NOTHING GOOD WAS GOING TO COME OUT OF IT, MY HAND SLOWLY, GINGERLY, FATALISTICALLY MADE ITS WAY TOWARDS HER / AS SOON AS I SOFTLY BRUSHED UP AGAINST HER SHE SMACKED ME REALLY HARD IN THE FACE BECAUSE THAT'S WHAT SHE'D PLANNED ALL ALONG & BROKE MY FUCKEN GLASSES IN 2 / SINCE THAT FOR ME-IN THE-FACE SLAPSTICK IT DIDN'T GET MUCH IN MY PRIMARY POLITICAL CORRECTNESS BRANDED ME A MONSTER SO I ALTER EGO ONE/

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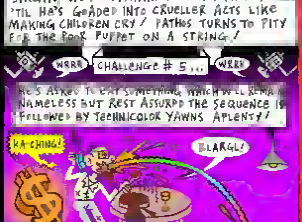
RICK TREMBLES' MOTION PICTURE PURGATORY

13 BELOVED

FanTasia

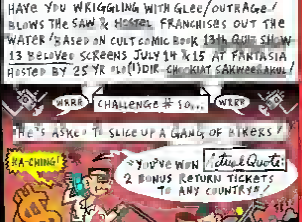
A BANGKOK SALESMAN ALREADY FACING FINANCIAL DIFFICULTIES LOSES HIS JOB ONLY TO RECEIVE A CALL ON HIS CELL PHONE MOMENTS LATER ASKING HIM IF HE'D LIKE TO WIN 100 MILLION BAHT (2.7 MILLION DOLLARS)/ALL HE HAS TO DO IS FOLLOW 13 INCREASINGLY SADISTIC CHALLENGES ONE AFTER THE OTHER WITHOUT FAIL/GAME GETS TERMINATED IF HE EITHER 1) TELLS THEM TO STOP, 2) LETS ANYONE FIND OUT HE'S IN A GAME, OR 3) TRIES TO CONTACT ANYBODY TO FIND OUT WHO'S BEHIND IT/

THAT THEY KNEW TO CALL HIM IMMEDIATELY AFTER HE BECAME UNEMPLOYED PUTS OUR HAPLESS HERO IN A PARANOID TIZZY, BUT OUTTA DESPERATION & STILL BUZZING FROM HIS FIRST FEW WINS, HE GRADUALLY FINDS HIMSELF HOPELESSLY ADDICTED & VIOLENTLY RELUCTANT TO BREAK HIS WINNING STREAK/WE'RE SYMPATHETIC TO HIS PREDICAMENT 'TIL HE'S GAGGED INTO CRUELLER ACTS LIKE MAKING CHILDREN CRY/ PATHOS TURNS TO PITY FOR THE POOR PUPPET ON A STRING/



A CUTE INTERN, HIS BOSS & RIVAL CO-WORKER, FAMILY, EX-GIRLFRIEND, THE NEWS MEDIA, INTERNET, & EVEN SOMEBODY'S PET POOCH ALL END UP CLEVERLY INTERTWINED IN THE SINISTER MESS SPINNING OUTTA CONTROL THAT IS THIS GAME-SHOW/ FLASHBACKS TO HIS TROUBLED CHILDHOOD ARE TRIGGERED IN THE MIDST OF NERVOUS EXHAUSTION INFORMING HIS DECISIONS AS AN AUDIENCE LEERS (NEVER REVEALED BY SIGHT THOUGH HE'S AWARE OF THEIR EXISTENCE)/

TREMENDOUS TIME TEEMING WITH TAUT TENSION TRAVERSING THE TRIALS & TRIBULATIONS OF GAMBOLLING, VOYEURISM, PRIVACY, SPECTATORSHIP, & SADOMASOCHISM COME TO A MIND-BOGGLING HEAD IN A PERVERSE TWIST SHOWDOWN THAT'LL HAVE YOU WRIGGLING WITH GLEE/OUTRAGE/ BLOWS THE SAW & HOSTEL FRANCHISES OUT THE WATER/BASED ON CULT COMIC BOOK 13th ORIF SHOW 13 BELOVED SCREENS JULY 14 & 15 AT FANTASIA HOSTED BY 25 YR OLD (!) DIR. CHOCKIAT SAKWEERAKUL/



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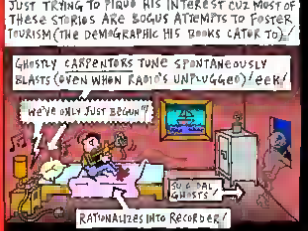
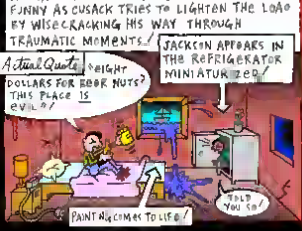
RICK TREMBLES' MOTION PICTURE PURGATORY

1408

PROFESSIONAL GHOST DEBUNKER JOHN CUSACK INSISTS ON STAYING A NIGHT IN THE HAUNTED ROOM OF A MANHATTAN HOTEL DESPITE MANAGER SAMUEL L JACKSON'S STRONG WARNINGS AGAINST IT/ NO ONE EVER LASTS MORE THAN AN HOUR IN ROOM 1408; THEY ALWAYS END UP DOING THEMSELVES IN, & JACKSON'S MAIN CONCERN IS HE SIMPLY DOESN'T WANNA HAVE TO CLEAN UP ANOTHER BLOODY MESS/ BUT CUSACK THINKS HE'S JUST TRYING TO PIQUE HIS INTEREST CUZ MOST OF THESE STORIES ARE BOGUS ATTEMPTS TO FOSTER TOURISM (THE DEMOGRAPHIC HIS BOOKS CATER TO)/

IT'S REAL HARD TO TAKE ANY OF THIS CLAPTRAP SERIOUS ESPECIALLY SO FRESH AFTER SEEING THE TRULY HAUNTED RECENT FILM INLAND EMPIRE BY DAVID LYNCH/ 1408 IS MANIPULATIVE WITH BY-THE-NUMBERS MAWKISH BACK-STORY FLASHBACKS ABOUT ESTRANGED AND/OR DECEASED FAMILY MEMBERS, GIMMICKY WITH ITS UNSUBTLE BORDERLINE THEME-PARK JACK-IN-THE-BOX SPECIAL EFFECTS FRIGHTS, & GROANINGLY UN-FUNNY AS CUSACK TRIES TO LIGHTEN THE LOAD BY WISECRACKING HIS WAY THROUGH TRAUMATIC MOMENTS/





WHY WAS THE ROOM NEVER SIMPLY BOARDED UP? CUZ THE OWNERS WOULD RATHER PRETEND IT DOESN'T EXIST "LIKE THE WAY ELEVATORS DON'T MARK 13th FLOORS"/ APPARENTLY, BEFORE CUSACK BECAME A HACK WRITER, HE'D PENNED FICTION REVERED BY HIS HARDCORE FANS BASED ON SOME REAL LIFE CONFLICT BETWEEN HIM & HIS DAD SO THAT A MAUDLIN SUBPLOT CAN THREATEN TO BRUTT AS HE'S IN THE MIDST OF BEING HAUNTED STARRING THE HALF-DEAD OLD MAN, BUT IT PETERS OUT MINUS ANY RESOLUTION QUICKER THAN YOU CAN SAY "BOO"/

ALSO, CUSACK'S DAUGHTER HAD DIED OF A TERMINAL ILLNESS & FLASHBACKS PROVIDE US WITH ARGUMENTS BETWEEN HIM & HIS EX ABOUT HOW HE THINKS MOMMY SHOULDN'T HAVE FED THE LITTLE GIRL SO MUCH FANTASIST BULL-TICKY ALL ABOUT "GOD" & "THE BETTER PLACE SHE'S GOING TO"/ NO THOUGHT IT EXTINGUISHED THE FIGHT IN HER & STOP UP THE DOMICE/ INEVITABLY, THIS MOANS CUSACK'S TORMENTED BY ISSUES OF FAITH SO YOU CAN BE SURE HIS SICKLY LITTLE GIRL'S GONNA SHOW UP SOBBING "DADDY, DADDY" A BUNCH OF TIMES PANDERING SOME ROTE WEIGHTINESS / BASED ON A STEPHEN KING STORY I WON'T READ/

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RICK TREMBLES' MOTION PICTURE PURGATORY

15 MINUTES

GRUFF, SUPERSTAR HOMICIDE DETECTIVE ROBERT DE NIRO BUDDIES UP WITH AN ARSON INVESTIGATOR AGAINST A COUPLE OF FIERCE EASTERN EURO-PEAN MURDERERS RAMPAGING THROUGH NYC!

CRIME-STOPPER'S FILE: LACK OF SOOT IN MOUTH DETERMINES VICTIMS DIED BEFORE BURNING (NO BREATHING DURING FIRE)!

Actual Quote

"You Remind Me Of A Puppy I Used To Have That Used To Piss All Over The Carpet But I Still Kept Him!"

WATCHING AMERICAN TV, THE KILLERS LEARN HOW EASILY CELEBRITYHOOD CAN ABSOLVE GUILT OF ANY NATURE ON A TALK SHOW. A MURDERER BLAMES PAR PSYCHIATRY)./ SO AFTER STEALING A CAMERA, THEY TAPE THEIR EVERY PUBLICIZED GORE-DRENCHED MOVE, ANTICIPATING A FEEDING FRENZY FOR THE EXCLUSIVE SCOOP AS THE LAW CLOSES IN ON THEM!

LOOKS UP TV-HOST BUZZWORD 'SELF-ESTEEM'!

Actual Quotes

"You Think I Came To America To Work?"

"I Love America! No One Is Responsible For What They Do!"

THE BUDDY-DICKS TRY & TRACK DOWN A CZECH GIRL WITNESS BEFORE THE BUDDY-MURDERERS FIND & SILENCE HER / TO SEE WHICH ONE OF THEM GETS TO INTERROGATE A BEVY OF CALL GIRLS, THEY TAKE A COIN TOSS BUT DE NIRO FIXES THE ODDS!

Actual Quote

"Two Heads Are Better Than One"!

2-HEADED COIN!

EXPRESS WITH A BOOZE CHASER!

THE KILLERS PLAN TO USE THEIR HOME MOVIES TO PLEAD INSANITY & RAKE IN BOOK & FILM DEALS AS A VIGILANTE SHOWDOWN IS INCREASINGLY IMMINENT./ COOKIE-CUTTER SELF-REFERENTIAL MEDIA CONDEMNATION FUELS THIS TIGHTLY-WOUND WILD-GEESE-CHASE, TYING DETERMINED BLOODLUST TO COMEDIC PURSUIT OF THE AMERICAN DREAM, BUT INDIGNANT PISTOL-PACKIN' PAYBACK'S OFTEN FOR OVER ANY SERMONIC SOCIAL-STUDIOUSNESS!

UMPTEEN MINUTES OF FAME!

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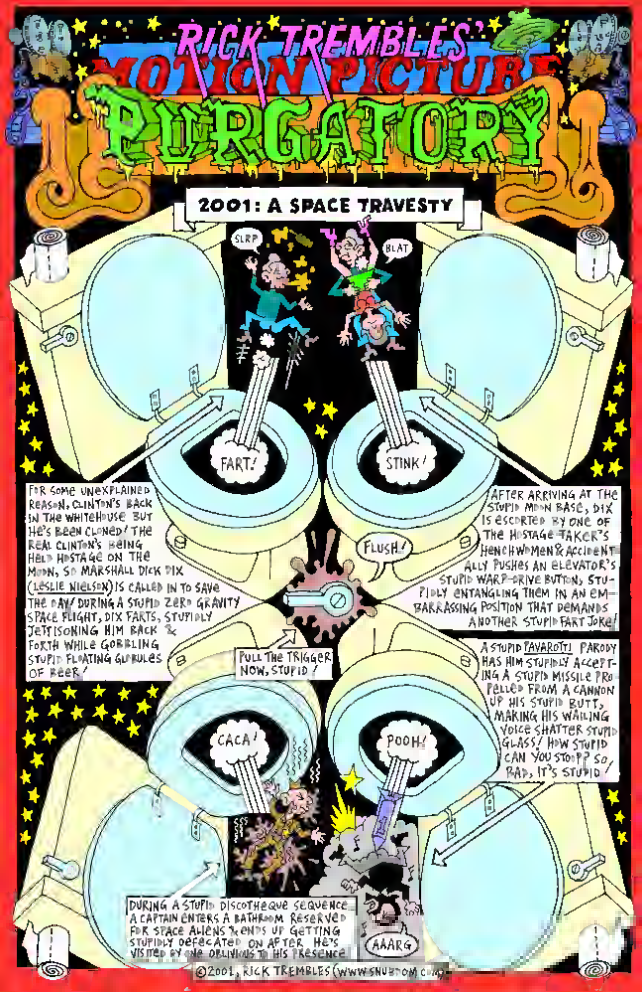
RICK TREMBLES' MOTION PICTURE PURGATORY

2001: A SPACE TRAVESTY



FOR SOME UNEXPLAINED REASON, CLINTON'S BACK IN THE WHITEHOUSE BUT HE'S BEEN CLONED! THE REAL CLINTON'S BEING HELD HOSTAGE ON THE MOON, SO MARSHALL DICK DIX (LESLIE NIELSEN) IS CALLED IN TO SAVE THE DAY! DURING A STUPID ZERO GRAVITY SPACE FLIGHT, DIX FARTS, STUPIDLY JETTISONING HIM BACK & FORTH WHILE GOBBLING STUPID FLOATING GLOBULES OF BEER!

AFTER ARRIVING AT THE STUPID MOON BASE, DIX IS ESCORTED BY ONE OF THE HOSTAGE-TAKER'S HENCHWOMEN & ACCIDENTALLY PUSHES AN ELEVATOR'S STUPID WARP-DRIVE BUTTON, STUPIDLY ENTANGLING THEM IN AN EMBARRASSING POSITION THAT DEMANDS ANOTHER STUPID FART JOKE!

A STUPID PAVAROTTI PARODY HAS HIM STUPIDLY ACCEPTING A STUPID MISSILE PROPELLED FROM A CANNON UP HIS STUPID BUTT, MAKING HIS WAILING VOICE SHATTER STUPID GLASS! HOW STUPID CAN YOU STOP? SO, DAD, IT'S STUPID!

DURING A STUPID DISCOTHEQUE SEQUENCE, A CAPTAIN ENTERS A BATHROOM RESERVED FOR SPACE ALIENS & ENDS UP GETTING STUPIDLY DEFECATED ON AFTER HE'S VISITED BY ONE OBLIVIOUS TO HIS PRESENCE

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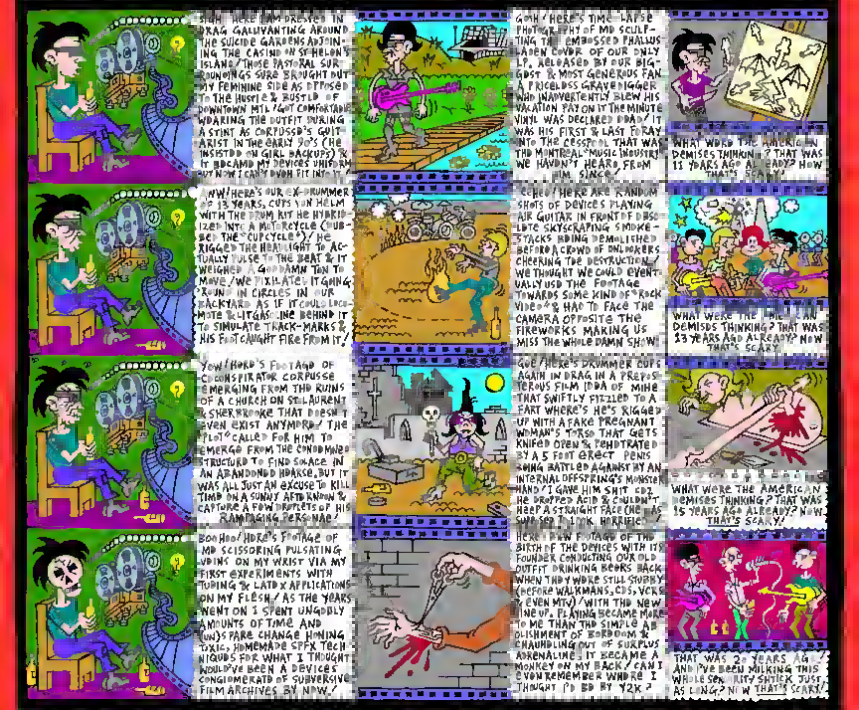
RICK TREMBLES' MOTION PICTURE PURGATORY

WHAT'S REALLY SCARY...

DIGNITY, SHMIGNITY: CELEBRATE 20 YEARS OF POVERTY, ISOLATION & STIGMATIZATION!

BEFORE CAMCORDERS, THE PREFERRED AFFORDABLE METHOD OF NARCISSISTICALLY DOCUMENTING EVERY INSIGNIFICANT BLURT EMANATING FROM YOUR IMMEDIATE SURROUNDINGS WAS WITH SUPER-8 FILM. THIS WEEK RICK TREMBLES SCARES HIMSELF SILLY NOSTALGICALLY PERUSING SUCH SCRATCHY FOOTAGE CHRONICLING SOME 20 YEARS OF AMERICAN DEVICES ANTICS & ACQUAINTANCES.



MY BAND'S EIGHTIES SUPER8 HOME MOVIES WILL BE SHOWN AT THE AMERICAN DEVICES 20TH ANNIVERSARY SHOW WITH CHINO & STEAK 72 AT CASA DEL POPOLO, 4873 ST-LAURENT, OCTOBER 27TH! ALSO, DON'T MISS THE AMERICAN DEVICES 20TH ANNIVERSARY SPLIT SINGLE RECORD LAUNCH WITH PHYCUS, CORPUSSE & DETROIT METAL AT THE HOUSE ROCK, 30 MT ROYAL WEST, HALLOWEEN NIGHT, OCTOBER 31!

READ MORE ABOUT THE WEEBEGONE HISTORY OF THE AMERICAN DEVICES (RICK TREMBLES, ROB LABELLE, ANDRE ASSELIN & CHRIS BURNS) AT:
www.snubdom.com

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RICK TREMBLES' MOTION PICTURE PURGATORY

28 DAYS LATER

MONKEY SEE, MONKEY DO!

ANIMAL RIGHTS ACTIVISTS BREAK INTO A RESEARCH FACILITY TO LIBERATE CAPTIVE TEST MONKEYS. THE MONKEYS THANK THEM BY INFECTING THEM WITH A HIGHLY CONTAGIOUS DISEASE THAT TAKES BETWEEN 10 & 20 SECONDS TO CONSUME A PERSON WITH "RAGE" ENOUGH TO PUKE BLOOD & DESTROY EVERY LIVING THING IN ITS PATH! 28 DAYS LATER... WE FOLLOW AN UNRELATED HOSPITAL PATIENT (WHOSE LAST WAKING THOUGHT WAS BEING HIT BY A CAR) DISCOVERING THE EXTENT OF THE CITYWIDE EPIDEMIC FROM SCRATCH!

FAUX-LOW-TECH TREK THRU HECK!

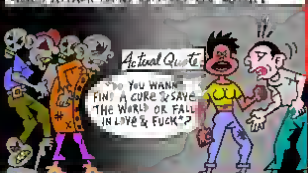
PATIENT ACCUMULATES OTHER SURVIVORS TO JOIN FORCES & FIND THEIR WAY OUT OF WHAT LOOKS LIKE THE WHOLE OF ENGLAND QUARANTINED! SHOOTING ON DIGITAL VIDEO TO FACILITATE SETTING UP AWKWARD SHOTS OF ABANDONED CITY STREETS & GIVE THE FILM A "SURVIVOR" LOOK ADORNS 28 DAYS LATER WITH THE OCCASIONAL GRITTY, LOW-REZ HALF SURROUNDING OBJECTS, & DISTANT CITIES-ON-FIRE SFX COMPOSITES COME ACROSS ULTRA-REALISTIC VIA FAUX-LOW-FI SHAKY-CAM & DELIBERATE IMAGE LOSSINESS BLENDING IN THE ROUGH EDGES!

NAY OF THE DEAD!

WHEN SURVIVORS FIND THEMSELVES RESCUED BY A SMALL ARMY HOLED UP IN A MANSION, THEIR RELIEF PROVES SHORT-LIVED AFTER THE SOLDIERS THREATEN TO BECOME AS MUCH A MENACE AS THE CONTAGION ITSELF WHEN THEIR URGENT NEED FOR A SUPPLY OF TESTOSTERONE OUTLET IS ANNOUNCED/ANNOUNCEMENT WRAPS UP IMPLAUSIBLY TIGHT AFTER DEGENERATING INTO A PRETENTIOUS VERSION OF THE BREAKDOWN OF AUTHORITY GEORGE ROMERO SO EXPERTLY ILLUSTRATED IN HIS OWN GUT-MUNCHING, LESS CLICHÉ-RIDDEN CLASSIC DAY OF THE DEAD (1985)!

28 EYE-ROLLS LATER...

WHATEVER MICK-MOMENTS OF TUFF-LUV MUSHINESS ARE SNUCK IN COME ACROSS MAUDLIN, PERFUNCTORY & ACCOMPANIED BY A SOMBER, FAST-APOCALYPTIC POP SCORE. THAT'S A TOUCH OBTRUSIVE & OVER-CONFIDENT/DESPITE A HANDFUL OF MEMORABLE SEQUENCES, NOT ENOUGH IS REVEALED AS TO THE DISEASE'S MODUS OPERANDI & THE CONFUSING CHOREOGRAPHY OF DIRECTOR DANNY (TRAINSPOTTING) BOYLE'S GIMMICKY, STACCATO, FAST-MOTION, MANIC-CAM SIGNIFYING FRANTIC FURY WHENEVER ZOMBIE ATTACK TURNS CUMBERSOME & QUICK!



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RICK TREMBLES' MOTION PICTURE PURGATORY

28 WEEKS LATER

A SURVIVOR OF THE ORIGINAL ZOMBIE-ISH PLAGUE THAT ENGULFED ENGLAND IN 28 DAYS LATER (2002) WELCOMES HIS KIDS BACK HOME WHO HAPPENED TO BE ABROAD DURING THE MÊLÉE/ HOME IS ACTUALLY A TEMPORARY LONDON "GREEN-ZONE" ESTABLISHED BY THE U.S. ARMY AFTER THE INFECTED HAVE STARVED & THE CONTAGION'S BEEN DECLARED DEAD/

JESKY RESTLESS KIDS VENTURE OUT INTO THE CONDEMNED AREA FOR SOUVENIRS & GET MORE THAN THEY BARGAINED FOR/ DAD'S LIES TO THE CHILDREN ABOUT HOW HE LOST THEIR MOM EVENTUALLY COME BACK TO BITE HIM ON THE ASS, & SO TO MAKE A LONG STORY SHORT, THE DISEASE-OF-THE-WEEK RETURNS WITH A VENGEANCE IN NO TIME FLAT/

WILL THE KIDS MAKE IT THROUGH THE BOREDOM OF RECONSTRUCTION?

YAWN!

WILL THE KIDS MAKE IT THROUGH RANDOM SNIPER-FIRE?

Actual Quote:

"AW MAN, THIS IS FUBAR!"

POW.

POW!

HIGHLY CONTAGIOUS VIRUS TAKES SECONDS TO INFECT & SYMPTOMS ARE: FAST-MO CAMERA MOVES, FRANTIC RAGE, DEATH & DESTRUCTION/ BEFORE LONG THE WHOLE DISTRICT IS SWARMING WITH PANICKED CITIZENS MINGLING WITH INFECTEES & THEY'RE HARD TO TELL APART SO THE MILITARY ADOPTS "CODE RED" WHICH, SIMPLY PUT, MEANS PLAY IT SAFE: SLAUGHTER OR BE SLAUGHTERED/

A RACE AGAINST TIME, INDISCRIMINATE INOCULATION, & RELENTLESS MAYHEM ENSUES AS THE KIDS TRY TO MAKE THEIR WAY TO SAFETY/ CLEVERER PLOT TWISTS & LESS PRETENTIOUS THAN 28 DAYS LATER BUT MORE RUN-OF-THE-MILL ACTIONER THAN HORROR DUE TO THE EMPHASIS ON THE CHASE & CONSEQUENT GENERICALNESS OF THE MONSTERS/

WILL THE KIDS MAKE IT THROUGH LETHAL CHEMICAL SPRAYS?

WILL THE KIDS MAKE IT THROUGH WHOLESALE FIRE BOMBING? (SOMETHING TELLS ME THESE "GREEN ZONE" POSTER CHILDREN ARE SPECIAL)/

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RICK TREMBLES' MOTION PICTURE PURGATORY

2LDK & ARAGAMI

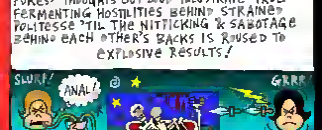
TWO DIRECTORS GIVEN THE SAME PREMISE BY A PRODUCER OFFER UPROARIOUS RESULTS, WHEREIN EACH FILM HAD TO TAKE PLACE IN JUST ONE LOCATION UTILIZING JUST TWO CHARACTERS BATTLING EACH OTHER VIA BODY & MIND / DIRECTOR YUKINIKO TSUSUMI'S ENTRY, 2LDK (JAPANESE ACRONYM FOR "2 BEDROOMS, A LIVING ROOM & A KITCHEN"), PITS A DUO OF YOUNG ACTRESS ROOMIES VYING FOR THE SAME MOVIE ROLE IN AN ULTRAVIOLENT CATFIGHT, WHILE RYUHEI KITAMURA'S DARK MEDIEVAL PERIOD-PIECE ARAGAMI FOLLOWS A PAIR OF SAMURAI WARRIORS PUDDING EACH OTHER'S THRESHOLDS / ALL ARE ENDOWED WITH CARTOON RESILIENCE TO MILK THROUGHOUT FILMS' DURATIONS / CANADIAN PREMIERES OF 2LDK & ARAGAMI (JAPANESE W/ENGLISH SUBTITLES) JULY 19 & 20 AS PART OF THE FANT ASIA FILM FESTIVAL /

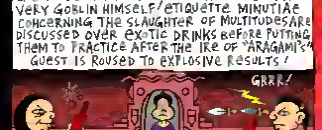
2LDK

SMALL-TOWN INGÉNUE GRUMBLES UNDER HER BREATH AT HER COUNTERPART'S COMFORTMENT DURING DINNER WHILE BEING SNEERED AT HOW ANAL SHE IS FOR NAME-TAGGING EVERY DAMN FOOD ITEM IN THE FRIDGE / HER MORE WORLDLY ROOMY COMES ACROSS AS NONSENSE 'TIL SHE HALLUCINATES BLOODY SUICIDE / INFANTICIDE CORPSES IN THE BATHTUB & PUKES / THOUGHTS OUT LOUD ILLUSTRATE TRUE FERMENTING HOSTILITIES BEHIND STRAINED POLITESSE 'TIL THE NITTICKING & SABOTAGE BEHIND EACH OTHER'S BACKS IS ROUSED TO EXPLOSIVE RESULTS /

ARAGAMI

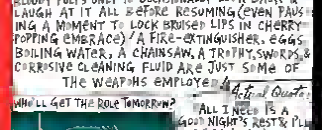
MORE DINNERTIME HIJINKS UNFOLD WHEN A BATTLE-WEARY SAMURAI & HIS MORTALLY WOUNDED PAL ARE WELCOMED INSIDE A REMOTE TEMPLE TO RECUPERATE. ONLY SNAG IS: THE HOST IS HUNGRY FOR A GOOD ADVERSARY & HIT ONLY DOES HE ENJOY PSYCHING GUESTS OUT FOR SPORT WITH HORROR STORIES ABOUT BABY-NAPPING FLESH-EATING GOBLINS, BUT HE LIKES TO CLAIM HE'S THAT VERY GOBLIN HIMSELF / ETIQUETTE MINUTIAE CONCERNING THE SLAUGHTER OF MULTITUDES ARE DISCUSSED OVER EXOTIC DRINKS BEFORE PUTTING THEM TO PRACTICE AFTER THE IRE OF "ARAGAMI"'S GUEST IS ROUSED TO EXPLOSIVE RESULTS /

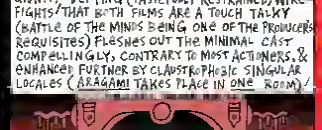




DRAMA QUEEN SPARKS REALLY HIT THE FAN ONCE THE INGÉNUE'S ACTING IS ACCUSED OF SUCKING BECAUSE SHE'S A VIRGIN / THEY PUMMEL EACH OTHER TO BLOODY PULPS ONLY TO OCCASIONALLY LOOK BACK & LAUGH AT IT ALL BEFORE RESUMING (EVEN PAUSING A MOMENT TO LOCK BRUISED LIPS IN CHERRY-TOPPING EMBRACE) / A FIRE-EXTINGUISHER, EGGS BOILING WATER, A CHAINSAW, A TROPHY, SWORDS & CORROSIVE CLEANING FLUID ARE JUST SOME OF THE WEAPONS EMPLOYED /

ONE PARTICULAR INGREDIENT THAT WENT INTO DINNER BESTOWS A SURPRISE SUPERNATURAL TWIST ON ARAGAMI'S ENSUING SWASHBUCKLING GRAVITY-DEFYING (TASTEFULLY RESTRAINED) WIRE-FIGHTS / THAT BOTH FILMS ARE A TOUCH TALKY (BATTLE OF THE MINDS BEING ONE OF THE PRODUCER'S REQUISITES) FLESHES OUT THE MINIMAL CAST COMPELLINGLY, CONTRARY TO MOST ACTIONERS, & ENHANCES FURTHER BY CLAUSTROPHOBIC SINGULAR LOCALES (ARAGAMI TAKES PLACE IN ONE ROOM) /





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RICK TREMBLES' MOTION PICTURE PURGATORY

300

IN 5th CENTURY BC, THE KING OF SPARTA BYPASSES ORDERS FROM THE CORRUPT COUNCIL OF HIGH PRIESTS AGAINST BATTLING A MASSIVE PERSIAN INVASION BY CLAIMING HE'S JUST GOING OUT FOR A STROLL WITH HIS 300 TRUSTED BODYGUARDS / INSTEAD THEY DO THEIR DARNEDEST TO HOLD OFF THE ENEMY UNTIL THE SPARTAN GOV'T CAN FINALLY COME TO THEIR SENSES & SEND IN MORE TROOPS / BASED ON THE SAME COMIC BOOK BY FRANK MILLER & FILMED ENTIRELY ON MONTREAL GREEN SCREEN SOUNDSTAGES FOR CGI ENHANCEMENT. 300 EXPLODES FROM START TO FINISH IN AN ENDLESS ORGY OF BEEFCAKE & TESTOSTERONE, SEVERED LIMBS FLYING THRU THE AIR, AIRBRUSHED PECTORALS A FLEXING & PIE-HOLES A BELLOWING /

BESIDE KABUKI MASK ADORNED ELITE ENEMY FIGHTERS WITH MANGLED FACES & THEIR GIGANTIC TOXIC AVENGER LOOK-ALIKE, FREAKS ABOUND, LIKE A HUNCHBACKED GOLLUM THAT FOLLOWS OUR HEROES AROUND WANTING TO JOIN IN ON THE FUN, A FAT JABBA THE HUTT LOBSTER MAN THAT CHOPS HEADS OFF, MASSIVE MUTANT RHINOS & ELEPHANTS & EVEN THE KING OF PERSIA HIMSELF, A WHINY BEJEWELLED GIANT /

SPARTAN QUEEN'S DESIRABILITY IS THRUST IN OUR FACES WHEN HERO FUCKS HER BEFORE GOING OFF TO BATTLE IN A CHEESY SOFTCORE TABLEAUX ILLUSTRATING EVERY BLACK LIGHT POSTER SEX POSITION OF THE ZODIAC / THEN WHILE HUBBY'S SATISFYING HIS BLOODLUST FIGHTING "MYSTICISM & TYRANNY" THE SEXPOT'S DEALT SOME LUSTFUL ADVANCES OF HER OWN IN A SUBPLOT TO SWAY SPARTA'S MALE-DOMINATED DECISION-MAKERS TO SEND HELP.

SLO-MO & VIDEO SEQUENCES ALTERNATE BETWEEN ACCELERATED CHARGING & SUCH AN OVERABUNDANCE OF LINGERING SLO-MO IMPACT FOOTAGE IT RIVALS MEL GIBSON'S VELOCITY-CHALLENGED PASSION OF THE CHRIST / COLOR SCHEME IS SANDY SEPIA DRAPED IN THE GAUDY GAUZE OF VIDEO GAME CUTSCENES, TORRENTS OF SPATTERING BLOOD OVERCAST TO A NEAR PITCH BLACK HUE THAT'S NOT ONLY GRAPHICALLY STRIKING BUT HANDILY HELPS FORGO DEPTH OF FIELD, A PLUS I'M SURE WHEN IT CAME TIME TO CUT-& PASTE EVERY SYNTHETIC ELEMENT TOGETHER / THERE'S A MONOCHROME FLATNESS TO THE FILM THAT CAN BE CONVENIENTLY PASSED OFF AS INFLUENCED BY THE COMIC STRIP PANEL, BUT MORE THAN THAT, YOU EVENTUALLY START DETECTING THE LIMITED RANGE ACTUAL HUMANS ARE ALLOWED TO TRAVERSE IN, ANY LIVE INTERACTION RESEMBLING A STAGE PLAY / MINIMALISM'S ALL THE MORE REINFORCED BY EXPOSITORY NARRATION HOLDING OUR HAND THROUGHOUT (REVEALED TO BE THE VOICE OF A SURVIVOR SENT BACK HOME TO REMINISCE FOR THE EXPRESS PURPOSE OF LEGENDIZING) / MUSIC BOUNCES FROM FAUX MIDDLE-EASTERN MELANCHOLIC WARBLING TO MAUDLIN ORCHESTRAL FOR LONGWINDED SPEECHES CHAMPIONING "FREEDOM," TO SNIPPETS OF ANACHRONISTIC NU-METAL FOR PULSE-POUNDING COMBAT LIKE PRINCE OF PERSIA THE VIDEO GAME / INITIAL ADRENALIN RUSH SUPERCEDES SUPPOSED MESSAGE OF PERSEVERENCE & WEARS OFF SWASHBUCKLINGLY FAST /

MOTION PICTURE PURGATORY RADIO EVERY THURS 4 15 AM CKUT 90.3 FM / FREE PODCASTS @ WWW.FARPRESS.COM /
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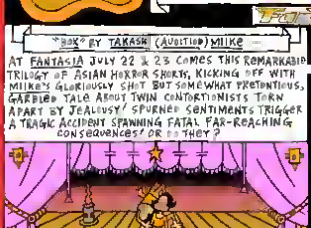
RICK TREMBLES' MOTION PICTURE PURGATORY

THREE... EXTREMES

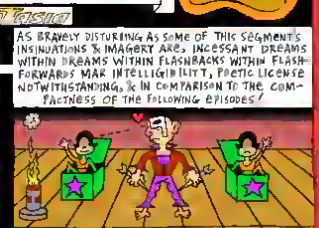
Fantasia

"BOX" BY TAKASHI (AUDITION) MIIKE

AT FANTASIA JULY 22 & 23 COMES THIS REMARKABLE TRILOGY OF ASIAN HORROR SHORTS, KICKING OFF WITH MIIKE'S GLORIOUSLY SHIT BUT SOMEWHAT PRETENTIOUS, GARBLED TALE ABOUT TWIN CONTORTIONISTS TORN APART BY JEALOUSY/ SPURNED SENTIMENTS TRIGGER A TRAGIC ACCIDENT SPAWNING FATAL FAR-REACHING CONSEQUENCES/ OR DO THEY?

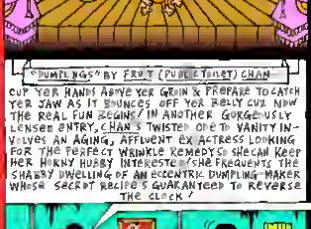


AS BRAVELY DISTURBING AS SOME OF THIS SEGMENT'S INSINUATIONS & IMAGERY ARE, INCESSANT DREAMS WITHIN DREAMS WITHIN FLASHBACKS WITHIN FLASHFORWARDS MAR INTELLIGIBILITY, POETIC LICENSE NOTWITHSTANDING, & IN COMPARISON TO THE COMPACTNESS OF THE FOLLOWING EPISODES/



"DUMPLINGS" BY FRUIT (PUBIC TOILET) CHAN

CUP YER HANDS ABOVE YER GRIN & PREPARE TO CATCH YER JAW AS IT BOUNCES OFF YER BELLY CUZ NOW THE REAL FUN BEGINS/ IN ANOTHER GORGEOUSLY LENSED ENTRY, CHAN'S TWISTED ODE TO VANITY INVOLVES AN AGING, AFFLICTED EX-ACTRESS LOOKING FOR THE PERFECT WRINKLE REMEDY SO SHE CAN KEEP HER HORNY HUBBY INTERESTED/ SHE FREQUENTS THE SHABBY DWELLING OF AN ECCENTRIC DUMPLING MAKER WHOSE SECRET RECIPE'S GUARANTEED TO REVERSE THE CLOCK/

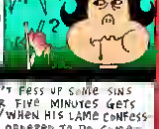


REDUCING WHAT THE MYSTERY INGREDIENT IS EARLY ON WON'T HAMPER ANYTHING CUZ THANX TO MARVELOUSLY SUBDUED PERFORMANCES, QUESTIONS OF COMPLICITY ARE WHAT CONTINUE TO CONSISTENTLY GNAW SENSIBILITIES TO THE BONE RIGHT TO THE LIP-SMACKIN' END/

YOU HAVE TO REMOVE IT BY BREAKING THE WATER SAC THEN SLOWLY SLIPPING IT OUT. IT'S COVERED IN CREAMY FAT & THE COLORS ARE DEFINED, YOU CAN EVEN SEE THE CRANIUM, ITS TINY LIMBS STILL MOVING AROUND. 5TH MONTH ONES ARE PERFECT, KITTEN-LIKE, SO CUTE & NUTRICIOUS. WHAT'S WITH

Actual Quotes:

IT'S OK THEY HAVE HANDS & FEET ALREADY BONES"



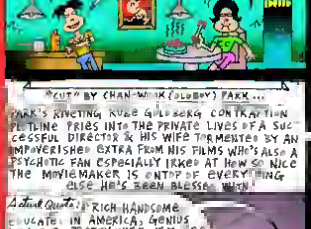
"CUT" BY CHAN-WOOK (OLDBOY) PARK...

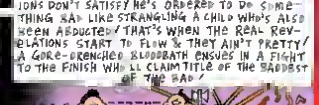
PARK'S KINETIC, KUBE GOLDBERG CONTRAPTION PLOTLINE PRIES INTO THE PRIVATE LIVES OF A SUCCESSFUL DIRECTOR & HIS WIFE TORMENTED BY AN IMPOVERISHED EXTRA FROM HIS FILMS WHO'S ALSO A PSYCHOTIC FAN ESPECIALLY IRKED AT HOW SO NICE THE MOVIEMAKER IS ENTIRE EVERYTHING ELSE HE'S BEEN BLESSED WITH/

Actual Quote:

"RICH-HANDSOME EDUCATED IN AMERICA, GENIUS DIRECTOR, PRETTY WIFE, IF YOU'RE A GOOD MAN ON TOP OF THAT WHAT ARE GUYS LIKE ME SUPPOSED TO GET"?

IF MISTER PERFECT DOESN'T FESS UP SOME SINS QUICK, ONE FINGER PER FIVE MINUTES GETS CHOPPED OFF HIS WIFE/ WHEN HIS LAME CONFESSIONS DON'T SATISFY HE'S ORDERED TO DO SOMETHING SAD LIKE STRANGLING A CHILD WHO'S ALSO BEEN ABDUCTED/ THAT'S WHEN THE REAL REVELATIONS START TO FLOW & THEY AIN'T PRETTY/ A GORE-DRENCHED BLOODBATH ENSUES IN A FIGHT TO THE FINISH WHO'LL CLAIM TITLE OF THE SADDEST OF THE BAD/





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RICK TREMBLES' MOTION PICTURE PURGATORY

.45

MILLA (RESIDENT EVIL) JOVOVICH IS "KAT," A BRATTY, ABUSED, ALCOHOLIC HELL'S KITCHEN GANGSTER'S MILL WHO SELLS HER BOYFRIEND "BIG AL'S" GUNS ON THE SLY FOR SPARE CASH/ ONCE HE CATCHES WIND OF SOMETHING FISHY GOING ON BEHIND HIS BACK AL ASSUMES SHE'S HAVING AN AFFAIR & RAPES & KICKS THE SHIT OUTTA HER/ REPUGNANT SLICE-OF-LOWLIFE CAST OF CHARACTERS EACH GET THEIR TURN ADDRESSING THE CAMERA A INTERVIEW-STYLE TALKING TRASH AGAINST ONE ANOTHER IN WHAT I SUPPOSE IS MEANT TO BE A STAB AT REALITY TV/

Actual Quotes

"WHEN I SLEEP WITH A GUY I MAKE SURE HE KNOWS WHO'S WHO & STICK MY FINGER UP HIS ASS"/

MOVIE STARTS WITH JOVOVICH OFFENDING HOR ABUSIVO BOYFRIEHO OUZ OF HIS GIGANTIC COCK/

BUT ANY ATTEMPTS AT DELIBERATE SATIRE TURN TO UNINTENTIONAL YUCKS AS THE MOVIO UNCOMFORTABLY & CLUMSILY PROGRESSES INTO AN OVERWROUGHT, BLUBBERING, STRAIGHT-FACED RAPE REVENGE SEMINAR/ EVEN WITH A FUMMELLED MUG, POOR GORGEOUS JOVOVICH IS SO IRRESISTIBLE TO HER ONLY FRIENDS THEY ALL START CONSPIRING TO FIGURO A WAY TO TAKE OUT BIG AL SO THEY CAN GET INTO HOR PANTS/ "YOU'RE A WOMAN, YOU HAVE POWER & YOU HAVE TO USE IT: LIPS, TITS & HIPS," ADVISES A HOT COUNCILLER FOR BATTERED BABES, SO JOVOVICH COMPLIES/

Actual Quote

JOVOVICH'S FORMOR LESBIAN LOVER EXPLAINS HER BEEF WITH HETERS/ →

"IT'S LIKE SNOW, YOU NEVER KNOW HOW MANY INCHES OF HOW LONG IT'S GONNA LAST"!

NON-STOP FOULMOUTHED TIRADES & KNUCKLEHEADED DRUNKON BEHAVIOUR ARE SO OVER THE TOP YOU GOT THE FEELING 45 KNOWS IT'S FAILING TO REACH THE GRITTY HARD-HITTING CINÉMA VÉRITÉ SETTING IT WANTS SO BAD, SO IT SPINELESSLY DROOPS INTO SELF-PARODY TO HEDGO ITS BETS/ ADD TO THAT HOW JES CAN'T SHAKE OFF ITS REASON FOR BOING AS YET ANOTHOR BLATANT VOHICLE FOR THE EASY-ON-THE-EYEBALLS STARLET JOVOVICH & WE'VE GOT WHAT I CALL AN ENTORTAINING TRAIN WRECK TO GAWK AT/

JOVOVICH INDISCRIMINATELY FUCKS EVERYONE IN SIGHT IN A SLOAZY MONTAGE THAT'LL LEAVO YOU SCRATCHING YOR HEAD WONDERING WHETHER YOR WATCHING A PUBLIC SERVICE ANNOUNCEMENT OR OLD-SCHOOL EXPLOITATION/ NO WONDER IT WENT STRAIGHT TO DVD, THOUGH I WISH IT WASN'T SO UNDER THE RADAR OUZ A RUN ON THE BIG SCREEN WOULD'VE COLLECTED MORO AGHAST AND/OR CONFUSED RESPONSES I WOULD'VE ENJOYED PERUSING/

Actual Quote

BIG AL'S MOM IS INTERVIEWED KICKING HOR THANKSGIVING TURKEY & BITCHING HOW SHE NEVER SHOULD'VE GIVEN BIRTH TO THE FIG/

Actual Quotes

"I DIDN'T RAISE A MURDERER, THE STREETS DID"/

"KAT'S A REALCUNT & I MOAN THAT IN THE NICEST POSSIBLE WAY"/

HOW UNWANTED BIG AL RECONCILES HIS OWN PREDICAMENT... →

"FUCK HER IN THE ASS, THAT'S MY SOLUTION TO OVERPOPULATION & UNWANTED KIDS"/

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RICK TREMBLES' MOTION PICTURE PURGATORY

THE 4TH LIFE

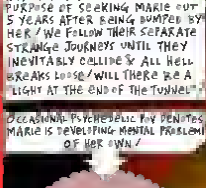
FanTasia

PARALLEL NARRATIVES SLOWLY UNFOLD BETWEEN A PROMISCUOUS ANTIQUES DEALER, "MARIE" & HER JILTED EX LESBIAN LOVER "CAZ" WHO'S JUST ESCAPED FROM THE "NORTH-EAST REGIONAL ASYLUM FOR THE CRIMINALLY INSANE" FOR THE SOLE PURPOSE OF SEEKING MARIE OUT 5 YEARS AFTER BEING BUMPED BY HER / WE FOLLOW THEIR SEPARATE STRANGE JOURNEYS UNTIL THEY INEVITABLY COLLIDE & ALL HELL BREAKS LOOSE / WILL THERE BE A "LIGHT AT THE END OF THE TUNNEL"?

LIFE # 1?

UNAWARE SHE'S BEING PURSUED, MARIE TRIES TO SURVEY PROSPECTIVE PURCHASES FROM THE "TREASURE-TROVE OF "DARKEVILLE'S" FORMER "CAPITALIST PIG" PATRIARCH, RAISING THE IRE OF LOCAL ECO-TERRORISTS "STM" ("STARVE THE MACHINE"). A GROUP INTENT ON BLOWING UP HALF THE TOWN 'TIL THE WALLS OF JERICHO FALL" / MEANWHILE, FLASHBACKS ILLUSTRATE THE LEERING DIRTY UNCLE THAT MARRED MARIES TROUBLED CHILDHOOD /

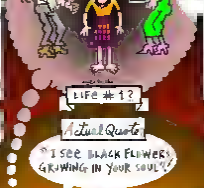
OCCASIONAL PSYCHEDELIC PAY PENITES MARIE IS DEVELOPING MENTAL PROBLEMS OF HER OWN /



LIFE # 2?

Actual Quote

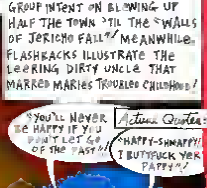
"I SEE BLACK FLOWERS GROWING IN YOUR SOUL!!"



Actual Quote

"YOU'LL NEVER BE HAPPY IF YOU DON'T LET GO OF THE PAST!!!"

"HAPPY-SHMAPPY!! I'D TYPE FUCK YER PANTS!"



SHOWDOWN!

LIFE # 4?

CRAZED HALLUCINATION OR TELEPATHIC TIME-WARP? CAZ DROPS IN ON HER EX'S ABANDONED CHILDHOOD HOME ONLY TO FIND IT HAUNTED BY THE GHOSTS OF MARIE'S FLASHBACKS & BREAKS THROUGH THE PRESENT-TENSE LONG ENOUGH TO PERVERSELY CONSOLE THE INFANTILE VERSION OF THE LOVE OF HER LIFE IN THE PAST TENSE (BEFORE THEY EVER MET), FUELLING HER INTO FULL FLEDGED STALKER MODE /

LIFE # 3?

WITH GODS OF SOFT-CORE FEMALE NUDITY, MUSCLE-CAR BEAUTY SHOTS, NODS TO GIALLO & HERSCHELL GORDON LEWIS' BLOOD FEAST (1963) & MUSIC BY THE LYNCH & BLECK OF WIZARD / THE 4TH LIFE IS LOCAL OLD SCHOOL OPTICAL PRINTER WHIZ & FESTIVAL FAVOURITE FRANCOIS MIRON'S FIRST FORAY INTO FEATURE FILM & HE'LL BE HOSTING THE CANADIAN PREMIERE AT FANTASIA'S FIA DE SEVE MOVIE THEATRE 7PM, JULY 19 TH /

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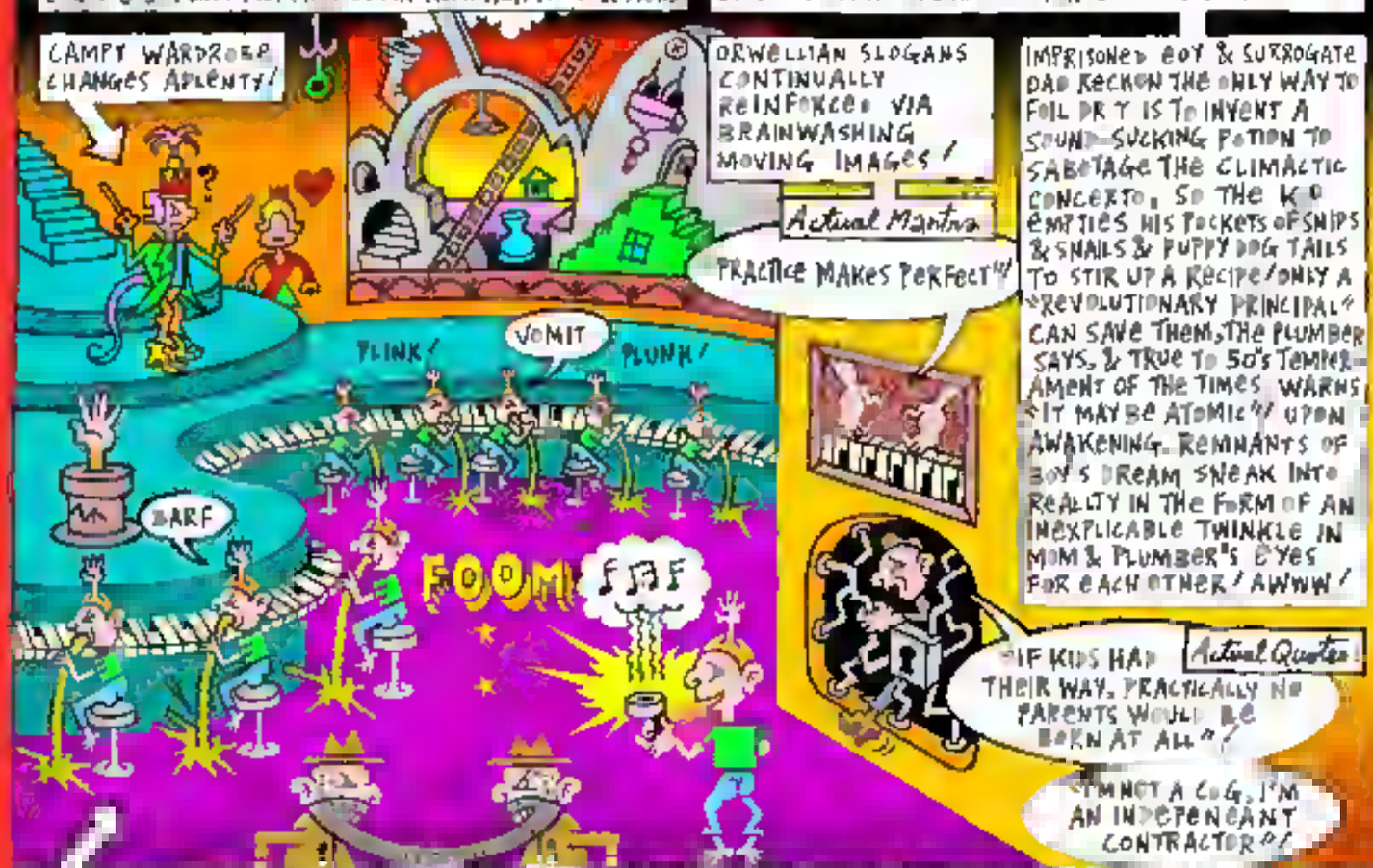
RICK TREMBLES' MOTION PICTURE PURGATORY

THE 5,000 FINGERS OF DR. T. (1953)

WRITTEN & DESIGNED BY POLITICAL CARTOONIST TURNED CHILDREN'S-BOOK AUTHOR DOCTOR (THEODOR GEISEL) SEUSS, FAMOUS FOR THE CAT IN THE HAT & HOW THE GRINCH STOLE CHRISTMAS AMONG OTHERS. 5000 FINGERS DIALOG UNCHARACTERISTICALLY DOESN'T RHYME THROUGHOUT BUT DR SEUSS' TRADEMARKED SCREWBALL CHOREOGRAPHIES COSTUMES & ARCHITECTURE ARE DEFINITELY IN ABUNDANCE / AKIN TO PARANOID 50'S BOYHOOD NIGHTMARE SCENARIOS LIKE INVADERS FROM MARS (1953) IN ITS SIMILARLY STARING DR CALIGARI (1919) STYLE SURREALIST/EXPRESSIONISTIC TECHNICOLOR SETS, FINGERS FOLLOWS THE PLIGHT OF A LAD (WHOSE FATHER RECENTLY DIED) FORCE-FED BORING PIANO LESSONS BY TYRANNICAL TEACHER "DR TERWILLIKER"/ TERWILLIKER TURNS TO "DR T" WHEN MOM & THE LOCAL PLUMBER THE BOY IS PALS WITH ALL END UP MAKING APPEARANCES IN HIS DREAM WHILE DOZING OFF REHEARSING / AND AS IF THESE 2 WORLDS WEREN'T ENOUGH, THE BOY OCCASIONALLY BREAKS MORE BARRIERS SPEAKING DIRECTLY TO THE CAMERA TO GET CHUMMY WITH THE AUDIENCE (US) /

HE IMAGINES HE'S IMPRISONED IN T'S ELECTRIC BARBED-WIRE FENCED "HAPPY FINGER INSTITUTE" WHERE BOYS MUST PRACTICE & WEAR THE OFFICIAL LOGO BEANIE 24/7 FOR THE BIG SHOW WHERE 500 OF 'EM WILL BE PLUNKING 5000 FINGERS AT A MAD PIANO RECITAL / T HAS MOM HYPNOTIZED AS HIS LACKEYS SO BOY & FRIENDS THE INSTITUTE'S PLUMBER TO HELP SAVE HER FROM HIS CLUTCHES / PLUMBER GETS PAID TIME & A HALF OVER-TIME IN FUNNY MONEY WHILE "RACKETEER" T HOARDS LOOT U.S. FUNDS PILFERED OUTTA MOMS FROM MUSIC LESSONS

MUSICAL NUMBERS ARE SCHMALTZY BREAKING THE WACKY MOMENTUM SOMEWHAT, BUT EXCUSABLE GIVEN THE OVERALL FANCIFUL CONTEXT / BOY WANTS A POP & SEES THE RELUCTANT PLUMBER AS THE PERFECT CANDIDATE FOR HOOKING MOM UP WITH, SO PLENTY OF MELANCHOLIC SONGS WORKING TOWARDS THAT END ENSUE / MORE FRENETIC DANCE HIGHLIGHTS INCLUDE RAGGED NON-PIANIST MUSICIANS HOLED UP IN A TORTURE DUNGEON PERFORMING RUBE GOLDBERG INSTRUMENTS, & A PAIR OF ROLLER SKATING SIAMESE TWIN BARBOS IN PURSUIT /



DURING WW2 DR SEUSS WORKED UNDER (COLONEL) FRANK CAPRA MAKING INSTRUCTIONAL & PROPAGANDISTIC ANIMATED & LIVE-ACTION SHORTS / ALTHOUGH HIS WORK'S BEEN ADAPTED OFTEN SINCE, 5000 FINGERS WAS THE LAST HOLLYWOOD PROJECT SEUSS HAD A PERSONAL HAND IN, WHICH HE DESCRIBED AS THE WORST EXPERIENCE OF HIS LIFE / IT'S ACHIEVED CULT STATUS OVER THE YEARS BUT FINGERS WAS A FLOP WHEN IT FIRST CAME OUT & DURING FILMING APPARENTLY ONE OF THE BOYS THREW UP ON THE GIANT PROP PIANO CAUSING A DOMINO EFFECT / SEUSS SAID THE FILM'S REVIEWS WERE SIMILAR / AVAILABLE AT GOOD DVD/VIDEO STORES /

MOTION PICTURE PURGATORY AIRS EVERY THURS 4:15 AM CRUT 90.3 FM / FREE PODCASTS @ WWW.FARPEES.COM /

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RICK TREMBLES' MOTION PICTURE PURGATORY

FIVE MINUTES TO LIVE

AFTER RUTHLESSLY MACHINE GUNNING DOWN A COP, JOHNNY CASH HOOKS UP WITH SOME THUG PLAYED BY MOVIE HEAVY VIC TAYBACK ("MEL" FROM "MEL'S DINER" IN 70'S SITCOM ALICE) & THEY SET UP A JOB WHERE THEY PLAN TO HOLD THE WIFE OF A BANKER FOR RANSOM! CASH IS DESIGNATED HOSTAGE-TAKER SO HE POSES AS A DOOR-TO-DOOR SALESMAN SELLING GUITAR LESSONS/ ONCE THE KID'S SENT OFF TO SCHOOL (PLAYED BY A LITTLE BRAT RON HOWARD, THEN STAR OF THE ANDY GRIFFITH SHOW), & WIFEY'S HOME ALONE, CASH CONS HIS WAY INDOORS & TAYBACK PUTS THE SQUEEZE ON HUBBY/ BUT DESPITE THE CRIMINALS' HILARIOUS CONSTANT SNEERS AT EVERYTHING SUBURBAN BLISS REPRESENTS WHILE STAKING OUT THEIR VICTIMS, ALL IS NOT AS IT SEEMS IN ANTISEPTIC BETTY CROCKER LAND! BANKER HAPPENS TO BE HAVING AN AFFAIR WITH ANOTHER WOMAN & IS ON THE VERGE OF SKIPPING TOWN WITH HER, THROWING A MONKEY WRENCH INTO THE NEGOTIATING PROCESS ONCE HE IMPLIES HOW MAYBE HE COULDN'T CARE LESS WHAT HAPPENS TO HIS HAPPY FAMILY AFTER ALL!

DID CASH HAVE A REP FOR BEING PERCIEVED AS A LUNATIC? UZ HE SURE COMES OFF TYPECAST THAT WAY ALREADY! A MUSIC SENSATION WHEN HE DID THIS, AN INSANELY INDROINATE AMOUNT OF TIME IS SPENT GETTING BEAUTY SHOTS OF HIM TERRORIZING HOUSEWIFE CAY FORRESTER WHO ALSO HAPPENED TO WRITE THE SCREENPLAY (RAPE FANTASY, ANYONE?)/ COMING OFF MORE HAM THAN TRAINED ACTOR JUST ADDS TO THE CREEPINESS & UNPREDICTABILITY, PURSING HIS LIPS TOO OFTEN AS IF STALLING FOR TIME TO REMEMBER LINES, RANDOMLY SMASHING HIS VICTIM'S BELONGINGS WITH MOCK GESTICULATIONS THAT'RE PART TWITCH, PART SWISH, & 100% SNOTTY, CONTEMPTUOUS & IGNORANT. A DANGEROUS & VOLATILE COMBINATION/ WHEN THINGS REACH A BOILING POINT HE EVEN PICKS UP LITTLE RONNIE HOWARD TO USE AS A BULLET SHIELD/ I WONDER HOW MUCH HE WAS ADLIBBING!

AS AN EARLY CRITIQUE ON THE SHAKY VENEER OF THE PICTURE-PERFECT NUCLEAR FAMILY, OFF PUTTING NASTY INTENT IS FURTHER ABETTED BY THE QUAINT TABLEAU OF ALMOST DOCUMENTARY-STYLE ALL-AMERICAN SUBURBAN SLICES OF LIFE THAT GRACE THE OPENING CREDITS JUXTAPOSED OVER CREEPY TITLE SONG (REPRISED FACE TO FACE DURING HOME INVASION, CASH LILTING HOW LONG MOMMY'S GET TO LIVE/ HINT-HOW ABOUT 5 MINUTES?)!

Actual Lyrics

"HEAR THE TOCK-TICK TOCK OF THE LAUGHING CLOCK, WHAT CAN YOU DO OR SAY? MAYBE YOU OUGHTA PRAY/ BUT YOU BETTER THINK POSITIVE YOU GOT 5 MINUTES TO LIVE"!

HEAR IT ON MY RADIO SHOW!

Actual Quote

"GUESS YOU GALS ARE ALL ALIKE WHEN JOHNNY STEPS ON YER STARTER"/

CASH EVEN GETS THE HOTS AT ONE POINT AFTER RUMMAGING THRU HER CLOTHES, ORDERING HER TO WEAR AN OLD SEXY OUTFIT HE FINDS, A "SKELETON IN THE CLOSET" AS HE CALLS IT, SO THAT HE CAN MOLEST HER/ "I'LL TAKE THE FIGHT OUTTA YOU" HE WARBLES AS SHE SCREAMS & FLAILS ABOUT SHE TRIES TO APPEASE HIM WITH AWKWARD FLIRTING TO SATIATE HIM SO SHE CAN TURN THE TABLES, BUT NO DICE! SHE ENDS UP PLEADING TO BE KILLED INSTEAD!

AS CASH WAITS FOR CRUCIAL CALL FROM PARTNER, HE'S SUPPOSED TO KEEP HIS COOL BUT HAS SO MUCH DISDAIN FOR MISS PERFECT HE CAN'T HELP TAUNTING HER/ WITH INIMITABLY DISTINCT OFF CENTER STACCATO MANNERISMS, HE RELISHES IN TAKING POTSHOTS AT HER EXPENSIVE BELONGINGS JUST TO GRAZE HER FACE WITH A BULLET UNTIL IT BLEEDS/

FOR CRYING OUT LOUD HE'S EVEN USING HIS REAL FIRST NAME IN THIS THING/ I'M NOT SPOILING MUCH BY SAYING A TYPICAL PUNITIVE ENDING UNFOLDS CUZ ALL MOVIES LIKE THIS WERE PRACTICALLY REQUIRED TO FINISH OFF THIS WAY BY BUSYBODY WATCHDOGS OF THE TIME, BUT THE MIND-BLOWING OBLIVIOUS LIVE-HAPPILY-EVER-AFTERFUNCTIONAL POSTSCRIPT THAT'S TACKED ON HAS TO BE SEEN TO BE BELIEVED/ YOU BE THE JUDGE WHETHER IT'S UNINTENTIONAL OR DELIBERATE SARCASM/ INCREDIBLY RARE FOR A LONG TIME, FIVE MINUTES TO LIVE AKA DOOR TO DOOR MANIAC AKA LAST BLOOD (1961) FINALLY CAME OUT ON DVD LAST YEAR SO SEEK THIS SICK PUPPY OUT/ BY THE WAY THERE ARE NO REFERENCES TO THE MAKING OF THIS SLEAZE CLASSIC IN CURRENT TINSELTOWN CASH BIOPIC WALK THE LINE OUT NOW/ GEE I WONDER WHY?

MOTION PICTURE PURGATORY RADIO EVERY FRI @ 10 AM CKUT 90.3 FM/ FREE PODCASTS @ WWW.FABPRESS.COM/

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MOTION PICTURE

PURGATORY

GONE IN 60 SECONDS

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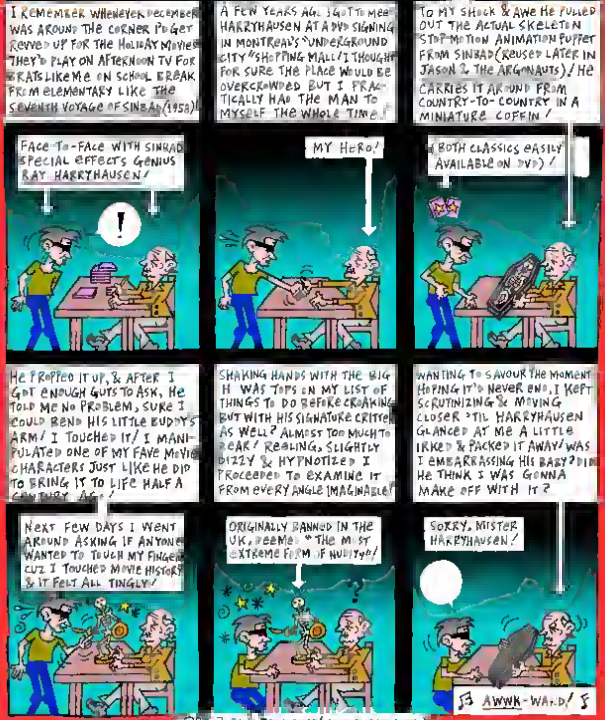
RICK TREMBLES' MOTION PICTURE PURGATORY

THE 7TH VOYAGE OF SINBAD



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MOTION PICTURE PURGATORY

FAHRENHEIT 9/11

I'VE ALREADY SEEN PLENTY ON TV OF THE KIND OF WAR WOUNDS DIRECTOR MICHAEL MOORE FEELS THE NEED TO CRAM DOWN UNINITIATED THROATS (LESS CENSORSHIP ON OUR QUEBEC NEWS THAN MAINSTREAM U.S. I'M TOLD), SO INSTEAD OF UNNECESSARILY LARGE PORTIONS OF FAHRENHEIT 9/11 COME ACROSS A LITTLE LIKE WATCHING RECENT RERUNS, A KIND OF CONDENSED SOUVENIR SCRAPBOOK OF ATROCITIES, BUT ANYTHING THAT TRIES TO CUT THRU BUSH'S BULLYING BULLSHIT WORLD OF VAGUENESS IS FINE BY ME NO MATTER HOW OBVIOUS & ULTIMATELY EPHEMERAL (THE FILM'S DESTINED TO REMAIN A PERPETUAL WORK-IN-PROGRESS SINCE ITS SUBJECT MATTER IS EVER-EVOLVING & BRAND NEW CANS OF WORMS KEEP OPENING AS WE SPEAK)/DESPERATE DENOUNCEMENTS ON THE BOOB-TUBE REACTING TO THE FILM'S SUCCESS ARE FURTHER HELPING BLUR BOUNDARIES ADDING EXTRADIEGETIC CONTINUITY (ONE IRATE CRITIC SUGGESTS THE FILM'S LAUNCHED A NEW CATEGORY, THE "CROCKUMENTARY")!

TIME SPENT MILKING A MOM'S GRIEF OVER HER SOLDIER SON KILLED IN IRAQ I WISH WAS SPENT MORE ON DENIGRATING BUSH & EXPOSING HIS SUSPICIOUS CONNECTIONS, BUT EFFECTIVE PROPAGANDA'S GOTTA TUG ON THE HEARTSTRINGS/OVERLY FAMILIAR TERRITORY IS RETREAD, LIKE THE FEAR-MONGERING BY POWERS THAT BE KEEPING A CONFUSED POPULACE OBEDIENT, ALREADY EXPLORED IN MOORE'S BOWLING FOR COLUMBINE (2002)/A RELENTLESS DRY DATA-DUMP OF IRREFUTABLE INCRIMINATING EVIDENCE ON BUSH'S DIRTY DEALINGS (ESPECIALLY HIS TIES TO THE BIN LADEN FAMILY) WAS WHAT I WAS SALIVATING FOR BUT MOORE HAS TO DUMB IT DOWN A FEW NOTCHES WITH HIS TRADEMARKED SATIRICAL SKITS ONCE HE WRAPS UP SKIMMING HIS POTENTIALLY CONVOLUTED INITIAL SCOOP/

WITHOUT MUCH BY WAY OF AN INDELIBLE FILM-MAKER'S MARK STAMPED ON IT BESIDES MOORE'S OWN VOICEOVERS & OWN CELEB CAMEOS, 9/11'S SUCH A GENERIC HURRIED JUMBLE (URGENT TO SWAY VOTERS AGAINST BUSH IN A FEW MONTHS) YOU WONDER IF HE HAVN'T DONE IT, SOMEONE ELSE WOULD'VE? NO CUZ HE HAPPENED TO BE AT THE READY, & TIME IS OF [HIS] ESSENCE/PROPPED UP HEROICAL FOR SIMPLY DOFFING HIS YAP AGAINST A HOSTILE STATUS QUO? NOW THAT'S SCARY/PREACHING TO THE CONVERTED?/S WHAT THIS IS FOR THE WISHY WASHY/MOORE OPENLY INVITES ANYONE TO VERIFY WHETHER OR NOT HE'S MANIPULATING THE FACTS AT HIS WEBSITE WWW.MICHAELMOORE.COM/

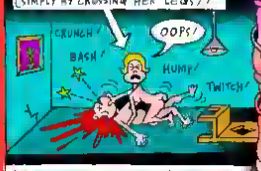
RICK TREMBLES' MOTION PICTURE PURGATORY

BAD BIOLOGY

CONTROVERSIAL FASHION PHOTOG JENNIFER "NEEDS DICK THE WAY A JUNKIE NEEDS A FIX" CUZ SHE WAS BORN WITH 7 CLITS / SHE ACKNOWLEDGES SHE'S A MUTANT BUT CONSIDERS IT AN "EVOLUTIONARY LEAP," HER INSATIABLE SEXUAL DESIRE SIMPLY A SIGN FROM GOD THAT SHE MUST ONE DAY BE FUCKED BY GOD IN ORDER TO GIVE BIRTH TO THE "HOLY CHILD" / HER QUEST FOR SATISFACTION HAS HER CHEWING UP & SPITTING OUT MULTITUDES OF MAN-MEAT, SO ENTHUSED WITH THE DEED SHE OFTEN LEAVES THEM FOR DEAD!

CHARACTERS SPOUT OWN HILARIOUS SEX-RHETORIC-INFUSED BIOGRAPHIES DIRECTLY AT CAMERA FAUX-DOC STYLE / JENNIFER'S "HYPERMETABOLISM" MAKES HER "HYPERMOTIONAL" ACCELERATING EVERY ASPECT OF HER SEXUALITY INCLUDING THE BIRTHING PROCESS / IT TAKES MERE HOURS FOR HER TO FLOP OUT & DISCARD "FAKE UNFINISHED FREAK BABIES" AFTER INSEMINATION / SHE DELIBERATELY FORGOES ANY KINDA BIRTH CONTROL CUZ SHE FINDS THE WHOLE EXPULSION EXPERIENCE EVEN BETTER THAN CUMMING AS IT TICKLES HER NETHER REGIONS!

WAS MENSTRUATING AT 5 YEARS OLD & HAVING MULTIPLE ORGASMS BY 8 (SIMPLY BY CROSSING HER LEGS) /



MEANWHILE, A YOUNG MAN LIVING NEARBY HAS TO KEEP HIS OWN MONSTROUSLY OUT-SIZED GENITALIA UNDER CONTROL WITH FARM ANIMAL STEROIDS & GROWTH HORMONE INJECTIONS, SUCKER-PUNCHING HIS PENIS EVERY ONCE IN A WHILE TO KEEP THE TWITCHY MEMBER IN CHECK / HE FUCKS A RICKETY HOMEMADE RUBE GOLDBERG CONTRAPTION TO GET HIS ROCKS OFF BUT LONGS FOR THE DAY HE CAN FIND HIS HUMAN MATCH / EVER THE TWAIN SHALL MEET? KINDA!

WITH TOPLESS VULVA-FACED MODELS, PENIS & VAGINA'S EYE-VIEW CAMS, ORGASM OVERDOSES, MOUTH TO PENIS RESUSCITATION (NO JOKE), QUIRKY CASTING, THE RAPTURE, & DISEMBODIED STALKING WIENERS THE KIND WE HAVEN'T SEEN SINCE BLAXPLOITATION CLASSIC SOUL VENGEANCE (1975) / CANADIAN PREMIERE HOSTED BY DIRECTOR FRANK (BASKET CASE, BRAIN DAMAGE, FRANKENHOOKER) HENENLOTTER & PRODUCER/CO-WRITER/MUSIC AN R.A. THORBURN (DON'T MISS HIS MAKING-OF END CREDITS RAP) JULY 11 @ MIDNIGHT @ FANTASIA!

INCESSANT GROANERS CHEAP SHITS & OFF COLOUR VULGARITIES WHILE STILL MANAGING TO SQUEEZE GENUINE PATHOS OUTTA PRINCIPAL ACTORS? NO SMALL FEAT!

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RICK TREMBLES' MOTION PICTURE PURGATORY

TEXAS CHAINSAW MASSACRE: THE BEGINNING

IN THE LATE SIXTIES, RATHER THAN STARVE TO DEATH, A DEGENERATE CLAN OF DISGRUNTLED, DOWNSIZED RURAL TEXAS SLAUGHTERHOUSE LABURERS DECIDE TO START GOBBLING UP WHOEVER BLOWS INTO THEIR DESOLATE GHOST TOWN, & FIRST ON THE MENU HAPPENS TO BE A CARLOAD FULLA COMELY YOUTHS BICKERING ABOUT 'NAM! NOT ENOUGH FAUX-'60'S COUNTERCULTURE FLAVOUR? THEN HOW ABOUT ADDING SOME BADASS BIKERS TO COMPLETE THE CARTOON PICTURE? NO SOONER HERE COMES ACROSS CONVINCING, NOT EVEN THE CELEBRATED FRANCHISED VILLAINS, WISECRACKING & STUMBLING THROUGH ONE BLAND, BANAL MURDER AFTER ANOTHER!

EVEN THE MASSACRING ITSELF IS UNDERWHELMING- INCESSANT SHAKY-CAM DELIBERATELY DISTRACTING FROM LACKLUSTRE FX, MORE OF A HEADACHE THAN A FRIGHT! THIS TIME AROUND WE GET TO FIND OUT THE UNIMAGINATIVE ORIGINS OF CHAINSAW-WIELDING "LEATHERFACE" (NAMED AFTER HIS CORPSE MASK): HE WAS PLUCKED OUTTA THE WOMB ON A SLAUGHTERHOUSE FLOOR ONLY TO BE CHUCKED INTO A DUMPSTER & ADOPTED BY A GARBAGE PICKER / YEARS LATER, AFTER THE BOY MURDERS HIS BOSS FOR PAYING HIM OFF (SIMPLY PICKING UP A CHAINSAW IN THE PROCESS), ADOPTIVE POP GUNS DOWN THE SHERIFF TRYING TO ARREST HIM & STARTS WEARING THE COP UNIFORM TO RUSH HIS WEIGHT AROUND TOWN LOOKING FOR MEAT!

THIS PREQUEL TO LEGENDARY 1974 MIDNIGHT MOVIE SLEAZE CLASSIC TEXAS CHAINSAW MASSACRE (ORIGINALLY DISTRIBUTED BY MOB MONEY MADE FROM 1972'S DEEP THROAT) IS EXTREMELY LOOSELY BASED ON THE ACTUAL ARCHETYPAL EXPLOITS OF ED GEIN, THE MILD-MANNERED SCALPED-FEMALE-GENITALIA-UP-A-STRING WEARING GRAVE-ROBBING MURDERER THAT HITCHCOCK'S PSYCHO ALSO TOOK CUES FROM / CHAINSAW'S ALREADY SPAWNED SEVERAL FARFETCHED SEQUELS & UMPTEEN IMITATIONS BUT JUDGING FROM THE STUPID PHONEY AUTHORITATIVE NARRATION THAT CLOSES THIS VERSION, WE'RE (MIS)LED TO BELIEVE REAL LIFE EVENTS ACTUALLY ONCE PLAYED OUT THIS WAY!

A TACTIVE FINAL GIRL IN THE FINAL SCREAMER TO HER CAPTORS HOW SHE'D "DO ANYTHING" TO BE SPARED, & PERHAPS THE FACT THAT THIS PLEADING FELL ON SUCH DEAF EARS WAS WHAT WAS SO DISTURBING / FORGET THE SEXUAL REVOLUTION, SHE HAD NOTHING OF INTEREST TO OFFER THEM OTHER THAN HER EVENTUAL COOKED CARCASS CUZ AS RENOWNED ACADEMIC FILM CRIT ROBIN WOOD ONCE WROTE ABOUT '73'S CHAINSAW CANNIBALISM REPRESENTS THE ULTIMATE IN POSSESSIVENESS, HENCE THE LOGICAL END OF HUMAN RELATIONS UNDER CAPITALISM." HE WAS DESCRIBING PLOT, WHEREAS CHAINSAW '06 FOLLOWS THE SAME PICTURE BUT BY CANNIBALIZING ITSELF LIKE A DOG CHEWING ITS OWN TAIL! AS FOR THAT WOOF WOOF /

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CINEMA SEWER: THE BOOK

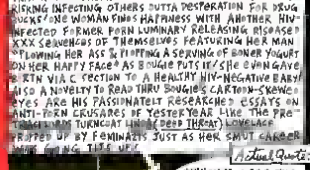
HOT OFF THE PRESSES FROM FABPRESS.COM CUMS THIS CRUCIAL COMPENDIUM OF CRUD BY THE CHRONICLER OF ALL THINGS CRAP-TASTIC & SLEAZOID / CINEMA SEWER. THE ADULTS ONLY GUIDE TO HISTORY'S SICKEST & SEXIEST MOVIES IS A 192-PAGE BOOK COLLECTING THE BEST OF VANCOUVER-BASED BOUGIE'S COMIC-BOOK FORMAT ZINE OF THE SAME NAME. WHEN HE'S BOOK CHUGGING OUT FOR THE PAST DECADE I BELIEVE WE PORUSING THIS BABY I'VE ALREADY MADE MY LIST OF THE PSYCHO-RAPE XXX TREKKIE/HORROR CRIMEWAVE FILMS THAT PROBABLY WILL NEVER EVEN MAKE IT ACROSS CANADIAN CUSTOMS (BOUGIE RAGES AGAINST THE GOV'T FOR SEIZING SOME OF HIS ORDERS TOO) / CUZ HIS DROOLING FANBOY RANTS ARE INFECTIOUS WHETHER HE'S OFFERING UP ITEMIZED LISTS OF "WOMEN RATING MEN IN THE MOVIES" OR ACTUAL REAL-LIFE SUICIDES CAUGHT LIVE ON TV!

MUCH LIKE YOURS TRULY BOUGIE HAS A PENCHANT FOR THE PERVERSE, EVEN WHEN WRITING HIS HORRIFIC REVIEWS IN FAINSTAKING CARTOON LETTERS WHICH PECULIARLY HOLDS COUNTERBALANCE EXTREME PECCADILLOES / BUT EVEN MY JADED NOGGIN'S STILL TRYING TO COME TO TERMS WITH WHETHER OR NOT THIS TACTILE BACKFIRES LIKE WHEN LIFE & DEATH TOPICS ARE DEALT WITH, SUCH AS THE LATE-90'S CASE OF DUMBFUCK "HIMBO" COCK-FOR-HIRE MARC WALLICE'S DESTRUCTION OF PORN STARLETS' LIVES AFTER HAVING UNITESTICLED ANAL SEX FOR THE CAMERA & INFECTING THEM WITH HIV WHEN HE KNEW HE WAS DISEASED / BOUGIE'S INVESTIGATIVE JOURNALISM HAS HIM REWINDING & REWATCHING MOMENTS THE CRIMES ARE COMMITTED "TIL IT'S NO LONGER REALITY, IT'S MORE LIKE RYAN EXECUTION" & HIS GUTTER-MOUTH PROSE REFUSES TO SUBSIDE

Actual Quote

QUOTES FROM THE DEVASTATED HIV INFECTED WOMEN ABUSE WITH DESCRIPTIONS HOW THEY'RE TRYING TO EKE OUT A FALTRY LIVING AFTER BEING SHUNNED BY THE INDUSTRY THAT RUINED THEM, ONE OF THEM IN TURN EVEN KNOWINGLY INFECTING OTHERS WITH THE DESPERATION FOR DRUG MONEY / WOMAN FINDS HAPPINESS WITH ANOTHER HIV-INFECTED FORMER PORN LUMINARY RELEASING DISEASED XXX SEWERAGE OF THEMSELVES FEATURING HER MAN SLOWING HER ASS & HOPPING A SERVING OF DINNER YOGURT ON HER HAPPY FACE? AS BOUGIE PUTS IT / SHE GIVING AVE. KTN VIA C. FRECTION TO A HEALTHY HIV-NEGATIVE FAIRY / ALSO A NOVELTY TO READ THRU BOUGIE'S CARTOON-SKEWED EYES ARE HIS PASSIONATELY RESEARCHED ESSAYS ON ANTI-PORN CRUSADES OF YESTERYEAR LIKE THE PRE-TABLOID-ERA TURNCOAT LINDA (DEEP THROAT) LOVELACE TRAPPED UP BY FEMINAZIS JUST AS HER SMUT CAREER WAS TAKING THE UPC

Actual Quote



I DEVELACE'S HARROWING 1980 BIOGRAPHY ORDEAL DETAILS HOW HER ABUSIVE PIMP FORCED HER TO BLOW SAMMY DAVIS JR. & MAKE SUPER-8 BOG-FUCK LOOPS AT GUNPOINT / & FLUNG HER INTO THE LUCRATIVE LECTURE CIRCUIT & HELPED FUEL THE LIKES OF FRENZIED MISANDRIST ANDREA DWORKIN / BUT BY THE TURN OF THE MILLENNIUM LOVELACE WAS DYING OF HEPATITIS FROM A BLOOD TRANSFUSION & AS BOUGIE POINTS OUT, EMBITTERED HOW MUCH MONEY THE ANTI-SMUTSTERS MADE OFF HER, ADMITTED SHE WAS MADE SAPPOINTED IN THE WOMEN'S MOVEMENT THAN ANYTHING ELSE // BOUGIE WRITES FOR INSIDER PORN TRADE PAPERS SO YOU KNOW HE'S ACTUALLY GOT HIS FINGER SQUIRMING INSIDE THE BOUGE-BEATING OF THE INDUSTRY MAKING HIS ANGRY ATTACKS & MISSIVES AGAINST NAYSAYERS THAT MUCH MORE LEGIT / WITH HIS TRADEMARKED GROSS OUT CARTOONS & THE OCCASIONAL REGULAR HORROR MOVIE, FOREIGN FILM, BEST DEGENERATE BOOKSTORES OR PORN "INLINE"

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RICK TREMBLES' MOTION PICTURE PURGATORY

THE HAPPENING

WARNING! POTENTIAL SPOILERS AHEAD!

THERE'S SOMETHING STRANGELY GRATIFYING ABOUT WATCHING M. NIGHT SHYAMALAN'S SOMBRE SUMMERY TABLEAUX OF ORDINARY EVERYDAY PEOPLE UNCONTROLLABLY KILLING THEMSELVES OFF EN MASSE FOR NO REASON / LEMMINGS? A SOCIETAL TREND THAT'S LONG OVERDUE, UNDERLYING DESIRES FINALLY REALIZED / WITHOUT WARNING, STARTING IN CENTRAL PARK & QUICKLY SPREADING NORTHEAST, CROWDS STOP IN THEIR TRACKS, SLOWLY WALK BACKWARDS A FEW STEPS, SPOUT HILARIOUS GIBBERISH & THEN METHODICALLY DO THEMSELVES IN / AT FIRST, BIOCHEMICAL TERRORISM'S SUSPECTED BUT IT'S EVENTUALLY DETERMINED PLANTS ARE THE CULPRITS, COMMUNICATING WITH EACH OTHER EMMITING TOXINS TRANSPORTED BY BREEZE / MARK WAHLBERG & HIS WIFE FLEE FOR THEIR LIVES NEVER KNOWING EXACTLY WHAT THEY'RE RUNNING FROM & WHERE THEY'RE RUNNING TO / EN ROUTE, THEY ACCUMULATE PAL JOHN LEGUIZAMO'S LITTLE DAUGHTER AS HE LEAVES HER IN THEIR CUSTODY TO RUN OFF IN ANOTHER DIRECTION LOOKING FOR HIS OWN WIFE / WHO WILL THE HOT AIR SPARE?

BOTCHED SUBPLOT ABOUT WAHLBERG'S WIFE BEING SUSPECTED OF ADULTERY HAS LEGUIZAMO RIDICULOUSLY SCORNING HER TO THE EXTENT THAT HE THINKS SHE'S NOT WORTHY OF WATCHING OVER HIS DAUGHTER IN THIS TIME OF CRISIS / SUCH A CHARACTER QUIRK COULD'A CARRIED SOME CONSEQUENCE IF ONLY IT WENT ANYWHERE, BUT IT DOESN'T. THAT'S THE EXTENT OF IT, INEXTRICABLY PAINTING LEGUIZAMO AS AN UNFAVOURABLE BUSYBODY PARTING WAYS ON HIS DOOMED QUEST/

FALSEHOOD VERSUS "TRUE FEELINGS" SEEMS TO BE THE RUNNING MOTIF, TACKED ON TOKEN GRAVITAS LIKE WAHLBERG'S YEN FOR TATTLETALE MOOD RINGS, & HIS WIFE ADMITTING SHE DOESN'T LIKE TO SHOW HER EMOTIONS / ONLY A MAUDLIN PENDUEMENT OF A MASSIVE MAGNITUDE CAN MELT THE CONTINUAL DELIBERATE DEER CAUGHT-IN-THE-HEADLIGHTS GLARE SHE SPORTS THROUGHOUT, HER FINAL FATE WILL HAVE YOU SCRATCHING YER HEAD)/

CAMERA GOES SLOW MO ON LEGUIZAMO'S DUMBFOUNDERING FACE FOR A FEW PRECIOUS SPLIT SECS TO EMPHASISE GOODBYE/

COMIC RELIEF WAHLBERG FINDS HIMSELF ATTEMPTING TO BARGAIN WITH FOREBODING FLORA THAT ENDS UP BEING A PLASTIC POTTED PLANT/

Actual Quote

"DON'T TAKE MY DAUGHTER'S HAND UNLESS YOU MEAN IT"/

Actual Quote

"I'M TALKING IN A POSITIVE MANNER, GIVING OFF GOOD VIBES"/

?

NEWS REPORTS BLARE / BLOCKED NEUROTRANSMITTERS? CIA PSYCHOTRONIC EXPERIMENTS GONE WRONG? MOTHER EARTH'S REVENGE? FORGET ANY PRETENCES ABOUT BLOWFALK & SIT BACK & ACHIEVE TOTAL EQUILIBRIUM WITH THE PLANET BY ENJOYING PICTURESQUE WHOLESALE DEADPAN MAYHEM AS A DUMBFUCK CIVILIZATION FINALLY DOES WHAT IT KNOWS IT SHOULD CEASE TO EXIST / DROP DEAD/ (TRIVIA CORNER: WTF? IS ACTUALLY SPOTTED THE BOOM, TOP FRAME TWICE IN THIS FILM? HACKTASTIC)/

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RICK TREMBLES' MOTION PICTURE PURGATORY

MARTIN (1978)

IT'S CLEVERLY LEFT OPEN TO INTERPRETATION WHETHER OR NOT YOUNG "MARTIN" & THE OLD-WORLD GOTHIC AGED "COUSIN" HE'S JUST MOVED IN WITH ARE BOTH CRIMINALLY INSANE OR REALLY VAMPIRE & VAMPIRE-HUNTER RESPECTIVELY/ BUT THE MISUNDERSTOOD YOUTH DOES HAVE A HANKERING FOR THE FRESH SPURTING BLOOD OF COMELY WOMEN, SO WE'RE MADE TO FOLLOW THE FEEPING-TOM DELIVERY-BOY ON HIS ROUTE STALKING UNHAPPY HOUSEWIVES PEOPLING HIS DETERIORATING BOROUGH (DIRECTOR GEORGE (NIGHT OF THE LIVING DEAD) ROMERO'S FAVORITE OWN MOVIE WAS ORIGINALLY INTENDED TO BE MUCH LONGER & ALL IN BLACK & WHITE, BUT SCENES SHOT IN COLOR (IN CASE DISTRIBUTORS INSISTED IT'D BE MORE COMMERCIALLY VIABLE) WON OVER, WHICH IS A GOOD THING BECAUSE THE RESULTING COLOR ALTERNATING VERSUS THE B&W THAT WAS RETAINED IS USED TO GREAT EFFECT TO COUNTER MARTIN'S VAMPIRIC FANTASIES AGAINST HIS PRESENT-DAY SEXUALLY FRUSTRATED REALITIES/ (ROMERO INSISTS A LONG-LOST 2 HOURS-&-FORTY-FIVE-MINUTES B&W PRINT STILL EXISTS OUT THERE SOMEWHERE)/

TO THE CONCERN OF SANER RELATIVES, BOTH MARTIN & HIS TORMENTOR-CONCEPE HE'S 84 YEARS OLD DESPITE THE FRESH-FACED INNOCENT LOOK, WHILE BEAUTIFUL, INTIMATELY SHOT INCIDENTAL SNIPPETS OF SCRAP YARDS, SLAUGHTERHOUSES & CRUMBLING NEIGHBORHOODS UNOBTRUSIVELY PLAY VISUAL METAPHOR TO THE FILM'S THEME OF NEW VERSUS OLD/ "I'M FROM THAT COMMUNITY," SAID CINEMATOGRAPHER MICHAEL GORNICK, "I'VE SEEN THAT COMMUNITY (BRADDOCK, PENNSYLVANIA) GO THROUGH A REAL TRANSITION FROM ITS HEYDAY TO ITS CURRENT DECAY, SO I HAD A LOT OF EMOTIONAL RESPONSE TO IT"/ * ONCE MARTIN'S VICTIMS ARE KNOCKED OUT, HE PATHETICALLY TRIES TO MOLD THEIR FLACCID BODIES INTO LOVEMAKING POSITIONS, PRE-BLOODLETTING/ IS HE ONLY COMPLYING WITH HIS OPPONENT'S PERCEPTION OF HIM TO GET HIS GOAT, & ADDERED INTO BEING A MISUNDERSTOOD MONSTER BY THE GENERATION GAP? OR IS HE TRULY UNDEAD? CONTEMPORARY COLOR CRIMES THAT COMMINGLE WITH MARTIN'S DAYDREAMS ARE NONE TOO GLAMOROUS...

BLACK & WHITE FANTASY

B&W SEGMENTS SIMULTANEOUSLY RECALL THE VINTAGE HORROR FILM CLICHÉS MARTIN RESENTS, & THE ERA HE PURPORTEDLY GREW UP IN, MUDDLING REMINISCENCES/

FANTASY & REALITY MERGE WHEN MARTIN DONS DRAC DRAG TO POINT OUT THE FOOLISHNESS OF HIS KIN'S OUT MODE SUPERSTITIOUS WAYS/

FULL COLOR REALITY

RUDE AWAKENING: ONE OF MARTIN'S B&W FANTASIES ABRUPTLY SLAPPED IN THE FACE WITH THE MUSIC OF HIS DREAM GIRL'S TOILET BOWL & THE PICTURE OF HER BEDTIME MUDPACK-FACIAL/

Actual Quote
"I'VE ALWAYS BEEN TOO SHY TO TRY THE SEXY STUFF WITH SOMEONE WHO'S AWAKE."

MARTIN: TEE HEE!

POSSE!

MARTIN USES SODIUM PENTOTHAL INJECTIONS TO PUT VICTIMS TO SLEEP BEFORE CARVING THEIR WRISTS W/ RAZOR BLADES/

MISGUIDED MARTIN FINDS SYMPATHY FROM A LIVE PHONE-IN TALK RADIO HOST SEEKING FOR DETAILS/

"FLUSH!"

WATCH FOR CAMEOS BY MAKEUP FX GURU TOM SAVINI AS AN ABUSIVE BOYFRIEND & ROMERO HIMSELF AS A HIP PRIEST AT THE PARC, MARCH 7, 8 & 12/ (* QUOTE FROM PAUL R. GAGNE'S THE ZOMBIES THAT ATE PITTSBURGH: THE FILMS OF GEORGE ROMERO, NY, DODD, MEAD & COMPANY, 1987)

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RICK TREMBLES' MOTION PICTURE PURGATORY

MONTREAL MIRROR

NOISEMAKERS 2006

MICHAEL WILL

Cult film aficionado extraordinaire Michael Will is a self-described "permanent art yokel" risen from the rural oil field camps & hick towns of Alberta & Saskatchewan. He hails at various Vancouver art schools & Toronto & Montreal's bohemian scenes might've "added a few pretensions" but he assures us, failed to urbanize him in the slightest.

His travels have taken him as far as panhandling on the streets of Hollywood ("It was semi-nuts at the time") living at the Garden Court Hotel AKA "Hotel Hell" frolicking with prostitutes & aging b-list players. A magnet for eccentrics, it was the inspiration for underground cartoonist Kim Dietch's book Hollywoodland. But hitchhiking cross country isn't without its perils. Thumbing a ride home drunk one night a quarter century or so ago, Will had to throw himself out of a car miles from his destination once it became evident the driver was deliberately veering astray down a lonely country road with unwholesome intentions. Not long after, he was horrified to recognize the lecher's mug on TV as none other than captured serial killer Clifford Olsen who happened to have a yen for his physical type. Olsen had actually returned to pick him up & drive him back home in a cold silence. Will took for embarrassment. The real hindsight horror is that I actually got back in his car! See what I mean about "olong yokel"? Thank god Cliff was in a mellow mood."

At Simon Fraser a "pretentious asshole prof" assigned students 3 min. of 16MM film each & Will's resulting short got him a failing grade because he took the traditional narrative route rather than the "academic abstract avant sucking piffle" his teacher favoured. But he got the last laugh when he rounded up fellow punk scenesters with films of their own, threw a grand event attended by hundreds & his Psycho Ghost garnered the best response.

He was victim number 38629 in Battlefield Earth (2000), the "flower demon" in Resolving Power (2001), played an old bag (& wrote) Cult of the Nuclear Brain Dead (1995), & portrayed a very pawing "after local scream-queen Isabelle Stephen in After Midnight (2005) with whom he's got future projects in the works. "Attention all student & trash filmmakers: accomplished, mature creepy non-ACTRA villain for hire!"

He started drawing cartoons as a pre-schooler to entertain his two older brothers. The three of them would play games inventing entire societies they'd act out & his comics were visualizations of these. "Many of our characters were caricatures of people we disliked in the various towns we lived in & sort of a revenge fantasy." This evolved into adult head-cartooning for various zines, like Toronto's Casual Casual among others, which in turn developed into merging his movie obsession with comix (kinda like years truly) as evidenced by his multi-page spread review of trash interracial love story Honky (1971) in the book That's Blaxploitation. The review "needed the perspective of a real honky," commented the book's writer Dennis James, hence Michael Will. Over the years he's also contributed articles, interviews & reviews for the likes of Film Threat, Psychotronic Video & Vice, more often than not injecting a slant towards his favorite decade. "I mustve 60s kinda guy" he says, "something about the mad variations of its pop culture, & especially the eccentric low points with their footnote status, has turned me into an obsessive collector & historian." But he got so overly ambitious with his last comix project Sonic Boom, he had to abandon speech balloons in favour of translating it into his first novel, presently in progress.

He's my "movie guru" in the thank yous of Rick Trembles' Motion Picture Purgatory Volume One for a reason, hear what this walking/talking-film-encyclopedia has to say about cult films now & old every Friday morning at 8.15 AM on the weekly radio version of this strip at CKUT 90.3 FM (free podcasts archived at FABpress.com). Also don't forget to pick up his short film Psycho Ghost, that raised the ire of pompous academics back in 1980, on my new VCD for a mere tremie at a Distrobole much nearer you & judge for yourself whether it merits an A+ or an FIU.

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RICK TREMBLES' MOTION PICTURE PURGATORY

ALIEN FACTOR (1977)

ALIEN FACTOR DIRECTOR DON DOHLER HAS BEEN CREDITED AS AN IMPORTANT FACTOR IN UNDERGROUND COMIX FOR BEING A PROPONENT OF ZINE CULTURE AS FAR BACK AS THE LATE FIFTIES/EARLY SIXTIES AS PUBLISHER OF "WILD" FEATURING EMBRYONIC FIRST WORKS FROM FUTURE INFLUENTIAL CARTOONISTS JAY LYNCH, SKIP WILLIAMSON & ART SPIEGELMAN / "WILD'S" MASCOT, DOHLER'S WHITE-PUPILLED, FLATTOP-SHAVEN GO-GETTER "PROJUNIOR," WAS EVEN CELEBRATED BY THE LIKES OF R CRUMB & S CLAY WILSON A DECADE LATER IN A TRIBUTE TO THEIR ROOTS, WITH HIS OWN SELF-TITLED COMIC BOOK!

A RECENT S CLAY WILSON ANTHOLOGY THAT INCLUDES AN INTRO BY FAN LEONARDO DICAPRIO (WHOSE FATHER WAS ALSO AN UNDERGROUND CARTOONIST) MUST BE AS CLOSE AS DOHLER EVER GOT TO A HOLLYWOOD CONNECTION, JUDGING BY ALIEN FACTOR'S FIERCELY INDEPENDANT, ALBEIT INEPT EXECUTION! IN THE 70'S, DOHLER'S PENCHANT FOR FANDOM & DO IT-YOURSELF TACTICS RESULTED IN HIS CINEMAGIC MAGAZINE, THE HOMELIEST BIBLE FOR ZERO-BUDGET MONSTER MOVIE ENTHUSIASTS DESPERATELY SEEKING STEP-BY-STEP INSTRUCTIONS HOW TO BUILD STOP-MOTION ANIMATION CRITTERS FOR SUPER-8 EPICS USING COMMON HOUSEHOLD INGREDIENTS!

PECULIAR MURDERS ARE INVESTIGATED AFTER A SPACE SHIP TRANSPORTING ALIEN ZOOLOGICAL SPECIMENS CRASHLANDS IN THE 'BURBS! AN 'EXPERT' IN THESE MATTERS TELEPATHICALLY COMMUNICATES WITH A DYING CRITTER VIA PIXY DUST WAVES!

BAD NOVELTY SHOP WIG!

THUMP! BLAT! BOING! WOO! ZING! BLURT! SCREECH, ETC...

BARGAIN-BASEMENT SYNTH SOUNDTRACK ENHANCES THE GAGGLE OF GALLIVANTING GARGOYLES, LIKE THIS CARDBOARD & ENAMEL INSECTOID

CREAK!

I WAS ADDICTED TO CINEMAGIC & ALWAYS WANTED TO SEE THE FRUITS OF DOHLER'S LABORS, BUT THE SUBZERO-BUDGET NATURE OF HIS FLICKS MEANT SUBZERO DISTRIBUTION, SO I HAD TO CONTENT MYSELF W/THE SNIPPETS OF SHAMELESS SELF PROMO HE'D SNEAK INTO HIS ZINE! DOHLER'S HOMEMADE FILMS CAME ABOUT DURING FELLOW BALTIMORIAN JOHN WATERS' EARLY SHOCKERS & EVEN COSTAR SOMETIME JAW "DREAMLANDER" GEORGE STOVER / ADDITIONAL WATERSIAN TOUCHES IN ALIEN FACTOR INCLUDE ALL-AROUND ABYSMAL ACTING & A CINEMA-VERITE TOUGH-AS-NAILS BARMAID WITH A MILE-HIGH BEEHIVE / CONTRARY TO WATERS' M O, HOWEVER, WAS THE FACT DOHLER WASN'T CAMPING IT UP BUT WHOLEHEARTEDLY ATTEMPTING TO THRILL!

YOU CAN'T HELP BEING SWEPT AWAY BY DOHLER'S UNBOUNDED DEVOTION FOR REACHING BEYOND HIS MEANS! DESPITE ALIEN FACTOR'S INEPTITUDE, THE SHEER GUMPTION IT TOOK TO BREATHE LIFE INTO THE MOST PREPOSTEROUS CRITTERS EVER CONCOCTED WILL MAKE YOUR JAW DROP! HAVING FOLLOWED DOHLER'S CINEMAGIC ANTICS IN THE PAST, TEARS OF LAUGHTER MINGLED WITH TEARS OF JOY ROOTING FOR THIS CLUNKER / SOMEBODY PLEASE PUT TOGETHER A DOHLER FILM FEST! BILL HIM AS THE NEW ED WOOD IF NEED BE, I WANNA SEE HIS OTHER FLICKS (ALL RUMORED TO BE AS ENLIVENINGLY LOW-FI)! I SAW THIS RARE SCREENING AT MONTREAL'S ONE & ONLY FILM SOCIETY (CELEBRATING ITS 30TH YR OCT), BUT I HEAR IT'S ON DVD NOW(!), SO SEEK THIS SICK PUP OUT!

ROAR!

STOP-MOTION BUFF ERNIE FARINO BUILT HIS "LEEMOLO" OVER HAND-MACHINED ARMATURE, W/SHABBY MATTE-FX RESULTING IN TRANSPARENCY "SCIENTIFICALLY EXPLAINED AWAY AS A PERSONALITY TRAIT PARTICULAR TO THE CRITTER!

THE "ZAGATILE" COSTUME WAS MADE OF CARPET SEAMING LATEX, BURLAP, FIBERGLASS, 18-INCH PLATFORM SKI BOOT STILTS & UPHOLSTERED FUN-FUR!

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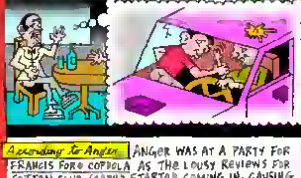
RICK TREMBLES' MOTION PICTURE PURGATORY

ANGER ME

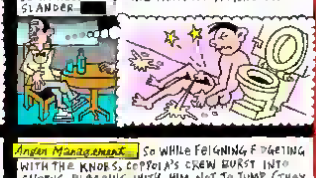
TRUE SUBVERSIVE FILM LEGEND KENNETH ANGER GRACED THE HALLS OF CONCORDIA UNIVERSITY LAST WEEK AS HONORARY GUEST SPEAKER FOR A FILM STUDIES MASTER CLASS MODERATED BY THE MONTREAL MIRROR'S OWN MATTHEW HAYS, PART OF THE FESTIVAL NOUVEAU CINEMA. / POOR MATTHEW COULDN'T GET A WORD IN EDGEWISE BUT HE DIDN'T SEEM TO CARE, CUZ AS HE TOLD ME ON THE WAY OUT, HE WAS AS COMPLETELY FLORED & MESMERIZED BY THE LECTURE AS I WAS / ANGER WENT ON A NON STOP HILARIOUS TIRADE ENCAPSULATING HIS HALF-CENTURY CAREER MAKING TRAILBLAZING UNDERGROUND & AVANT-GARDE FILMS, GALLIVANTING ABOUT THE GLOBE RUBBING SHOULDERS WITH ART & LIT DIGNITARIES, & PUBLISHING SCANDALOUS EXPOSES ABOUT TINSELTOWN'S UNDERBELLY (HOLLYWOOD BABYLON I & 2) / A LARGE PART OF HIS TALK FELT LIKE A SNEAK PREVIEW OF BABYLON 3, SUPPRESSED UNTIL SOME OF ITS SUBJECTS CAN DIE OFF

According to Anger DUE TO LEGITIMOUS REASONS /

According to Anger [redacted]'S BABY IS A SHAM / ANGER WAS TOLD BY A HOLLYWOOD UROLOGIST THAT BACK WHEN TEENAGER [redacted] WAS A GAY HUSTLER TURNING TRICKS ON H'WOOD BLVD HE CAUGHT GENEREUSEN'S TWINK SO LONG BEFORE TREATING IT'S WONDERING WHY CUM KEPT DRIPPING OUT HIS DICK (*THAT'S NOT CUM, IT'S PUSS,* HOLLERED ANGER) THAT IT PERMANENTLY SCARRED HIS TUBES PREVENTING HIM FROM EVER HAVING CHILDREN /



Anger Management BUT DON'T WORRY, THAT DOESN'T NECESSARILY MEAN [redacted] S GAY / ACCORDING TO THE WORLD'S FOREMOST AUTHORITY ON MALE PROSTITUTION W. KIPLING, *"THE GENDER OF A MALE PROSTITUTE'S SEXUAL PARTNER, OR THE SEXUAL ACT THAT THE HUSTLER PARTICIPATES IN, IS NOT NECESSARILY INDICATIVE OF THE HUSTLER'S SEXUAL ORIENTATION,"* SO NO NEED TO SUE THE PANTS OFF ANYONE FOR SLANDER [redacted]



According to Anger ANGER WAS AT A PARTY FOR FRANCIS FORD COPPOLA AS THE LOUSY REVIEWS FOR COTTON CLUB (1984) STARTED COMING IN, CAUSING THE DRAMA QUEEN TO MAKE FOR THE BALCONY KNOWING FULL WELL MANHATTAN HOTELS SEAL THOSE DOORS SHUT IN THE WINTER /

Anger Management SO WHILE FEIGNING FORGETTING WITH THE KNOBS, COPPOLA'S CREW BURST INTO CHORUS PLEADING WITH HIM NOT TO JUMP (THEY DIDN'T WANNA LOOSE THEIR MEAL TICKET) / ANGER SAYS COPPOLA RIPOLAK JUST LIKE HIM, BLAMING THUM FOR TURNING THE FILMMAKER TO WINEMAKER!

YOU BEGIN TO UNDERSTAND ANGER'S SEETHING LIFELONG HATRED FOR HYPOCRISY LISTENING TO HIM DESCRIBE THE MCCARTHYERA WITCH HUNTS THAT RUINED THE LIVES OF MANY OF HIS HOLLYWOOD FRIENDS BACK WHEN HE WAS ACTIVELY CONTEMPLATING WORKING THERE / EVER SINCE, DESPITE HIS LOVE FOR CLASSICAL MOVIE MAGIC, OPULENCE, & STORY TELLING HE'S REMAINED A TRUE INDEPENDANT, MAKING IT HIS HOBBY TO CUT CONTEMPORARY SCANDALS OTHERWISE ONLY WHITEWASHED TO APPEASE THE SAME KINDA PRUDS CENSORIOUSNESS THESE SAW / HE NEARLY BROKE DOWN & CRIED TWICE, ONCE AS HE WAS SMOOTHING THE RECENT DEATH OF HIS FRIEND, FAMILIAL HEIR & MICKEY MOUSE FAN J. PAUL GETTY JR. ("COKE RUINED HIS LIVER!"), FOR WHOM HE COULDN'T COMPLETE HIS MOST RECENT FILM ON TIME MOUSE HEAVEN (A KUSTOM KAR KOMMANDOS-LIKE FETISHIST LOOK AT DISNEY MEMORABILIA), BUT GRACIOUSLY SCREENED FOR US (A CANADIAN PREMIERE) / THE SECOND TIME WAS OVER THE LOSS OF THE FIRST REEL OF LOST HORIZON (1937), ONE OF HIS ALL TIME FAVOURITE MOVIES / NONE THAT'S DEVOTION / HE ASSURED US HIS COLLECTION OF FILMS WILL SOON BE AVAILABLE ON DVD, BUT FOR THE TIME BEING SEE NEW DOC ANGER ME AS PART OF THE FNC AT THEPARKCINEMA OCT 27 /

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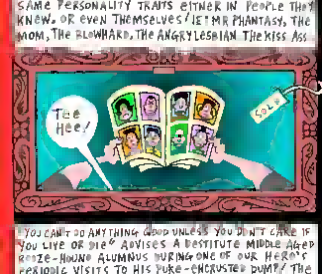
RICK TREMBLES' MOTION PICTURE PURGATORY

ART SCHOOL CONFIDENTIAL

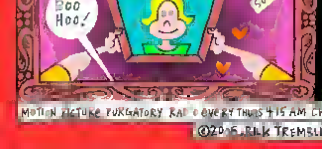
WHEN THE 4-PAGE DANIEL CLOWES COMIC STRIP THAT IS MODE'S BASIS ON OF THE SAME NAME ORIGINALLY CAME OUT IN 1991 I REMEMBER GAUSTICALLY SHOWING IT AROUND TO SOME BFAS I KNEW WORKING DEAD-END JOBS, & TO MY AMUSEMENT AND AMAZEMENT, THE SHOCK OF RECOGNITION WOULD SEND THEM INTO A MILD DEPRESSION/ CLOWES WAS SO SPOT-ON WITH HIS EMBITTERED CHARACTER STUDIES OF THE KINDS OF GARDEN VARIETY PHONIES & NUT-JOBS HE *Actually* ENCOUNTERED IN ART SCHOOL, THAT EVERYBODY IMMEDIATELY RECOGNIZED THE SAME PERSONALITY TRAITS EITHER IN PEOPLE THEY KNEW, OR EVEN THEMSELVES/ IE: MR PHANTASY, THE MOM, THE BLOWHARD, THE ANGRY LESBIAN, THE MISS ASS

HOW DO YOU PAD A 4-PAGE CHARACTER STUDY INTO A FEATURE-LENGTH FILM? HOW ABOUT THROWING IN A SERIAL KILLER & A SOMEWHAT MAWKISH COMING-OF-AGE TEEN ROMANCE LIKE WHAT SCREENWRITER CLOWES JUST DID/ A YOUNG MAN ENROLLS IN ART SCHOOL WITH ASPIRATIONS OF BECOMING THE GREATEST ARTIST OF THE 21ST CENTURY/ & SOON FINDS OUT HOW CORRUPT THE ART WORLD REALLY IS (WHAT WITH ALL THE HAS-BEEN TEACHERS & SHEEP FOLLOWING WHATEVER THE NEW ARTSY-FARTSY "NOWNESS" HAPPENS TO BE, THE FLAKY NUDE MODEL HE'S MUSHY FOR BEING NO EXCEPTION) MEANWHILE MURDERS OCCURING ON CAMPUS HAVE COPS LOOMING BREATHING DOWN EVERYBODY'S NECKS/



YOU CAN'T DO ANYTHING GOOD UNLESS YOU DON'T CARE IF YOU LIVE OR DIE" ADVISES A DESTITUTE MIDDLE AGED BOZE-HOUND ALUMNUS DURING ONE OF OUR HERO'S PERIODIC VISITS TO HIS PUKE-ENCRUSTED DUMP/ THE MORE THE MODEL HE HAS A CRUSH ON FADES FROM HIS GRASP, THE MORE THE BUM'S VIOLENT NIHILISTIC PAINTINGS CATCH THE BOY'S EYE & HE STARTS MIMICKING HIS MISANTHROPIC DEMEANOR RAISING THE SUSPICION OF AUTHORITIES/ SUSPENSE ISN'T ONE OF DIRECTOR TERRY ZWIGOFF'S (CRUMB, GHOST WORLD) FORTES HERE. PIVOTAL CHARACTERS DISGUISED AS MINOR PLAYERS, RATHER THAN KEEPING US GUESSING, CAN BE SMELLED A MILLION MILES AWAY/ ART SCHOOL COULD'VE STOOD FOR A FEW MORE LEFT CURVES/

TRUE STORY LEGEND HAS IT THAT SEVERAL YEARS AGO A STUDENT AT ONE OF OUR LOCAL UNIVERSITIES DRAGGED HIS WHOLE ART CLASS OUT TO A VACANT CITY LOT NEARBY TO HAND IN HIS FINAL PROJECT, A USED HYPODERMIC NEEDLE GLUED TO A RANDOM CONCRETE SLAB/ AND HE PASSED WITH FLYING COLORS/ VARIOUSLY, BOTH E-BERT DE NIRO'S "RUPERT PUPKIN" FROM KING OF COMEDY (1983) & "TRAVIS BICKLE" FROM TAXI DRIVER (1976) MAKE APPEARANCES HERE, NOT TO MENTION AL PACINE'S "STEVE BURNS" FROM CRUISING (1980)/ BUT SUPREMELY CYNICAL DENOUEMENT RENDERS NOT ONE SINGLE CHARACTER IN THIS FILM WORTHY OF EITHER THAT OR "ART BE DAMNED" IS THE MORAL OF THE STORY IN FAVOUR OF PERPETUALLY KOWTOWING TO & CONNING OTHERS & ONESELF FOR DESIRABILITY/HAIL HOLLYWOOD!



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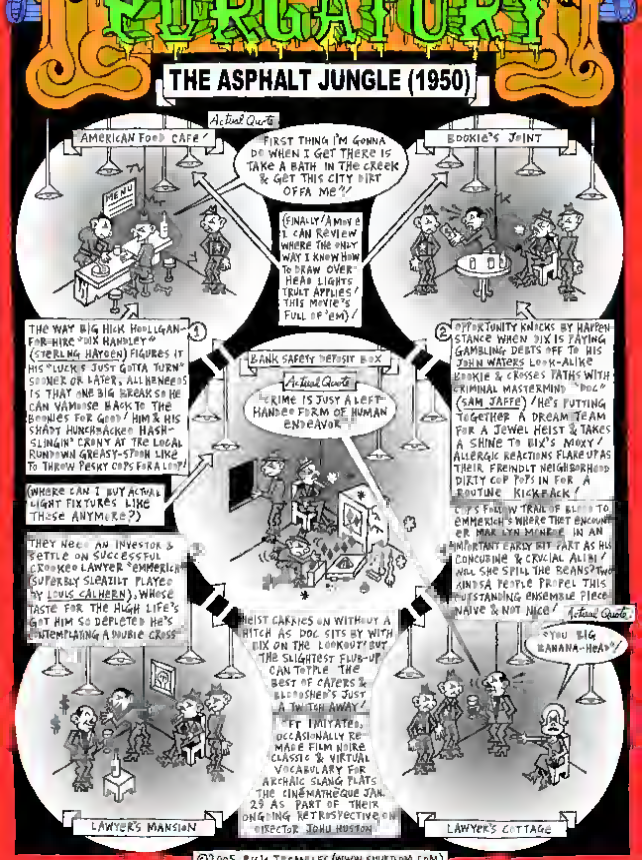
RICK TREMBLE'S MOTION PICTURE PURGATORY

THE ASPHALT JUNGLE (1950)



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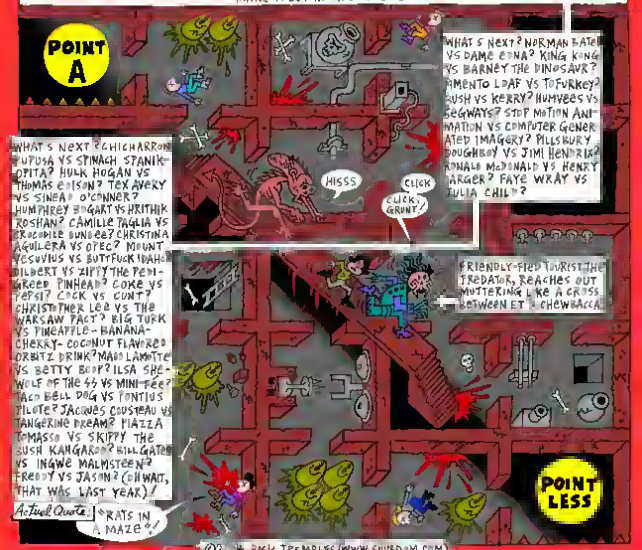
RICK TREMBLES' MOTION PICTURE PURGATORY

ALIEN VERSUS PREDATOR

THEY SHOULD'VE CALLED THIS ALIEN (1979) VERSUS PREDATOR (1987) MEETS TOMB RAIDER (2001) & WHY NOT THROW IN A LITTLE MATRIX (1999) SINCE THE ALIEN "FACE HUGGERS" THIS TIME AROUND HAVE LEARNED HOW TO PAUSE MIDAIR VIA CHEESY BULLET-TIME FLO-MO FX/ A CORPORATE SATELLITE DETECTS SOMETHING UNDER ANTARCTICA SO THE CRUSTY HEAD HONCHO ASSEMBLES A TEAM TO DIG IT UP SO HE CAN LEAVE A LEGACY OF DISCOVERY BEHIND BEFORE KICKING THE BUCKET/ THEY INADVERTENTLY REACTIVATE AN ANCIENT BURIED PYRAMID TRIGGERING IT TO TRAP THEM INSIDE ITS EVER-METAMORPHOSING RUBIK'S CUBE LIKE CONSTRUCTION! IT'S ONLY A MATTER OF TIME BEFORE THEY REALIZE THEY'RE NOT ALONE & THEN THE BODY COUNT MOUNTS/ TURNS OUT THOSE GIZZARD-FACED WARRIOR "PREDATORS" WERE THE ONES WHO TAUGHT US HUMANS HOW TO BUILD PYRAMIDS WAY BACK WHEN, ONLY TO HAVE A PLACE TO SACRIFICE US AS HOSTS TO PARASITICAL "ALIENS"? THEY IMPORTED FROM ANOTHER PLANET TO HUNT FOR AS SPORT/ BUT WHEN THEY GET A LITTLE TOO ORNERY THIS HUNTING SEASON, PREDATOR & HUMAN ACTUALLY GET PALSY-WALSY ENOUGH TO GANG UP/ WHO'LL MAKE IT OUT IN ONE PIECE?



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RICK TREMBLES' MOTION PICTURE PURGATORY

BAD SANTA

YOU AIN'T GONNA SHIT RIGHT FOR A WEEK@ MALL SANTA LIKES TO TELL THE LADIES, CUZ HE ABIDES BY THE "3 Rs:" (BOOZE, BULLSHIT & BUTTFUCKING)/ HE'S ALSO GOT A SOFT SPOT FOR PUKING, CUSSING & PISSING HIMSELF AD NAUSEAM/ BUT RATHER THAN COME ACROSS AS TIRESOME SOPHOMORIC RUNNING GAGS, THESE ATTRIBUTES ACTUALLY FLESH OUT & RENDER REALISM TO BILLY BOB THORNTON'S LOSER CONMAN CLAUS/

HE'S THE SAFECRACKER HALF OF A SWINDLER TEAM PILLAGING UNSUSPECTING DEPARTMENT STORES EVERY XMAS AFTER CLOSING TIME/ WHEN THE MALL MANAGER (JOHN RITTER IN HIS LAST ROLE) TAKES A DISLIKING TO SANTA & HIS SINISTER ELF MASTERMIND, HE SENDS A SECURITY GUARD TO HIS SLEAZY DIGS TO DIG UP DIRT ENOUGH TO FIRE THE NUTJOBS WITH/ SO SANTA DECIDES TO LAY LOW AT THE PLUSH HOME OF AN UNDER-SUPERVISED STALKER FANBOY 'TIL THE BIG SCORE/

SANTA ACTUALLY FINDS SOMEONE SORRIER THAN HIMSELF IN THE HOMELY KID & RELUCTANTLY STARTS FILLING IN AS UNLIKELY SURROGATE FATHER FABRICATING COCKAMAMIE NORTH POLE ANECDOTES & BEATING UP BULLIES FOR HIM/ HE LUCKS OUT & HAPPENS UPON A DRUNKEN WAITRESS WITH A SEX FETISH FOR ST. NICK KNICKKNACKS & BRINGS HER "HOME" FOR THE HOLI-DAZE AS PASTY CHEKOV & CATATONIC GRANDMA LOOK ON/

SANTA'S LITTLE HELPER, HOWEVER, HAS HAD IT UP TO HERE WITH HIS DETERIORATING SIDEKICK- WHETHER HE CAN BARELY FULFILL HIS DUTIES OR NOT, SO SOMETHING'S GOTTA GIVE/ ALCOHOLIC SANTA REDEEMS HIMSELF IN A DEATH DEFYING CONDEMNATION OF ALL THINGS SHOPAHOLIC/ LAUGH-OUT-LOUD FUNNY, PERFECTLY CAST CORNUCOPIA OF CURMUDGEONS DEFTLY DIRECTED BY TERRY (CRUMB, GHOST WORLD) ZWIGOFF/

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RICK TREMBLES' MOTION PICTURE PURGATORY

RAOUL BARRÉ

SOME SAY MONTREAL-BORN RAOUL BARRÉ'S SUBSTANTIAL ACHIEVEMENTS GOT LOST IN THE SHUFFLE CUZ HE WAS SUCH A JACK-OF-ALL-TRADES SPREADING HIMSELF THIN/UPON RETURNING TO AMERICA AFTER STUDYING PAINTING IN PARIS DURING THE TURN OF THE CENTURY. THE LEFT-WING ANARCHIST PUBLISHED THE FIRST EVER FREE-SPEECH-BALLOON COMIC STRIP IN QUEBEC & EVENTUALLY GOT HIS "NOAH ZARK HOTEL" SYNDICATED IN THE STATES (UNDER HIS INITIALS "VARB")!

HE MOVED TO NYC TO FURTHER HIS CAREER & WAS SO STRUCK BY EARLY ANIMATION HE GOT HIMSELF A JOB AT THE THOMAS EDISON CO. CONTRIBUTING CRUDE CARTOONS OF HIS OWN TO ABS THAT PRODUCED (SOME PROJECTED IN TIMES SQUARE)/ EMILE COHL, CREATOR OF THE FIRST FULLY ANIMATED FILM, CLAIMS A COUPLE OF SNOOPS ONCE MUSCLED THEIR WAY INTO HIS STUDIO IMPATIENT TO KNOW HIS METHODS & SHORTLY THEREAFTER HE NOTICED ANIMATIONS OF AN INCREASED QUALITY POPPING UP AROUND TOWN! IT'S SPECULATED BARRÉ MIGHT'VE BEEN AMONG THOSE MEN!

BARRÉ'S *ACTUAL* PIPE, PALETTE, SKETCHBOOKS, LETTERS, & UNDERRATED POST-IMPRESSIONISTIC OIL PAINTINGS PRESENTLY ON DISPLAY AT THE FREE BARRÉ EXHIBITION AT THE CINÉMATHÈQUE QUÉBÉCOISE UNTIL OCT 24!

BARRÉ SPECKLED MINIATURIZED SERGIO ARAGONÉS-LIKE SECONDARY CHARACTERS THROUGHOUT MANY OF HIS FILMS

BARRÉ DEVELOPED ASSEMBLY-LINE METHODS & INVENTED THE PEG-HOLE SYSTEM FOR REGISTERING ANIMATION STILL IN USE TODAY/ HIS OWN PERSONAL PEG-BAR IS ON DISPLAY AT THE EXHIBITION (ALONG WITH ORIGINAL COMIC & ANIMATION ART)/ THE DVD PRODUCED FOR THE OCCASION, *DISCOVERING RAOUL BARRÉ: A CREATIVE MIND*, A BRAND NEW CENTURY, COMMEMORATES HIS "ANIMATED GROUCH-CHASERS," HIS "PHABLES," & ANIMATICS/PENCIL TESTS OF AN UNFINISHED PROJECT HE WAS WORKING ON AT THE TIME OF HIS DEATH AFTER COMING BACK TO MONTREAL TO OPEN AN ANIMATION SCHOOL!

HE ALSO CREATED A PRE-CEL "SLASH SYSTEM" WHERE BY STATIONARY SHEETS OF BACKGROUND ART WOULD BE SLICED FOR THE ANIMATION TO SHOW THRU UNDERNEATH SO THAT CERTAIN ELEMENTS DIDN'T HAVE TO BE REDRAWN/ HIS OWN STUDIO RELEASED MUTT & JEFF CARTOONS & INTRODUCED TALENT THE LIKES OF BILL TYTLA & MILT GROSS/ AFTER BEING SQUEEZED OUT OF HIS COMPANY BARRÉ WENT TO WORK ANIMATING SOME OF THE BETTER FELIX THE CAT CARTOONS/ FOR DVD INFO VISIT WWW.CINEMATHEQUE.QC.CA (ALL PROCEEDS GO TOWARDS MONTREAL'S AILING CINÉMATHÈQUE TO HELP KEEP THIS INDISPENSABLE ARCHIVE OF PREHISTORIC ANIMATION ALIVE)!

ACTUAL QUOTE: "EVERYTHING IS IMPROVEMENT: THAT WHICH STOPS BEGINS TO MOVE BACKWARDS, & ALL THAT MOVES BACKWARDS DIES!"

IT'S RUMORED THAT AFTER BEING CROSSED BY HIS PARTNER, A DESPONDENT BARRÉ WITH ROW ALL HIS DRAWINGS & TOSSED THEM

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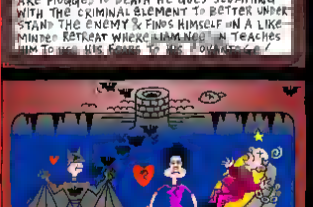
RICK TREMBLES'

MOTION PICTURE PURGATORY

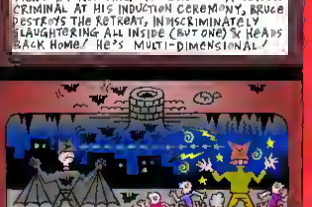
BATMAN BEGINS

YES "BATMAN" BEGINS BUT NOT BEFORE AHALF A (VERY LONG) MOVIE'S WORTH OF MULTIPLE FLASHBACKS & PONDEROUS MORAL DILEMMAS PLOD BY THAT ALTER EGO "BRUCE WAYNE'S" OVER-PRIVILEGED BRAIN'S GOTTA JUGGLE (CHRISTIAN BALE)/ WHADDYA KNOW, AS A KID BRUCEY FELL DOWN A WELL FULLA BATS & GOT THE PERMA-CREEPS/ AFTER HIS RICH PARENTS ARE MUGGED TO DEATH HE GOES SLUMMING WITH THE CRIMINAL ELEMENT TO BETTER UNDERSTAND THE ENEMY & FINDS HIMSELF IN A LIKE-MINDED RETREAT WHERE LIMMING IN TEACHES HIM TO USE HIS POWERS FOR GOOD/

ONCE HE'S CHRISTENED FORMIDABLE ENOUGH TO JOIN HEESON'S ANCIENT "LEAGUE OF SHADOWS," IT'S REVEALED TO BE A VIGILANTE TERRORIST ORGANIZATION BENT ON CLEANING UP THE NOW-CORRUPT LIKES OF BRUCEY'S HOMETOWN "GOTHAM CITY" VIA OBLITERATION/ THIS DOESN'T JIBE WELL WITH BRUCE SO IMMEDIATELY AFTER EARNESTLY STANDING AGAINST CAPITAL PUNISHMENT BY REFUSING TO EXECUTE A TOKEN CRIMINAL AT HIS INDUCTION CEREMONY, BRUCE DESTROYS THE RETREAT, INDISCRIMINATELY SLAUGHTERING ALL INSIDE (BUT ONE) & HEADS BACK HOME/ HE'S MULTI-DIMENSIONAL!



INTENDING TO CLEAN UP GOTHAM HIS WAY, BRUCE TEAMS UP WITH VARIOUS TRUSTED UNDERLINGS LEFT OVER FROM HIS FOLKS & RAIDS THE FAMILY COMPANY'S INEXPLICABLY DISCARDED CACHE OF REMARKABLE INVENTIONS HE CAN ADORN HIS NEW PERSONA WITH/ HE RUSTLES UP THE TOP MOBSTER ONLY TO FIND OUT THE REAL EVIL THREATENING TOWN RUNS DEEPER/ INTERTWINED THROUGHOUT IS BRUCEY'S CHILDHOOD SWEETIE ON THE SAME CASE (KATIE HOLMES). NOW AN INCORRUPTIBLE DA WHO HE CAN'T REVEAL HIS SECRET I.D. TO/ YADDA, YADDA, YADDA (DESPITE THE FACT HE'S COMPLETELY RECOGNIZABLE UNDER HIS SLIVER OF A SUPERHERO MASK)/



AS THE PLOT CONGLOMERATES, ONE OF KATIE'S COHORTS A COURTHOUSE PSYCHIATRIST WHO CAN DRIVE PEOPLE CLINICALLY INSANE WITH A PUFF OF SMOKE & A BURLAP BAG OVER HIS FACE, FIGURES INTO THE SUBVERSIVE SCHEME TO SPREAD MAYHEM THROUGHOUT GOTHAM, AS EVENTUALLY SO DOES AN OLD EX-ACQUAINTANCE OF BRUCE'S WHO REEMERGES VENGEFUL, & THE RACE IS ON TO PREVENT THE LUNATICS FROM TAKING OVER THE ASYLUM & RUNNING IT INTO THE GROUND/ BUT BY NOW WE'VE ALREADY BEEN RUN INTO THE GROUND FACE-FIRST IN BAT GUANO FOR 2½ HRS, EXHAUSTED TO DISTRACTION BY THE OVERABUNDANCE OF GLARING IMPLAUSIBILITIES THAT MAGNIFY THE MORE THE MORE FACTS "REALISM"/

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RICK TREMBLES' MOTION PICTURE PURGATORY

THE BEACH

WARNING: SPOILERS AHEAD!

TREASURE HUNT FOR CUNT!

AFTER LEONARDO DICAPRIO CHUGS SNAKE'S BLOOD IN BANGKOK TO PROVE HE'S NOT A TYPICAL TOURIST, AN EXPATRIATE OF PARAHISE NAMED DAFFY FORKS OVER A MAP TO SHANGRI-LA & DIES. WHEN DICAPRIO OVERHEARS A GIRL HE'S MUSHY FOR NEXT DOOR GETTING THE BRAINS FUCKED OUT OF HER, HE INSIDIOUSLY INVITES THE FRENCH COUPLE ON A QUEST FOR THE MAP'S ULTIMATE "BEACH RESORT FOR PEOPLE WHO DON'T LIKE BEACH RESORTS," (WHICH I THOUGHT OF AS A MYTH COMPARABLE TO A "KENTUCKY FRIED MOUSE" SOMEONE ONCE ALLEGEDLY CHOMPED ON)

DICAPRIO FLEXES FASCINATING FACIAL MUSCLES HITHERTO UNKNOWN THROUGHOUT.

Actual Quotes:

"NO OFFENSE 'N' ALL, BUT YOU'RE FUCKED IN THE HEAD, RIGHT?"

WINCE!

"I WAS THE ONE TRYING TO FIND THE CURE OF THE CURE."

FIND 'EM, FEEL 'EM, FUCK 'EM & FORGET 'EM!

DESPITE THE OBVIOUS WARNING SIGNS TRAVEL AGENT DAFFY'S GRISLY DEATH), THEY GIGGLE THEIR WAY TO THE REMOTE ISLAND'S POT HEAD COLLECTIVE & DICAPRIO INCREDIBUDDLY, EFFORTLESSLY WINS THE GIRL OVER, ONCE HER BOYFRIEND'S "WON'T STAND IN THE WAY"!

Actual Quotes: "WHEN SOMETHING HAPPENS LIKE IN THE MOVIES, YOU WANT IT TO FEEL MORE REAL."

"Y'KNOW, LIKE YOU'RE PHOTOGRAPHING YOURSELF IN A PARALLEL UNIVERSE."

FLINCH!

CLICK

"THAT'S JUST THE KIND OF PRETENTIOUS BULLSHIT AMERICANS SAY TO FRENCH GIRLS WHEN THEY WANT TO SLEEP WITH THEM."

HAM-FISTED FLASH!

A SHARK BITE VICTIM GETS BANISHED FOR DISRUPTING THE PARTY ATMOSPHERE WITH HIS PESKY CRIES OF PAIN AND IS LEFT TO DIE BY PARADISE'S PARKONE. SO TOO, IS DICAPRIO AFTER IT'S FOUND OUT HE SHARED THE SECRET MAP RESULTING IN AN IMPENDING ONSLAUGHT OF TOURISTS. HIS GIRLFRIEND DUMPS HIM BUT SHE'S QUICKLY FORGITTEN ONCE HE GOES JUNGLE-CRAZY, EATS CATERPILLARS & TURNS INTO A LUDICROUS, IRRELEVANT SEFX VIDEO GAME.

SCORE: 7256

Actual Quote: "GET BETTER OR DIE, IT'S THE IN-BETWEEN THAT PISSES PEOPLE OFF."

CRINGE!

UHHHH, GRRAN

CONSOLATION PRIZE!

WHILE DICAPRIO MERCY-MURDERS THE GANGRENE PARTY PUPPETEERS & PARANOID NATIVE CARETAKERS OF THE SURROUNDING ILLICIT POT FARM OBLITERATE UNWELCOME NEW TOURISTS & DISMANTLE THE HIPPIES' INEXPLICABLY TOLERATED 'TIL NOW? TACKED ON HAPPY ENDING HAS GLIB, SCOT-FREE DICAPRIO PLUGGED INTO REASSURING NAME-BRAND SOFTWARE AT AN INTERNET CAFÉ DOWNLOADING EMAILED PHOTOS FROM HIS FORMER FLING, SIGNED "PARALLEL UNIVERSE"!

GRIMACE!

Beaches

Muck

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RICK TREMBLES' MOTION PICTURE PURGATORY

THE BEAST FROM 20,000 FATHOMS

WHEN ASKED IF THE FILM'S FICTIONAL "RHEDOSAURUS" WAS NAMED AFTER RAY HARRYHAUSEN'S OWN INITIALS "RH" AS IT'S WIDELY SUSPECTED, HE MAINTAINED "NO COMMENT".

ATOMIC TESTS IN THE ARCTIC THAW OUT A "RAYHARRYHAUSENOSAURUS" THAT COMES BACK TO LIFE TO INSTINCTIVELY HEAD BACK TO ITS ORIGINAL PREHISTORIC HABITAT (NOW NYC) WREAKING HAVOC ACROSS THE EASTERN SEABOARD ALONG THE WAY. SPECTACULAR SEQUENCES INCLUDE THE DESTRUCTION OF A BOAT, A LIGHTHOUSE, & ROLLER COASTER AT CONEY ISLAND NOT TO MENTION BREATHTAKING SHOTS OF THE CRITTER STERLING DOWN THE STREETS OF LOWER MANHATTAN GOBBLING COPS, CRUSHING CARS, & BUSTING THRU BRICK BUILDINGS. EACH CHUNK OF BOBRIS MANIPULATED ONE BY ONE - FRAME FOR FRAME/SHOT IN B&W BUT ORIGINALLY RELEASED IN GLORIOUS SEPIATONE® (BROWN & GREEN TINTED FOOTAGE) TO COMPLETE WITH 50'S COLOR "3-D" & CINERAMA.

THIS IS THE FILM THAT ALLOWED SPFX ANIMATING GENIUS RAY HARRYHAUSEN TO BREAK AWAY FROM MAKING FAIRY TALE SHORTS & STRAT FROM UNDER THE WINGS OF TALENT MENTOR WILLIS (KING KONG) O'BRIEN TO PRODUCE THE KINDA LOW BUDGET CLASSIC RAMPAGING MONSTER EPICS THROUGHOUT THE 50'S THAT'D TRIGGER THE IMITATIVE GODZILLA CYCLE AMONG OTHERS. BUT UNLIKE GODZILLA'S HOKEY MAN-IN-A-MONSTER-SUIT, HARRYHAUSEN FAINSTAKINGLY NANO-ANIMATED PLIABLE ARMATURE-IMBEDDED RUBBER MINIATURE MODELS OF HIS CREATURES WITH MIKE DAZZLING RESULTS, IN THIS CASE WORKING MIRACLES FOR THE MEASLY SUM OF $15,000 BUCKS IN ONLY 5 MONTHS!

KRUNCH!

SEA MONSTERS UNMASKED" SCREENING OF BEAST (1953) HOSTED BY AQUATIC BIOLOGIST ANTHONY RICCIARDI OCT 6, 4PM AT MONTREAL'S [illegible] MUSEUM AUDITORIUM, 859 SHERBROOKE STREET WEST AS PART OF [illegible] UNIVERSITY'S "FREAKY FRIDAYS" SERIES OF FILMS ACCOMPANIED BY LECTURES FROM ACTUAL SCIENTISTS DEBUNKING MYTHS/PROCEEDS GO TOWARDS CONSTRUCTING A GIANT ORIGAMI PTERANODON TO BE HUNG IN THE MUSEUM.

AFTER O'BRIEN CONVINCED BEAST PRODUCER JACK DIETZ THAT HE WAS ABLE TO DEVELOP WHAT HE'D LATER COIN "DYNAMATION," THE PROCESS OF COMPOSITING MULTIPLE ELEMENTS (ANIMATED & LIVE ACTION) INTERACTING WITH EACH OTHER THRU A SERIES OF MATTE PHOTOGRAPHY REAR PROJECTED IMAGES SANDWICHING THE MINIATURES' RUBBER CEMENT WAS IGNITED TO SIMULATE BURNING TRACKS CUZ IT CAN PRODUCE TINY FLAMES CLOSE TO SCALE. THEN SHOT IN SLOW STOP MOTION TO MAKE THE FIRE FLICKER & LOOK REAL.

FIGHTING FIRE WITH FIRE. MILITARY RIDES THE ROLLER COASTER WITH RADIOACTIVE BULLETS TO KILL A RADIOACTIVELY SPAWNED BEAST. CAN TWO WRONGS MAKE A RIGHT?

WATCH RICK'S PURGATORY RAW! EVERY THURS 4:15 AM CST & 3 PM EST FROM BOOG CITY @ WWW.FANSTRESS.COM

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RICK TREMBLES' MOTION PICTURE PURGATORY

BEOWULF

WARNING: POTENTIAL SPOILERS AHEAD

VIKING HERO BEOWULF (RAY WINSTONE) SAILS INTO 507 A.D. DENMARK TO SAVE HROTHGAR'S KINGDOM (ANTHONY HOPKINS) FROM THE HORRIBLE PARTY-POOPER GRENDEL (CRISPIN GLOVER) / CGI-ENHANCED MOTION-CAPTURE ANIMATION OF EVERY ACTOR LENDS AN ODD HIGH-TECH HYPERREALIST/CARTOONY VIDEO-GAME HUE TO EVERY FRAME OF THIS SWEEPING KITSCH SPECTACULAR / MAKE SURE TO CATCH IT IN MIND-BLOWING IMAX 3-D!

BY KILLING HER SON, BEOWULF PISSES GRENDEL'S MOM OFF BIGTIME (ANGELINA JOLIE) SO SHE SLAUGHTERS HIS CREW IN THEIR SLEEP FORCING HIM INTO AN EVENTUAL ONE-ON-ONE SHOWDOWN / INNUENDO GRADUALLY REVEALS THE KING ONCE HAD A FLING WITH SIREN JOLIE, & GRENDEL WAS ACTUALLY THEIR SON / WILL BEOWULF PROVE JUST AS SUSCEPTIBLE TO HER PHONEY CGI CHARMS?

PLAY "WHERE'S WALDO" WITH BEOWULF'S CAREFULLY CHOREOGRAPHED HIDDEN WIENER AS HE STRIPS DOWN TO HIS BIRTHDAY SUIT IN ORDER TO FLUSTER THE QUEEN & FIGHT THE UNARMED MONSTER "AS AN EQUAL"!

MORE PHENOMINAL BIRTHDAY SUIT OBFUSCATION THIS TIME FROM THE IMPOSSIBLY PROPORTIONED JOLIE AS SHE RISES FROM THE BOG TO SEDUCE BEOWULF, SMUGLY NIPPLES (IT'S OKAY, THEY'RE VIRTUAL), FLESHY MELDED ANACHRONISTIC HIGH-HEELS & ALL!

AFTER BEOWULF CLAIMS VICTORY, THE KING CELEBRATES HAVING JOLIE'S CURSE LIFTED OFF HIM BY CROWNING THE HERO AS THE NEW HEIR TO HIS KINGDOM (NOT TO MENTION JOLIE'S CURSE) THEN JUMPS OFF A CLIFF / BEOWULF RULES DENMARK AS THE BURGEONING PHENOMENON OF CHRISTIANITY PUTS A DAMPER ON HIS BLOODLUST, "CHRIST-GOD HAS KILLED THE TIME OF HEROES WITH WEEPING MARTYRS" HE LAMENTS!

THE YEARS PASS & ALL IS NOT WELL AS BEOWULF COMPLAINS HOW HIS SPIRIT GOT SIPHONED IN HIS YOUTH, SO A NEW MONSTER COMES OF AGE IN NEED OF A FATHER FIGURE REJUVINATING OUR HERO BACK INTO BATTLE / UNBELIEVABLE EYE-CANDY EXPLODES ONSCREEN, ONE DEPTH PERCEPTION ENHANCED CLIFF-HANGER AFTER THE OTHER, BUXUM 3-D HEAVING CLEAVAGES BOUNCING TO & FRO IN DISTRESS & GRATITUDE!

QUEEN FINALLY GETS TO SEE WHAT'S UNDER THE HOOD BUT WHOSE STILL IS BEOWULF REALLY UNDER?

BASED ON YE OLDE ENGLISH POEM!

Actual Quote: "SINS OF THE FATHERS"!

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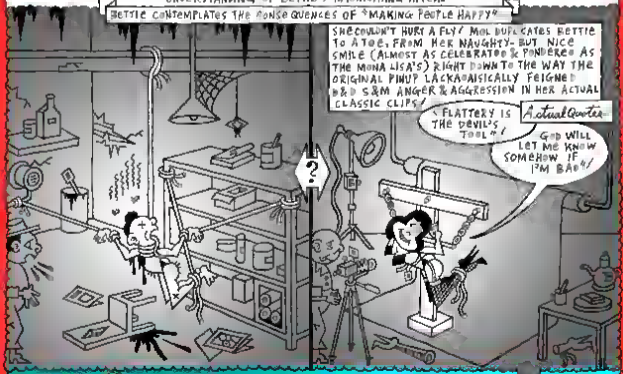
RICK TREMBLES' MOTION PICTURE PURGATORY

THE NOTORIOUS BETTIE PAGE

MARY (PUNK MAGAZINE, AMERICAN SYCHO) HARRON'S EFFERVESCENT BIOPIC FOLLOWS THE STORY OF THE 50'S CHEESECAKE & FETISH MODEL SAID TO HAVE BEEN PHOTOGRAPHED MORE THAN MARYLIN MONROE & CINDY CRAWFORD COMBINED / WORLD'S FIRST FAMOUS BONDAGE STARLET STARTS OFF CHURCHY & FINISHES OFF EVEN CHURCHIER FROM HER SEXUALLY ABUSED NASHVILLE YOUTH TO HER POST-PINUP PANGS OF CONSCIENCE, BUT THE PURGATORY IN BETWEEN IS WHAT HARRON & HER "BORN NUDIST" BETTIE (STUNNINGLY PORTRAYED BY GRETCHEN MOL) VISUALLY RECAPTURE EVER SO FLAWLESSLY VIA FLASHBACKS THRU ALTERNATING B&W FOOTAGE FOR THE SEAMIER AMERICAN UNDERBELLY SEQUENCES (WITH FETISH PHOTOGRAPHER IRVING KLAW), OCCASIONALLY DELIBERATELY WASHED OUT ARCHAIC PICTURE-POSTCARD COLOR FOR OUTDOOR GALLIVANTING LIKE HER MIAMI EXCURSIONS (WITH PINUP PHOTOGRAPHER BUNNY YEAGER, WHO SAID OF BETTIE, WHEN SHE'S NUDE, SHE DOESN'T SEEM NAKED") / GREAT PERIOD MUSIC (JAZZ & TORCH SONGS OF THE ERA) FURTHER FLAVOUR THE MIX / REMINISCENCES PRINCIPALLY TAKE PLACE WAITING OUTSIDE THE COURTROOM DURING THE KEFAUVER HEARINGS" OF THE SENATE SUBCOMMITTEE ON JUVENILE DELINQUENCY AS THEY START TO ZEROING IN ON KLAW'S MAIL ORDER BIZ ("ARN'S WORSE THAN HEROIN" THEY CLAIM) / WHEN SHE OVERHEARS A WITNESS DESCRIBING HIS SON'S LURID DEATH AS AN EMULATION OF HER BONDAGE PICTURES, SHE FLEES, EVENTUALLY EXPERIENCING A RELIGIOUS EPIPHANY THAT TURNS HER BORN-AGAIN CHRISTIAN HANDING OUT RELIGIOUS TRACTS & DISAVOWING HER SAUCIER YEARS / EXCISING BETTIE'S TROUBLED MORE RECENT PAST (HER VIOLENT BEHAVIOUR & STINTS IN MENTAL INSTITUTIONS) COMES OFF A TOUCH WHITE-WASHED KINDA LIKE THE OMITTED YEARS OF SMUT & ALCOHOLISM IN TIM BURTON'S ED WOOD (1994), BUT IT'S NOT MISSED, THE FILM IS AS GLORIOUSLY OBLIVIOUS AS THE WAY BETTIE HERSELF IS DEPICTED THROUGHOUT, VERY CASY ON THE EYEBALLS, A PERFORATION OF HER MYSTIQUE, THE ABSENCE OF ANY HEAVY-HANDEDNESS A TESTAMENT TO HARRON'S UNDERSTANDING OF BETTIE'S INTOXICATING APPEAL

BETTIE CONTEMPLATES THE CONSEQUENCES OF "MAKING PEOPLE HAPPY"



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RICK TREMBLES' MOTION PICTURE PURGATORY

BETTY BOOP: SNOW WHITE (1933)

MY FAVORITE CARTOON SHORT OF ALL TME / MORE SURREALISTIC STREAM-OF-CONSCIOUSNESS NIGHTMARE THAN VAUDEVILLIAN SLAPSTICK, SNOW WHITE PREDATES DISNEY'S COMPARATIVELY MAUDLIN FEATURE VERSION BY 4 YEARS / SAGA STARTS AS BETTY BOOP'S STEP-MAMA THE QUEEN, JEALOUS HOW HER MAGIC MIRROR CALLS BETTY "THE FAIREST IN THE LAND" INSTEAD OF HER, SENTENCES HER TO DEATH! BOOP-BOOP-A-DOOP!

CHOP!

GUILLOTINES OWN THUMB OFF FOR EMPHASIS!

OFF WITH HER HEAD!

SIZZLE!

SIDEKICKS KOKO & BIMBO ESCORT BETTY TO THE CHOPPING BLOCK BUT CAN'T BRING THEMSELVES TO DO IT SO THEY HELP HER ESCAPE & SHE GETS TRAPPED IN A SNOWBALL AVALANCHE ENTOMBING HER INSIDE AN EVENTUAL ICE COFFIN.

BETTY'S CARRIED OFF THRU A MYSTERY CAVE* BY THE SEVEN "WARES" WHERE KOKO TRANSFORMS FROM RUBBER-HOSE ANIMATION TO A ROTOSCOPED CAB CALLOWAY LIP-SYNCHING JAZZY DIRGE ST. JAMES INFIRMARY BLUES & MORPHS INTO LYRICS BEING ILLUSTRATED IN THE BACKGROUND!

KOKO & BIMBO TUMBLE DOWN BETTY'S GRAVE / BETTY WAS AN ANIMATED EVEN BACK IN HER HEYDAY WHILE DISNEY WAS STILL MIRED IN BARNYARD HUMOR / FLEISCHER BROS MADE HER HUMAN FOR STARTERS IN A MEDIUM FULLA "FUNNY ANIMALS" BUT MORE THAN THAT, HER SEX APPEAL WAS AIMED AT GROWNUPS!

*Actual Lyrics:

"GIMME SIX CRAP-SHOOTIN PALLBEARERS — HANG ME OVER ANOTHER SHOT OF THAT BOOZE"

QUEEN BECOMES A WITCH & TURNS THEM INTO FROZEN SCULPTURES / THEY MELT BACK & SHE BECOMES A DRAGON THAT GETS PULLED INSIDE OUT VIA HER TONGUE SO BETTY, KOKO, & BIMBO CAN DANCE & GIGGLE IN THE SNOW / THE END! TEE HEE!

SURREAL IMAGERY, JAZZY SOUND TRACK, & FREQUENT LOCALES EJECTING URBAN PEGAY ALSO SET THE FLEISHERS APART, BUT WHAT GETS ME ARE ALL THE INCIDENTAL CHARACTERS CONSTANTLY MORPHING OUTTA EVERYWHERE / BLEATING DUCK HEADS POP OUTTA DRAGON'S SCALP IN TIME FOR TRUMPET PUNCHES, QUEEN'S HEAD TURNS TO FRYING PAN & EYEBALLS TO EGGS THAT FLIP OVER WHEN PISSED OFF, MIRROR RAZZES HER WITH TONGUE THAT BECOMES ANOTHER WIGGLY DUCK, & ICICLES BEND TO LET BETTY BY & THEN SING / COMPLETE NONSTOP EXPERIMENTAL LUNACY & NOT IN A PRETENTIOUS OR CLOYING WAY, PLAYFUL INFECTIOUS INVENTIVENESS FOR ITS OWN SAKE / EVERY CONSECUTIVE VIEWING REVEALS SOMETHING BREATHTAKINGLY NEW & CONFOUNDING / AVAILABLE AT GOOD RENTAL STORES!

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RICK TREMBLES' MOTION PICTURE PURGATORY

BILL & COO (1948)

ENTIRELY NARRATED BY MALE & FEMALE VOICEOVERS & DEDICATED TO ALL THE PETS OF MANKIND, THIS BIZARRE 61-MINUTE NOVELTY FILM ACTUALLY WON A SPECIAL ACADEMY AWARD® FOR ARTISTRY & PATIENCE. IT SURE MUST'VE TAKEN SOME, CONSIDERING THE CAST IS COMPLETELY MADE UP OF TRAINED BIRDS DRESSED AS HUMANS WANDERING AROUND MINIATURE DOLLHOUSE SETS. A TAXI DRIVER FROM "THE OTHER SIDE OF THE TRACKS" & HIS UPPER-CRUST GIRLFRIEND, "BILL" & "COO" (*Actual* DICTIONARY DEFINITION: "TO KISS OR CARESS & MURMUR ENDEARMENTS") CAVORT WITH FELLOW DENIZENS OF SMALL-TOWN PARADISE "CHIRPENDALE U.S.A." BUT EVERY BUCOLIC SHANGRI-LA NEEDS A COMMON FOE, SO WARTIME PREPARATIONS ARE UNDERWAY AGAINST "THE BLACK MONACO," A LARGE CROW WITH A "500-BERRY" REWARD ON ITS HEAD. WHEN CROW LOOMS OVERHEAD IT BELLOWS LIKE A BOMBER, SETTING OFF SIRENS MAKING CITIZENS RUN FOR COVER DOWN "TRAP HOLE BUNKER DUGOUTS" WHEN BILL SAVES COO FROM A HOTEL FIRE THE CROW STARTED. HE'S HONORED AT THE CIRCUS AFTER IT COMES PARADING INTO TOWN, WAGONS DRAGGED BY CHIHUAHUAS DRESSED AS HORSES!

SILLY BIRD-THEMED GAGS AROUND LIKE "UNDERWING PERSPIRATION" DEODORANT BILLBOARD ADS, A TOWN STATUE COMMEMORATING THE "WRONG BROS." (THE "FIRST BIRDS EVER TO WALK"), & A MEAT MARKET SELLING WORMS AT "TEN CENTS A LINK". A CHICK HAS TO WEAR A DUNCE CAP FOR BELIEVING THE WORLD'S ROUND, NOT SHAPED LIKE AN EGG, & THE JAILHOUSE'S SOLE INMATE'S INCARCERATED FOR "PASSING A BUM CHICK".

THE BIG TOP'S GENERATOR IS RUN BY A CHINCHILLA IN A HAMSTER WHEEL, & ON DISPLAY ARE CAGED BEASTS LIKE PANTHERS & TIGERS (ACTUALLY KITTENS), GIANT ALLIGATORS, FOXES, POSSUMS & MONKEYS ("DESCENDED FROM PEOPLE"), & GUINEA PIGS RIDDEN BY BIRDS! OTHER CIRCUS ACTS INCLUDE "BARRELHOUSE EGGBERT," "BOTTOMS-UP BILLINGSLEY," & "RONJAW MYRTLE THE MUSCLE-MOUTH," EACH ONE A TWEETY-BIRD DRESSED AS A CARNY, PERFORMING STUNTS AS INANE AS SOMERSAULTING, LIFTING OBJECTS, & PERCHING ATOP HIGH-WIRES / "CANNONBALL TWITCHET" SPINS "ROUND IN A TOY MOTORCYCLE SO FAST FOR SO LONG THAT WHEN HE DISMOUNTS, THE POOR THING REVOLVES ALL WOOZY & DISORIENTATED (WHERE'S THAT "NO ANIMALS WERE HARMED IN THE MAKING OF THIS FILM" DISCLAIMER?) GOOD LUCK FINDING THIS OBSCURE SUCKER (TRY MAIL ORDER ONLINE)!

BUTCHER

MEW?

HOTEL

COUNTY JAIL

SCHOOL

TAXI

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RICK TREMBLES' MOTION PICTURE PURGATORY

THE MAKING OF "BINKY BROWN MEETS THE HOLY VIRGIN MARY" (THE MOVIE)

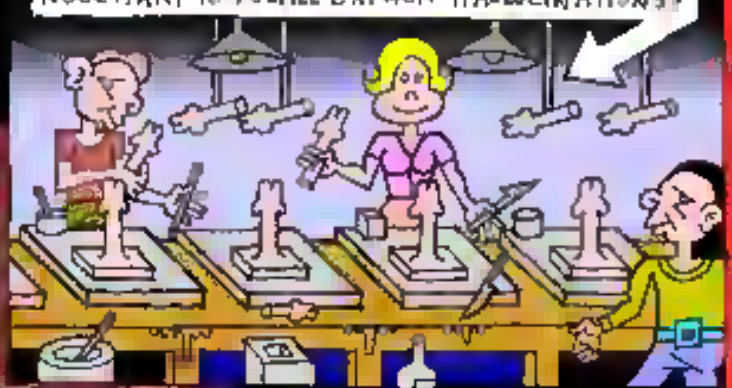
BEFORE AUTOBIO COMIX UNDERGROUNDERS JOE (PEEPSHOW) MATT, PULITZER PRIZE WINNER ART (MAUS) SPIEGELMAN & EVEN HARVEY (AMERICAN SPLENDOR) PEKAR, THERE WAS THE GENIUS OF JUSTIN GREEN, THE UNDISPUTED PIONEER OF THE PROCESS OF SPILLING YER GUTS OUT IN COMIC STRIP FORMAT / AND WITH TALKS UNDERWAY ABOUT A JOE MATT AUTOBIO SITCOM AT HBO, & HOT ON THE HEELS OF THE RECENT SUCCESS OF THE AMERICAN SPLENDOR MOVIE IT'S ABOUT TIME GREEN'S SEMINAL 70'S CLASSIC, BINKY BROWN MEETS THE HOLY VIRGIN MARY SEES CELLULOID / TECHNOLOGY'S FINALLY CAUGHT UP WITH GREEN'S UNCOMPROMISING VISION ENOUGH TO FAITHFULLY RECREATE THE HALLUCINATORY NIGHTMARE NEUROSES THAT POPULATED HIS SELF-SCRIBBLED COMING OF AGE EPIC /

Actual Quote "MY JUSTIFICATION FOR UNDERTAKING THIS TASK IS THAT MANY OTHERS ARE SLAVES TO THEIR NEUROSES" /

ACTOR PAUL GIAMATTI STRAPPED INTO MIDIEVAL HARNESS NARRATING THROUGHOUT JUST AS GREEN DID IN HIS COMIC (FRANKIE MUNIZ PLAYS THE TROUBLED PUBESCENT BINK/GREEN)!

WE FOLLOW YOUNG BINKY'S AGONIZING SEXUAL AWAKENINGS FROM HIS FIRST CONFUSED ORGASM SCRAPING THE PAINT OFF A TOY PIG REVEALING SOFT RUBBER UNDERBELLY (CUZ IT REMINDED HIM OF A LURID PAINTING OF 'CUSTER'S LAST STAND" WHERE SIMILARLY FRESHLY SCALPED HEAD EXPOSED PINK), TO THE DEVELOPMENT OF DISQUIETING IMAGINARY PENISES PROTRUDING FROM EVERY EXTREMITY WHICH HE HAD TO AVOID POINTING TOWARDS RELIGIOUS ICONS OR ELSE PAY PENANCE BY RECOUNTING COUNTLESS "HAIL MARYS" FOR FORGIVENESS /

OSCAR WINNER RICK (VIDEODROME) BAKER'S SPECIAL MAKEUP-EFFECTS TEAM HANDLES THE TASK OF SCULPTING MULTIPLE PHALLIC PROTRUSIONS NECESSARY TO FULFILL EXPLICIT HALLUCINATIONS /



WILL BINKY BEAT THE PENIS-RAYS?

SADISTIC CATHOLIC SCHOOL NUNS INSURED BINKY STAYED AT THE HEAD OF HIS CLASS (NO SCIENCE TAUGHT & "SUPERNATURAL DOCTRINES WERE ASSERTED AS EMPIRICAL FACT"), BUT MARKS STARTED SLIPPING AFTER HE GOT TOSSED INTO A JEWISH SCHOOL WHERE THE KIDS WERE SMARTER & GIRLS HAD TITS BY GRADE 6, ENHANCING HIS RELIGIOUS/SEXUAL DILEMNAS / ONE OF THE LAST STRAWS CUMS WHEN A ROSARY IN HIS FRONT POCKET TRIGGERS AN EARTHQUAKE EJACULATION / "IT WASN'T THAT THE ROSARY TITILATED HIS BALD LITTLE PRICK - IT'S JUST THAT HE COULD IMAGINE NO GREATER SIN THAN OFFENDING CHRIST'S MOM," GREEN NARRATES / INTERNAL REVELATIONS, TRAUMAS, & DEFINING MOMENTS ARE ILLUSTRATED VIA DISTORTED CGI DOUBLE-TAKES ONLY WE CAN SEE / BLESS YOU /

PANICS WHEN MOM PUTS GIRLS & BOYS UNDERWEAR IN THE SAME WASHER; "CAN'T THEY GET PREGNANT"?

FOAM LATEX APPLICATIONS ENHANCED IN POST-PRODUCTION WITH DIGITAL EMANATIONS /

DIRECTOR DAVID CRONENBERG'S NO STRANGER TO COMEDY (NAKED LUNCH), NOR CUING PROSTHETIC PHALLIC SYMBOLS (RE VIDEODROME'S PENILE PISTOLS & RABID'S ARMPIT PROTRUSIONS), SO FASHIONING IMAGINARY MEMBERS TO PRINCIPAL ACTORS WASN'T SUCH A STRETCH BECAUSE - OH, FORGET IT / IF YOU AIN'T FIGURED IT OUT BY NOW, THIS MOVIE CAN'T POSSIBLY EXIST (AT LEAST NOT YET) / APRIL FOOLS! IT'S ALL WISH-FULFILLMENT ON MY PART, BUT GREEN'S ACTUAL COMIC BOOK IS OUT THERE; ESSENTIAL READING THAT WOULD MAKE A GREAT MOVIE / AND SPEAKING OF CLASSIC 60'S UNDERGROUNDERS, DON'T MISS ONE OF GREEN'S FORMER COMIX COLLEAGUES KIM DEITCH THIS WEEKEND IN PERSON AT MONTREAL'S BLUE METROPOLIS (BLUE-MET-BLEU.COM) /

AERIAL VIEW SCHEMATIC OF BINKY'S HEAD AS HE TRIES TO AVOID POINTING "PENIS-RAYS" AT ANYTHING REMOTELY HAVING TO DO W/THE VIRGIN MARY SATIRICALLY PLAYS OUT LIKE ALTERNATE ANGLES IN FIRST-PERSON-SHOOTER VIDEO GAMES /

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RICK TREMBLE'S MOTION PICTURE PURGATORY

THE BIRDS (1963)

FROM THE UNRELIVABLY EVOCATIVE MATTE PAINTINGS OF ALBERT WHITLOCK FABRICATING A VILLAGE LOCALE OUT OF BRUSHSTROKES, TO THE DARING AHEAD-OF-ITS-TIME ELECTRONIC RADIO BIRD SQUAWK "SCORE" DEVISED ENTIRELY ON A KEYBOARD CONFIGURED TO PLAY ONLY SYNTHETIC CHIRPS, THE "TRAUTONIUM" DEVICE (THE ONLY "MUSIC" THAT ACTUALLY APPEARS IN THE FILM), ALFRED HITCHCOCK'S APOCALYPTIC 1963 MASTERPIECE THE BIRDS IS STUPEFYING FANTASY FILMMAKING OF THE FANTASTIC IN THE PUREST SENSE/ ONE OF MY FAVOURITE SEQUENCES, THE FAMED "BIRD'S EYE VIEW," HAS THE STAR OF THE FILM TIPPI HEDREN FOLLOW A HORRIFYING RUDE GOLDBERG CHAIN OF EVENTS IN A DISCONCERTINGLY CARTOONY MANNER, ONE REACTION SHOT AFTER THE OTHER INTERSPERSED...

AFTER A GAS PUMP ATTENDANT GETS STRUCK BY A BIRD & SPILLS FLAMMABLES DOWN THE DRIVEWAY HEDREN RUNS TO A BYSTANDER LIGHTING A SMOKE NEARBY WHO BLOWS UP, THEN SHE FOLLOWS HIS FLAMES INCREMENTALLY REACHING THE PUMP TO SET OFF FIREWORKS ATTRACTING A NEW ONSLAUGHT/

THE VISTA THAT NEVER EXISTED/ LOOSE FLAMES WERE FILMED ON UNIVERSAL STUDIS' BACKLOT, COMPOSITED WITH FLAWLESSLY PAINTED SURROUNDING BUILDINGS & ROTOSCOPED BIRDS ADDED/

HEDREN RUNS OUT TO HELP BUT GETS TRAPPED IN A PHONE BOOTH, HER "CAGE AS VISIONARY" HITCHCOCK CALLED IT/ A MAN CRASHES WITH BIRD-PECKED FACE/

A FIREBIRD GETS AWAY, RESEMBLING ATTACKING SNAKE/

CHAOS TURNS TO SURREALISM AS HORSE DRAWN CARRIAGE TIPPLES/

GULLS DELIBERATELY SMASH INTO HEDREN'S BEDROOM WINDOW, ACCORDING TO CAMILLE PAGLIA, "THE GIANT SPIDERWEB PATTERN MADE BY THAT BLOW IS ONE OF THE FILM'S RECURRENT MOTIFS, ALTERNATELY SYMBOLIZING FEMALE SEXUALITY & NATURE'S BRUTALITY." * GLASS ACTUALLY BROKE IN HEDREN'S FACE SPRAYING SHARDS INTO HER CHEEK THAT HAD TO BE REMOVED AT THE STUDIO CLINIC/ HEDREN WAS EVENTUALLY HOSPITALIZED FOR EXHAUST IN AFTER BENDING OFF SO MANY LIVE BIRDS. HITCHCOCK INSISTED ON USING DURING ATTACK SCENES/

LUNATIC PREMISE OF BIRDS ATTACKING A SMALL TOWN THE MINUTE HEDREN COMES INTO THE PICTURE IS ADDRESSED AFTER THIS SEQUENCE WHEN SHE RE-ENTERS ADJACENT DINER GREETED BY TREMBLING HUMBLED CUSTOMERS AS ONE OF THEM SINGLES HER OUT & BERATES HER AS THE EVIL OUTSIDER PRESENCE THAT MUST'VE TRIGGERED THE ATTACKS. THE ACCUSED IS FILMED FACE-ON, TOP OF HEDREN, SCREAMING AT THE CAMERA, ESSENTIALLY ADDRESSING & BLAMING US (THE AUDIENCE) FOR THE SAME THING/ WELL, OF COURSE IT'S OUR FAULT THE ATTACKS BEGAN, THAT'S WHAT WE PAID FOR TO COME & SEE/ HITCHCOCK SURE KNOWS HOW TO PUT ON A SHOW (& LET US KNOW HE KNOWS)/ * QUOTE FROM PAGLIA'S ESSENTIAL BFI FILM CLASSICS BOOK THE BIRDS (1998)/ "APRIL 25 AT CINEMA IMPERIAL'S WEEKEND OF 1000 HORRORS FESTIVAL, 1432 BLEURY/

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RICK TREMBLES' MOTION PICTURE PURGATORY

THE BLACK DAHLIA

TWO COPS/ACKERS NICKNAMED "FIRE" & "ICE" BUDDY UP ON A GRUESOME HOLLYWOOD MUTILATION MURDER COINCIDING WITH A SLEAZEBAG THEY'VE BEEN STALKING OUT? THE MORE FIRE STARTS OBSESSING TO THE POINT OF CRACKING UP, THE MORE ICE (JOSH HARTNETT) STARTS EXCHANGING LONGING GLANCES AT FIRE'S MAIN SQUEEZE BEHIND HIS BACK (SCARLETT JOHANSSON)/ A MULTITUDE OF EMBROILMENTS STARTS UNEARTHING LINKING FIRE'S INCREASINGLY ERRATIC BEHAVIOUR TO THE CASE AS TINSELTOWN'S UNDERBELLY IS THOROUGHLY RAKED FOR SUBJECTS INCLUDING FOREMENTIONED SLEAZEBAG'S AFFILIATES. A RICH SLUMMING LESBIAN (VICTIM LOOK-ALIKE HILARY SWANK) & HER GARDEN VARIETY THUGS. PUSHOVER & BOREN HOUNDS

BASED ON THE EXCELLENT & WAY DARKER GHASTLIER SELF-TITLED JAMES ELROY FICTIONALIZED ACCOUNT ABOUT THE TRUE UNSOLVED 1947 BLACK DAHLIA CASE WHERE ASPIRING ACTRESS ELIZABETH SHORT WAS DISCOVERED DUMPED IN A VACANT LOT CUT IN HALF AT THE WAIST, GUTTED & CLEANED WITH GENITALIA EXCISED, A HIDEOUSLY CARVED SMILE RAZORED ACROSS HER FACE EAR-TO-EAR, DIRECTOR BRIAN DE PALMA TURNS IN A SHAPY, MUDDLED, CAMP SLUGFEST THAT, COMPARED TO THE BOOK, ENDS UP TRIVIALIZING THE NAUSEATING SEVERITY OF THE KILL, DIMINISHING ITS IMPACT /

CLIMACTIC DENOUEMENT VEERS TOWARDS DERANGED COMEDY OUT OF THE BLUE FURTHER REINFORCING THE FILM'S MISHMASHINESS, ACCOMPANIED BY AN OVER-BEARING MUSICAL SCORE & CHEESY FOREBODING THEREMIN MUSICAL CUES THAT JUST HAD TO HAVE BEEN DELIBERATELY PLAYED FOR LAUGHS/ PRINCIPAL PLAYERS MAY AS WELL HAVE DONNED NAPOLEON HATS & PANTS/ THE MEXICAN HAT DANCE DURING DAHLIA'S PUNCH LINE DEPICTING DEMENTIA IN TUNE WITH DE PALMA'S BRAND OF SUBTLETY/ MOST MEMORABLE VISUALLY WAS THE INITIAL DISCOVERY OF THE BODY, EXPOSED IN A NOVEL WAY DURING A SEEMINGLY UNRELATED SHOOTOUT/ I WAS HOPING ONE OF DE PALMA'S FAMOUS RUBE GOLDBERG-STYLE LONG TAKES WOULD EVOLVE OUT OF IT, TRACING CATACLYSMIC EVENTS, BUT NO SUCH LUCK. BUCK!

DISTRACTING ANACHRONISMS DON'T HELP LIKE A ROBOT PLACEMENT CAMED BY THE BLAND KD LANG SINGING IN A LEZBO BAR, ARCHAIC SCREEN TESTS & B&W STAG FILM FOOTAGE STUDIED AS EVIDENCE TARNISHED FAKE-SCRATCHY BUT DEFINITELY SOUNDING DANNY FRISTINE & HARTNETT WALKING INTO A ROOM GREETING JOHANSSON WITH A LACKADAISICAL "HEY" (OK, I KNOW THE WORD "HEY" EXISTED IN THE FORTIES, BUT COMING OUTTA THIS GUY'S MUG SOUNDS MORE LIKE A MALLRAT) /EVERY BODY SEEMS DRESSED PRETTY-DRAG LOOKING UNCOMFORTABLE IN PERIOD-WEAR, & THE FILM'S OVERLY LONG/ BUT "HEY," ON THE PLUS SIDE YOU GET TO SEE SWANK'S ASS CRACK & HARTNETT'S REAR END/

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RICK TREMBLES' MOTION PICTURE PURGATORY

BLACK CHRISTMAS REMAKE

www.montrealmirror.com/meet/mpp.html

SORORITY GIRLS GET PICKED OFF ONE-BY-ONE IN THEIR DORM BY AN ESCAPED MANIAC DURING THE HOLIDAYS/ THIS POINTLESS RETOOLING OF THE 1974 CANADIAN-MADE ORIGINAL OF THE SAME NAME (PRECURSOR TO A HOST OF AMERICAN SLASHERS) IS HEAVY ON THE BACK-STORY THIS TIME AROUND, RELYING ON FLASHBACKS TO GET US ACQUAINTED WITH THE RESIDENCE'S ORIGINAL TENANTS, A HOMICIDALLY DYSFUNCTIONAL FAMILY WITH MORE THAN A FEW SKELETONS IN THEIR CLOSET/ TURNS OUT THE MANIAC GOT ALL HIS IDEAS FROM HIS DRUNKEN MOM GROWING UP IN THE 70'S & 80'S WITNESSING HER KILLING & BURYING HIS DAD/

AS PUNISHMENT, THE LITTLE MANIAC-TO-BE GETS LOCKED UP IN THE ATTIC FOR THE REST OF HIS BOYHOOD GIVING HIM PLENTY OF TIME TO TUNNEL A NETWORK OF CRAWLSPACES, HIDDEN PASSAGEWAYS, & PEEPHOLES FROM WHICH TO OBSERVE EVEN MORE ATTROCITIES, LIKE MOM MOUNTING HER NEW SIDE HUNK/ NATURALLY, ALL THINGS XMAS IS THE RECURRING MOTIF & IT IS A GIGGLE CONSTANTLY HEARING THE DELICATE MELODIES OF NUTCRACKER SUITE OVER THE MOST SACRILEGIOUS OF SITUATIONS, BUT MID-WAY THINGS GET TOP-HEAVY & CRUMBLE AS A DERANGED HALF SISTER SUB-PLOT IS HALF-ASSEDLY TOSSED INTO THE MIX TO MUDDLE THINGS UP/

actual Quote:

"SANTA'S DEAD. THE RUSSIANS SHOT HIS SLEIGH DOWN"

UPDATES INCLUDE REFERENCES TO BEING "PUNK'T" TM & A SLEW OF SUPREMELY UNEXCITING UBIQUITOUS CELL PHONE & TEXT MESSAGING HIJINX, NO COMPARISON TO THE CLASSIC OLD "PSYCHO-CRANK CALLS COMING FROM INSIDE THE HOUSE" PLOT DEVICE/ RESURRECTED IS AN UNCHARACTERISTICALLY UN-CHRISTMASSY GLASS UNICORN ICON USED AS WEAPONIZATIONS IN THE ATTIC SUFFOCATED WITH BAGS OVER THEIR HEADS (THE ORIGINAL'S AD CAMPAIGN) AMBER MARTIN (INITIALLY ONE OF THE GIRLS BUT NOW THE HOUSE MATRIARCH, & THE TOKEN DRUNK BABE-NON PRONE TO PUKING & SHOWER SERENADES/

MANIAC BOY FLIPS OUT, GETS LOCKED UP IN AN ASYLUM, & ESCAPES YEARS LATER SO HE CAN BE "HOME FOR CHRISTMAS" ONLY TO FIND IT FULL OF INTRUDERS HE HASTES TO AWAY WITH FOR SOME UNDETERMINED REASON (ONE BUXOM GIRL AFTER ANOTHER)/ XMAS-THEMED BLASPHEMES INCLUDE A CANDY-CANE SHIV, STRANGULATION BY XMAS LIGHTS, ANGEL-SHAPED COOKIES CUT & BAKED FROM HUMAN SKIN, ICICLE IMPALEMENTS, SCALPING BY SKATES, MARSHMALLOW SKEWER STABBINGS, & GOUGED OUT EYEBALLS AS CHRISTMAS TREE ORNAMENTS/

actual (NOT SO CATCHY) RECURRING CATCH PHRASE:

"SHE'S MY FAMILY NOW?"

MOTION PICTURE PURGATORY RADIO EVERY THURS 9:15 AM CKUT 90.3 FM/ FREE PODCASTS @ WWW.FARFROSS.COM/

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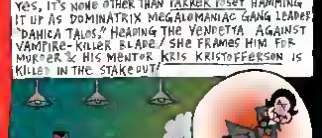
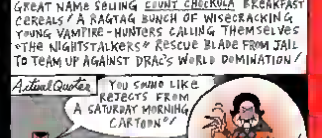
RICK TREMBLES' MOTION PICTURE PURGATORY

BLADE: TRINITY

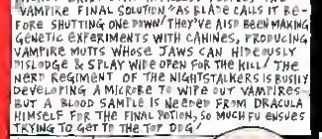
EVERYONE KNOWS THE MOVIES ARE FULL OF SHIT, EXPAT VAMPIRE "BLADE" MUTTERS EARLY ON IN REFERENCE TO HOW HIS FORMER BROTHERN ARE USUALLY DEPICTED ON THE SILVER SCREEN / I THINK BLADE'S WARNING TO HEART RACING MYSELF FOR $13 MIN OF SAID KUNG CRAP(A), BUT WAIT / WHO'S THAT BITCH-GODDESS STRUTTING IS I SEE STRUGGLING TO SPOUT DIALOG THRU OUTSIZED FANGS? CAN IT BE? YES, IT'S NONE OTHER THAN PARKER POSEY HAMMING IT UP AS DOMINATRIX MEGALOMANIAC GANG LEADER "DAHLIA TALOS," HEADING THE VENDETTA AGAINST VAMPIRE-KILLER BLADE / SHE FRAMES HIM FOR MURDER & HIS MENTOR KRIS KRISTOFFERSON IS KILLED IN THE STAKE OUT /



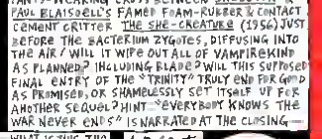
POSEY'S TEAM DIGS UP THE ORIGINAL COUNT DRACULA IN IRAQ(!) SO THEY CAN TAP INTO HIS AWESOME POWERS (DAYLIGHT DOESN'T KILL HIM) TO FINALLY TAKE OVER THE GLOBE / BUT HE PROVES PRETTY CRANKY AFTER HIS CENTURIES-LONG NAP & HAS TO FLEX MUSCLE ON INNOCENT BYSTANDERS, LIKE A COUPLE AT A GOTH BOUTIQUE LISTENING TO THE VELVET UNDERGROUND & DENIGRATING HIS GREAT NAME SELLING COUNT CHOCULA BREAKFAST CEREALS / A RAGTAG BUNCH OF WISECRACKING YOUNG VAMPIRE-HUNTERS CALLING THEMSELVES "THE NIGHTSTALKERS" RESCUE BLADE FROM JAIL TO TEAM UP AGAINST DRAC'S WORLD DOMINATION /



VAMPIRES HAVE HIGH TECH BLOOD-SUCKING PROCESSING PLANTS IN EVERY MAJOR CITY, FARMING VACUUM-PACKED BRAIN-DEAD HOMELESS PEOPLE, THE VAMPIRE FINAL SOLUTION / AS BLADE CALLS IT BEFORE SHUTTING ONE DOWN / THEY'VE ALSO BEEN MAKING GENETIC EXPERIMENTS WITH CANINES, PRODUCING VAMPIRE MUTTS WHOSE JAWS CAN HINGE-SLY DISLODGE & SPLAY WIDE OPEN FOR THE KILL / THE NERD REGIMENT OF THE NIGHTSTALKERS IS BUSILY DEVELOPING A MICROBE TO WIPE OUT VAMPIRES BUT A BLOOD SAMPLE IS NABBED FROM DRACULA HIMSELF FOR THE FINAL POTION, SO MUCH FU ENSUES TRYING TO GET TO THE TOP DOG /



DURING THE REQUISITE SWORDPLAY SHOWDOWN WITH BLADE, DRACULA SHAPE-SHIFTS INTO A LEATHER-PANTS-WEARING CROSS BETWEEN SKELETOR & PAUL BLAISDELL'S FAMED FOAM-RUBBER & CONTACT CEMENT CRITTER THE SHE-CREATURE (1956) JUST BEFORE THE BACTERIUM ZYGOTES, DIFFUSING INTO THE AIR / WILL IT WIPE OUT ALL OF VAMPIREKIND AS PLANNED? INCLUDING BLADE? WILL THIS SUPPOSED FINAL ENTRY OF THE "TRINITY" TRULY END FOR GOOD AS PROMISED, OR SHAMELESSLY SET ITSELF UP FOR ANOTHER SEQUEL? HINT / SEVERAL BOOMS KNOWS THE WAR NEVER ENDS" IS NARRATED AT THE CLOSING—



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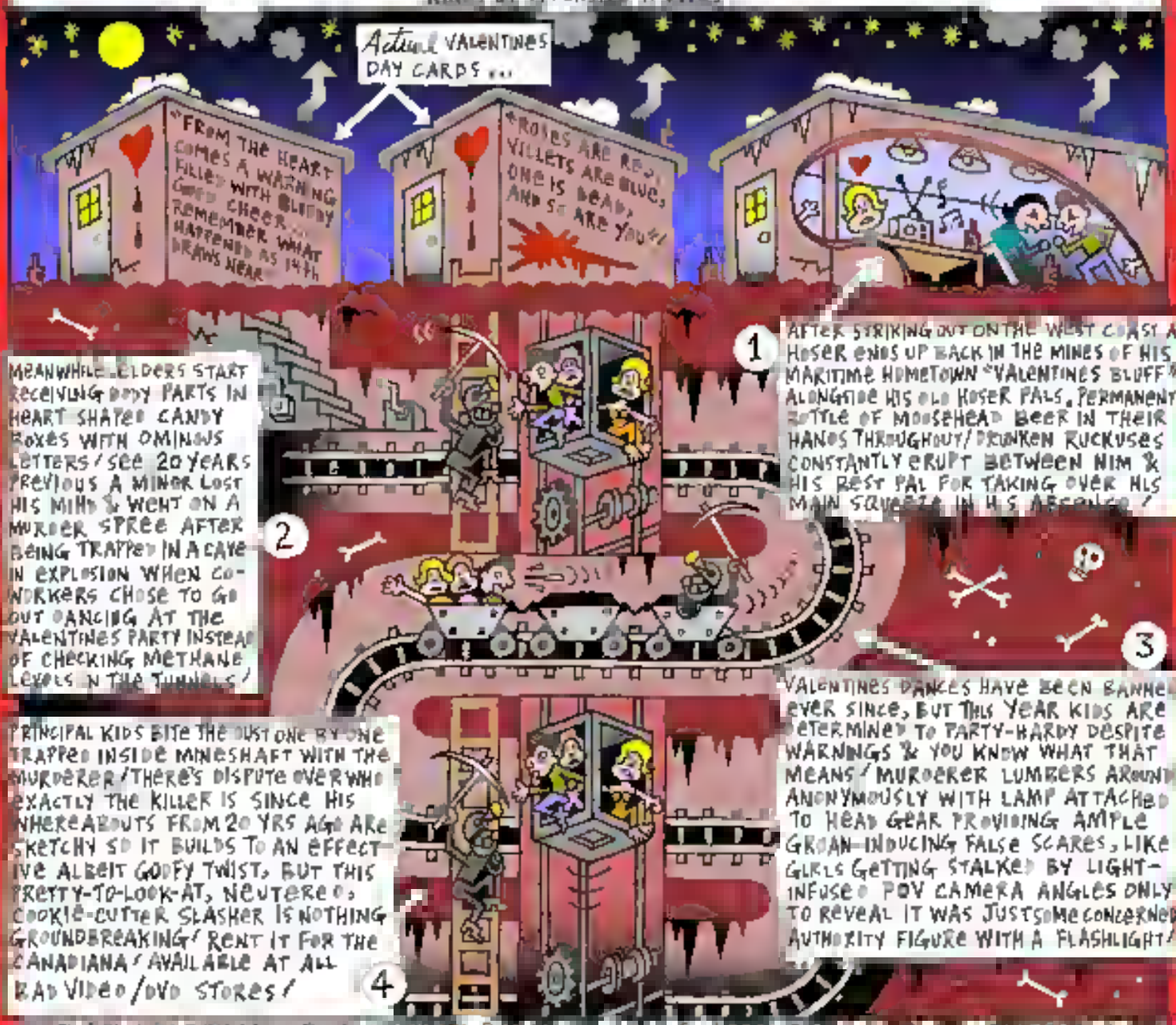
RICK TREMBLES' MOTION PICTURE PURGATORY

MY BLOODY VALENTINE (1981)

MY BLOODY VALENTINE, ACCORDING TO CAELUM VATNSDAL'S EXCELLENT BOOK THEY CAME FROM WITHIN A HISTORY OF CANADIAN HORROR CINEMA, "STANDS ALMOST WITHOUT RIVAL AS THE MOST CANADIAN HORROR FILM EVER MADE"/ SHOT AT THE SIDNEY MINES IN NOVA SCOTIA, THE STUDDIES-&-BACK-BACON ACCENTS ARE THICKER THAN THIRTY-WEIGHT MOTOR OIL ON A COLD MORNING," HE WRITES "& THE CHARACTERS ARE THOROUGHLY CONVINCING & REFRESHINGLY PROVINCIAL. AT NO TIME DOES THE CAST SEEM LIKE A BUNCH OF TORONTO OR MONTREAL ACTORS IN RURAL DRAG EVEN THOUGH THAT'S WHAT THEY WERE"/ ONE OF THE BETTER OUTCOMES OF THE CANADIAN TAX SHELTER HORROR BOOM, THE FILMMAKERS HAD STRUCK A DEAL WITH PARAMOUNT PICTURES WHO WERE LOOKING TOWARDS RAKING IN BUCKET-LOADS MORE CASH FROM THE GENRE AFTER THE HIT FRIDAY THE 13TH (1980) APPARENTLY ASKING FOR A FILM SO BLOODY IT'D MAKE THAT ONE LOOK LIKE "A SUNDAY SCHOOL PICNIC," SPECIFICALLY REQUESTING MORE "CREATIVE KILLS"/ BUT UNFORTUNATELY, HARDLY ANY EXPLICIT GORE GOT LEFT INTACT AFTER THE STUDIO BOWED DOWN TO PRESSURE FROM THE LIKES OF FAMOUS "THUMBS UP, THUMBS DOWN" MOVIE CRITIC ROGER EBERT'S FORMER CO-HOST, THE LATE GENE SISKEL WHO SPEARHEADED A LETTER WRITING CAMPAIGN TO HEAD HONCHOS DEMANDING THEY STOP MAKING THESE KINDS OF OFFENSIVE MOVIES!



MEANWHILE, ELDERS START RECEIVING BODY PARTS IN HEART SHAPED CANDY BOXES WITH OMINOUS LETTERS/ SEE 20 YEARS PREVIOUS A MINER LOST HIS MIND & WENT ON A MURDER SPREE AFTER BEING TRAPPED IN A CAVE IN EXPLOSION WHEN CO-WORKERS CHOSE TO GO OUT DANCING AT THE VALENTINES PARTY INSTEAD OF CHECKING METHANE LEVELS IN THE TUNNELS/

AFTER STRIKING OUT ON THE WEST COAST A HOSER ENDS UP BACK IN THE MINES OF HIS MARITIME HOMETOWN "VALENTINES BLUFF" ALONGSIDE HIS OLD HOSER PALS, PERMANENT BOTTLE OF MOOSEHEAD BEER IN THEIR HANDS THROUGHOUT/ DRUNKEN RUCKUSES CONSTANTLY ERUPT BETWEEN NIM & HIS BEST PAL FOR TAKING OVER HIS MAIN SQUEEZE IN HIS ABSENCE/

PRINCIPAL KIDS BITE THE DUST ONE BY ONE TRAPPED INSIDE MINESHAFT WITH THE MURDERER/ THERE'S DISPUTE OVER WHO EXACTLY THE KILLER IS SINCE HIS WHEREABOUTS FROM 20 YRS AGO ARE SKETCHY SO IT BUILDS TO AN EFFECTIVE ALBEIT GOOFY TWIST, BUT THIS PRETTY-TO-LOOK-AT, NEUTERED, COOKIE-CUTTER SLASHER IS NOTHING GROUNDBREAKING/ RENT IT FOR THE CANADIANA/ AVAILABLE AT ALL BAD VIDEO/DVD STORES/

VALENTINES DANCES HAVE BEEN BANNED EVER SINCE, BUT THIS YEAR KIDS ARE DETERMINED TO PARTY-HARDY DESPITE WARNINGS & YOU KNOW WHAT THAT MEANS/ MURDERER LUMBERS AROUND ANONYMOUSLY WITH LAMP ATTACHED TO HEAD GEAR PROVIDING AMPLE GROAN-INDUCING FALSE SCARES, LIKE GIRLS GETTING STALKED BY LIGHT-INFUSED POV CAMERA ANGLES ONLY TO REVEAL IT WAS JUST SOME CONCERNED AUTHORITY FIGURE WITH A FLASHLIGHT/

MOTION PICTURE PURGATORY RADIO EVERY FRI 8 PM AM 1010 & 93.5 FM/ FREE PODCASTS @ WWW.FILTHYFREE.COM

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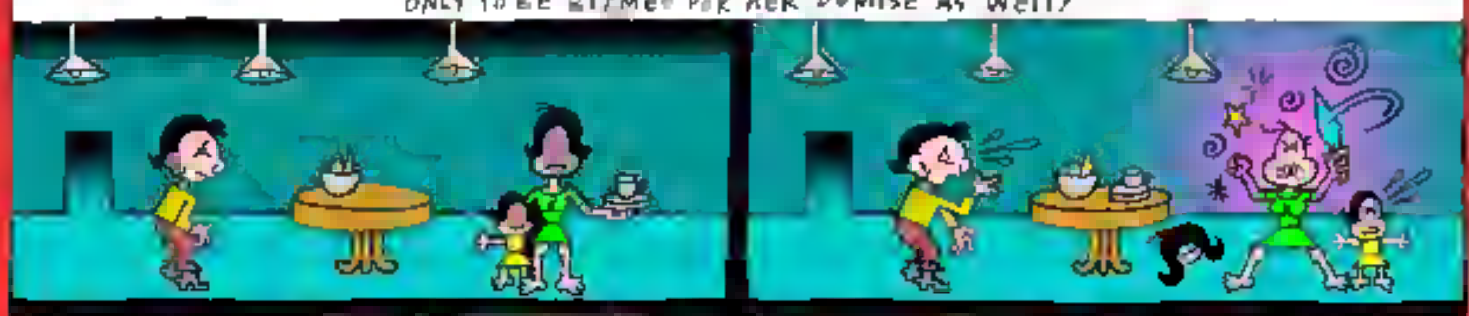
RICK TREMBLES' MOTION PICTURE PURGATORY

BLUE SUNSHINE (1976)

ZALMAN (RED SHOE OARES) KING WATCHES IN HORROR AS ONE OF HIS PALS GOES BALLISTIC & THROWS PARTY GUESTS INTO THE FIREPLACE AFTER GETTING HIS TOUPEE KNOCKED OFF/WHEN KING CHASES HIM INTO A SPEEDING TRUCK, HE BECOMES PRIME SUSPECT FOR ALL THE DEATHS/WHILE RUNNING FROM THE LAW HE DISCOVERS A RASH OF SIMILAR BREAKDOWNS OCCURING THROUGHOUT TOWN/ HAIR LOSS SEEMS TO PRECEDE PSYCHOTIC EPISODES IN A SELECT FEW WHO HAPPENED TO BE CLASSMATES IN THE SWINGIN' SIXTIES/

AS KING STARTS PIECING THINGS TOGETHER A PATTERN BECOMES EVIDENT LINKING CERTAIN EX-HIPPIES TO A BATCH OF LSD THEY ALL TOOK A DECADE PREVIOUS CALLED, YOU GUESSED IT, "BLUE SUNSHINE"/ WHEN HE QUESTIONS THE WIFE OF AN EMBROILED ASPIRING CONGRESSMAN SHE CLAMS UP THINKING HE'S ORCHESTRATING A SMEAR CAMPAIGN, BUT ONCE SHE STARTS BREAKING DOWN TOO KING STOPS HER JUST IN THE NICK OF TIME ONLY TO BE BLAMED FOR HER DEMISE AS WELL/



ASPIRING CONGRESSMAN'S BODYGUARD ALSO PARTOOK IN AS MUCH ACID AS HE COULD FIND/ BALK IN THE GOOD OLD DAYS- RESULTING IN THE SIDE-SPLITTING CLIMACTIC DESTRUCTION OF A DISCO CLUB WHEN HE CRACKS UP, A SCENE THAT DIRECTOR JEFF (SQUIRM) LIEBERMAN ATTRIBUTES TO HIS FILM'S CULT STATUS AMONG NYC PUNKS BACK WHEN BANDS SCREENED IT AS A BACKDROP DURING EARLY MUDD CLUB & CBGB'S GIGS/ THE FINAL NAIL IN THE COFFIN FOR FLOWER POWER/

A CAUTIONARY DISCLAIMER AT THE END HILARIOUSLY ANNOUNCES HOW PLENTY OF DOSES ARE STILL UNACCOUNTED FOR SO TICKING TIME-BOMBS MAY WALK AMONG US/ BLUE SUNSHINE OVERALL HAS A CHINTZY 70'S TV MOVIE-OF-THE-WEEK FEEL TO IT HARD TO SHAKE OFF, BUT NOT WITHOUT SOME INTERESTING NARRATIVE QUIRKS, LIKE FLASHBACKS MEANT TO RESEMBLE HALLUCINATIONS PRESUMABLY TO INSURE WE'RE NEVER QUITE 100% CERTAIN WHO MIGHT BE THE NEXT ACID CASUALTY. INCLUDING THE MYSTIFIED HERO/INDEED- LIEBERMAN WAS COURTED BY BOTH ABC & NBC TV BUT THE THE MONEY WOULD'VE BEEN GREAT (OVER A MILLION BUCKS), HE REFUSED THEIR RECOMMENDED CUTS WHICH WOULD'VE CENSORED IT DOWN TO LESS THAN AN HOUR/ANOTHER RARE TREAT FROM SYNAPSE-FILMS.COM, WHICH INCLUDES AS DVD EXTRAS, A SEPARATE SOUNDTRACK CD, A GREAT CAREER OVERVIEW INTERVIEW WITH LIEBERMAN, THE ORIGINAL TRAILER, & AN INCREDIBLE SHORT 1971 ANTI-DRUG PUBLIC SERVICE ANNOUNCEMENT HE DID CALLED THE RINGER (ABOUT MARKETING NOSE RINGS TO GULLIBLE TEENS, A FARFETCHED PROPOSITION BACK THEN) FUNDED BY PEPSI & KING FEATURES (!) WHO GAVE HIM CARTE-BLANCHE UNBEKNOWNST THE RESULTS WOULD PLAY OUT MORE LIKE A SUBVERSIVE ANTI-CORPORATION STATEMENT PAINTING YOUTH CULTURE AS BEING "LED BY THE NOSE"/

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RICK TREMBLES' MOTION PICTURE PURGATORY

BOOGEYMAN

AFTER AN HOUR'S WORTH OF BAD OMENS PONDEROUS EXPOSITORY REMINISCENCES & NEEDLESS FLESHING OUT OF SECONDARY CHARACTERS DESTINED FOR UNRESOLVED ERADICATION BOOGEYMAN MOMENTARILY KICKS INTO A PROMISING MULHOLLAND DR. (2001) KINDA SPACE-TIME CONTINUUM WARP ONCE HERO TIM^ DISCOVERS HE CAN TRAVEL THRU MEASURES OF TEMPORAL/SPATIAL BOUNDARIES FROM ONE BOOGEYMAN GATEWAY TO ANOTHER (DARK CLOSETS, UNDER BEDS, ETC.) / BUT IT'S SHORT-LIVED SO THE FILM CAN EXPLODE INTO THE REQUISITE PLETHORA OF DIZZYING HALLUCINATIONS, CGI MORPHING, TRENDY UNDERCRANKING, OVERCRANKING, JUMP-CUTS, SWISH-PANS, & JERKY HANDHELD CAMERA MOVES TO DIFFUSE PLOT SLOPPINESS/

WHEN H'S MOM DIES HOITY-TOITY TIM & HIS RICH BRAT GIRLFRIEND GO BACK TO THE BOONIES WHERE HE GREW UP (SLIPSHOD OPEN-CASKET OLD AGE MAKEUP LOOKED LIKE SUPERIMPOSED PHOTOSHOPPED HENNA WRINKLES) / AS A KID HE THOUGHT HE WITNESSED HIS DAD SWALLOWED UP BY THE BLACK HOLE LURKING IN HIS CLOSET JUST BEFORE BEDTIME & 15 YEARS LATER THE CHILD PSYCHIATRIST HE'S STILL SEEING SAYS IT'D BE GOOD FOR HIM TO EXORCIZE HIS DEMONS BY SLEEPING A NIGHT IN THE HOUSE HE'S BEEN PHOBIC OVER EVER SINCE/DUMBED DOWN TEEN DEMOGRAPHIC M NIGHT SHYAMALANISMS PURSUE/

IF ONLY POOR TIMMY TOOK A SPACE-TIME CONTINUUM/WARP INSTEAD BACK TO NIGHTMARE ON ELM STREET PART 40 INFINITUM SO FREDDY KRUEGER COULD TELL HIM A MERE CLOSET DOOR AIN'T GONNA TRIGGER NO FRANCHISE/

WHEN TIM TRIES TO CONVINCE LOCAL YOKELS THE BOOGEYMAN'S NO FIGMENT THEY START SUSPECTING HE'S THE ONE WITH A SCREW LOOSE, SO THE GHOSTS OF MISSING CHILDREN MATERIALIZE TO OFFER GUIDANCE & TOUR HIM THRU RAMSHACKLED BOARDED UP HAUNTS WHERE YESTERYEAR'S WHACKOS WRESTLED WITH THE SAME DEMONS/ HE TAKES SET DESIGN CUES FROM THESE LOCALES & DRESSES HIS CHILDHOOD BEDROOM LIKEWISE IN HOPES THE OTHERWORLDLY VACUUM-CLEANER LOITERING IN HIS CLOSET GAPES ITS MAW LONG ENOUGH TO CHOKE ON UNAPPETIZING FURNITURE RATHER THAN NUTRITIOUS HUMANS/ OR SOMETHING LIKE THAT/ I THINK/

IF ONLY POOR TIMMY TOOK A SPACE-TIME CONTINUUM/WARP INSTEAD BACK TO BOTH VERSIONS OF THE HAUNTING (1963/1999) SO THE SAME WHISPERING GIGGLING CHILDREN FROM THOSE FILMS HE'S HEARING THRU HIS WALLS COULD TELL HIM TO STAND IN LINE, AVENGING ANGELS'RE A DIME A DOZEN

THE CLIMACTIC CRESCENDO, AN ANAGRAM OF ALL THE KNICKKNACKS LITTLE TIMMY HAD STREWN ABOUT HIS BEDROOM (IN PARTICULAR A SMUDGEY SKELETOR™-LIKE ACTION FIGURE) WHOSE DISTORTED SHADOWS IN THE DARK WERE WHAT USED TO SPUR HIS IMAGINATION & GIVE HIM THE CREEPS BEFORE NODDING OFF, IS INTERESTING IN THAT WE NEVER GET A GOOD VIEW OF THESE TOYS EITHER SO ALL WE'RE LEFT WITH TO GO BY ARE THE SAME DISTORTIONS/ BUT TOOTHY FINAL MANIFESTATION'S TOO AMORPHOUS A MASS TO SINK ITS MOLARS INTO ANY PSYCHE OTHER THAN THE ONE IT WAS FABRICATED FOR/

Actual Quote!

*"I DON'T WANNA BE WHAT I AM"/

IF ONLY POOR TIMMY TOOK A SPACE-TIME CONTINUUM-WARP INSTEAD BACK TO THE INITIAL WRITERS' CONFERENCE THAT BRAINSTORMED THIS MISHMASH TO TALK SOME SENSE INTO THEM/

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RICK TREMBLES' MOTION PICTURE PURGATORY

BOY IN THE BOX

FLASH-BACK 1979...

KEEPING UP MY THEME COVERING OLE PUNK SINGERS THAT'VE BRANCHED OUT INTO FILM AT THIS YEAR'S FANTASIA FEST; THIS WEEK BRINGS RENAISSANCE MAN EXTRAORDINAIRE SCREAMING MAD GEORGE'S SHORT BOY IN THE BOX (PLAYING ALONGSIDE FREAKOUT) AT THE CONCORDIA HALL THEATER JULY 31 / I ALWAYS FIND IT ENCOURAGING REACQUAINTING MYSELF WITH OVERALL ARTISTS THAT INSPIRED ME AGES AGO FINDING OUT THEY NOT ONLY REMAINED TRUE TO THEIR INITIAL VISION THRU THE YEARS BUT MANAGED TO ADAPT IT (TECHNOLOGICALLY OR OTHERWISE) TO THE PRESENT / OSAKA-BORN SMG SUCCESSFULLY EVOLVED FROM NYC PUNK CARTOONIST/SINGER/GOREHOUND TO ESTABLISHED HOLLYWEIRD FX ARTIST/DIRECTOR, TE SOCIETY (1989), THE GUTYER (1991), ALWAYS MAINTAINING HIS DALI-INSPIRED SURREALIST TINGE/

LEGEND HAS IT SMG'S LATE-SEVENTIES PUNK BAND THE MAD (STILL ACTIVE) USED TO DO LIVE SHOWS PROJECTING BIZARRE HOMEMADE SUPER-8 GORE FILMS WHILE HE HOGGED HIS BOURGEONING FX SKILLS DISEMBOWELING & CASTRATING HIMSELF ONSTAGE/HERE'S A PARTIAL RENDITION OF THE COVER ART ILLUSTRATING HIS LYRICS TO "FRIED EGG" (FILDOUT BAND POSTER FROM THE SAME 45 CAMEOS IN BOY IN THE BOX) / MY GROUP USED TO COVER THEIR CACOPHONOUS NOISE ANTHEM "I HATE MUSIC"

WHO KNEW HE'D BE REALIZING THE SAME KINDA INCONGRUOUS JUXTAPOSITIONS BREWING IN HIS NOGGIN 25 YEARS LATER/

ACTUAL LYRICS:

"HIS FINGER SCOURS HER EYE OUT, I BROKE THRU THE HORSE'S BLADDER, A GIRL HAS BEEN BURNED ON THE FRYING PAN. A MAN HAS BEEN EATEN BY THE FRIED EGG"

GUITARIST JULIEN GREENSHIELDS ENDED UP IN THE CRAMPS FOR A SPELL (CAPTURED IN 1991 ROCK DOCUMENTARY UHGH! A MUSICAL WAR) /

FLASH-FORWARD 2014...

"BOY IN THE BOX IS THE FIRST INSTALLMENT OF SMG'S "NEW GENRE OF FANTASTIC FILM" DUBBED "PSYCHE FICTION," WHICH HIS MANIFESTO STATES IS "CHIEFLY CONCERNED WITH DIVERSE CASES OF NEUROSIS, COMPLEXES & OTHER PHENOMENA OF THE INNER MIND (WITH) AN EXTRA FOCUS UPON DREAMS & THEIR SYMBOLS, ANALYSIS OF THE UNCONSCIOUS & THE POSSIBILITY OF PARANORMAL PSYCHIC PHENOMENA/

THE SAME AUTOMATIC WRITING TECHNIQUES THAT SEEMED TO FLAVOR SMG'S EARLY LYRICS GOT CARRIED OVER TO FILM AS CHARACTERS SPORTING HOUSEHOLD OBJECTS FOR HEADS (SEEN SITCOM STYLE BY A BOY TRAPPED IN A BOX) SPEAK IN NON SEQUITURS LIKE 60'S PSYCHEDELIC LINER NOTES/

A STREAM-OF-CONSCIOUSNESS RASHOMAN-STYLE RETELLING OF THE SORDID DOMESTIC EVENTS THAT LEAD UP TO THE BOY'S VIOLENT CONCLUSION ENSUES (REPEATEDLY SEEN FROM DIFFERING FAMILY MEMBERS' POINTS OF VIEW) TRYING TO EXPLAIN EVIL CIRCLE HOW HE GOT TRAPPED IN HIS CRANIAL PRISON

ESCAPING FROM REPTILES! MAKE DARKNESS DARKER/

SCOOP!

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RICK TREMBLES'

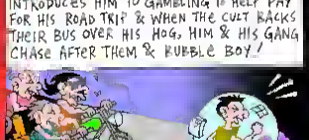
MOTION PICTURE PURGATORY

BUBBLE BOY

IMMUNODEFICIENT BUBBLE BOY RUNS AWAY FROM HOME TO PREVENT THE LOVE OF HIS LIFE FROM MARRYING A BLOCKHEAD IN NIAGARA FALLS, SO HIS FANATICAL CRUCIFIX-SHAPED-COOKIE BAKING PARENTS CHASE AFTER HIM./

BOUNCING CROSS COUNTRY IN HIS GERM-RESISTANT BALLOON, BUBBLE BOY RUNS INTO A CULT WHOSE MESSIAH, IT'S FORETOLD, WILL BE SHAPED LIKE A CIRCLE, SO THEY CHASE AFTER CIRCLE BOY/

BUBBLE BOY RUNS INTO A BIKER WHO INTRODUCES HIM TO GAMBLING TO HELP PAY FOR HIS ROAD TRIP & WHEN THE CULT BACKS THEIR BUS OVER HIS HOG, HIM & HIS GANG CHASE AFTER THEM & BUBBLE BOY/



BUBBLE BOY RUNS INTO CIRCUS FREAKS WHO HE ACCIDENTALLY FREES FROM THE SHACKLES OF THEIR ABUSIVE BOSS, SO THEY CHASE AFTER BUBBLE BOY FOR GUIDANCE/

BUBBLE BOY RUNS INTO A COW-WORSHIPPING HINDU ICE CREAM & CURRY SALESMAN WHOSE TRUCK GETS STOLEN BY THE BIKERS AFTER THE CULT BUS RUNS OVER THEIR HOGS AGAIN, SO THE HINDU CHASES AFTER THE BIKERS CHASING AFTER THE CULTISTS CHASING AFTER THE PARENTS CHASING AFTER BUBBLE BOY/EVERYBODY CONVERGES/THE END./

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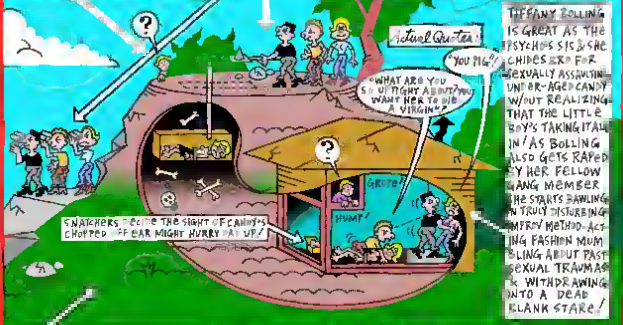
RICK TREMBLES' MOTION PICTURE PURGATORY

THE CANDY SNATCHERS (1973)

A MURDEROUS PSYCHO, HIS SISTER, & A GOOD-NATURED MUSCLE BOUND SLOB KIDNAP A TEEN-AGED SCHOOLGIRL, "CANDY," TO GET RANSOM IN DIAMONDS OFF HER JEWELER DAD! THEY BURY HER ALIVE WITH JUST A PIPE TO BREATH FROM 'TIL THEY CAN GET THE LOOT BUT EVERYTHING THAT CAN GO WRONG DOES GO WRONG!

UNBEKNOWNST TO THESE "CANDY SNATCHERS" A LITTLE MUTE BOY LIVING NEARBY WITNESSES THE CAPER, SO THROUGHOUT THE MOVIE WE'RE DRIVEN COMPLETELY NUTS WHETHER OR NOT HE'S GONNA FINALLY BE ABLE TO SOMEHOW COMMUNICATE TO THE RIGHT PEOPLE WHAT HE SAW & SAVE HER/MAKING MATTERS WORSE, HIS PARENTS ARE INCREMBLY ABUSIVE (MOM GIVES HIM DOWNERS TO SHUT HIM UP), HINDERING ANY CHANCES AT BEING HEARD!

THERE ARE NO NICE ADULTS IN THIS MOVIE/ALL THE GROWNUPS ARE EITHER HORRIBLY DYS-FUNCTIONAL, CORRUPT, OR USELESS (HEY, JUST LIKE IN REAL LIFE)/LEAD VILLAINS HAVE SOME SERIOUS ISSUES, FREQUENTLY BREAKING DOWN, & ERUPTING INTO VIOLENT OUTBURSTS AGAINST EACH OTHER, OR HAMMING IT UP LAUGHING DURING THE MOST INAPPROPRIATE ATTEMPTS AT COMIC RELIEF/BUMBLING SNATCHERS WAIT IN VAIN FOR THE LOOT TO ARRIVE AT THEIR DROP-OFF POSING AS BIRDWATCHERS (!) BUT WHEN JAW-DROPPING PLOT TWISTS PREVENT THIS FROM HAPPENING, ALL HELL BREAKS LOOSE/AND I MEAN HELL WITH A MISERABLE CAPITAL "H"!



TIFFANY BOLLING IS GREAT AS THE PSYCHO'S SIS & SHE CHIDES HER FOR SEXUALLY ASSAULTING UNDER-AGED CANDY W/OUT REALIZING THAT THE LITTLE BOY'S TAKING IT ALL IN/AS BOLLING ALSO GETS RAPED BY HER FELLOW GANG MEMBER SHE STARTS BAWLING IN TRULY DISTURBING METHOD-ACTING FASHION MUMBLING ABOUT PAST SEXUAL TRAUMAS & WITHDRAWING INTO A DEAD BLANK STARE!

THE WHOLE THING CULMINATES IN A BLOOD-DRENCHED VERY GOOD ARGUMENT FOR GUN CONTROL/DIRECTOR GORDON TRUEBLOOD (WHOSE SON PLAYS THE MUTE) WORKED ON OLD TV SHOWS LIKE ADAM 12 & BARNABY JONES WHICH PROBABLY ACCOUNTS FOR THE UNCHARACTERISTICALLY SLICK LOOK OF THE FILM & SOLID ACTING FOR SUCH DEPRAVED GRINDHOUSE/DRIVE-IN MAYHEM/AVAILABLE ONLY ON RARE BOOTLEG VHS PIRATES UNTIL NOW! YOU CAN WAIT 'TIL IT CLEARS LOCAL RATINGS BOARD RED TAPE & STARTS HITTING THE CULT DVD RENTAL STORES (PROBABLY WITHIN A MONTH) OR ORDER IMMEDIATELY FROM SUBVERSIVECINEMA.COM!

RICK TREMBLES' MOTION PICTURE PURGATORY

CAPE FEAR (1962)

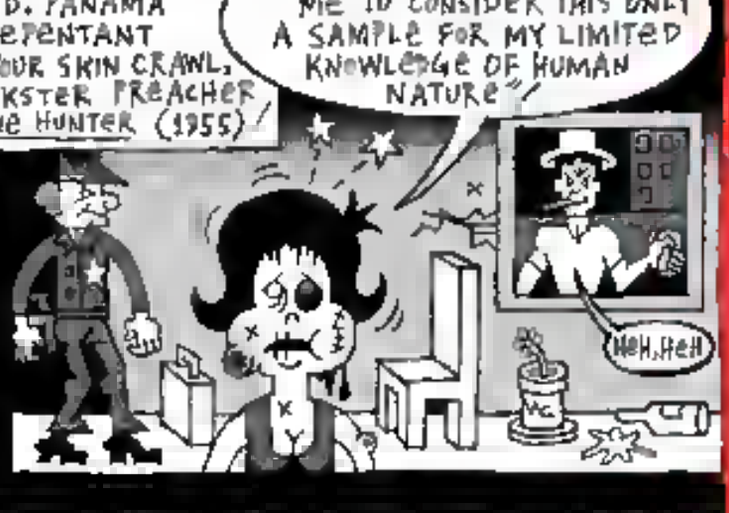
WARNING: POTENTIAL SPOILERS AHEAD!

A SMALL-TOWN ATTORNEY (GREGORY PECK), & HIS WIFE & TWEEN ARE STALKED & TORMENTED BY A PSYCHOTIC EX-CON HE HELPED PUT AWAY 8 YEARS PREVIOUS (ROBERT MITCHUM)./ LOCAL POLICE CHIEF (MARTIN BALSAM) TRIES KICKING MITCHUM OUTTA TOWN FOR VAGRANCY BUT HE'S ALWAYS ONE STEP AHEAD, DODGING WHATEVER TRUMPED UP CHARGES ARE FLUNG HIS WAY WITH THE HELP OF A SLEAZY LAWYER OF HIS OWN./ THEY CAN'T PIN A THING ON HIM, NOT EVEN THE POISONING OF THE FAMILY DOG WITH STRYCHNINE!

"I WOULDN'T EXPECT YOU TO UNDERSTAND THIS BUT IT'S A GREAT COMFORT FOR A GIRL TO KNOW SHE COULD NOT POSSIBLY SINK ANY LOWER." MITCHUM'S BARFLY DRIFTER GIRFRIEND ADMITS, OFFHANDEDLY CALLING HIM "ROCK BOTTOM"! GRAVE MISTAKE; AS A RESULT SHE GETS TO BEAR HIS BRUNT BUT BAD, SO SHAKEN BY IT SHE HAS TO LEAVE TOWN PRONTO, TOO CHICKEN TO PROSECUTE!

A CONTINUAL BEER IN HIS HAND, PANAMA HAT & CIGAR, MITCHUM'S UNREPENTANT SELF-ASSUREDNESS MAKES YOUR SKIN CRAWL, RECALLING HIS DEMENTED HUCKSTER PREACHER ROLE IN CLASSIC NIGHT OF THE HUNTER (1955)!

Actual Quote "HE TOLD ME TO CONSIDER THIS ONLY A SAMPLE FOR MY LIMITED KNOWLEDGE OF HUMAN NATURE"!



AFTER MITCHUM SALACIOUSLY TAUNTS PECK HOW MUCH HE THINKS HIS UNDERAGE DAUGHTER IS "GETTING TO BE ABOUT AS JUICY" AS HIS WIFE, PECK WRESTLES WITH VIGILANTE FANTASIES THAT ARE QUICKLY QUASHED BY HIS WIFE, DESPITE THE LIKES OF A PRIVATE DICK HE'S HIRED (TELLY SAVALIS) PLEADING HOW "A TYPE LIKE THAT IS AN ANIMAL SO YOU GOTTA FIGHT HIM LIKE ONE"!/ WE CAN'T ARREST SOMEONE FOR SOMETHING HE MIGHT DO, THAT'S A DICTATORSHIP THE CHIEF COUNTERS/ MITCHUM DELIBERATELY GIVES THE LITTLE GIRL SUCH HEEBIE-JEEBIES SHE'S CHASED INTO A PASSING CAR!

EXASPERATED PECK CAN THINK OF NOTHING ELSE BUT DUPING MITCHUM INTO GETTING CLOSE ENOUGH FOR PAYBACK IN A STAKEOUT USING HIS FAMILY AS BAIT/ RAPE, BATTERED WOMEN, CHILD MOLESTATION, DOG-POISONING & CORRUPT CURTAILING OF LAW, DEPICTED UNCOMMONLY FRANK & UNFLINCHING FOR 1962/ MORE FILM NOIRE THAN HORROR FILM (NOT HOW MARTIN SCORCESE SAW IT IN HIS REMAKE, WHICH BROUGHT BACK SOME OF THE ORIGINAL CAST, & SHOWCASED ROBERT DENIRO AS THE EX-CON UPGRADED TO AN INDESTRUCTIBLE BOGEYMAN FOR JADED 1991 AUDIENCES)/ WITH A SCORE BY BERNARD (PSYCHO) HERRMANN, THE ORIGINAL B&W SHOCKER GOT 10th @ CINEMATHEQUE!

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RICK TREMBLES' MOTION PICTURE PURGATORY

CAVEMAN (1981)

AS STOOPID AS THIS INFANTILE FUCK IS, THERE'S SOMETHING ENDEARING ABOUT WATCHING EX-BEATLE RINGO STARR MOUNTING A BUG-EYED PUPPET-ANIMATED DINOSAUR TO BATTLE PREHISTORIC THUGS! OUR STORY BEGINS "ONE ZILLION YEARS B.C.," ON "OCTOBER 9TH," TO BE EXACT ACCORDING TO SUBTITLES, WHEN "ATOUK" (RINGO) DECIDES HE'S HAD ENOUGH OF HIS TRIBE'S LOUD-MOUTHED BULLY LEADER & DRUGS HIM WITH MARIJUANA BERRIES SO HE CAN DIDDLE THE BEEFCAKE'S CAVEWOMAN IN THE WEE HOURS (RINGO'S REAL-LIFE WIFE-TO-BE BARBARA BACH)! WHEN RINGO'S CAUGHT & BOOTED OUT OF THE CLAN HE STARTS ACCUMULATING FELLOW MISFITS OUT IN THE WILDS (LIKE DENNIS QUAID, & SHELLY LONG WHO DEVELOPS A CRUSH ON HIM) SLOWLY BUILDING UP A GANG OF HIS OWN, INVENTING FIRE, COOKED MEAT, WEAPONS, BATTLING DIM-WITTED DINOSAURS, & STRAIGHTENING HUNCHED POSTURES ALONG THE WAY! FILM CULMINATES IN A CLIMACTIC BATTLE BETWEEN BOTH TRIBES! WILL RINGO GET THE GIRL(S)?

RINGO WAS SHOT ON LOCATION OVER A BUCKING BRONCO CONTRAPTION & THE TABLETOP DINOSAUR MODEL GOT ADDED TO THE FOOTAGE LATER IN POST-PRODUCTION OVERLAPPING HIM, PERFECTLY MATCHING FRAME-BY-FRAME MINIATURE PUPPET BOOTS TO RINGO'S OWN LIVE-ACTION THIGHS! LONGER SHOTS INCORPORATE A WHOLE MINIATURE PUPPET VERSION OF RINGO! SO THAT MEANS THERE'S AN INCREDIBLY DETAILED MALLEABLE FACSIMILE OF THE DRUMMER OUT THERE SOMEWHERE! COLLECTOR NERDS HOW'S THAT FOR AN OBSCURE BEATLES COLLECTIBLE!

WHERE ELSE CAN YOU SEE A FORMER GLAMOUR-PUSS JAMES BOND GIRL (EACH) SQUIRMING UP TO HER NECK IN GOOEY DINOSAUR DUNG? AVAILABLE AT ALL CRAPPY VIDEO STORES!

RINGO PACIFIES A SENILE JIM DANFORTH-DESIGNED T-REX WITH ANCIENT GANJA-BERRIES! PUPPETS FLAWLESSLY ANIMATED BY DAVID ALLEN, RANDY COOK & PETE KLEINOW!

A MEL BROOKS-STYLE PARODY OF DINOSAUR EPICS OF THE FAST LIKE ONE MILLION YEARS B.C. (1966) & GORGEOUSLY FILMED IN THE MEXICAN DESERT, NOT ONE WORD OF INTELLIGIBLE MODERN-DAY LANGUAGE IS SPOKEN EXCEPT FOR THE OCCASIONAL GRUNT OF A GAG AHAG HONISTICALLY TRANSLATING OFF-COLOUR GRUNTS!

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RICK TREMBLES' MOTION PICTURE PURGATORY

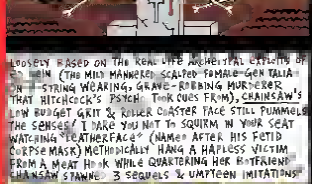
TEXAS CHAINSAW MASSACRE

LYRICS TO RAMONES' SONG "CHAINSAW" FROM THEIR 1976 LP "SITTING HERE WITH NOTHING TO DO, SITTING HERE THINKING ONLY OF YOU, BUT YOU'LL NEVER GET OUT OF THERE, SHE'LL NEVER GET OUT OF THERE, TEXAS CHAINSAW MASSACRE. THEY TOOK MY BABY AWAY FROM ME, SHE'LL NEVER GET OUT OF THERE, I DON'T CARE, WHEN I SAW HER ON THE CORNER, SHE TOLD ME SHE WOULDN'T GO FAR, NOW I KNOW THIS SO MUCH IN LOVE, CUZ SHE'S THE ONLY GIRL THAT I'M EVER THINKING OF."

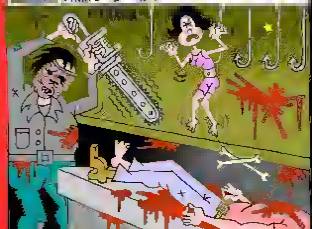
A DISHEVELED HITCHHIKER GETS PICKED UP & PROCEEDS TO GLEEFULLY SLICE HIMSELF UP & DESTROY AN EFFIGY OF A FELLOW PASSENGER / AFTER RIDDING THEMSELVES (THEY WISH) OF THEIR UNPLEASANT GUEST, THE HAPPY-GO-LUCKY TEENS MEANDER TOWARDS THEIR VACATION SPOT, AN ABANDONED FAMILY HOME IN BACKWOODS TEXAS LUCKLESSLY NEIGHBORING THE HITCHHIKER'S DEGENERATE CLAN REPRESENTING GENERATIONS OF DISGRUNTLED, DOWNSIZED SLAUGHTERHOUSE LABORERS / AN INNOCENT TRESPASS PROVIDES THE BUTCHERS WITH CARTE BLANCHE FOR FRESH MEAT A LA CARTE!

CEMETARY CORPSE SCULPTURE THAT OPENS THE FILM /

LOOSELY BASED ON THE REAL LIFE ARCHETYPAL CRIMES OF ED GEIN (THE MILD MANNERED SCALPED FARMER-GEN TALIA ON-STRING WEARING GEIN-ESQUE ROBBING MURDERER THAT HITCHCOCK'S PSYCH-TONK CUES FROM), CHAINSAW'S LOW BUDGET GRIT & ROLLER COASTER TACT STILL PUMMELS THE SENSES / I HAVE YOU NOT TO SQUIRM IN YOUR SEAT WATCHING LEATHERFACE® (NAMED AFTER HIS FETID CORPSE MASK) METHODICALLY HANG A HAPLESS VICTIM FROM A MEAT HOOK WHILE QUARTERING HER BOYFRIEND CHAINSAW STANDS. 3 SEQUELS & UMPTEEN IMITATIONS



SOMEONE TELLS YOU THAT GIRL THAT SCREAMS DO ANYTHING TO BE SCARED FALL ON DEAF EARS, WHICH IS MUCH OF WHAT'S SO DISTURBING ABOUT HER MIMICKING CAPERS / PRECISELY THE FACT THAT SHE HAS NOTHING OF INTEREST TO OFFER THEM OTHER THAN HER EVENTUAL COOKED CARCASS / CANNIBALISM REPRESENTS THE ULTIMATE FESTISH OF POSSESSIVENESS, HENCE THE LOGICAL END OF HUMAN RELATIONS UNDER CAPITALISM. THE IMPLICATION IS THAT "LIBERATION" & "PERMISSIVENESS," AS DEFINED WITHIN OUR CULTURE, ARE AT ONCE INADEQUATE & TOO LATE, TOO FEEBLE, TOO UNAWARE, TOO UNDIRECTED TO WITHSTAND THE LEGACY OF LONG REPRESSION." -ROBIN WOOD IN CHAINSAW FROM THE AMERICAN NIGHTMARE / TWENTY-FOUR OF FESTIVALS, 1979. TEXAS CHAINSAW MASSACRE (1974) PLAYS THE CINEMA DU PARC AS PART OF FESTIVAL MACABRE 2000, OCT 21 & 23 /



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RICK TREMBLES' MOTION PICTURE PURGATORY

CHILD BRIDE (1938)

DEFINITION OF THE "SQUARE-UP":

"TO MAKE SOMEONE HAPPY, CONTENTED, TO PAVE THE WAY FOR WHAT YOU'D LIKE TO DO WITH WHOEVER CALLS THE SHOTS" – DAVID F. FRIEDMAN, A YOUTH IN BABYLON: CONFESSIONS OF A TRASH FILM KING (NEW YORK, PROMETHEUS BOOKS, 1990)

CAUTIONARY MORALS OR WARNINGS ATTACHED TO EARLY FEATURES, THE "SQUARE-UP" AS SHOWBIZ FOLK CALLED IT, WERE THERE AS MUCH, IF NOT MORE, FOR "SQUARING MORALISTS' BEEFS" THAN FOR ANY THEATERGOER'S BENEFIT ACCORDING TO EXPLOITATION PIONEER FRIEDMAN/ NO WAY COULD HOLLYWOOD HAVE MADE CHILD BRIDE UNDER THE HAYES PRODUCTION CODE CENSORSHIP OF THE DAY SO IT TOOK AN INDEPENDANT TO TACKLE THE TROUBLESOME TOPIC OF UNBRIDLED BACKWOODS DIDDLING (CAPITALIZING ON AUDIENCES' VOYEURISTIC TENDENCIES IN THE PROCESS) / PRODUCED BY "AMERICA'S FEARLESS YOUNG SHOWMAN," THE NOTORIOUS KROGER BABB (THE SAME CARNY RESPONSIBLE FOR PHONY SEX-ED FILM MOM & DAD (1945) THAT USED ACTUAL BIRTH OF A BABY FOOTAGE AS AN EXCUSE TO SHOW FULL-FRONTAL VAGINAL NUDITY), A TITILLATING, SENSATIONALISTIC AD CAMPAIGN BELYING ANY LOFTY MORAL STANCES INSURED PACKED HOUSES, THOUGH THE *Actual* CHILD BRIDE HERSELF, ACTRESS SHIRLEY (GRAPES OF WRATH) MILLS CLAIMS IT DID HELP PUT FORWARD A BILL AGAINST THE EUMPKINLY PRACTICE OF WEDDING TINY TOTS (AS YOUNG AS 9 BY SOME ACCOUNTS)/ ACCORDING TO HER WEB SITE SHE WAS PROUD TO BE IN A FILM THAT PUT PUBLIC PRESSURE ON STATE LEGISLATURES TO OUTLAW THE CUSTOM & "BY 1948, NEW LAWS WERE IN EFFECT THROUGHOUT AMERICA"/

MILLS (ACTUALLY 12 WHEN THIS WAS SHOT) INNOCENTLY FLAUNTS HER MINIATURE BREASTS DURING AN EXTENDED LURID UNDERAGE SKINNY-DIPPING SEQUENCE THAT COULDN'T BE GOTTEN AWAY WITH TODAY IN A MILLION YEARS/ EVERYONE ON THE SET REALLY WANTED TO SPOIL ME I GUESS BECAUSE I WAS REALLY A NICE LITTLE GIRL & THEY HAD FUN FUSSING OVER ME," SHE EXPLAINS ON HER OFFICIAL WEB SITE REMINISCING ABOUT THE SHOOT/

PROGRESSIVE SCHOOLMARM DESPERATELY TRIES TO BRING FORTH LAW AGAINST MARRYING TODDLERS BEFORE VILLAIN RAVAGES LITTLE MILLS, BUT GETS ABDUCTED BY LOCAL YOKELS AGAINST HER NEWFANGLED WAYS, STRIPPED FROM THE WAIST UP & PROPPED FOR PUNISHMENT/WILL SHE MAKE IT IN TIME?

MILLS COYLY TEASES HER BOY-BUDDY HE'S NOT ALLOWED TO LOOK AT HER NEKKID NO MR' CUZ TEACHER SAID IT WAS WRONG! DUBIOUSLY DE-GRADING PSEUDO-ETHNOGRAPHIC SLICE OF LIFE (INCREDIBLY) AVAILABLE UNCENSORED ON DVD/ I EXPECT TO GO TO JAIL JUST FOR DRAWING THIS DAMN THING!

LOCAL MURDEROUS PEEPING TOM WITH SINISTER DESIGNS ON MILLS' MOM & DAD LECHS/ HE LATER BLACKMAILS MOM INTO GIVING UP HER CHILD TO HIM & PRESENTS A RAG DOLL TO HER DAUGHTER AS A WEDDING PROPOSAL GIFT/

BLUSH?

"IN DRAMATIZING LIFE AMONG THESE BACKWOODS FOLK – WE AIM NOT TO RIDICULE NOR DEFEND THEIR WAY OF LIVING AND IF OUR STORY WILL HAVE HELPED ABOLISH CHILD MARRIAGE IT WILL HAVE SERVED ITS PURPOSE"–ACTUAL DISCLAIMER PRECEDING FILM/

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RICK TREMBLES' MOTION PICTURE PURGATORY

CIAO MANHATTAN (1972)

IF YOU WANT THE REAL POOP ON EDIE SEDGWICK DIG UP THIS DVD RELEASE FROM FLEXIFILM.COM/ A WANDERING TEXAN HIPPY & FLYING SAUCER ENTHUSIAST PICKS UP ANDY WARHOL'S FORMER DRUG-DEAD GEORGEOUS "FACTORY" MUSE EDIE HITCHHIKING STRUNG OUT & TOPLESS ON THE SIDE OF THE ROAD TRYING TO THUMB A RIDE BACK TO MOM'S CRUMBLING MANSION/ ONCE THERE, MOM ASKS IF HE COULD TEACH THE POOR HEIRESS HOW TO BUILD A FLYING SAUCER & SUCKERS HIM INTO BECOMING THE GIRL'S NEW CARETAKER/ ALL HE EVER HOPED FOR WAS "A LITTLE PROM" BUT INSTEAD HAS TO SUFFER THROUGH THE FIFTEEN MINUTES-OF-FAME FOSTER CHILD'S ENDLESS VODKA & PILL-POPPING-FUELED INCOHERENT DRUG-DAMAGED RAMBLING, MUMBLING ALL ABOUT THE GOOD OLD DAYS BACK IN MANHATTAN WHEN SHE WAS TOAST OF THE TOWN/ IN A TOUR-DE-FORCE OF SELF-DESTRUCTIVE SELF-PARODY, EDIE BASICALLY PLAYS HERSELF; THE PATHETIC *Actual* EX-DARLING OF THE FASHION WORLD WHO SUPPOSEDLY HAD TO SCRAM BACK HOME TO CLEAN UP HER ACT AFTER FALLING OUTTA FAVOUR WITH WARHOL AMONG OTHER THINGS/ SUPERSTAR CAMEOS ABOUND AS A CONVOLUTED SUBPLOT ABOUT A TYCOON'S INVASIVE SURVEILLANCE SYSTEM UNFOLDS/

GIVES A SLIDESHOW IN HER LIVING QUARTERS. AN EMPTY SWIMMING POOL STREWN WITH SOUVENIRS OF HER LIFE BEHIND MUMMY'S HOUSE/

SPENDS WHOLE MOVIE TOPLESS FLAUNTING *Actual* RECENT MASTECTOMY SCAR/

CHOICE *Actual* QUOTES

"I GUESS ALL THAT BREAD MAKES 'EM ACT REAL WEIRD." SHE LOOKS JUST LIKE THE CHICK IN THE CREEPY COMIX"

"MEETH BURNS YOUR BRAIN CELLS OUT UNLESS ACCOMPANIED BY MASSIVE DOSES OF VITAMIN B 12."

"SOUNDS LIKE YOU REALLY GOT YER TITS IN A RINGER, HUH? MAYBE THAT'S HOW COME THEY STICK OUT LIKE THAT"?

"SPEED IS THE ULTIMATE ALL TIME HIGH! A 24-HOUR CLIMAX THAT CAN GO ON FOR DAYS. NO WAY TO EXPLAIN IT UNLESS YOU'VE BEEN THROUGH IT/ I REMEMBER MUMMY USED TO GIVE ME NEMBUTOL WHENEVER I GOT OUT OF HER SCHEDULE"/

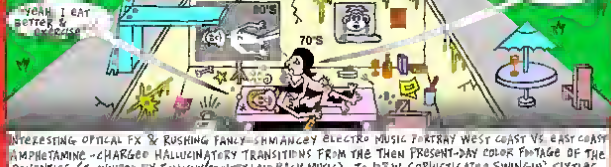
"BOY, I BET ONE THING SHE NEVER HAD WHEN SHE WAS A KID WAS A GOOD ASS WHUPPIN'."

"ANDY'S BEEN TRYING TO FUCK ME EVER SINCE I WAS NINE. HE BEAT THE SHIT OUTTA ME. I CRIED FOR EIGHT DAYS"/

(AFTER NOTICING A FAIR # OF INCONSISTENCIES)...

"YOR TITS SURE GOT BIGGER."

"YEAH, I EAT BETTER & EXERCISE."



INTERESTING OPTICAL FX & RUSHING FANCY-SHMANCEY ELECTRO MUSIC FORTRAY WEST COAST VS. EAST COAST AMPHETAMINE-CHARGED HALLUCINATORY TRANSITIONS FROM THE THEN PRESENT-DAY COLOR FOOTAGE OF THE SEVENTIES (FLAVOURED BY FOLKSY/COUNTRY-LAND BACK MUSIC), TO B&W SOPHISTICATED SWINGIN' SIXTIES MATERIAL SHOT AS A DIFFERENT PROJECT DURING EDIE'S *Actual* HEYDAY BUT ABANDONED WHEN THE MONEY DRIED UP? THIS FRAMING DEVICE MEANT TO MERGE BOTH SHOOTS & SALVAGE/EXPLOIT ARCHIVAL FOOTAGE COLLAPSES UNDER ITS OWN MUDDLED WEIGHT HOWEVER WHEN ELEMENTS OF EACH ATTEMPT TO CONVERGE TOWARDS THE END TO PROVE TO EDIE'S HIPPY CARETAKER THAT ALL HER PARANOID RAMBLING WASN'T JUST A FIGMENT OF HER IMAGINATION. AFTER ALL, THE WHOLE MESS TAKES THE TONE OF A DOC MORPHING INTO MONOLOGUE/SNUFF ESPECIALLY AS IT CLOSES WITH INTER-CUTS OF EDIE CONVULSING TO ELECTRO SHOCK TREATMENTS AS HER DOCTOR MOLESTS HER (ROGER VADIM), HOME MOVIE FOOTAGE OF HER GETTING MARRIED, & NEWSPAPER OBITS OF HER DEATH/ AN *Actual* REHAB OUTFITTED DURING SHOOTING, SHE DIED OF A BARBITURATE OVERDOSE SHORTLY AFTER COMPLETION AT 28 YEARS OLD/

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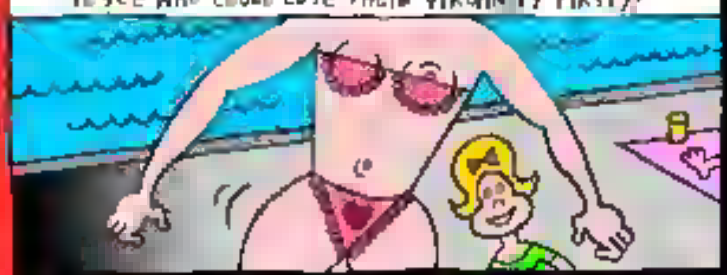
RICK TREMBLES' MOTION PICTURE PURGATORY

INTERVIEW W/CINEMA SEWER'S ROBIN BOUGIE

DESIGNED LIKE A COMIC BOOK & ALTERNATING BETWEEN HAND WRITTEN TEXT & COMIX (MANY PENNED BY CREATOR ROBIN BOUGIE HIMSELF), *Educational* SELF DESCRIBED SMUT & EXPLOITATION VANCOUVER ZINE CINEMA SEWER FEATURES IN-TERVIEWS WITH PORN PERSONALITIES, OBSCURE WORLDWIDE ULTRAVIOLENT TRASH & NOHHOR MOVIES OLD & NEW, ANALYSES DEBUNKING ANTI-PORN CRUSADES, & GOBS MORE! I ASKED BOUGIE HOW YESTERYEAR'S "CLASSIC" SMUT DIFFERS FROM TODAY'S "OLDER PORN SHOT ON FILM HAS A TOTALLY DIFFERENT AESTHETIC THAN VIDEO," HE TELLS ME, "THEY WERE FILM-MAKERS USING COSTLY FILM SO THEY PUT MORE WORK TOWARDS STORY TODAY WITH DIGITAL, YOU DON'T HAVE TO TREAT EVERY SECOND AS PRECIOUS OR VALUABLE, YOU CAN GET EVERYTHING DONE-MOVIE STYLE & EDIT OUT WHAT YOU DON'T LIKE. UN-FORTUNATELY MOST ARE TERRIBLE EDITORS IN THEIR QUEST TO MAKE A FAST BUCK. I'D LIKE TO SEE MORE ARTISTS MAKING SMUT & LESS TRADITIONAL PORNOGRAPHERS."

I learned FROM BOUGIE EXACTLY WHERE TO SPOT TATUM O'NEILS 15-YR OLD HIPPLE ACCIDENTALLY POPPING OUT OF HER BATHING SUIT IN 1980 TEEN FLICK LITTLE DARLINGS (PLOT CON-CERNED HER & FELLOW NYMPHET CHRISTIE MCNICHOL IN A RACE TO SEE WHO COULD LOSE THEIR VIRGINITY FIRST)!



AND MOST PERFORMERS WEREN'T THERE TO GET RICH CUZ THERE WASN'T A LOT OF MONEY TO BE MADE. THERE WAS A FAR MORE NAIVE GIRL NEXT-DOOR QUALITY FIRMLY PLANTED IN THE HIPPY FREE-LOVE MOVEMENT THEN, AS WELL AS A GRITTY, SAVVY NEW YORK SCENE WHERE SEXUAL EXPERIMENTATION WAS A PERSONAL LIFESTYLE CHOICE. I LIKE THAT THEY WERE ATTEMPTING TO ACT BUT IN A WAY THEY WEREN'T ACTING AT ALL, THEY WERE REALLY BEING THEMSELVES IN A METHOD YOU DON'T SEE IN THIS AGE OF FAKERY. FAKE TITS, FAKE MOANING, FAKE EMOTIONS, FAKE EVERYTHING, THERE ARE POSITIVES TO WHAT THE INDUSTRY HAS BECOME BUT TO MY MIND THE NEGATIVES OUTWEIGH." TED BUNDY STARTED BLAMING PORN JUST BEFORE HE GOT FRIED. WILL BOUGIE ALSO BLAME PORN? "HA, HA YEAH I'LL BLAME IT LIKE THIS. IF ONLY THEY HAD MADE BETTER, LESS PREDICTABLE PORN I WOULDN'T HAVE DONE IT."

I learned FROM BOUGIE THE MOST DEPRAVED THING EVER FILMED WAS THE EPISODE OF DIFF'RENT STROKES WHERE GORDON JUMP PLAYS A PEDOPHILE SHOWING NAKED PHOTOS OF HIMSELF & OTHER CHILDREN TO ARNOLD & DUDLEY (LAUGH TRACK IN BACKGROUND) BEFORE MOLESTING DUDLEY! "THAT BLEW MY MIND MORE THAN SEEING PORNSTAR MILA PACHA MASSIVE WAD OF SALAD FIXIN'S INTO HER ASS & SHIT THE VEGGIES INTO A BIG BOWL TO MUNCH 'EM DOWN" HE SAYS!

AN PORN EVOLVE BEYOND WHAT IT IS NOW? I'M SEEING A FAR GREATER PUSH TOWARDS MEETING INDIVIDUAL NEEDS & FETISHES OF VARIOUS SEXUAL MINORITIES. MARGINALIZED KINKS BEFORE YOU HAD MAYBE 20 DIFFERENT THEMES & FETISHES MOVIES REVOLVED AROUND. NOW THAT SEEMS TO BE DOUBLING TEN YEAR IN THE FUTURE I'LL BET THERE'LL BE PORN FOR EVERY KINK YOU CAN FATHOM, MANY HAVING ZERO TO DO WITH PENETRATION OR NUDITY." WHERE WOULD HE DRAW THE LINE WHEN IT COMES TO FICTION? "THAT'S LIKE ASKING TO DRAW A LINE HOW FUNNY I'D LIKE A FILM TO BE, A FEW CHUCKLES PER MINUTE IS OK BUT IF I BUST OUT LAUGHING MORE THAN I'M COMFORTABLE WITH THEN THAT'S JUST CROSS-ING THE LINE. I'VE WATCHED RAPE PORN THAT SIMPLY PUT ME TO SLEEP SINCE I WAS EXPECTING SOMETHING MORE EXTREME. IT'S ALL ABOUT CONTEXT & EXPECTATION. I GUESS DEPRAVITY'S IN THE EYE OF THE BEHOLDER."

I learned FROM BOUGIE IT'S AN URBAN MYTH THAT "BUKKAKE" ORIGINATED AS AN ANCIENT PUNISHMENT FOR ADULTEROUS WOMEN (JAPANESE FETISH WHERE RECIPIENTS OF MULTIPLE EJACULATIONS ARE COVERED IN GALLONS OF SPERM SOMETIMES BY UP TO 200 MASTURBATORS. NO PENETRATION)

GUILTY PLEASURES? XANADU (1980) WITH OLIVIA NEWTON JOHN, A TERRIBLE DISCO ROLLER SKATE MUSICAL WITH HORRENDOUS ACTING BUT I FUCKING ADORE IT, I DOUBT ANYONE WHO KNOWS MY TASTE IN PORN, HORROR, & EXPLOITATION WOULD ASSUME I LOVE MUPPETS TAKE MANHATTAN, MULAN, OR PRETTY IN PINK." BOUGIE PRINTS 2000 COPIES EVERY SIX MONTHS & STRIBUTES IN THE STATES THRU TOWER RECORDS & IN 10 MORE COUNTRIES. "THEY EVEN DO WELL IN SCAN-DINAVIA" HE TELLS ME, SO IT'S A COMPLETE CRIME THAT THERE ISN'T ANYWHERE IN MONTREAL TO FIND CINEMA SEWER, ESPECIALLY CONSIDERING IT'S CANADIAN." NEWEST ISSUE #18'S ON WOMEN IN PRISON FLICKS, ORDER ONLINE NOW AT CINEMASEWER.COM!

I learned FROM BOUGIE HIS DEAL IMPOSSIBLE ONSCREEN CELEB FANTASY PORN COUPLING WOULD BE "MARTHA STEWART IN STUPID LOOKING BONDAGE GEAR DRINKING A BLADDERFUL OF DONALD TRUMP'S PISS BEFORE GETTING A ROLLING PIN SHOVED UP HER BUNGHOLE SHE'D BE MOOING LIKE A COW TOO, LOTS OF MOOING. ODDLY ENOUGH, I THINK I COULD ACTUALLY JERK OFF TO THAT RIGHT NOW," HE ADDS!

MOTION PICTURE PURGATORY RADIO EVERY THURS 4:15 AM CKUT 90.3 FM! FREE PODCASTS @ WWW.FABPRESS.COM!

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RICK TREMBLES' MOTION PICTURE PURGATORY

CLOVERFIELD

A MINI-DV CAMERA RETRIEVED IN CENTRAL PARK BY THE MILITARY AFTER MANHATTAN'S BEEN TOTALLED REVEALS THE TRAJECTORY OF A GROUP OF YUPPIES TRYING TO ESCAPE THE ISLAND AFTER IT WAS ATTACKED BY A GIANT MONSTER/ *PEOPLE ARE GONNA WANNA KNOW HOW IT ALL WENT DOWN,* SCREAMS A MAN STATING THE OBVIOUS & HOLDING THE CAMERA WHOSE POINT OF VIEW WE'RE PRIVY TO FOR THE DURATION/ HE WAS INITIALLY RECRUITED TO DOCUMENT HIS BUDS GOING AWAY PARTY UNTIL DOOMSDAY INTERRUPTED THE FESTIVITIES/ BY NOW EVERYBODY KNOWS IT'S BLAIR WITCH MEETS GODZILLA BUT IT'S ALSO NINE-ELEVEN ALL OVER AGAIN AS AMERICAN LANDMARKS ARE BLASPHEMED, BILLOWING DUST CLOUDS CAREEN DOWN CITY STREETS CHASING PANICKED CITIZENRY & SKYSCRAPERS CRUMBLE, TOPPLE, & LEAN AGAINST ONE ANOTHER/

SPECIAL EFFECTS ARE RENDERED SUPERLATIVE V A SHAKY-CAM THAT SIMULTANEOUSLY ENHANCES REALISM & MUDDLES YOUR VIEW ENOUGH TO KEEP THE CRITTER'S IDENTITY MYSTERIOUS/ WHEREAS IN BLAIR WITCH THE COUNTERFEIT AMATEURISM WAS A DELIBERATE HOAX MINUS ANY PAYOFF, IN CLOVERFIELD IT'S A SELF-CONSCIOUS GIMMICK DESIGNED TO ENHANCE THE OVERLOAD OF GOODS/

I SUPPOSE IT COULDN'T ALL BE NON-STOP FOOTAGE OF CHAOS & DESTRUCTION (DARN IT)/ SO A PERFUNCTORY COUPLE OF ROMANTIC SINGLES GET SQUEEZED IN ONCE IN A WHILE TO CUT THE FX BUDGET SOME SLACK, ONE BEING THE VIDEOGRAPHER'S CONCERN FOR A GIRL HE MET AT THE PARTY & HAS A CRUSH ON WHO'S INEXPLICABLY TAGGING ALONG WITH HIS RECKLESS GROUP & THE OTHER BEING THE INITIAL COUPLE THAT STARTS OFF THE CAMCORDER'S TAPE, HAPPY CONEY ISLAND AMUSEMENT PARK FOOTAGE OF WHICH KEEPS POPPING UP BY "ACCIDENT" THROUGHOUT THE MOVIE TO REMIND US WE'RE SUPPOSED TO BE WATCHING A TAPED OVER HOME VIDEO (IF ONLY THEY'D UPPED THE CAMP FACTOR & INTERSPERSED FOOTAGE OF THEM ON A ROLLERCOASTER INSTEAD OF A LOVEY-DOVEY FERRIS WHEEL TO KEEP IN TUNE WITH THE WHOLE NAUSEATING SPECTACLE)/

DON'T WORRY, I WON'T REVEAL WHAT IT LOOKS LIKE, MAINLY CUZ IT'S GLORIOUSLY SMUDGED THROUGHOUT THE FILM ANYWAY/

A FINAL QUOTE

"WHATEVER IT IS, IT'S WINNING"/

WHOLE FILM FROM THEIR P.O.V./

PARASITES/

I GAVE CLOVERFIELD AN A+ EVEN BEFORE SEEING IT JUST ON THE STRENGTH OF ITS DROOL-INDUCING AD CAMPAIGN ALONE (STATUE OF LIBERTY'S HEAD FLUNG DOWN THE STREET BOUNCING OFF SKYSCRAPERS) & THE FILM ITSELF MOSTLY LIVES UP TO ITS NO FRILLS PROMISE/ IMPLAUSIBLE B-MOVIE HEROICS & CARDBOARD HISTRIONICS INSURE WE'RE WATCHING FIRST CLASS GARBAGE THAT'S HARD TO DECIPHER WHETHER TONGUE-IN-CHEEK OR NOT, MAKING THE ENDING ESPECIALLY SATISFYING IF THE CHARACTERS DON'T PARTICULARLY APPEAL TO YOU/ IF, I WAS PLEASED AS PUNCH/ ABSENCE OF CUMBERSOME BACK-STORIES & SCIENTIFIC EXPLANATIONS DON'T HURT EITHER/

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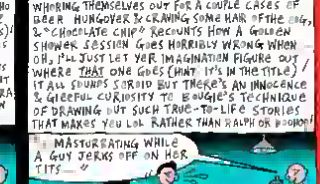
RICK TREMBLES' MOTION PICTURE PURGATORY

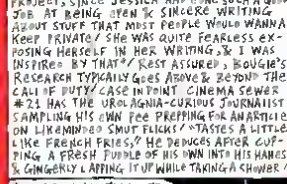
MY SECRET COCKUPATION:
THE PRIVATE JOURNALS OF A PROSTITUTE!

WHILE JESSICA VILE WAS STILL TURNING TRICKS IN VANCOUVER SHE WAS APPROACHED BY MY FAVE TRASH/CULT FILM ZINESTER ROBIN BOUGIE OF CINEMA SEWER TO MAKE AN ILLUSTRATED CHAPBOOK OUTTA HER DIARIES/THIS LATEST INSTALMENT IN HIS SERIES OF ANECDOTAL SEXPOSES FOLLOWS HIS OTHER GREAT MINIS LIKE "THE JOHN PROJECT" (INTERVIEWS WITH DUDES WHO PAY FOR SEX) & "THE INCEST PROJECT" (ACTUAL PEOPLE IN UNAPOLOGETIC INCESTUOUS RELATIONSHIPS)/WHAT SETS COCKUPATION APART IS HOW IT FOCUSES ON A SINGLE SLICE OF LIFE ACCOMPANIED BY PORTRAIT DEPICTIONS/I ASKED BOUGIE HOW THIS REMARKABLE ZINE WAS PUT TOGETHER. "ONE NIGHT WE PLANNED FOR ME TO COME OVER WITH MY CAMERA & CHECKLIST OF ALL THE THINGS I'D NEED TO DRAW HER DOING BASED ON HER JOURNALS."

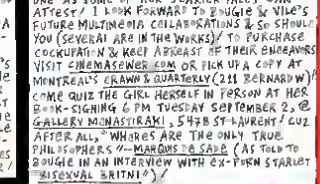
COCKUPATION STANDOUTS INCLUDE CHAPTERS LIKE "MY FIRST TIME" ABOUT HOW SHE GOT INTO THE BIZ POSTING HER "D & B-FREE ("DISEASE/DRUG FREE") WARES ON CRAIGSLIST TO PAY THE RENT/THE "LATTER-DAY-BUKOWSKI-ESQUE "HORNY FOR HUMOR" SHOWCASES HER & HER GAY HUSTLER BOYFRIEND WHORING THEMSELVES OUT FOR A COUPLE CASES OF BEER HUNGOVER & CRAVING SOME HAIR OF THE DOG, & "CHOCOLATE CHIP" RECOUNTS HOW A GOLDEN SHOWER SESSION GOES HORRIBLY WRONG WHEN OH, I'LL JUST LET YER IMAGINATION FIGURE OUT / WHERE THAT ONE GOES (HINT: IT'S IN THE TITLE) / IT ALL STUNKS SORDID BUT THERE'S AN INNOCENCE & GRACEFUL CURIOSITY TO BOUGIE'S TECHNIQUE OF DRAWING BUT SUCH TRUE-TO-LIFE STORIES THAT MAKES YOU LOL RATHER THAN BARF OR PONDER!



BOUGIE EXPLAINS, "I DECIDED EARLY ON THAT I REALLY WANTED TO FOCUS ON REALITY FOR THE PROJECT, SINCE JESSICA HAD DONE SUCH A GOOD JOB AT BEING OPEN & SINCERE WRITING ABOUT STUFF THAT MOST PEOPLE WOULD WANNA KEEP PRIVATE/SHE WAS QUITE FEARLESS EXPOSING HERSELF IN HER WRITING, & I WAS INSPIRED BY THAT/BEST ASSURED, BOUGIE'S RESEARCH TYPICALLY GOES ABOVE & BEYOND THE CALL OF DUTY/CASE IN POINT: CINEMA SEWER #21 HAS THE UROLAGNIA-CURIOUS JOURNALIST SAMPLING HIS OWN PEE PREPPING FOR AN ARTICLE ON LIKEMINDED SMUT FLICKS/"TASTES A LITTLE LIKE FRENCH FRIES," HE DEDUCES AFTER CUPPING A FRESH PUDDLE OF HIS OWN INTO HIS HANDS & GINGERLY LAPPING IT UP WHILE TAKING A SHOWER.



AND IT'S INFORMATIVE TOO/JESSICA MAKES NO BONES ABOUT IT'S SELLING YOUR ASS IS NOT FOR EVERYONE AS SOME OF HER SCARIER TALES CAN ATTEST/I LOOK FORWARD TO BOUGIE & VILE'S FUTURE MULTIMEDIA COLLABORATIONS & SO SHOULD YOU (SEVERAL ARE IN THE WORKS)/TO PURCHASE COCKUPATION & KEEP ABREAST OF THEIR ENDEAVORS VISIT CINEMASEWER.COM OR PICK UP A COPY AT MONTREAL'S GRAWR & QUARTERLY (215 BERNARD W)/COME QUIZ THE GIRL HERSELF IN PERSON AT HER BOOK-SIGNING 6 PM TUESDAY SEPTEMBER 2, @ GALLERY MONASTIRAKI, 5478 ST-LAURENT CUZ AFTER ALL, "WHERE'S ARE THE ONLY TRUE PHILOSOPHERS?"—MARQUIS DE SADE (AS TOLD TO BOUGIE IN AN INTERVIEW WITH EX-PORN STARLET "BISEXUAL BRITNI")



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RICK TREMBLES' MOTION PICTURE PURGATORY

BOWLING FOR COLUMBINE

ACCORDING TO DIRECTOR MICHAEL MOORE THE FILM'S TITLE IS DERIVED FROM AN EXTRACURRICULAR ACTIVITY THE TEEN PERPETRATORS OF THE COLUMBINE MASSACRE INDULGED IN OTHER THAN LISTENING TO MARILYN MANSON (IMMEDIATELY SCAPEGOATED BY THE MEDIA IN THE AFTERMATH)/ SINCE THE "TRENCH COAT MAFIA" HAPPENED TO BE SCHEDULED FOR BOWLING THE MORNING OF THE MURDERS, MOORE SARDONICALLY QUESTIONS WHY THAT PASTIME WASN'T BLAMED/ BFC'S MORE OF A CONDEMNATION & EXPLORATION OF AMERICAN MEDIA'S HYPOCRITICAL FEAR-MONGERING "IF IT BLEEDS, IT LEADS" CREDO & PENCHANT FOR SCAPEGOATING EASY, SENSATIONALISTIC TARGETS/ EASY, SENSATIONALISTIC TARGET MANSON (WHO CANCELLED THE LAST 5 DATES OF A TOUR FOR COLUMBINE VICTIMS) IS A LUCID BREATH OF FRESH AIR SPEAKING OUT AGAINST AMERICA'S "CAMPAIGN OF FEAR & CONSUMPTION" COMPARED TO THE MAJORITY OF MOORE'S GUN TOTIN' SUBJECTS/

POW

Actual Quotes:

"WHAT WOULD YOU SAY TO THE KILLERS IF THEY WERE HERE NOW?"

I WOULDN'T SAY ANYTHING, I'D LISTEN TO THEM BECAUSE THAT'S WHAT NOONE DID

"FROM MY COLD, DEAD HANDS"/

ACTUAL FOOTAGE OF PEOPLE GETTING KILLED BY GUNS THROUGHOUT/ WITH "MILITIA BABES," WARHEADS MANUFACTURERS, NARCISSISTIC NEWSCASTERS, KMART BULLETS, A SHORT NEWSREEL HISTORY OF VIOLENT US FOREIGN POLICY BLOOPERS, DICK CLARK, A "SOUTH PARK" CREATOR JOEY RAMONE (OVER CREDITS), & A HILARIOUSLY CAUSTIC SOUTH PARK-ESQUE CARTOON CHRONICLING AN "EXTREMELY CONDENSED HISTORY OF FEAR & VIOLENCE IN THE US, FROM THE ARRIVAL OF THE PILGRIMS TO WHITE FLIGHT TO THE "BURBS"/

MOORE SURMISES THE PROBLEM CAN'T HAVE SO MUCH TO DO WITH THE OVER-ABUNDANCE OF GUNS IN THE US SINCE CANADIANS SIMILARLY EXCEL IN THAT DEPT, BUT WHEREAS GUNS PER YR IN THE US KILL 11,127, ONLY 165 DIE HERE/ WHAT YOU'D THINK'D BE EASY, SENSATIONALISTIC TARGETS FOR MOORE DON'T TURN OUT SO CUT 'N' DRIED WHEN HE REVEALS HE'S A FORMER MARKSMAN AWARD WINNER & LIFETIME MEMBER OF THE NAT'L RIFLE ASSOCIATION HIMSELF/ HIS NRA CARD WINS HIM AN INVITE INSIDE NRA HEAD CHARLTON HESTON'S MANSION WHERE HE TRIES TO GET A PUBLIC APOLOGY FOR HIS RUBBING SALT IN PEOPLE'S WOUNDS BY APPEARING HOT ON THE HEELS OF THE "YOUNGEST SHOOTING IN THE US" TO DENOUNCE ANTI-GUN LOBBYISTS (HE'D CAMPAIGNED LIKEWISE FOLLOWING COLUMBINE)/ HESTON EVADES BY SIMPLY WALKING AWAY MID-INTERVIEW, BUT NOT BEFORE MOORE CAN LEAVE HIM A SOUVENIR PICTURE OF THE DEAD GIRL SHOT BY A CHILD/

TEE HEE

CLICK

BZZZZ/

COUGH!

Actual Heston NRA sound byte (referring to the only way he'll let go his guns)/

KILLER BEES, THE Y2K BUG, NEGROPHOBIA, & RAZOR BLADES IN HALLOWEEN APPLES ARE EXPLORED AS HOAXES PERPETRATED BY THE MEDIA, SCARING SUBURBANITES INTO STOCKPILING ARMS (BEES & RACISM CROSSBREED WHEN IT'S EMPHASIZED HOW THE ABNORMALLY AGGRESSIVE BUGS WERE SOMETIMES REFERRED TO IN THE MEDIA AS "AFRICANIZED").

MOORE INTERVIEWS THE AUTHOR OF "THE CULTURE OF FEAR" ON THE STREET CORNER OF "GROUND ZERO" OF THE '92 LA RACE RIOTS (WHERE WHITES GOT PUMMELED), EXPLAINING HOW THE SMOG DID KILL THEM QUICKER THAN ANY RACIALLY MOTIVATED INCIDENT/

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RICK TREMBLES' MOTION PICTURE PURGATORY

CONSTANTINE

WELL THAT'S IT, WE'VE ALL DIED & GONE TO HELL / THE RELIGIOUS RIGHT HAVE TAKEN OVER THE WORLD & EVERY SINGLE MOVIE NOW COMING OUTTA HOLLYWIRD, JESUSLAND IS REQUIRED TO SPEW OUT BIBLE-BABBLE FOR ALL THE EUSTERN'Y CHURCHIES THAT'VE HIJACKED AMERKAN AUDIENCES, CASE IN POINT THIS NEW SUPER HERO EXTRAVAGANZA ABOUT AN EXORCIST TRYING TO PREVENT ARMAGEDDON (KEANU REEVES) / EVER WATCH A BOLLYWOOD FLICK & GET STUMPED DURING THE RELIGIOUS CUSTOMS? CONSTANTINE'S LIKE WATCHING A FOREIGN MOVIE FULL OF THE S, RITUALS, & MYTHICAL PLAYERS INDIGENOUS TO COUNTRY OF ORIGIN BUT WITH STATE-OF-THE-ART SPLASHY SFX TO SUKKER IN NEW RECRUITS /

KEANU PLUCKS OUT SOMBER DEMON FROM REFLECTION OF POSSESSED GIRL /

Begone, foul scallywag!

SPLASH!

SAMPLE WEAPONRY: HOLY WATER FROM RIVER JORDAN /

INFLUENCE PEDDLING "HALF-BREEDS" APPARENTLY WALK AMONG US, ANGELS & DEVILS THAT THE DAPPER, TERMINALLY ILL KEANU HAS TO DEFORT WHENEVER THEY BREAK THE RULES WHILE HE TRIES TO BUY HIS WAY BACK INTO HEAVEN (A SUICIDE ATTEMPT IN HIS PAST INSURES HE'S GOT ONE FOOT IN HELL) / WHEN SOMEONE UNEARTHS THE ACTUAL DAGGER THAT KILLED JESUS (WRAPPED IN A NAZI FLAG) THEY ACQUIRE EVIL SUPERHUMAN POWERS TO SEEK OUT A FEMALE COP LINKED TO KEANU TO MAKE HER PREGNANT WITH THE SON OF SATAN / KEANU BATTLES DEVILS IN DISGUISE IN VAIN WHO RE TATING TO FACILITATE THE UNHOLY MATRIMONY!

Actual Quote: "They call it BALANCE, I call it HYPOCRITICAL BULLSHIT!"

I coast thee out, Balthazar!

WHOOSH!

SAMPLE WEAPONRY: DRAGON'S BREATH /

WHEN PREGGERS BECOMES POSSESSED HERSELF & THE BIG BAD SUN IN HER OVEN STARTS KICKING, KEANU'S GOT ANOTHER HALF-BREED TO CONTEND WITH RANGING TO OPEN THE GATES OF HELL ON EARTH VIA CAESARIAN-SECTION CRUCIFIXION OR SOME SUCH GIBBERISH / KEANU STOPS TIME SO HE CAN OPEN A DIRECT PHONE LINE TO LUCIFER, EMBARKING HIMSELF IN A FINAL BATTLE OF THE WITS SHOWDOWN FOR HIS COP-BUDDY'S SOUL (& HER DEAD TWIN SISTER LOITERING AROUND IN HELL) /

Scavenger of the damned!

Actual Quote: "I don't believe in the devil."

You should believe in you!

SCREECH!

SAMPLE WEAPONRY: "SCREECH BEETLES" /

LUCIFER'S SLEAZY & SINISTER ENOUGH (HE'S GOT THE HOTS FOR KEANU & LICKS HIS CHEEK), BUT AS AWE-INSPIRING AS THE VISUAL FX ARE, THEY GET PRETTY MUDDLED UP IN MUMBO-JUMBO & NO REAL BUTTONS ARE PUSHED AS FAR AS ANY ACTUAL RE-SOUNDING MORAL DILEMMAS ARE CONCERNED (BEYOND WHAT KINDA SNAKE-OILS REQUIRED PER FOE) / I'M A STICKLER FOR TRADITION, PUKELESS EXCREISMS ARE AS SACRILEGIOUS AS FAST-MOVING ZOMBIES / AND OH YEAH, IT'S BASED ON DC COMICS BOOK "HELLBLAZER" BUT I WOULDN'T KNOW CUZ I DON'T READ COMICS (I JUST DRAW 'EM) /

Ye olde swizzard me!

STRINKLE!

SAMPLE WEAPONRY: BULLET SHAVINGS FROM ASSASSINATION ATTEMPT ON THE POPE /

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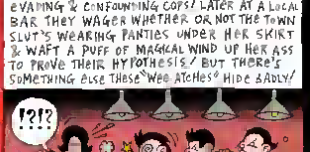
RICK TREMBLES' MOTION PICTURE PURGATORY

THE COVENANT

HOUR RICH JOCKS, THE MASSACHUSETTS "SONS OF IPSWICH" WITH SECRET SUPERNATURAL POWERS IN THEIR BLOODLINE SINCE THE 1600'S, DON'T DO A GOOD JOB HIDING IT VERY WELL CUZ THEY LIKE TO PARTY HARDY & BEDAZZLE THE LOCAL COLLEGE CHICKS / "HARRY POTTER CAN KISS MY ASS," OHEOP'EM YELPS AS THEY DRIVE OFF A CLIFF EVAPING & CONFOUNDING COPS! LATER AT A LOCAL BAR THEY WAGER WHETHER OR NOT THE TOWN SLUT'S WEARING PANTIES UNDER HER SKIRT & WAFT A PUFF OF MAGICAL WIND UP HER ASS TO PROVE THEIR HYPOTHESIS / BUT THERE'S SOMETHING ELSE THESE "WEE-ATCHES" HIDE BADLY!



FORGET THE PERFUNCTORY UNI-DIMENSIONAL FEMALES THIS FLICK'S GOT MORE MAN-MEAT BEEFCAKE BUTT SHOTS THAN A DAVID DECOTEAU SLASHER / WITNESS THE LOCKER ROOM SHOWER SEQUENCE REPLETE WITH TOWEL-WHIPPINGS, HOMO SLURS, & CRACKS ABOUT COCK SIZE / THESE FERETUALLY POUTY WITCHY WOMEN EVEN LIKE TO KISS EACH OTHER ON THE MUG BEFORE PULVERIZING THEMSELVES / AND TIRED BULLET-TIME FLO-MO FX & BURLY TESTOSTERONE PUMPING NU-METAL NATURALLY ACCOMPANY EVERY GAME OF CHICKEN & FACE-OFF 'TWEEN THESE GOLDEN BOYS YOU BET!

WHEN THE ELDEST GANG MEMBER (ABOUT TO "ASCEND" TO THE NEXT LEVEL OF HIS SUPERPOWERS ONCE HE TURNS 18) GETS SENT GHOULS FROM ANOTHER DIMENSION TO MESS HIM UP CALLED "DARKLINGS," HE SUSPECTS THE 5TH BLOODLINE MISSING LINK, THOUGHT TO HAVE BEEN ORIGINALLY BURNED AT THE STAKE DURING THE SALEM WITCH HUNTS, HAS COME BACK IN THE FORM OF A NEW STUDENT ATTEMPTING TO INTERCEPT & PILFER HIS BURGEONING POWERS BEFORE HE CAN ACQUIRE THEM HIMSELF! ABUSE OF POWERS AGES THEM DORIAN GRAY-DRAMATICALLY & THE NEW BRAT ON THE BLOCK'S ALL ABOUT SHOWING OFF, SO HE NEEDS TO RECHARGE HIS BATTERIES, NEVER MIND THAT IT RENDERS SIPHONED DONORS BACK TO MERE MORTALS / LAUGHABLY LOUDMOUTHED BARNYARD SHOWDOWN ENSUES WITH THE OUTSIDER VERSUS THE HUNK HERO POLTERGEISTING PITCHFORKS & PITCHING TRANSLUCENT JELL-O BALL ORBS AT EACH OTHER AS THE TOKEN MCGUFFIN'S HELD HOSTAGE LEVITATING OVERHEAD / WILL GOOD WITCHERY TRIUMPH OVER BAD WITCHERY IN THE NICK OF TIME? A HARLEQUIN ROMANCE FOR THESE LATENT LOVER-BOYS!

MOTION PICTURE PURGATORY RADIO EVERY THURS 4:15 AM CKUT 90.3 FM / FREE PODCASTS @ WWW.FARPRESS.COM

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RICK TREMBLES' MOTION PICTURE PURGATORY

(THE BIG) CRIME WAVE (1985)

SQUISH!

WRITER'S BLOCK TORMENT A COLOR CRIME FILMMAKER (PLAYED BY DIR JOHN PAIZS) TRYING TO CREATE A HIT SCREENPLAY IN THE ROOM HE RENTS ATOP A FAMILY'S GARAGE (JUST LIKE THE FANS) WHEN HE FINDS OUT THE LITTLE GIRL OF THE HOUSE HAS BEEN SECRETLY READING HIS DISCARDS HE STARTS GIFT-WRAPPING HIS GARBAGE FOR HER & THEY BECOME FAST FRIENDS/ ALL HIS PITFALLS & TRIUMPHS ARE NARRATED SEEN THRU HER CURIOUS CHILD EYES IN GLORIOUS RETRO TECHNICOLOR RECALLING OLD B-MOVIE SERIALS, NEWSREELS, & EDUCATIONAL FILMS RIGHT DOWN TO THE CANNED MUZAK, GARISH AIRBRUSHED EMBLEMATICS, & INTERTITLES/

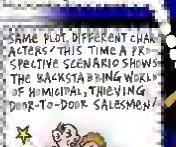
WORK-IN-PROGRESS HAS ROCKSTAR IMPERSONATORS (ELVIS, SID VICIOUS, ETC) EMEROLED IN THE SEEDY BIG-TIME WORLD OF THE "TRIBUTE RACKET"/

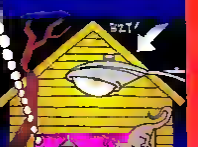
PAIZS CAN ONLY WORK UNDER THE GLARE OF THE STREET-LAMP FACING HIS WINDOW SO WE'RE REPEATEDLY TREATED TO SUSTENANCESFULLY DRAWN-OUT SHOTS ANTICIPATING ITS CLICKING VIA AUTOMATIC DUSK-TRIGGER, SLOWLY TURNING THE HUMMING GLOW ON LIKE SOMETHING OUT OF A SCI-FI FLICK/ (DON'T MISS THESE RARE SCREENINGS AT THE PARC APRIL 30TH, & MAY 1, 5, & 15)!

SQUISH!

LITTLE GIRL CONSOLING WRITER THRU HIS DARKEST HOURS— LIKE WHEN HE STOPS EATING & BARRICADES HIMSELF IN HIS ROOM 'TIL RATS START CHEWING/ SHE INVITES HIM TO A MASQUERADE PARTY & HE DRESSES UP WRAPPED IN TNT HOLDING A DETONATOR/ SHE TRIES TO SAVE HIS CAREER BY PAINTING HIM TOWARDS A MENTOR NO ONE KNOWS IS IN THE MIDDLE OF A DEMENTED KILLING SPREE (AWAITING THEIR ENCOUNTER, HE PLACES PAIZS' PHOTO ON A HOG-TIED VICTIM)/ PAIZS VISITS BLOODY CAR CRASHES, MEETS CHRIST, MAKES IT BIG WITH GRANDE GUIGNOL, OPENS A MODERATES BEWARE-THEME PARK, & DOESN'T UTTER A WORD THROUGHOUT THE WHOLE FILM/

SAME PLOT, DIFFERENT CHARACTERS/ THIS TIME A PROSPECTIVE SCENARIO SHOWS THE BACKSTABBING WORLD OF HOMICIDAL, THIEVING DOOR-TO-DOOR SALESMEN/

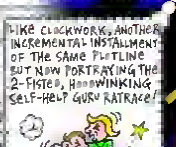


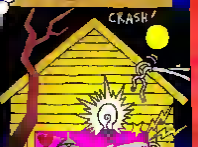


SQUISH!

PAIZS' FATEFUL ENCOUNTER WITH THE PSYCHO AT A QUARANTINED TOWN CONTAMINATED WITH GOV'T SECRET STUFF?/ WHAT'S THE SOLUTION? HE NEEDS TO PUT ON HIS THINKING CAP (LITERALLY: THE STREETLAMP)/ THRU A CHAIN REACTION OF "TWISTS" (CRAZED MENTOR'S CALLING CARD/CATCHPHRASE) PAIZS FUSES WITH AN OUTSIZED FIXTURE & STARTS RADIATING UNBRIDLED INSPIRATION/ NO MATTER HOW MUCH I REVEAL ABOUT THIS UNFAIRLY OBSCURE, AHEAD-OF-ITS-TIME, QUIRKY, LOW-BUDGET, CANADIAN VIGNETTE-FUELED MOCKUMENTARY, IT'S SO FULL OF IMAGINATIVE, UNPREDICTABLE, ODD-BALL, OFF-COLOR "TWISTS" YOU'LL IGNITE WITH DE LIGHT TOO/

LIKE CLOCKWORK, ANOTHER INCREMENTAL INSTALLMENT OF THE SAME PLOTLINE BUT NOW PORTRAYING THE 2-FISTED, HOODWINKING SELF-HELP GURU RATRACE/





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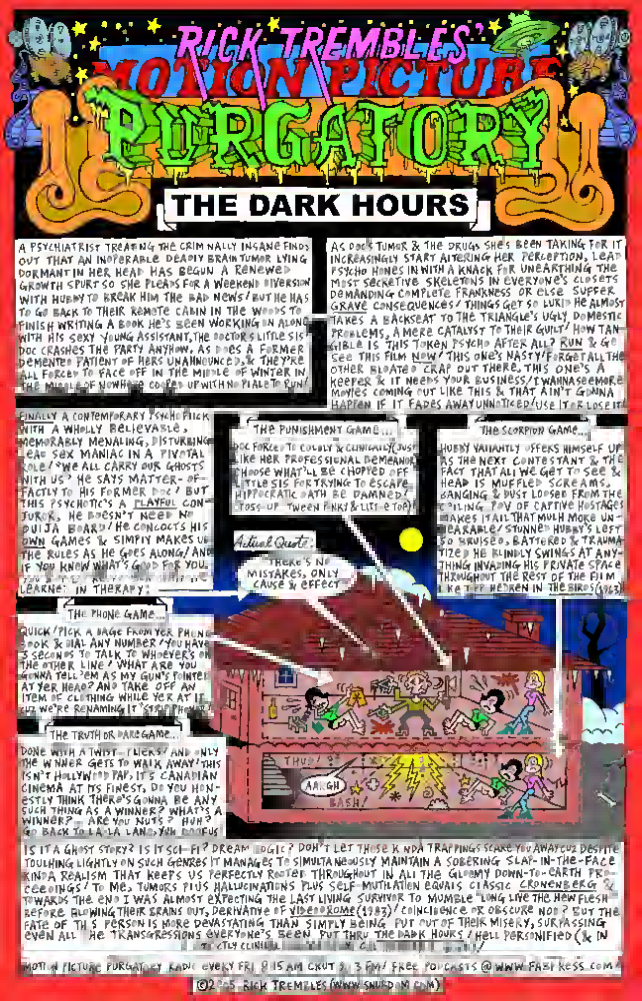

RICK TREMBLE'S MOTION PICTURE PURGATORY

THE DARK HOURS

A PSYCHIATRIST TREATING THE CRIMINALLY INSANE FINDS OUT THAT AN INOPERABLE DEADLY BRAIN TUMOR LYING DORMANT IN HER HEAD HAS BEGUN A RENEWED GROWTH SPURT SO SHE PLEADS FOR A WEEKEND DIVERSION WITH HUBBY TO BREAK HIM THE BAD NEWS / BUT HE HAS TO GO BACK TO THEIR REMOTE CABIN IN THE WOODS TO FINISH WRITING A BOOK HE'S BEEN WORKING ON ALONG WITH HIS SEXY YOUNG ASSISTANT, THE DOCTOR'S LITTLE SIS / DOC CRASHES THE PARTY ANYHOW. AS DOES A FORMER DEMENTED PATIENT OF HERS UNANNOUNCED, & THEY'RE ALL FORCED TO FACE OFF IN THE MIDDLE OF WINTER IN THE MIDDLE OF NOWHERE COOPED UP WITH NO PLACE TO RUN!

AS DOC'S TUMOR & THE DRUGS SHE'S BEEN TAKING FOR IT INCREASINGLY START ALTERING HER PERCEPTION, LEAD PSYCHO HONES IN WITH A KNACK FOR UNEARTHING THE MOST SECRETIVE SKELETONS IN EVERYONE'S CLOSETS DEMANDING COMPLETE FRANKNESS OR ELSE SUFFER GRAVE CONSEQUENCES / THINGS GET SO LURID HE ALMOST TAKES A BACKSEAT TO THE TRIANGLE'S UGLY DOMESTIC PROBLEMS, A MERE CATALYST TO THEIR GUILT / HOW TANGIBLE IS THIS TOKEN PSYCHO AFTER ALL? RUN & GO SEE THIS FILM NOW / THIS ONE'S NASTY / FORGET ALL THE OTHER BLOATED CRAP OUT THERE, THIS ONE'S A KEEPER & IT NEEDS YOUR BUSINESS / I WANNA SEE MORE MOVIES COMING OUT LIKE THIS & THAT AIN'T GONNA HAPPEN IF IT FADES AWAY UNNOTICED / USE IT OR LOSE IT!

FINALLY A CONTEMPORARY PSYCHO FLICK WITH A WHOLLY BELIEVABLE, MEMORABLY MENACING, DISTURBING LEAD SEX MANIAC IN A PIVOTAL ROLE / "WE ALL CARRY OUR GHOSTS WITH US" HE SAYS MATTER-OF-FACTLY TO HIS FORMER DOC / BUT THIS PSYCHOTIC'S A PLAYFUL CONJUROR, HE DOESN'T NEED NO OUIJA BOARD / HE CONCOCTS HIS OWN GAMES & SIMPLY MAKES UP THE RULES AS HE GOES ALONG / AND IF YOU KNOW WHAT'S GOOD FOR YOU, YOU'LL [illegible] LEARNED IN THERAPY!

THE PUNISHMENT GAME...

DOC FORCED TO COLDLY & CLINICALLY (JUST LIKE HER PROFESSIONAL DEMEANOR) CHOOSE WHAT'LL BE CHOPPED OFF LITTLE SIS FOR TRYING TO ESCAPE HIPPOCRATIC OATH BE DAMNED / TOSS-UP 'TWEEN PINKY & LITTLE TOE)!

Actual Quote:

"THERE'S NO MISTAKES, ONLY CAUSE & EFFECT"

THE SCORPION GAME...

HUBBY VALIANTLY OFFERS HIMSELF UP AS THE NEXT CONTESTANT & THE FACT THAT ALL WE GET TO SEE & HEAR IS MUFFLED SCREAMS, BANGING & DUST LOOSED FROM THE CEILING POV OF CAPTIVE HOSTAGES MAKES IT ALL THAT MUCH MORE UNBEARABLE / STUNNED HUBBY'S LEFT SO BRUISED, BATTERED & TRAUMATIZED HE BLINDLY SWINGS AT ANYTHING INVADING HIS PRIVATE SPACE THROUGHOUT THE REST OF THE FILM LIKE TIPPI HEDREN IN THE BIRDS (1963)!

THE PHONE GAME...

QUICK / PICK A PAGE FROM YER PHONE BOOK & DIAL ANY NUMBER / YOU HAVE 3 SECONDS TO TALK TO WHOEVER'S ON THE OTHER LINE / WHAT ARE YOU GONNA TELL 'EM AS MY GUN'S POINTED AT YER HEAD? AND TAKE OFF AN ITEM OF CLOTHING WHILE YER AT IT CUZ WE'RE RENAMING IT "STRIP PHONE"!

THE TRUTH OR DARE GAME...

DONE WITH A TWIST - FLICKS / AND ONLY THE WINNER GETS TO WALK AWAY! THIS ISN'T HOLLYWOOD PAP, IT'S CANADIAN CINEMA AT ITS FINEST, DO YOU HONESTLY THINK THERE'S GONNA BE ANY SUCH THING AS A WINNER? WHAT'S A WINNER? ... ARE YOU NUTS? HUH? GO BACK TO LA-LA LAND, YUH DOOFUS

THUD!

AARGH

BASH!

IS IT A GHOST STORY? IS IT SCI-FI? DREAM LOGIC? DON'T LET THOSE KINDA TRAPPINGS SCARE YOU AWAY CUZ DESPITE TOUCHING LIGHTLY ON SUCH GENRES IT MANAGES TO SIMULTANEOUSLY MAINTAIN A SOBERING SLAP-IN-THE-FACE KINDA REALISM THAT KEEPS US PERFECTLY ROOTED THROUGHOUT IN ALL THE GLOOMY DOWN-TO-EARTH PROCEEDINGS / TO ME, TUMORS PLUS HALLUCINATIONS PLUS SELF-MUTILATION EQUALS CLASSIC CRONENBERG & TOWARDS THE END I WAS ALMOST EXPECTING THE LAST LIVING SURVIVOR TO MUMBLE "LONG LIVE THE NEW FLESH" BEFORE BLOWING THEIR BRAINS OUT, DERIVATIVE OF VIDEODROME (1983) / COINCIDENCE OR OBSCURE NOD? BUT THE FATE OF THIS PERSON IS MORE DEVASTATING THAN SIMPLY BEING PUT OUT OF THEIR MISERY, SURPASSING EVEN ALL THE TRANSGRESSIONS EVERYONE'S BEEN PUT THRU IN THE DARK HOURS / HELL PERSONIFIED (& IN [illegible] CLINICAL [illegible])!

MOTION PICTURE PURGATORY RADIO EVERY FRI @ 10:15 AM EST & 3 PM / FREE PODCASTS @ WWW.FABRKESS.COM

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RICK TREMBLES MOTION PICTURE PURGATORY

DAWN OF THE DEAD (REMAKE)

SORRY, BUT THOSE NEWFANGLED FAST ZOMBIES JUST DON'T DO IT FOR ME. DAWN'S CYNICAL UPGRADE OF THE ORIGINAL GEORGE ROMERO TEMPLATE'S A COPOUT. FAST ONES JERKING AROUND IN RETURN OF THE LIVING DEAD (1985) WERE SUCCESSFUL ENOUGH BUT THAT WAS A COMEDY. FAST ONES IN ALL THOSE DECADES-OLD VARIOUS FOREIGN GRINDHOUSE KNOCKOFFS WERE SOMEWHAT EFFECTIVE CUZ THE GALLONS OF GRATUITOUS GORE & UNINTENTIONALLY FUNNY PLOT INEPTITUDES COMPENSATED. FAST ONES IN OVERRATED 28 DAYS LATER (2002) TRIGGERED THE CURRENT TREND, BUT SLOW & STEADY WINS THE RACE! ROMERO'S SLUGGISH ZOMBIES HAD CHARACTER. EVERY TIME I SEE A BOLTING ZOMBIE I THINK "RABIES" BEFORE I THINK "UNDEAD" (SEE CRONENBERG'S 1977 RABID). RAPID-FIRE REFLEXES SUGGEST THEY'VE RETAINED SOME INTELLIGENCE SO WHY DON'T THEY DISPLAY ANY? IT'S AS IF THEY'RE MAKING 'EM DART AROUND TO BE FRO SO FAST JUST TO PREVENT US FROM SEEING 'EM LONG ENOUGH TO BE ABLE TO TELL WHAT THEY LOOK LIKE. AS OPPOSED TO THE SLOWER ONES THAT TAKE MORE WORK CUZ THEY ACTUALLY STICK AROUND LONG ENOUGH TO SCRUTINIZE, NECESSITATING MORE IMAGINATIVE MAKEUP FX & MANNERISMS. THE BRAIN-DEAD SHAMBLING OF THE ZOMBIES IN ROMERO'S ORIGINAL TRILOGY ALSO GAVE THEM PATHOS & AFFECTED PLOT IN MORE INTERESTING WAYS (CHARACTERS LETTING DOWN THEIR GUARD, TRAJECTORY STRATEGIES, DISSECTION, ETC.) BOTH KINDS HAVE TO HAVE THEIR BRAINS OBLITERATED TO KILL THEM BUT SLOW ZOMBIES SEEM TO REGET MORE LOVINGLY LINGERING SHOTS OF FLESH-RIPPING & GUT-MUNCHING, AWESOME APOCALYPTIC DEPICTIONS OF THE WORLD IN RUINS WITH HYPER-REALISTIC AERIAL TABLEAUS OF WHOLESALE, WIDE SCALE MAYHEM IN BOTH URBAN & SUBURBAN SETTINGS IS WHAT COMES ACROSS STRINGENT IN THIS REMAKE OF ROMERO'S DAWN OF THE DEAD (1978). SOME OF THESE SHOTS ARE REMINISCENT IN THEIR BREATH-TAKING FAINTERLINESS, OF THE LIKES OF HITCHCOCK'S FAMED MATTE-PAINTED "BODEGA BAY"-IN-DISARRAY OVERHEAD COMPOSITES FROM THE BIRDS (1963). THE FILM'S VERY FIRST ZOMBIE MAKEUP DOES KICK ASS THOUGH, & DAWN'S HANDFUL OF SURVIVORS BARRICADED IN AN EMPTY MALL ARE INITIALLY COMPELLING ENOUGH, BUT SO MANY OUTSIDE CHARACTERS START ACCUMULATING YOU STOP CARING WHO BITES THE DUST. NEXT TIME WHY NOT JUST DO AWAY WITH THE PESKY HUMANS ENTIRELY & FIT FAST ZOMBIES AGAINST SLOW?

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RICK TREMBLES' MOTION PICTURE PURGATORY

THE DAY AFTER TOMORROW

DENNIS QUAID PLAYS A SCIENTIST WHOSE PREDICTIONS ABOUT GLOBAL WARMING'S DEVASTATING EFFECTS FALL ON DEAF EARS TO THE VICE PREZ (HIS EXCUSE "THE ECONOMY'S AS FRAGILE AS THE ENVIRONMENT") & COME TRUE EARLIER THAN EXPECTED AS WIDESPREAD VIOLENT STORMS USHER THE PLANET INTO A NEW ICE AGE/ QUAID'S SON IS STRANDED IN MANHATTAN WHEN A TIDAL WAVE HITS, SO TO MAKE UP FOR TIME LOST NEGLECTING THE BOY BEING SUCH A WORKAHOLIC, HE TELLS THE KID TO STAY PUT & SWEARS HE'LL SNOWSHOE CROSS-COUNTRY & JOIN UP WITH HIM TO PROVE HE'S A GOOD DAD/ CANADA GETS UNCEREMONIOUSLY WIPED OUT EARLY IN THE GAME AS EVERYTHING LIVING ABOVE THE MEXICAN BORDER IS FREEZE-DRIED TO A CRISP/ MULTITUDES VANISH & MILLIONS ARE DISPLACED BUT ALL CAN SET ASIDE THEIR PROBLEMS TO MANAGE A MAUDLIN SMILE FOR THE PROUD PARENTING HERO'S NOBLE GESTURE & HIS IMMEDIATE IMMACULATE FAMILY CIRCLE/

QUAID'S NURSE WIFE WEARS HEART-SHAPED PEACE EARRINGS & STAYS BEHIND WAITING FOR AN IMPROBABLE AMBULANCE TO PICK UP HER CHILD PATIENT WHILE THE REST OF AMERICA BECOMES "REVERSE ILLEGAL IMMIGRANTS" FLEEING ACROSS THE MEXICAN BORDER TO WARMER CLIMATES/

YUP/ THE SEXY MONEY SHOT THAT SUCKERED US ALL INTO THE THEATERS LOOKS JUST LIKE THE AD CAMPAIGN BUT THERE WASN'T NEARLY ENOUGH DEMOLITION & DESTRUCTION IN THIS HOKEY DISASTER FLICK: TOO MUCH MAWKISH MUMBO JUMBO/

A HOMELESS GUY TAGS ALONG FOR THE RIDE & GIVES A RICH KID TIPS HE LEARNED LIVING IN A DUMPSTER HOW TO INSULATE YOUR PANTS WITH RIPPED UP PAPER GARBAGE/

HOW CONVENIENT. THE GIRL QUAID'S SON IS TOO SHY TO ADMIT HE'S MUSHY FOR ENDS UP HAVING TO SCIENTIFICALLY HUG SOME WARMTH BACK INTO HIM AFTER A CLOSE CALL WITH HYPOTHERMIA/

FREEZE-DRIED FOR POSTERITY

HOLLY

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RICK TREMBLES' MOTION PICTURE PURGATORY

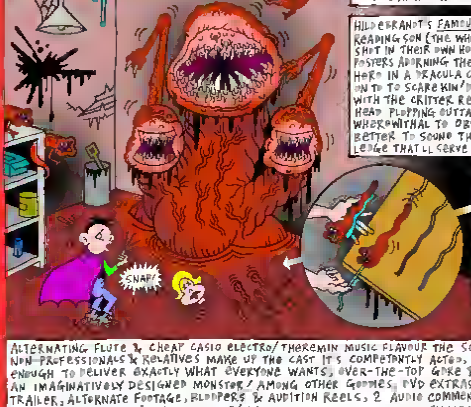
THE DEADLY SPAWN (1983)

A METEORITE HITS EARTH UNLEASHING AN UNRELIEVABLY TOOTHY BUT UGLY SIX FOOT TALL THREE-HEADED MAMA ALIEN HUNGRY FOR HUMAN FLESH/ IT DECIDES TO RIDE OUT CLOSE BY IN AN OUTTA THE WAY FAMILY'S FLOODED CELLAR SPEWING OUT EQUALLY FANGED LEECH LIKE SPAWN THAT GROW AT AN ALARMING RATE UNTIL THE HUMAN YOUNGSTER OF THE HOUSEHOLD PUTS HIS THINKING CAP(S) ON & STARTS DEVISING A WAY TO DO AWAY WITH THE MURDEROUS BEAST/

CRITTERS WERE MADE FROM FIFTY VARIOUS-SIZED CONSTRUCTS INCLUDING THIRTY FUNCTIONING MECHANICALS & HUNDREDS OF TEETH CARVED OUTTA CLAY-LIKE MATERIAL BAKED HARD IN AN OVEN TO BE MOULDED & CAST IN DURABLE PLASTIC/ SHEETS OF FOAM STAPLED & WRAPPED AROUND MOTHER ALIEN'S SUBSTRUCTURE WERE COVERED IN LIQUID LATEX-DIPPED PAPER TOWELLING & PAINTED WITH WATER & CORN STARCH PROVIDING THE SLIME/ IT WAS CONTROLLED LIKE A PUPPET BY AS MANY AS SIX PEOPLE, & MOVED LIKE A GIANT SLUG VIA HIDDEN WHEELS THAT FIT ONTO A TRACKING SYSTEM OUTTA PLUMBER'S TUBING/

LATER RE-RELEASED WITH "RETURN OF THE ALIENS" IN ITS TITLE TO CASH IN ON THE SUCCESS OF THE ALIEN (1979) FRANCHISE, THIS ENJOYABLE LABOUR OF LOVE WAS MADE FOR UNDER 20 GRAND WITH A WINDUP 16MM BOLEX CAMERA SHOT ON WEEKENDS OVER A YEAR & WRITTEN AS THEY WENT ALONG/ PROWLER TOO (SFX MAGAZINE) BONUS, ILLUSTRATOR TIM HILDEBRANDT (RESPONSIBLE FOR STAR WARS & CLASH OF THE TITANS POSTER ART), & FX WHIZ JOHN DODS (STAR OF THE LATE DON DOHLER'S FX HOW-TO BRAINCHILD CINEMAGIC MAGAZINE WHERE I FIRST DROOLED OVER ALL THE SHAMELESS SELF-PROMOTIONAL BEHIND-THE-SCENES EXPOSÉS ON THIS FLICK) HONED UP TO MAKE THIS FUN, UNPRETENTIOUS TRIBUTE TO 50'S MONSTERS ON THE LOOSE MOVIES/

HILDEBRANDT'S FAMOUS MONSTERS OF FILMLAND-READING SON (THE WHOLE MOVIE CONVENIENTLY SHOT IN THEIR OWN HOME, RAY HARRYHAUSEN POSTERS ADORNING THE WALLS) PLAYS THE RELUCTANT HERO IN A DRACULA CAPE HE HAPPENED TO PUT ON TO TO SCARE KIN/ DESPITE HIS FIRST ENCOUNTER WITH THE CRITTER REVEALING MOM'S SEVERED HEAD FLAPPING OUTTA ITS MOUTH, HE HAS THE WHEREWITHAL TO OBSERVE HOW IT RESPONDS BETTER TO SOUND THAN SIGHT, USEFUL KNOWLEDGE THAT'LL SERVE HIM WELL AT SHOWDOWN/



BABY LOCOMOTION ACCOMPLISHED BY ATTACHING FLEXIBLE PLASTIC INSERTS TO ALIEN LEECHES, THEN FLICKING CORRESPONDING WIGGLE PATTERNS INTO PLYWOOD, LUBRICATING IT WITH VASELINE, SUBMERGING IN COLOURED WATER, & PULLING THEM BY NYLON CORD/

ALTERNATING FLUTE & CHEAP CASIO ELECTRO/THEREMIN MUSIC FLAVOUR THE SOUNDTRACK, & ALTHOUGH NON-PROFESSIONALS & RELATIVES MAKE UP THE CAST IT'S COMPETENTLY ACTED, FLOWING SMOOTHLY ENOUGH TO DELIVER EXACTLY WHAT EVERYONE WANTS, OVER-THE-TOP GORE & BOOBY SHOTS OF AN IMAGINATIVELY DESIGNED MONSTER AMONG OTHER GOODIES. DVD EXTRAS INCLUDE THE ORIGINAL TRAILER, ALTERNATE FOOTAGE, BLOOPERS & AUDITION REELS, 2 AUDIO COMMENTARIES, & A HILARIOUS TOUR OF DODS' 80'S WORKSHOP/ RARE TREAT AVAILABLE FROM SYNAPSO-FILMS.COM/

MOTION PICTURE PURGATORY RADIO EVERY THURS 4PM CKUT 90.3 FM/ FREE PODCASTS @ WWW.FARPROSS.COM/

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RICK TREMBLE'S MOTION PICTURE PURGATORY

DEADLY WEAPONS (1974)

AFTER A GANGSTER GETS KNOCKED OFF, HIS GIRLFRIEND TAKES REVENGE BY POSING AS A BURLESQUE DANCER SO SHE CAN LURE THE HORNY KILLERS ONE-BY-ONE & SMOTHER THEM TO DEATH WITH HER MASSIVE (100% REAL) TITS / AND IT'S PLAYED STRAIGHT! FAMED POLISH 60'S/70'S STRIPPER & PINUP POSTER GAL CHESTY MORGAN (REAL NAME ILANA WILCZKOWSKY & CREDITED IN THIS FILM AS "ZSA ZSA") WAS THE STAR OF A PAIR OF ONE-OF-A-KIND SEXPLOITATION VEHICLES FOR HER BY PIONEER FEMALE GRINDHOUSE DIRECTOR DORIS (BAD GIRLS GO TO HELL) WISHMAN (THIS ONE & THE SAME YEAR'S DOUBLE AGENT 73 NAMED AFTER CHESTY'S *Actual* MEASUREMENTS)!

Actual CARTOON ONOMATOPOEIA @ JOB INTERVIEW!

LEGEND HAS IT CHESTY ONLY MADE THESE PICTURES SO SHE COULD GATHER ENOUGH DOUGH TO AFFORD TO RETIRE FROM THE BIZ & GET A BREAST REDUCTION, CUZ THEY WEIGHED SO MUCH SHE HAD TO BE ON PAINKILLERS ALL THE TIME, HENCE THE ZOMBIE-LIKE DEMEANOUR & DAZED FACIAL EXPRESSIONS SHE SPORTS THROUGHOUT / SO NO SNIDE YUCKS GLOATING OVER HER GENUINELY AWKWARD, DISTRACTED & UNCOMFORTABLE PERFORMANCE OK? INSTEAD, FIND SOME CONSOLATION IN THE FACT THAT THE ONLY THING SHE PROLLY HAD ON HER MIND MAKING SUCH A CLOWN OUTTA HERSELF WAS HOW RELIEF WAS ON THE WAY!

UNLESS YOU'VE GOT AN EXTREME TIT FETISH (THEY'RE SO BIG THAT CLEAVAGE CLOSE-UPS RESEMBLE AN OUTSIZED BUTT-CRACK), THE INTENTION HERE'S CERTAINLY FREAK SHOW RATHER THAN ANY KINDA EROTICISM CUZ DELIBERATELY GROTESQUE DEPICTIONS OF CHESTY'S IMPOSSIBLY GIGANTIC HINT-OF-CELLULITE & VARICOSE VEIN ADORNED BREASTS ARE SUCH AN EXERCISE IN EXCESS IT'S AS IF THE WHOLE SILLY NOTION OF MEN'S OBSESSIONS WITH BOOB-MAGNITUDES BEING SPITEFULLY SHOVED DOWN OUR THROATS 'TIL WE'RE GAGGING (THEY ARE PLAYED AS MONSTROUS WEAPONS AFTER ALL)

WISHMAN'S OFTEN DESCRIBED AS THE FEMALE ED WOOD, HER CLUNKY ZERO-BUDGETERS FAMOUS FOR INTERIORS SHOT IN RUNDOWN MOTEL ROOMS, & SETTLING THE CAMERA ON HALF-OPENED DOORS, SHAG CARPETING, ASHTRAYS, OR MOST FREQUENTLY IN THIS CASE, CHESTY'S CLEAVAGE WHILE IMPORTANT DIALOG'S BEING DISPENSED TO DISGUISE THE FILMS HORRID DUBBING / SOUNDTRACK'S CHOCK FULLA WONDERFULLY INAPPROPRIATE STOCK ELEVATOR MUZAK & ANONYMOUS GENERIC INSTRUMENTAL GARAGE ROCK-A-GO GO NUMBERS / STARRING HARRY (DEEP THROAT) REAMS AS A GIGGLING PSYCHO / AVAILABLE ON DVD FROM IMAGE ENTERTAINMENT!

CUE THE HORROR FUZZ GUITAR & CRASHING BOWLING BALL PINS SOUND FX (YEAH YOU HEARD ME RIGHT, THAT'S WHAT I SAID) AS SHE LIFTS HER ARMS UP BAT-LIKE FOR THE KILL / KLUNK / KA-BLOOM!

TRIVIA: CHESTY WAS ALSO IN FELLINI'S CASANOVA (1976) BUT HER SCENE GOT CUT FROM THE FILM.

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RICK TREMBLES' MOTION PICTURE PURGATORY

DEAD SILENCE

YOUNG MARRIEDS RECEIVE AN ANONYMOUS PACKAGE CONTAINING A CREEPY VENTRILOQUIST'S DOLL THAT PROCEEDS TO COME TO LIFE & MAUL WIFEY ONCE HUBBY'S BACK IS TURNED LEAVING HER PROPPED UP ON THE BED WITH A GORED-OUT GAPING MAW APPROXIMATING A PUPPET'S JAW/ NOW SUSPECT NUMBER ONE, THE HUBBY DECIDES TO TAKE THE LAW INTO HIS OWN HANDS & INVESTIGATE THE PACKAGE'S ORIGIN, WHICH LEADS HIM BACK TO HIS SMALL HOMETOWN TO UNEARTH DIRTY SECRETS!

ACTUAL "DEAD SILENCE" PRECEDES SUPERNATURAL SHENANIGANS 'TIL ALL YOU HEAR IS YER OWN HEAVY BREATHING & THE GIGGLING GHOSTS THAT ARE CHASING YOU!

DRIP (NOT A REF HOT)

TEE HEE

TURNS OUT BACK IN THE OLD DAYS A CURMUDGEONLY OLD BAG USED TO PERFORM SECOND-RATE SHOWS WITH HER VENTRILOQUIST'S DUMMY FOR THE TOWNSPEOPLE & AFTER A BOY COMPLAINED HE COULD SEE HER LIPS MOVE, HE WENT MISSING, SO THE LOCALS WREAKED VENGEANCE ON HER & CUT OUT HER TONGUE/ HER WILL INSISTED SHE BE "TURNED INTO A DOLL" & BURIED WITH HER 1:1 BELOVED PUPPETS, & THEN A SLEW OF MYSTERIOUS MURDERS STARTED PLAGUING THE REGION, RELATIVES OF THE ORIGINAL POSSE PICKED OFF ONE-BY-ONE FREDDY KRUEGER STYLE!

VICTIMS DISPLAYED AS FAMILY PORTRAITS, TONGUES NATURALLY EXCISED/

ONCE HUBBY BLOWS INTO TOWN LO & BEHOLD THE COFFINS ARE EMPTY & MURDERS RECURRING/ THE MORTICIAN WHINGE FATHER ORIGINALLY BURIED THE VENTRILOQUIST DIES PRONTO FOR PROVIDING HUBBY WITH EXPOSITORY FLASHBACKS/ THEN, REUNITED WITH HIS ESTRANGED DAD & BRAND NEW STEPMILF, MORE PIECES OF THE PUZZLE EVENTUALLY GET REVEALED BUT HUBBY NEEDS TO KNOW WHY HIS OWN WIFE GOT KNOCKED OFF SO HE KEEPS SNOOPING AROUND, DUMMY AT HIS SIDE MAKING GOOGLY EYES WHENEVER HE AIN'T LOOKING!

ACTUAL QUOTE: "I'M PAYING FOR THE SINS OF OUR FATHERS"

GIGGLE!

THINLY VEILED ANTICIPATED FRANCHISABLE QUIRKS ARE TROTTED OUT SO CALCULATEDLY THEY CAN'T HELP ENGENDERING A CYNICISM & HO-HUMMERY/ BESIDES AFFOREMENTIONED SIGNATURE AUDITORY VACUUMS, THE GHOUL PULLING THE STRINGS HAS HER OWN REQUISITE FOLKLORIC CHILDREN'S POEM, & WHATEVER YOU DO, DON'T SCREAM CUZ THAT'S HOW THE BOOGEYMAN YANKS YER TONGUE OUT/ PREMISE SO IMPLAUSIBLE IT'S TOO BAD DEAD SILENCE WASN'T TAKEN WAY OVER THE TOP, NOT NECESSARILY AS FAR AS BRIAN COMEDY, BUT AMPLE OPPORTUNITY FOR STYLE OVER SUBSTANCE/ BY THE MAKERS OF SAW (W/A CAMEO FROM THAT FLICK'S CALL SNUCK IN!)

ACTUAL GROANER OF A CATCHPHRASE: "KNOW WHO'S THE DUMMY?"

SNICKER

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RICK TREMBLES' MOTION PICTURE PURGATORY

DEATH WEEKEND (1976)

A SMARMY RICH DENT ST DRIVES A HOT YOUNG MODEL (BRENDA VACCARO) TO HIS COUNTRY MANSION JUST SO HE CAN GET INTO HER PANTS/ SHE THINKS SHE'S GOING TO A PARTY WHERE THERE'S GONNA BE LOTSA GUESTS BUT IT'S ALL JUST LIES SO HE CAN CORNER HER ALONE & GROPE/ WHEN SHE TAKES A SNOWER, THE SLEAZEBAG SLITHERS BETWEEN THE WALLS THRU SECRET PASSAGEWAYS TO GET NAKED PIX OF HER FROM A TWO-WAY MIRROR/

BUT HE'S NOT THE ONLY MASHER SHE HAS TO CONTEND WITH/ ON THE WAY OVER A PACK TO DRUNKEN MUSCLE CAR DRIVING PUNKS GUZZLING & TOSSING STUBBIES (LED BY DON STROUD) TAUNT & DRAG RACE THE COUPLE DOWN COUNTRY ROADS 'TIL THE HORNUMS GET YEERED OFF INTO A STREAM/ SINCE VACCARO WAS AT THE WHEEL THE PIG GANG-LEADER YELLS OUT "YOU GOTDAMN FUCKEN CUNT, YOU'LL GET YERS, BABY" & YOU CAN TELL WHERE THIS MOVIE'S GOING/ QUINTESSENTIAL 70'S RAPE-REVENGE FLICK UNFOLDS OF THE SAME ILK AS LAST HOUSE ON THE LEFT (1972) & I SPIT ON YOUR GRAVE (1978) BUT FAR SUPERIOR IN TERMS OF EXCUSION/ BUMBLING CANADIAN PUNKS ARE GENUINELY UNREDEEMABLE, OBVIOUSLY TAKING UP AFTER THE KILL GRATUITOUSLY SMASHING EVERY EXPENSIVE ITEM IN SIGHT JUST TO NEEDLE THE PRETENTIOUS DENTIST/ THESE REBELS W/OUTA CAUSE, GET ENDOWED W/CAUSE ONCE THEY DISCOVER DENTIST'S SECRET STASH OF NUDEY PICTURES HE TOOK BEHIND THE BACKS OF EVERY GIRL EVER INVITED, & THEY DEMOLISH EVERYTHING TO SMITHEREENS IN ONE OF THE MOST ANARCHIC SEQUENCES OF HOME DESTRUCTION EVER FILMED/

BUT THE PUNKS ARE NO BETTER/ THEY ALL JUST WANNA DIDDLE THE "FINAL GIRL" TOO (MOMENT OF ORGASM = PAYBACK FOR ONE OF THEM)/ AFTER DENTIST'S INITIAL ADVANCES ARE STUNNED BY VACCARO & HE REALIZES HE AIN'T GONNA BE GETTIN' ANY, HE KICKS HER OUT IN THE MIDDLE OF NOWHERE JUST AS THEIR UNINVITED HOUSEGUESTS ARRIVE (ALSO REVEALS THE FACT SHE KNOWS MORE ABOUT ENGINES THAN HIM, A FEMINIST ATTRIBUTE THAT COMES IN HANDY LATER)/ SO AS STROUD BERATES HIM FOR BEING THE SCUMBAG THAT HE IS, AN INTERESTING DYNAMIC DEVELOPS BETWEEN VACCARO & HER THUG STROUD, WHICH HITS HOME TOWARDS THE END WHEN SHE HAS A SERIES OF BORDERLINE MELANCHOLIC FLASHBACKS ABOUT THE PSYCHO KILLER AS IF SHE DEVELOPS AN UNCONSCIOUS CRUSH ON HIM FOR VINDICATING HER/ GLORIOUSLY SKUZZY START TO FINISH!

DIRECTOR WILLIAM (WEDDING IN WHITE) FRUET CO-WROTE THE HILARIOUSLY DEPRESSING CANADIAN CLASSIC GOIN' DOWN THE ROAD WHICH PRACTICALLY SET THE TONE FOR DOWNBEAT CANUCK FILM BACK IN 1970/ THE CRITICALLY ACCLAIMED, HE WAS SO BROKE HE NEEDED A MONEYMAKER QUICK, HENCE DEATH WEEKEND AKA HOUSE BY THE LAKE WHICH WAS FINANCIALLY SUCCESSFUL BUT SO SLAGGED BY THE CANADIAN FILM "ESTABLISHMENT" HE'S NEVER BE THEIR CRITICAL DARLING AGAIN/ SHOT NORTH OF TORONTO, IT WAS ACTUALLY BASED ON A REAL EVENT BY GANG DRUNKS TRYING TO DRIVE HIM OFF THE ROAD IN ALBERTA/ HUNT IT DOWN ON WHAT BE INFO CULLED FROM THE ESSENTIAL THEY CAME FROM WITHIN: A HISTORY OF CANADIAN HORROR CINEMA (CAELUM VATINSAL, WINNIPEG, ARBEITER RING PUBLISHING, 2004)/

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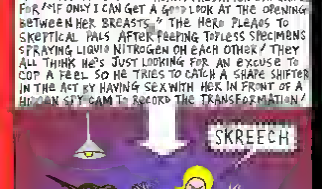
RICK TREMBLES' MOTION PICTURE PURGATORY

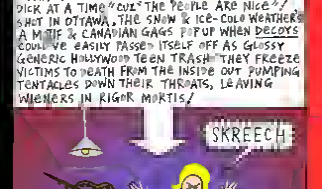
DECOYS

WARNING: POTENTIAL SPOILERS AHEAD!

HOT BLONDE COLLEGE BIMBOS VYING FOR THE COVETED WINTER "ICE QUEEN" CROWN TURN OUT TO BE MORE THAN WHAT A COUPLE OF HORNY FRESHMEN BARGAINED FOR. IF ONLY I CAN GET A GOOD LOOK AT THE OPENING BETWEEN HER BREASTS." THE HERO PLEADS TO SKEPTICAL PALS AFTER PEEPING TOPLESS SPECIMENS SPRAYING LIQUID NITROGEN ON EACH OTHER / THEY ALL THINK HE'S JUST LOOKING FOR AN EXCUSE TO COP A FEEL. SO HE TRIES TO CATCH A SHAPE SHIFTER IN THE ACT BY HAVING SEX WITH HER IN FRONT OF A HIDDEN SPY CAM TO RECORD THE TRANSFORMATION /

THE BLONDE BOMBSHELLS NEEDED A "FROZEN PLANET WITH MALE DNA" SO THEY SETTLED ON CANADA TO UNDERTAKE "WORLD DOMINATION ONE DICK AT A TIME" CUZ THE PEOPLE ARE NICE"/ SHOT IN OTTAWA, THE MIX OF ICE-COLD WEATHER & A MUTE & CANADIAN GAGS POP UP WHEN DECOYS COULD'VE EASILY PASSED ITSELF OFF AS GLOSSY GENERIC HOLLYWOOD TEEN TRASH. THEY FREEZE VICTIMS TO DEATH FROM THE INSIDE OUT PUMPING TENTACLES DOWN THEIR THROATS, LEAVING WIENERS IN RIGOR MORTIS /





ONE LOLLY LICKING EXTRATERRESTRIAL WHO EATS ICE CREAM COMES IN SUBZERO WEATHER IS SMITTEN ENOUGH BY A VIRGIN FARTY ANIMAL SHE TRIES NOT TO KILL HIM WHILE POPPING HIS CHERRY/ AFTER A HEART-TO-HEART ABOUT HER SPECIES' WOES HE CONSENTS TO GETTING IMPREGNATED & AFTER DOING THE DEED IMMEDIATELY STARTS SPEWING POST-COITAL SPIDER-BABIES BUT IT WAS WORTH IT /

MEANWHILE, THE HERO'S STILL TRYING TO BULLY SOME PROOF OUT OF THE OTHER ALIENS BUT NOBODY BELIEVES HIM UNTIL HE FINDS OUT WHAT THEIR WEAKNESS IS / GEE, WHAT COULD POSSIBLY REPEL A FROSTY CRITTER? MOST OF THE CHEAP JOLTS COME AS UNEXPLAINED HALLUCINATIONS FLASHED IN FRONT OF THE HERO'S FACE. BUT THE CUT-RATE FX ARE SPARINGLY, EFFICIENTLY EXECUTED & THE SILLY COMEDIC BLOT'S TIGHT ENOUGH

Final Quote: (BUT WHERE HIS WIENER IS!)"... IT'S COLD IN THERE... IT'S KINDA NICE"/

Final Quote:

TRUE COLORS REVEALED LOOK LIKE GREEN TURDS WITH BOOBS & EMIT SHRILL SCREAMS LIKE FINGERNAILS ON BLACKBOARD /

"I'M THE PUNCH-LINE AT THE ALIENS' ROUNDTABLE"/

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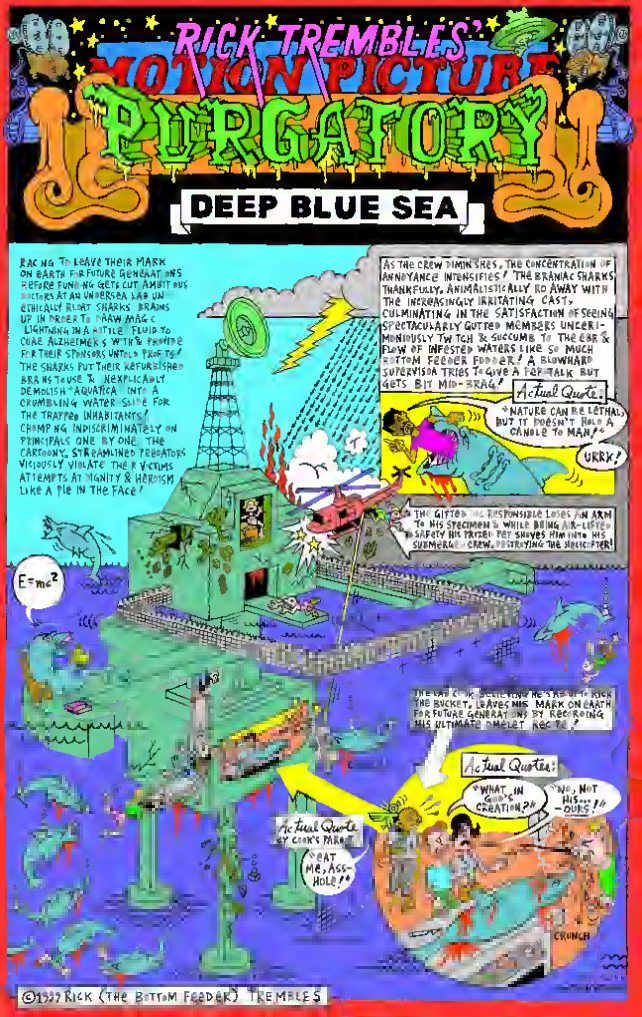
RICK TREMBLES'
MOTION PICTURE
PURGATORY
DEEP BLUE SEA
RACING TO LEAVE THEIR MARK ON EARTH FOR FUTURE GENERATIONS BEFORE FUNDING GETS CUT, AMBITIOUS DOCTORS AT AN UNDERSEA LAB UNETHICALLY BLAST SHARKS' BRAINS UP IN ORDER TO "ARM" THEIR LIGHTNING IN A BOTTLE FLUID TO CURE ALZHEIMER'S WITH A PROFIT FOR THEIR SPONSORS UNTOLD. TROUBLE! THE SHARKS PUT THEIR REFURBISHED BRAINS TO USE & INEXPLICABLY DEMOLISH "AQUATICA" INTO A CRUMBLING WATER SLIDE FOR THE TRAPPED INHABITANTS! CHOMPING INDISCRIMINATELY ON PRINCIPALS ONE BY ONE, THE CARTOONY, STREAMLINED PREDATORS VICIOUSLY VIOLATE THEIR VICTIMS ATTEMPTS AT DIGNITY & HEROISM LIKE A PIE IN THE FACE!
AS THE CREW DIMINISHES, THE CONCENTRATION OF ANNOYANCE INTENSIFIES! THE BRAINIAC SHARKS, THANKFULLY, ANIMALISTICALLY RID AWAY WITH THE INCREASINGLY IRRITATING CAST, CULMINATING IN THE SATISFACTION OF SEEING SPECTACULARLY GUTTED MEMBERS UNCEREMONIOUSLY TWITCH & SUCCUMB TO THE GEAR & FLOW OF INFESTED WATERS LIKE SO MUCH BOTTOM FEEDER FODDER! A BLOWHARD SUPERVISOR TRIES TO GIVE A PEP-TALK BUT GETS BIT MID-BRAG!
Actual Quote:
"NATURE CAN BE LETHAL, BUT IT DOESN'T HOLD A CANDLE TO MAN!"
URRK!
THE GIFTED BIOLOGIST RESPONSIBLE LOSES AN ARM TO HIS SPECIMEN & WHILE BEING AIR-LIFTED TO SAFETY HIS PRIDE? PET SHIVES HIM INTO HIS SUBMERGED CREW, DESTROYING THE HELICOPTER!
E=mc²
THE LAST CREW MEMBER NOW HAS TO KICK THE BUCKET, LEAVING HIS MARK ON EARTH FOR FUTURE GENERATIONS BY RECORDING HIS ULTIMATE OMELET RECIPE!
Actual Quote:
"WHAT IN GOD'S CREATION?!"
"NO, NOT HIS... -OURS!!"
Actual Quote BY COOK'S MAKER:
"EAT ME, ASS-HOLE!"
CRUNCH
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RICK TREMBLES' MOTION PICTURE PURGATORY

MAN FROM DEEP RIVER

SEE!! ...THE 1972 FILM THAT APPARENTLY TRIGGERED THE WHOLE ITALIAN "THIRD WORLD CANNIBAL CYCLE" SUBGENRE BY DIRECTOR UMBERTO (CANNIBAL FEROX) LENZI / AFTER STABBING A BANGKOK HECKLER IN SELF-DEFENSE, A BLEACHED-BLONDE ENGLISH SCUBA-PHOTOGRAPHER LAYS LOW BY GOING ON A JUNGLE EXPEDITION & GETS ABDUCTED BY A GIBBERING PRIMITIVE TRIBE (UN-SUBTITLED) WHO THINK HE'S A FISH / HE'S ENSLAVED & ORDERED TO CATCH BOTTOM FEEDERS FOR SUPPER & FORCED TO WATCH A PUNITIVE TONGUE-CHOPPING RITUAL /

SEE!! ...SCUBA HERO TORTURED ON A ROTATING CRUCIFIX & SHOT WITH BLOW DARTS THRU A GLORY-HOLE 'TIL HE HALLUCINATES CENTRAL PLOT FLASHBACKS IN KALEIDOSCOPE-VISION / NO DOUBT CONTRIBUTING TO HIS TURMOIL (& MINE) ARE THE ENDLESS NAUSEATING MONDO-STYLE *Actual* ANIMAL CRUELTY CLIPS LIKE A BLOODY COBRA/MONGOOSE DUEL, A COCKFIGHT, A CROC'S THROAT SLICED & GUTTED, A SNAKE SLIT & BLED OVER A VOODOO DOLL ON A NAKED GIRL, A GOAT'S THROAT CUT, & A MONKEY'S HEAD LOPPED OFF TO EAT THE BRAINS /

Actual Quote: "MURDERERS"!!

"IT'S THE PERVASIVE TONE OF MISANTHROPY, NIHILISM & EYE FOR SCATOLOGICAL DETAIL THAT CHARACTERIZE HIS OTHERWISE UNIMAGINATIVELY DEADPAN, STRAIGHTFORWARD WORK" — STEVE BISSETTE ON LENZI FROM HIS FORTHCOMING FAB PRESS BOOK ON FILM CANNIBALISM WE ARE GOING TO EAT YOU!

PUFF /

SEE!! ...GIGGLY NATIVE GIRL TASTE FISH MAN TEARDROPS & DEVELOP A CRUSH / WHEN IT'S TIME FOR HER TO BE GIVEN AWAY SHE'S BLINDFOLDED & GROPED BY ALL THE TRIBESMEN THRU A GLORY-HOLE 'TIL SHE PICKS A WINNER / AND WHAT DO YOU KNOW, THE MAN WHO COPS THE KINDEST GENTLEST FEEL HAPPENS TO BE OUR HERO, SO THEY GET WED & CELEBRATE THEIR HONEYMOON RUNNING NAKED SLO-MO THRU THE WOODS TO CHEESY MUSIC CROSS-CUT WITH NATIVES EATING BUGS /

SEE!! ...HERO BEGIN PRACTICING THE SAME PUNITIVE RITUALS HE PREVIOUSLY CONDEMNED AFTER WITNESSING THE BLOODY AFTERMATH OF A CANNIBALISTIC GANG-RAPE / WHEN HE SAVES A BOY FROM DIPHTHERIA WITH HIS NEWFANGLED METHODS IT RUBS THE LOCAL OLD-SCHOOL WITCH-DOCTOR WRONG WHO STARTS POISONING THE HERO'S PREGNANT HONEY OUT OF SPITE / WILL FISH-MAN FINALLY FLAG DOWN A RESCUE 'COPTER & SCRAM OR STAY FOR THE LONG HAUL & LIVE VIOLENTLY EVER AFTER? DON'T MISS THIS BIZARRELY MANDLIN GUT MUNCHER AT THE PARC HALLOWEEN WEEKEND OCTOBER 29 & 30 /

CHAPERONE TRIBESWOMAN CAN CONVENIENTLY SPEAK ENGLISH TO EXPLAIN TO US WHAT THE HELL'S GOING ON!

SKWEEZ

CHOP /

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RICK TREMBLES' MOTION PICTURE PURGATORY

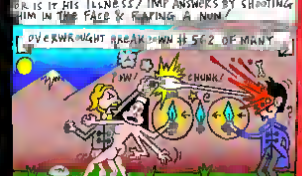
THE DEVIL (AKA DIABEL)

INCARCERATED FOR ATTEMPTING TO ASSASSINATE THE KING DURING AN 18TH CENTURY POLISH UPRISING, YOUNG "JAKUB" IS SAVED FROM PRISON BY A MALEVOLENT IMP WHO ENCOURAGES HIM TO COMMIT ATROCITIES WHILE FOLLOWING HIM HOME ACROSS THE COUNTRYSIDE TRYING TO EXTRACT THE NAMES OF HIS CO-CONSPIRATORS/LONG THOUGHT DEAD AS DEAD. HE REVISITS HIS HOME & THE ANARCHY & SEX/DEATH DEBAUCHERY HE'S MET WITH DOES NOTHING TO PREVENT HIS MORAL COMPASS FROM WANDERING ASTRAY/OR DOES IT? AFTER JAKUB SEES HIS PREGNANT FIANCÉ FUCKING A BLOKMAN IN ATTEMPTING TO WIN HIM A PARDON HE SLASHES HIS OWN WRIST/DESCENT INTO MADNESS IMMANENT.

JAKUB IS ONE MEAN MOTHERFUCKER (LITERALLY) THAT YOU END UP SYMPATHIZING WITH CUZ THE WORLD'S MORE OF A MESS THAN HE IS/DAD COMMITTED SUICIDE-SIS HAS BECOME A HARLOT(LEARNED TO FIND PLEASURE IN BEING BEATEN?), & HE DISCOVERS HE HAS A STEPBROTHER (ABOUT TO MARRY SIS) POINTING HIM TOWARDS THEIR LONG LOST MOM WHO RAN AWAY WHEN THEY WERE KIDS TO BECOME A PROSTITUTE/UNAWARE WHO JAKUB IS, SHE PROCEEDS TO FUCK HIM LIKE ANY OTHER JOHN BUT ONCE THE CAT'S OUTTA THE BAG TANTRUMS ENSUE & HE SLASHES HIS WAY OUTTA HER WHOREHOUSE IN DISTRESS/

NEW ON DVD FROM WWW.FACETS.ORG, FRENZIED POLISH WINKELSQUE NIGHTMARE THE DEVIL (1972) WAS BANNED FOR 15 YEARS IN ITS NATIVE POLAND/INSANE JAKUB IS SHOT AT WITHOUT CONSEQUENCE. KILLS SIS, STEPBROTHER & JUST ABOUT EVERYONE ELSE HE ENCOUNTERS IN A MANNER INCREASINGLY MORE DIFFICULT TO DETERMINE WHETHER MALICIOUS OR MERCIFUL AS THE FILM(&THE WORLD)DEGENERATES. WHAT WOULD REDEMPTION MEAN IF THERE WAS NO SIN?/STEPBROTHER FORGIVES/JAKUB FUCKS MOM IN THE WOODS AGAIN WITHOUT FEELING=DEAD OR DISGUST. THIS TIME BUT SLASHES HER ANYWAY/

GORGEOUS MADWOMEN, BLOODY MISCARRIAGES, ACTUAL WHIPPINGS, WEREWOLVES, CASTRATIONS, DIFFICULT POLITICAL MEANDERINGS, LUSH & FRANTIC CINEMATOGRAPHY, PERVERT DISHEVELED PERIOD LOCALES & AN ERRATIC PSYCHEDELIC WAWA GUITAR SOUNDTRACK HELP FLAVOUR THIS ONE-OF-A-KIND MINDFUCK INTO SOMETHING THE LIKES OF WHICH YOU'VE NEVER SEEN BEFORE OR WILL SINCE/ ANDRZEJ ZULAWSKI ALSO DIRECTED THE EQUALLY INSANE ISABELLE ADJANI-IN-HYSTERICS 1981 EPIC POSSESSION/JAKUB ASKS IMP IF THE WORLD IS BAD OR IS IT HIS ILLNESS/IMP ANSWERS BY SHOOTING HIM IN THE FACE & EATING A NUN/



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RICK TREMBLES' MOTION PICTURE PURGATORY

A DIRTY SHAME

WHEN FRUMPY BALTIMOREAN MOM "SYLVIA STICKLES" (TRACY ULLMAN) GETS BONKED ON THE HEAD IT MAGICALLY TURNS HER INTO A NYMPHOMANIAC "CUNNILINGUS BOTTOM" SCOURING THE NEIGHBORHOOD FOR SEXUAL HEALING/ GREASE MONKEY PERV GURU "RAY-RAY" (JACKASS' JOHNNY KNOXVILLE) & HIS GANG OF SEXUAL MISFITS WELCOME HER WITH OPEN ARMS ON A MUTUAL QUEST FOR THE ULTIMATE NEW SEX ACT/ AS THEY WREAK HAVOC ON FLABBERGASTED CITIZENS' SENSIBILITIES, PANDEMONIUM BREAKS LOOSE LOCKING HORNS WITH THE LOCAL CHAPTER OF ANTI-FILTH PROTESTORS DUBBED "NEUTERS"/

DIRECTOR JOHN WATERS DOESN'T FIND SUCH A PREMISE OUTLANDISH, AFTER ALL, THE ACTUAL CASE OF "THE 9/11 NYMPHO" THAT CONTINUES TO ENTHRALL HIM ABOUT A WOMAN WHO WENT AROUND FUCKING EVERY FIREMAN & COP SHE COULD FIND AFTER THE TWIN TOWERS FELL HE SAYS SHARES COMMON GROUND/

SINCE RAY-RAY'S "NOAH'S ARC" OF DEVIANTS EACH ONLY GOT TO SEE THE LIGHT AFTER BEING HIT ON THE HEAD, INSET FLASHBACKS OF THE INITIAL INCIDENTS THAT TRIGGERED THEIR EPIPHANIES (THEY HAVE TO BE ACCIDENTAL) ARE HILARIOUSLY SENTIMENTALLY REENACTED AS MEMBERS CATALOG WHAT BRAND OF DEPRAVITY THEY SPECIALIZE IN/ BY THE SAME TOKEN, ANOTHER CONCUSSION WILL REVERSE THE PROCESS & DIRTY SHAME GLEEFULLY DEGENERATES INTO A COLLECTION OF OBSCURE CARNAL COLLOQUIALISMS & ABSURDIST SIGHT GAGS TO THE POINT OF INCOHERENCY AS OPPOSING FACTIONS REACH A SILLY CRESCENDO & START BONKING EACH OTHER ON THE HEAD INDISCRIMINATELY BOUNCING BACK & FORTH FROM PRIG TO PERV/

SELF CENSORED ONLY CUZ IT'S TOO FUNNY TO GIVE AWAY & I DON'T WANNA DIMINISH IT (IT HAD ME IN TEARS TITTERING)/ I'LL ONLY DIVULGE THAT THE PERVERSION IN PARTICULAR PERTAINS TO AN ERECT BOTTLE (& THE SPFX NECESSITATED MAGNETIC UNDERWEAR)

Actual Quotes:

"WANNA FUNCH"? (SHORT FOR FUCKING DURING LUNCH)/

"FEEL LIKE YODELING IN THE CANYON"? (COLLOQUIAL FOR CUNNILINGUS)/

See! CHRONIC MASTURBATOR W/A "SWEDISH HEADACHE"/ (THAT MEANS HORNY)

See! FULL FRONTAL MALE NUDITY!

See! DAVID HASSELHOFF'S FROZEN TURDS FALLING FROM THE SKY (I KID U NOT)

See! NUDIST NEXT-DOOR NEIGHBURS + NEARBY RESIDENTS, THE BIG BURLY GAY "3 BEARS"/

Actual Quote: "NEVER JERK OFF WHILE YER HAND'S ASLEEP"? (FEELS LIKE SOMEONE ELSE)/

OLD FOLK'S HOME

CENSORED

GROCERY

Actual Quote: "I'M VIAGRA-VATED"/ (AGGRAVATED ABOUT SEX)/

See! MIDDLE-AGED DREAM LANDERS LIKE "KINK STAR RECEIVE" (OFF SCREEN) KIM JONG

V-A-G-I-N-A

See! STICKLES' DAUGHTER "URSULA UDDERS" & HER IMPOSSIBLE IMPLANTS/

W-H-O-R-E

See! TREES FLAUNT PUCKERING ANUSES & VAGINAS/ WHEN RAY-RAY FUCKS, ONE W/HIS SNAKE-DICK IT BLOSSOMS/

INCLUDES SEXY NUDE FOOTAGE LIKE BIRTH OF A-BABY CLIPS + KILLER MUSIC

TITLES FLASH ONSCREEN EGGING STICKLES ON, LIKE SUBLIMINAL SEDUCTION HOAXES OF YORE/

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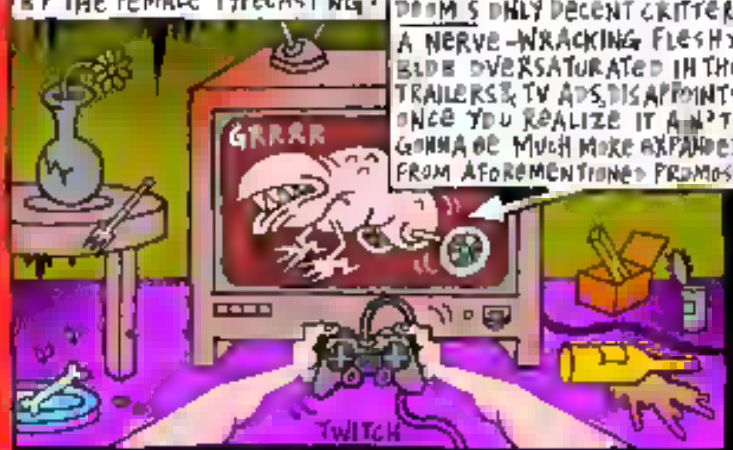
RICK TREMBLES' MOTION PICTURE PURGATORY

DOOM

LISTEN. I'M ONE OF THOSE PEOPLE WHO ONLY GOT AS FAR AS PONG BACK IN THE 70'S BUT LAST WINTER MY GIRLFRIEND GOT ME COMPLETELY ADDICTED TO HEAVY ON THE ATMOSPHERE SURVIVAL HORROR GAMES FOR THOSE VIBRATING STAND-ALONE CONSOLES/ BEING A RELATIVE NEWBIE, MY MAJOR HURDLE WAS THE CARDBOARD MACHO DEMEANOUR OF THE MALE CHARACTERS. THEY'RE ALL BUFFED-UP ICONS ABOUT AS MULTI-DIMENSIONAL AS THE VILLAGE PEOPLE SO I FOUND MYSELF LIKING BETTER PLAYING THE GIRL CHARACTERS CUZ IF I'M GONNA BE TWIDDLING MY THUMBS FOR WEEKS ON END I'D RATHER BE STARING AT SOME CUTEY PIE'S BUTT THAN A STEROIDS-PUMPED MEATHEAD HUNK/ BUT FOR ALL I KNOW WOMEN ARE JUST AS IRKED BY THE FEMALE TYPECASTING/

AS I GOT MORE OBSESSED THE GAMES STARTED SEEP-ING INTO MY EVERYDAY LIFE, LIKE ALONG WITH THE COOPED-UP WINTER BLAHS, I CAN GET EASILY UPSET & DOWN-IN-THE-DUMPS OVER HOW CORRODED EVERYTHING IN MY CROOKED LITTLE SHIT HOLE APARTMENT IS, ALL THE CRACKS IN THE WALLS STAINS COBWEBS, & TILES ON THE FLOOR COMING APART WHICH I CAN'T AFFORD TO FIX! WELL, AFTER PLAYING RESIDENT EVIL, FATAL FRAME OR SILENT HILL FOR LONG I'D LOOK AROUND MY PLACE & BE REMINDED OF SOME OF THE DENSE, CREEPY SET DESIGN IN THEM & THINK "COOL, I LIVE IN A VIDEO GAME"// WHENEVER I'D PICK UP MY DUSTY OLD WIRELESS PHONE, IT'D REMIND ME OF A GAME PROP/



DOOM'S ONLY DECENT CRITTER- A NERVE-WRACKING FLESHY BLOB OVERSATURATED IN THE TRAILERS & TV ADS, DISAPPOINTS ONCE YOU REALIZE IT AIN'T GONNA BE MUCH MORE EXPANDED FROM AFOREMENTIONED PROMOS

BY MIDWINTER WITH THE USUAL INSOMNIA & STIR-CRAZINESS KICKING IN I STARTED LIKENING THE RIDICULOUS REPETITIONS OF ALL THOSE "BOSS FIGHTS" I KEPT GETTING KILLED AT & HAVING TO REDO OVER & OVER, TO MUNDANE CHORES I'M OBLIGATED TO IN REAL LIFE IDENTICAL FROM DAY-TO-DAY LIKE MAKING MY BORING COFFEE & BREAKFAST, DOING THE DISHES, BRUSHING MY TEETH, SHOPPING FOR GROCERIES- PUFFING ASTHMA MEDS, GOING TO THE CAN/ IT GOT INTO MY NERVOUS SYSTEM & MADE ME LOSE TRACK OF TIME/ MY NERVES WOULD BE FRAZZLED FROM SLEEP DEPRIVATION- I'D STILL BE MILDLY DEPRESSED UNDERNEATH- BUT ALL THE RAPID HAND/EYE COORDINATION KEPT ME IN A WIRED HALF WAKING LIVING DEAD CONDITION/ ESCAPISM/

"FIRST PERSON SHOOTER" GAMES LIKE WHAT DOOM IS BASED ON WHITTLE YOU DOWN EVEN FURTHER INTO NOTHING BUT A STUPID GUN. A STEP I'M AFRAID I'M NOT QUITE READY FOR IN THIS VULNERABLE ZOMBIE STATE I'M SUSCEPTIBLE TO/ IN A GLUM & GORY PASTICHE OF COUNTLESS CRITTER CHRONICLES, SPECIAL AGENTS SET OUT TO OBLITERATE MANMADE MARTIANS & DISCOVER A SECRET RECIPE THAT MAKES BAD PEOPLE BADDER & GOOD PEOPLE GOODER/ IN ONE INNOVATIVE, MILDLY DISTURBING SEGMENT A CHARACTER'S INJECTED WITH A POTION THAT TURNS HIM INTO A SUPERHUMAN KILLING MACHINE & THE TRANSFORMATION'S DEPICTED VIA FPV SHOWING ONLY THE GUN IN FRONT OF HIM JUST LIKE THE GAME AS WE FOLLOW HIS BLOOD-DRENCHED RAMPAGE/

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RICK TREMBLES' MOTION PICTURE PURGATORY

DRACULA'S GREAT LOVE (1972)

TRAVELERS FIND THEMSELVES STRANDED IN A REMOTE SANITORIUM WHERE DISGUISED DRACULA ACCOMMODATES THEM / HORROR WRITER/DIRECTOR/ACTOR PAUL NASCHY STARS AS THE EVIL COUNT IN THIS ATMOSPHERIC TWIST ON THE VAMPIRE LEGEND / PROLIFIC THROUGHOUT THE 60'S & 70'S & MOST FAMOUS FOR HIS TAKE ON THE WOLFMAN, HERE HE PLAYS A LOVELORN DRACULA WHO, WITHOUT USING HIS POWERS MUST ATTRACT A VIRGIN THAT'LL FALL GENUINELY IN LOVE WITH HIM & WILLINGLY CONSUMMATE THE AFFAIR TO KNOW HIM WITH MAGIC ENOUGH TO REVIVE HIS DECIMATED DAUGHTER /

NASCHY (THE "SPANISH LON CHANEY /) SETS ANIMAL TRAPS IN THE WOODS SO HE CAN CAPTURE HAPLESS HUMANS & DRINK THEIR BLOOD / WHEN HE'S IN DRACULA MODE, SHADOW DUBBING CLAMS UP & HE SPEAKS IN ECHOEY VOICE-OVER (HEY, LESS LIP-SYNCHING TO WORRY ABOUT) / ANYONE ACQUIRING FANGS IS GIVEN THE CAPACITY TO HYPNOTISE BYSTANDERS INTO SEMNAMBULISTIC WILLING VICTIMS / GORGEOUS EURO-STARLETS GRATUITOUSLY FROLIC TOPLESS EVERY CHANCE THEY CAN GET (ESPECIALLY EVIDENT IN A POINTLESS SKINNY-DIP SEQUENCE) /

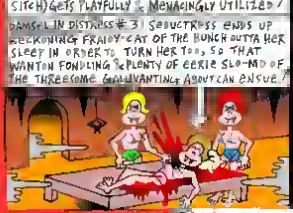
DAMSEL IN DISTRESS #1 / ONLY GIRL IN THE BUNCH WITH A MAIN SQUEEZE GETS BIT AFTER BOYFRIEND CATCHES BUG OFF AN INFECTED "TRAMP" /

DAMSEL IN DISTRESS #2 / HILARIOUSLY BELIEVES TO HER MESSY GOUGED ANKLE AFTER SUCCUMBING TO ONE OF DRAC'S TRAPS; SHE SLEAZILY SEDUCES HIM AS HE TENDS TO HER WOUNDS & GETS MORE THAN SHE BARGAINED FOR /

IMPLAUSIBILITIES & PLOT CAVE-INS ARE RENDERED FORGIVABLE PARTLY CONSIDERING THE ALREADY PREPOSTEROUS NATURE OF VAMPIRE LORE BUT ESPECIALLY BECAUSE OF THIS FILM'S DREAM-LIKE MESMERIZING EXECUTION / ANY EXCUSE FOR EGG-DRAPED BOOBS & HALLWAYS, TRAVELING SHOTS OF FLORA DECKED LOCALES, & LINGERING CLIPS OF THE COMPELLING ALBEIT PUZZLINGLY COY ACTRESSES (WHICH ONLY ENHANCES THE SURREALISM OF THEIR SITCH) GETS PLAYFULLY & MENACINGLY UTILISED /

WITH NEGATIVE FILM FOOTAGE DREAMSEQUENCES, S&M TORTURE WHIPPINGS, & A MIND-BOGGLING TITLE SEQUENCE POINTLESSLY REPEATING AN AXE-MURDER VICTIM'S TUMBLE DOWN THE STAIRS IN EXCRUCIATING SLO-MO AD NAUSEUM / DRACULA'S GREAT LOVE AKA GEMETARY TRAMPS AKA DRACULA'S VIRGIN LOVERS AKA VAMPIRE PLAYGIRLS AVAILABLE ON DVD FROM MVD ENTERTAINMENT GROUP (MVD328.COM) /

DAMSEL IN DISTRESS #3 / SEDUCTRESS ENDS UP BECKONING FRAIDY-CAT OF THE BUNCH OUTTA HER SLEEP IN ORDER TO TURN HER TOO, SO THAT WANTON FONDLING & PLENTY OF EERIE SLO-MO OF THE THREESOME GOULIVANTING ABOUT CAN ENSUE /



DAMSEL IN DISTRESS #4 / VIRGIN DOES INDEED FALL FOR NASCHY & GETS HYPNOTISED INTO BLOODLETTING FOR HIS DAUGHTER, BUT WILL SHE GO THRU WITH IT ALL THE WAY? AND IF NOT, HOW'S DRAC GONNA HANDLE IT? HINT: THERE'S PLENTY OF "STAKE" /

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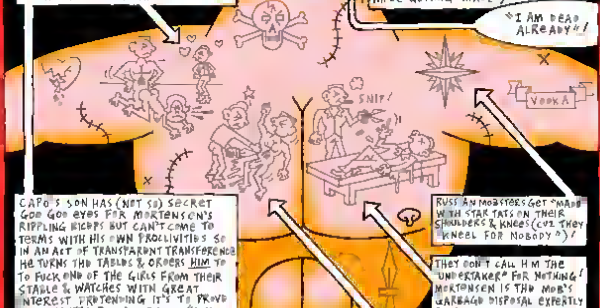
RICK TREMBLES' MOTION PICTURE PURGATORY

EASTERN PROMISES

LONDON MIDWIFE (NAOMI WATTS) DELIVERS A BABY JUST BEFORE ITS HAEMORRHAGING 14 YEAR-OLD PROSTITUTE MOTHER DIES OF RAPE-RELATED INJURIES / WATTS STARTS TRANSLATING THE DIARY SHE LEFT BEHIND TO FIND NEXT OF KIN BUT INSTEAD UNCOVERS INCRIMINATING EVIDENCE AGAINST THE RUSSIAN MAFIA / WHEN THE MOB BOSS PROPRIETOR OF A FANCY RUSSIAN RESTAURANT CATCHES WIND THAT WATTS KNOWS TOO MUCH HE CALLS ON HIS SON'S TOUGH-AS-NAILS CHAUFFEUR (VIGGO MORTENSEN) TO WIPE OUT ANY TRACES OF THE DIARY'S TRAIL / WILL MORTENSEN'S SENSE OF HONOUR PREVENT HIM FROM SNUFFING OUT THE KIND-HEARTED WATTS & HER FAMILY / WILL WATTS FALL FOR THE BAD-BOY HUNK? PRISON TATS ON RUSSIAN GANGSTERS APPARENTLY DOCUMENT THEIR WHOLE LIFE STORIES / LET'S SEE WHAT MORTENSEN'S MUCH FLAUNTED BODY ART DECIPHERS /



FORESEEABILITY OF EVENTS STUNTS MUCH OF THE SUSPENSE BUT THE ACTING & CASTING'S SUPERB / MUCH IS BEING MADE ABOUT DIRECTOR DAVID CRONENBERG'S "NEW DIRECTION" / CRIME MELO-DRAMATICS & HOMOEROTICISM BUT I FIND HIS EXPERIMENTAL VENTURES WAY MORE FUN TO READ STUFF INTO / FRANKLY, TRYING TO READ TOO MUCH INTO EASTERN PROMISES MEANS YOR DOING IT BY FORCE OF HABIT / THE KINDA THROWAWAY NUANCES THAT'VE LITTERED THE LIKES OF COUNTLESS UNDER-RATED EXPLOITATION FLICKS OF YESTERYEAR YER GONNA TRY TO PLACE DISPROPORTIONATE IMPORT ON NOW JUST CUZ IT'S BEING FILTERED CRONENBERGIAN? GIMME A BREAK / SOMETIMES A CIGAR IS JUST A CIGAR / AND IF CRONENBERG HIMSELF IS FANNING THE FLAMES IT'S UNDERSTANDABLE CUZ NO PRESS IS BAD PRESS BUT ANYTHING BEYOND THAT & HE'S FANNERING /

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RICK TREMBLES' MOTION PICTURE PURGATORY

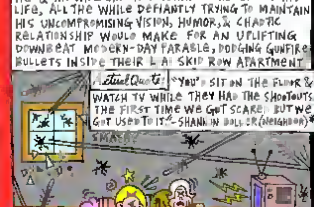
ED WOOD

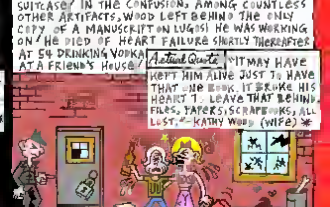
UNJUSTLY RENOWNED AS THE WORLD'S WORST FILM MAKER, ED WOOD WAS A FRUSTRATED TRANSVESTITE IN REAL LIFE & MANAGED TO PUT TOGETHER & STAR IN HIS OWN HIGHLY PERSONALIZED, HEROICALLY FRANK SEMI-BIOGRAPHICAL GLEN OR GLENDA ABOUT THE HAZARDS OF CROSS-DRESSING. A DIFFICULT ENOUGH PROPOSAL TO EMBARK ON NOWADAYS, NEVER MIND WHEN IT ORIGINALLY CAME OUT IN '53. TIM BURTON PAID TRIBUTE TO HIS STUBBORN OPTIMISM IN THE SELF-TITLED BIOPIC LEAVING OFF BEFORE WOOD'S DECLINE INTO ALCOHOLISM & SQUALOR WHICH THE MUCH MORE MELANCHOLIC ORAL HISTORY IT WAS LOOSELY BASED ON PAINFULLY DELVES INTO. / ACCORDING TO NIGHTMARE OF ECSTASY, PERENNIAL MULTITASKER WOOD CONTINUALLY JUGGLED CRACKPOT IDEAS AGAINST ALL ODDS TO HIS UNTIMELY DEATH IN '78 /

BESIDES JOHNNY DEPP'S RATHER GLIB PERFORMANCE AS WOOD, AS IF BY PROXY BURTON FOCUSES INSTEAD ON THE SIMILAR DOWNFALL OF WOOD'S JUNKIE FRIEND & CASH COW BELA LUGOSI, WHOSE HEART-WRENCHING RENDITION BY MARTIN LANDAU WAS SET ON YOU'D THINK THE OSCAR. HE WON FOR IT. IT WAS TO POSTHUMOUSLY MOLLIFY LUGOSI'S GHOST BY A GUILT RIDDEN HOLLYWOOD (WHO ORIGINALLY CRUELLY LEFT HIM TO ROT) / WHAT BURTON'S FILM DOESN'T EXPLORE IS WOOD'S EVENTUAL FORAY INTO BOTH SOFT & HARD PORN IN THE 60'S & 70'S WRITING XXX NOVELS & SHOOTING SKIN FLICKS, ALL THE WHILE STILL REPORTING TO WORK IN DRAG THE WAY HE FELT MOST COMFORTABLE (& HALF-THWACKED ON IMPERIAL WHISKEY) /

WHAT WITH ALL THE RECENT INTEREST IN THE 70'S PORN ERA LIKE BIOPICS BOOGIE NIGHTS ('97) & WONDERLAND ('03), ISN'T THE TIME RIPE FOR A WOOD SEQUEL? PLENTY CAN STILL BE CULLED FROM WHAT BURTON OMITTED FROM THE HOOK & SO MUCH MORE'S BEEN UNEARTHED SINCE. THE INSURMOUNTABLE HARDSHIPS HE & HIS WIFE ENDURED TOWARDS THE END OF HIS LIFE, ALL THE WHILE DEFIANTLY TRYING TO MAINTAIN HIS UNCOMPROMISING VISION, HUMOR, & CHAOTIC RELATIONSHIP WOULD MAKE FOR AN UPLIFTING DOWNBEAT MODERN-DAY PARABLE, DODGING GUNFIRE BULLETS IN SPITE THEIR L.A. SKID ROW APARTMENT

ULTRA RARE PORN FILMS OF HIS CONTINUE TO GET EXHUMED & RELEASED ON DVD, & THERE'S EVEN AN ACTUAL SERIOUS RELIGION BASED ON THE WORSHIPPING OF WOODISMS AT CRAWOOD.ORG / THE END FINALLY CAME WHEN HE WAS EVICTED FROM HIS HOME DUE TO NON-PAYMENT, & SO ILL-PREPARED FOR THE MOVE MARSHALLS TOLD THEM THEY COULD ONLY TAKE ONE SUITCASE / IN THE CONFUSION, AMONG COUNTLESS OTHER ARTIFACTS, WOOD LEFT BEHIND THE ONLY COPY OF A MANUSCRIPT ON LUGOSI. HE WAS WORKING ON / HE DIED OF HEART FAILURE SHORTLY THEREAFTER AT 54 DRINKING COFFEE AT A FRIEND'S HOUSE /





ED WOOD (94) AUGUST 26 & 27 AT THE FARC / * ALL QUOTES FROM HIGHLY RECOMMENDED BOOK NIGHTMARE OF ECSTASY (RUDOLF GREY, LOS ANGELES, FERAL HOUSE, 1992) /

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RICK TREMBLES' MOTION PICTURE PURGATORY

THE EXORCISM OF EMILY ROSE

TALKY FLASHBACK-FILLED COURTROOM DRAMA BASED ON A TRUE STORY ABOUT A PRIEST CHARGED FOR LETTING A GIRL DIE FROM SO-CALLED DEMON POSSESSION DURING A BOTCHED EXORCISM WHEN SHE COULD'VE BETTER BEEN TREATED WITH DRUGS. CENTERS AROUND HIS AMBITIOUS AGNOSTIC LAWYER WHO STARTS WONDERING WHETHER OR NOT THE DEVIL MIGHT ACTUALLY EXIST AS THE FILM PROGRESSES / ROMAN CATHOLIC CHURCH WANTS THE EMBARASSING PROCEEDINGS TO VAMOOSE AS SOON AS POSSIBLE & THE "MAN OF FAITH" CHOSEN TO PROSECUTE PRIEST SEEMS TO HAVE A GOOD CASE BUT THIS IS THE NEW MILLENNIUM, NOT 1993 WHEN THE EXORCISM MOVIE BY WHICH ALL OTHER EXORCIST MOVIES WILL FOREVER BE JUDGED WAS RELEASED, THE EXORCIST / CHRISTIAN HOKUM'S ALL THE RAGE NOW!

MEANWHILE, THE POSSESSED GIRL IN QUESTION IS SHOWN EATING BUGS, CONTORTING, SPEAKING ARAMAIC, & HURLING EAR-PIERCING SCREAMS BUT NO JETTISONING PUKE / AN EXORCISM MOVIE WITHOUT PUKE? AND SHE HALLUCINATES HIEROGLYPHS REFLECTING IN WINDOWS THAT LOOK LIKE SOMETHING OFF AN IRON MAIDEN LP COVER? C'MON, THE FILM ACTUALLY PRESUPPOSES THE AUDIENCE MIGHT SCRATCH THEIR HEADS & GO HMMM, MAYBE THERE IS A SUPREME GOOD & EVIL? AT LEAST THE ORIGINAL EXORCIST MADE NO BONES ABOUT IT, IT GOT NASTY IN SUCH AN UNPRECEDENTED WAY IT INVOKED HELL WITHOUT QUESTION / IT HAD AN IMAGINATION / CRUX OF EMILY ROSE LIES WITHIN LAWYERS FLIP-FLOPPY IRONIC PROFICAMENTS BUT DOESN'T DELVE MUCH EITHER THEOLOGICALLY OR PSYCHIATRICALLY

BEYOND THINGS THAT GO BUMP IN THE NIGHT!

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RICK TREMBLES' MOTION PICTURE PURGATORY

ENCOUNTER IN THE 3RD DIMENSION

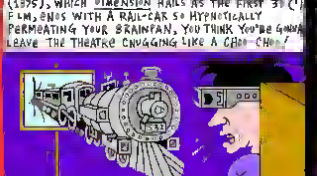
A BUMBLING SCIENTIST AT THE INSTITUTE OF 3D TECHNOLOGY RUNS US THROUGH A THEME PARK FLAVORED VISUAL HISTORY OF 3D PERCEPTION IN ART & PHOTOGRAPHY TO KILL TIME WHILE FIXING GLITCHES IN HIS QUEASY, MISTRESS OF THE DARK TRIBUTE! AS IF TO COMPENSATE FOR THE MINUTIAE-SCREEN MULTIPLEX MALL-RAT INCUBATORS THAT HAVE TURNED MOVIE GOING INTO FAST FOOD, DOWNTOWN'S NEWEST GUTTED LANDMARK TURNED OMNIMAX MUSEUM BOASTS AN 8 STOREY IMAX WITH 3D TO BOOT/ MY GLASS THE FULL MIST BLOCKBUSTERS BROUGHT BY SUBMITTING TO THIS 50 MIN. TRAVELOGUE WHICH HAPPILY DOESN'T PRETEND TO BE ANYTHING OTHER THAN UNADULTERATED GIMMICKRY

I DON'T KNOW IF IT'S BECAUSE OF WHERE I WAS SITTING IN THE THEATRE (BALCONY FRONT CENTER SCREEN) BUT SOME OF THE BALLYHOO BACKFIRED WHEN IMAGES APPEARING INCHES BEFORE ME, AS PROMISED, PECULIARLY CANCELLED OUT IMAX'S MASSIVENESS, RENDERING PANORAMIC PERSPECTIVES PLAINER TO ONCOMPASS MY EYEBALLS INTO LILLIPUTIAN WEAKNESSES / THE MUNDANE MAGICALLY TRANSFORMED TO NOVELTY AS DEMO FOOTAGE OF HUNDREDS OF BEACH BUMS GOING FOR A DIP & A COP CHASE DOWN A HIGHWAY TURNED TO TINY TOYS & DOLLS I COULD REACH OUT TO PICK UP & PLAY WITH /

THEY CLEVERLY START & STOP ELVIRA'S NUMBER VIA TECH DEFECTS ENOUGH TO TOUND THE OPENING PACE OF HER GOTH-CHEESE TUNE INTO OUR NOGGINS 'TIL WE'RE HUMMING IT BY HEART BY THE TIME THE FILM MAKES INTO THE WHOLE SONG /

HAS A NEW TRANSITIONAL DEVICE BEEN DISCOVERED? WE'RE ALL FAMILIAR WITH STANDARD CUTS, WIPES & FADES TO SIGNIFY THE END OF A SCENE & THE START OF ANOTHER/ WHAT STRUCK ME ABOUT THIS NEW BRAND OF 3D MONTAGE IS THE UNPRECEDENTED MANNER IN WHICH OBJECTS ARE DONE AWAY WITH WHILE BEING FAMILY FLUNG INTO OUR FACES/ THINGS FILL THE SCREEN & GO THROUGH THE VIEWER SO LITERALLY IT'S HARD TO SPOT WHEN THEY DISSIPATE TO THE NEXT SCENE & YOU FEEL LIKE YOU'VE ABSORBED OR INGESTED THEM/ A RECREATION OF THE LUMIERE BROS.' "ARRIVER DUN TRAIN" (1895), WHICH DIMENSION HAILS AS THE FIRST 3D FILM, OPENS WITH A RAIL-CAR SO HYPNOTICALLY PERMEATING YOUR BRAINPAN, YOU THINK YOU'RE GONNA LEAVE THE THEATRE CHUGGING LIKE A CHOO-CHOO /

WHY COULDN'T ELVIRA HAVE WALKED THROUGH US FOR US TO SWALLOW UP & ASSIMILATE? SIMILARLY IMPRESSIVE & UNSETTLING, A TERMINATOR TWO STYLED CHROME SPIDER AIMING NOZZLE POINTS INTO OUR EYEBALLS & SHATTERING INTO MILLIONS OF MERCURIAL BITS THAT FLOAT MID-AIR INCHES AWAY/ A CRISPY ANIMATED 3D CARTOON SHORT / A ROLLER COASTER RIDE THROUGH THE CENTER OF THE EARTH/ AND AN INTRODUCTORY (NON 3D) BRAGGADOCIO LIGHT SHOW TOUTING THE WONDERS OF IMAX & POINTING OUT WHERE ALL THE EAR-SPLITTING SPEAKERS ARE HIDDEN/ DIMENSION PLAYS THE FAMOUS PLAYERS PARAMOUNT ON ST CATHERINE & METCALFE/



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RICK TREMBLES'

MOTION PICTURE PURGATORY

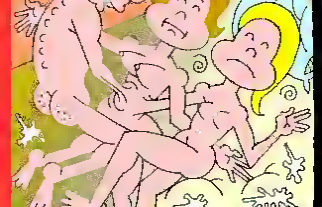
END OF DAYS

WARNING "SPOILERS" AHEAD!

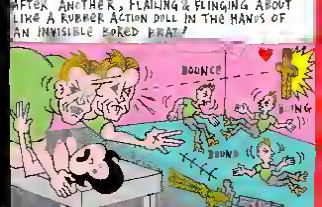
THE DEVIL (A GIANT TRANSLUCENT BAT) SCRAMBLES TO MEET HIS DOOMSDAY DEADLINE BY POSSESSING AN INVESTMENT BANKER TO GO SEEK AND IMPREGNATE AN UNSUSPECTING GIRL WHO WAS ANOINTED WITH RATTLESNAKE BLOOD AT BIRTH (TURNING HER INTO "THE CHOSEN ONE") FOR SATAN TO BLOW UP EVERYTHING AS WE KNOW IT TO KINGDOMS COM. THE DEED MUST BE DONE BY THE LAST HOUR OF THIS CENTURY, BUT ARNOLD SCHWARZENEGGER CATCHES ON, SO LUCIFER CRUCIFIES HIM TO TEACH HIM A LESSON!

THE LEAST ACTION PACKED SCENE HOLDS THE MOST INTEREST AS OPPOSING ICONS (SATAN & ARNOLD) CASUALLY BANTER BACK & FORTH, BARGAINING ABOUT THE BRIDE-TO-BE / REMBERS MURDERED ARNOLD'S FAMILY WAY BACK WHEN, SO THE PRINCE OF DARKNESS OFFERS HIM A SOOTHING PLACEBO OF HIS LOVED ONES RESTORED IN FACSIMILE IN EXCHANGE FOR THE WHEREABOUTS OF HIS DESIGNATED MATE! ARNOLD WITHHOLDS SO THE VIOLENT BURGLARY'S RECREATED TO SEND HIM OVER THE TOP!

THE MONARCH OF HELL WHETS HIS WHISTLE DURING AN UNSETTLINGLY SEXUALLY CHARGED THREESOME WITH AN INNOCENT MOTHER & DAUGHTER TURNED SUCCUBAE, WHOSE SLISHY, MOANING BODIES MUTATE, MERGE & MORPH MINUS ANY RESISTANCE!



SCHWARZENEGGER "POSSESSED" HAS GOT TO BE SEEN TO BE BELIEVED! WEARILY LOOKING LONGINGLY TOWARDS EFFIGIES OF CHRIST, HE NODS TO THE HEAVENS AND DROPS HIS GUNS (AS IF TO BEGRUDGINGLY ACKNOWLEDGE THE BAD RAP THEY'VE BEEN GETTING LATELY) / DELIBERATELY UNARMED FOR THE SHOWDOWN, THE ESSENCE OF BEELZEBUB EFFORTLESSLY INFILTRATES HIM / FIGHTING THE DESIRE TO COPULATE THAT THE NEWLY INSTALLED DEVIL INSIDE HIM DEMANDS ARNOLD GRUNTS ONE CONSTIPATED GROAN & GRIMACE AFTER ANOTHER, FLAILING & FLINGING ABOUT LIKE A RUBBER ACTION DOLL IN THE HANDS OF AN INVISIBLE BORED BRAT!



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RICK TREMBLES' MOTION PICTURE PURGATORY

EQUINOX (AKA THE BEAST)

FRANK BONNER (WHERE TARLECK FROM LATE 70S/EARLY EIGHTIES SITCOM WKRP IN CINCINNATI) & HIS PALS DOUBLE-DATE ON A PICNIC IN THE WOODS AFTER TRYING TO LOCATE A GEOLOGY PROF/DIRECTOR JACK (SON OF BLOB) WHOSE DOES DOUBLE DUTY PLAYING GRIMACING TWO-FACED RAPIST FOREST RANGER ASMODEUS, WHICH IS ANOTHER NAME FOR THE DEVIL THE KIDS FINALLY FIGURE OUT, & ALL HELL BREAKS LOOSE (IN SUPERNATURAL COLOR AS THE TAG-LINE DECLARES) IN THIS FUN STOP MOTION ANIMATION ZOMBIEGETTER THAT EVENTUAL HOLLYWOOD FX LUMINARIES LIKE DENNIS MUREN, DAVID ALLEN, & JIM DANFORTH CUT THEIR TEETH ON /

OCTOPUS ANIMATED WITH REAR-PROJECTED WOODS

even the THIS WAS RELEASED IN 1970 (STARTED AS A STUDENT PROJECT) THE KIDS DRIVE A 50'S CAR WHERE THEY GET STUCK IN THE WOODS AFTER FINDING AN EVIL DEAD (1981) TYPE BOOK OF INCANTATIONS WHOSE FX CAN ONLY BE WARDED OFF BY SYMBOLS LIKE BLAIR WITCH PROJECT (1999) TYPE TWIGS/TERRIBLE ACTING ONLY ADDS TO THE DREAM-LIKE QUALITIES THE HIDDEN DIMENSION THEY STUMBLE ONTO CREATES AS ASMODEUS CONJURES CREATURES WITH HIS MAGICKING TO RETRIEVE THE BOOK/ONE OF THEM KICKS THE BUCKET THUDDING TO THE GROUND WITH A KICK-ASS EARLY INSTANCE OF MOTION-BLUR BRINGING STARTLING REALISM TO AN OTHERWISE JERKY PUPPET /

MUTANT SIMIAN ANIMATED W/REAR-PROJECTED ACTION

MOS HALLOWMATE A MATTE PAINTED MEDIEVAL CASTLE & ENCOUNTER A GIANT (DISAPPOINTINGLY) LIVE-ACTION ZOMBIE-FACED CAVEMAN / FOR ME, THE MORE UNINTENTIONALLY FLAWED THE BETTER WHEN IT COMES TO OUTMODED STOP-MOTION ANIMATION CUZ AS AN ARMCHAIR ENTHUSIAST OF THE LONG DEAD MEDIUM (WHEN EMPLOYED TO FOOL PEOPLE INTO THINKING THE PUPPETS ARE REAL) I FIND THERE'S NOTHING QUITE LIKE MARVELING OVER & ROOTING FOR THE EFFORTS OF HARDCORE FANS WHOSE OVERZEALOUSNESS GOT THEM BITING OFF MORE THAN THEY COULD CHEW TACKLING THE PROCEDURE ON THEIR OWN /

FINAL SHOWDOWN HAS ASMODEUS TURNING INTO A DEVIL BAT CAUSING A GRAVEYARD TO BURST INTO GLORIOUSLY MISMATCHED SFFX FLAMES/WITH CANNED MUZAK, WRITER FRITZ LEIBER, FOREST J ACKERMAN AS THE VOICE ON THE TAPE, & ED BEGLEY JR ASSISTANT "AMERAMAN" / I'M A SUCKER FOR ANY STOP-MOTION ANIMATION MONSTER MOVIES & SEARCHED LONG & HARD MANY YEARS FOR THIS ONE KIDDIES, SO GOOD LUCK FINDING YOURSELF A COPY/SORRY, BUT MY SHABBY BOOTLEG VHS CAME BY CHANCE ENCOUNTER WITH A FLY-BY-NIGHT MERCH TABLE AT A HORROR MOVIE CONVENTION / WHY ISN'T THIS ON DVD? MAYBE IT'LL POP UP ON TV SOMETIME / VIVA STOP MOTION CRITTERS!

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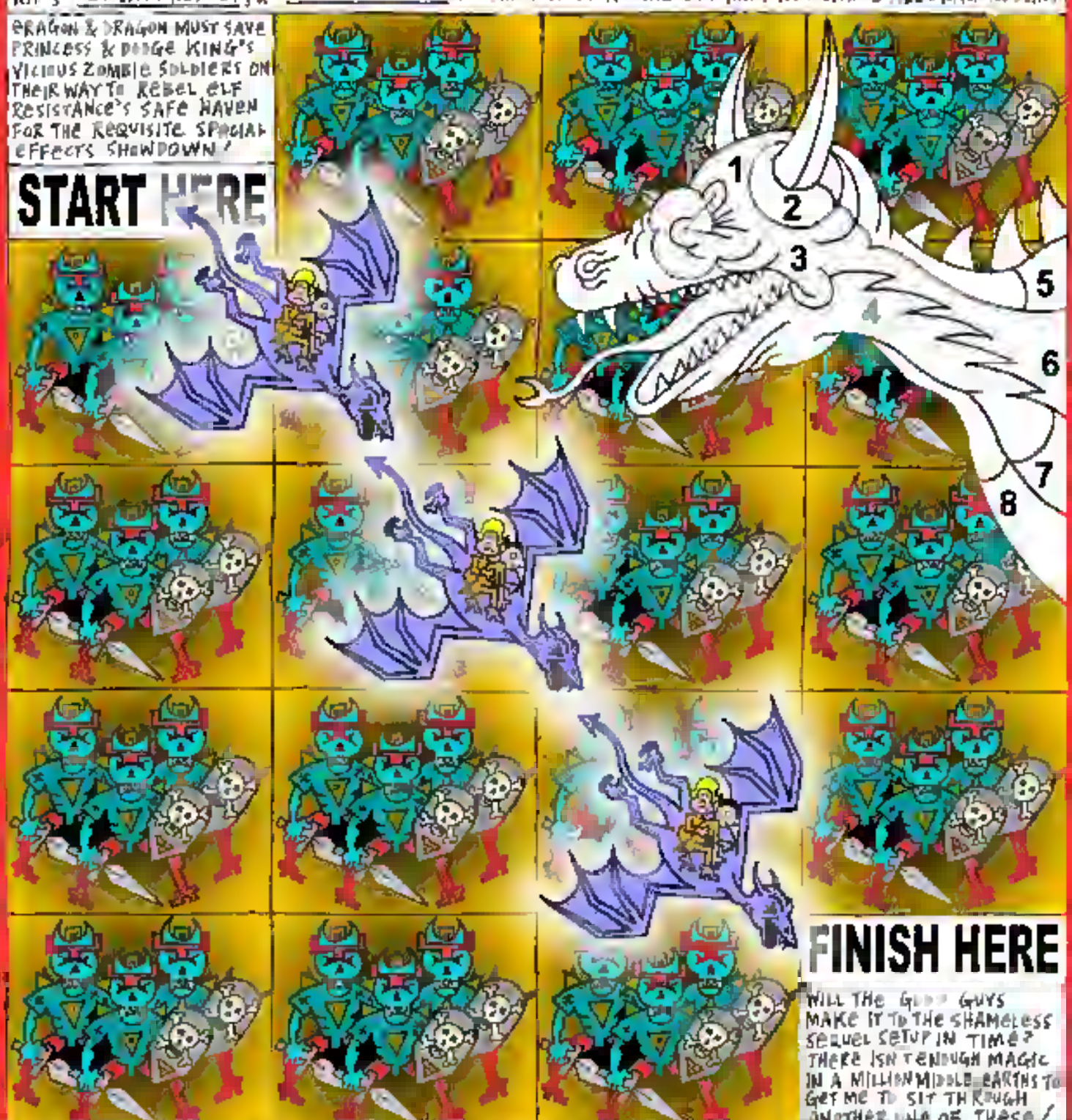
RICK TREMBLES' MOTION PICTURE PURGATORY

ERAGON

FARM BOY "ERAGON" FINDS AN EGG THAT HATCHES INTO THE LAST KNOWN MAGICAL DRAGON / THEY GROW UP TOGETHER READING EACH OTHER'S MINDS, THE DRAGON SPEWING HACKNEYED WORDS OF WISDOM IN A RIDICULOUS MATERNAL VOICE ACCOMPANIED BY CARTOONY MORPHING CGI FACIAL EXPRESSIONS / CARELESSLY DIRECTED OVERBLOWN PAINT-BY-NUMBERS CLAPTRAP FEATURING JEREMY IRONS HAMMING IT UP AS THE KID'S OBI WAN KENOBI, & JOHN MALKOVICH PHONING IT IN AS THE EVIL KING WHO WANTS ALL DRAGONS DEAD!

ERAGON & DRAGON MUST SAVE PRINCESS & DODGE KING'S VICIOUS ZOMBIE SOLDIERS ON THEIR WAY TO REBEL ELF RESISTANCE'S SAFE HAVEN FOR THE REQUISITE SPECIAL EFFECTS SHOWDOWN!



WILL THE GOOD GUYS MAKE IT TO THE SHAMELESS SEQUEL SETUP IN TIME? THERE ISN'T ENOUGH MAGIC IN A MILLION MIDDLE EARTHS TO GET ME TO SIT THROUGH ANOTHER ONE OF THESE!

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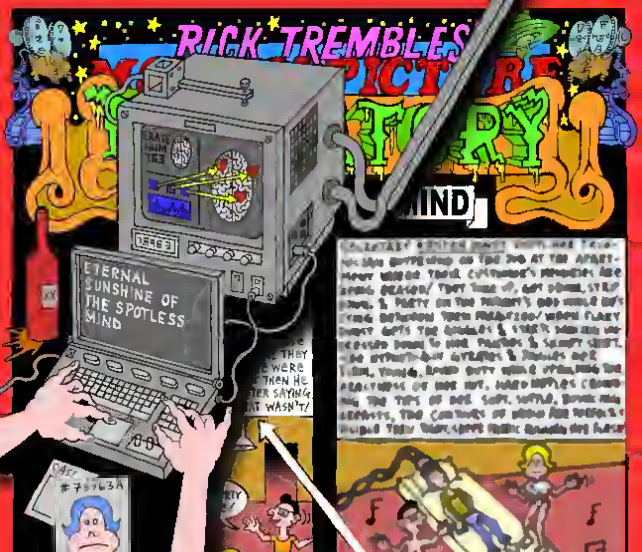

SLIPSHOD MEDICAL SERVICE PROVIDING THE ERASURE OF PAINFUL MEMORIES JACKS INTO THE BRAIN HOOKED UP TO A COMPUTER WHILE THE PATIENT IS UNCONSCIOUS & REMOVES INFORMATION GATHERED FROM RECORDED RECOLLECTIONS & SENTIMENTAL TRINKETS / "THE EMOTIONAL CORE STARTS THE DEGRADATION PROCESS," EXPLAINS THE DOCTOR, "TECHNICALLY SPEAKING, THE PROCESS IS 'BRAIN DAMAGE'" (AKIN TO "A HEAVY NIGHT OF DRINKING")/

JIM CARREY DECIDES TO HAVE ALL THE MEMORIES ABOUT HIS TRUE LOVE ERASED BUT HE HAS SECOND THOUGHTS DURING THE PROCESS & CONFERS WITH HER INSIDE HIS HEAD WHILE DODGING THE BUMBLING PROJECTIONS OF TECHNICIANS TRYING TO FINISH THE JOB/ SHE SUGGESTS HE TUCK HER AWAY SOMEWHERE ILLUMINATING DEEP IN HIS PAST WHERE NOTHING HAS ANYTHING TO DO WITH HER SO HE CAN RECUPERATE. RECOLLECTIONS HYTASSED BY THE PROCESS / DEJA VUS, FLASHBACKS & FORWARDS, INCREMENTALLY VANISHING IMAGERY, LITERALLY BLURRED REMINISCENCES, & A SLEW OF OTHER INTERESTING VISUAL GIMMICKS FORTRAY CARREY'S DEGENERATION / DAVID CRONENBERG EXPLORED THE SAME THEMES BETTER IN HIS 1991 ROMANTIC COMEDY NAKED LUNCH (SIMILAR RIGHT DOWN TO CHARACTERS' VOICES DELIBERATELY GOING OUT OF SYNC WITH THE SOUND TRACK TO DEPICT DISORIENTATION)/

AAARGH! OH NO! THEY'VE JACKED INTO MY BRAIN! THE PROCESS IS WORKING ON ME! I CAN'T REMEMBER ENOUGH OF THIS MOVIE TO DRAW ANYMORE! MY MIND'S BEEN ERASED! OR IS THIS FILM JUST PLAIN FORGETTABLE?

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RICK TREMBLES' MOTION PICTURE PURGATORY

E.T. THE EXTRATERRESTRIAL
THE 20TH ANNIVERSARY

AND
A) WEIGHT.
B) SNAKE.
C) PAGE.
ON VIEW
NO AN EIGHTY THIRD HABO...
NASS
18
33
Actual Quote
"E.T. PHONE HOME!!"
6/22

E.T. DIES FOR OUR SINS AND GOES TO PURGATORY!

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RICK TREMBLES' MOTION PICTURE PURGATORY

THE NIGHT EVELYN CAME OUT OF THE GRAVE

THE PLOT'S INCREDIBLY CONTOLUTED BUT ACTUALLY MAKES SENSE (SORTA). GIVE OR TAKE LOTSA WOODEN DIALOG & THE OCCASIONAL CARTOONY IMPLAUSIBILITY CHARACTERISTIC OF ITALIAN GIALLO, BUT SINCE IT IS A TALE OF OBSESSION & DEMENTIA, ALL THE WACKINESS SEEMS JUSTIFIED. A SWINGING WRIT MILLIONAIRE LIKES TO PICK UP REDHEADED STRIPPERS & PROSTITUTES & BRING THEM TO HIS DECREPIT CASTLE DUNGEON FOR TORTURE WHILE HALLUCINATING HIS DEAD WIFE EVELYN / WHENEVER HE RERUNS IMAGES IN HIS HEAD OF HER HAVING AN AFFAIR. HE BLACKS OUT & STRANGLES HIS VICTIMS / AND THIS GUY WE'RE SUPPOSED TO EMPATHIZE WITH?

A True Classic.

"IT'S NOT UNCOMMON FOR A MAN TO WANNA DO STRANGE THINGS TO GET HIS KICKS" /

GIGGLE

THAT THE WOMEN ARE ALL AS GORGEOUS AS FASHION MODELS, & WHEN NOT RUNNING AROUND BUCK NAKED, ARE SPORTING OUTLANDISH JETSET FASHIONS OF THE DAY, SURE HELPS HOLD ONE'S ATTENTION THROUGHOUT. THIS COMPLICATED MESS / SUBPLOT UPON SUBPLOT REVEALS OUR TROUBLED PLAYBOY IS SURROUNDED BY VULTURES NEXT IN LINE TO INHERIT HIS WEALTH IF HE COULD ONLY FINALLY BE DECLARED CLINICALLY BONKERS & LOCKED UP / OPULENT KITSCH SETTINGS & EUROSLEAZE GO-GO ROCK & ROLL SEQUENCES ARE PRETTY EASY ON THE EYES & EARS TOO /

WHY CAN'T NIGHTCLUBS BE THIS MUCH FUN ANYMORE ?

IT BECOMES OBVIOUS SOMEONE'S TRYING TO SEND THE FRAGILE PLAYBOY OVER THE EDGE, BUT WHOM? YET ANOTHER BEAUTY HE EFFORTLESSLY GETS TO SHTUP HE MARRIES THIS TIME ON DOCTOR'S ORDERS TO GET EVELYN OFF HIS MIND / MEANWHILE EVELYN'S ERE LINGERS AROUND BILKING THE PLAYBOY WITH BLACKMAIL AFTER FEEDING IN ON HIS TORTURE ESCAPADES / AND A ROMANTIC AFFAIR BETWEEN EVELYN'S BRO & THE PLAYBOY'S WHEELCHAIR-BOUND ASSISTANT GOES SO ABSOLUTELY NOWHERE AS FAR AS THE STORY'S CONCERNED, THAT HER INTESTINES GET GRATUITOUSLY FED TO THE ESTATE'S PET FOXES TO DO AWAY WITH HER /

WHEN DEAD WIFE EVELYN'S CORPSE IS DISCOVERED MISSING FROM HER CRYPT NEXT DOOR, THE PLAYBOY'S MIND IS JUST ABOUT RIPE FOR THE PLUCKING & A VISION OF HER EMERGING FROM THE DEPTHS FINALLY SENDS HIM TO THE LOONY BIN / OR DOES IT? HOW MANY TABLES HAVE TO GET TURNED BEFORE WE GET TO THE BOTTOM OF WHO THE REAL CULPRIT(S) ARE / IS? DREAMY, CLUNKY, GIALLO PSYCHEDELIC BORDERLINE INCOHERENT, MORALLY AMBIGUOUS SCHLOCKY FUN THE NIGHT EVELYN CAME OUT OF THE GRAVE (1972) AVAILABLE FROM MVD ENTERTAIN MENT GROUP (MVD-329-DVM) /

GRRR /

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RICK TREMBLES' MOTION PICTURE PURGATORY

EVOLUTION

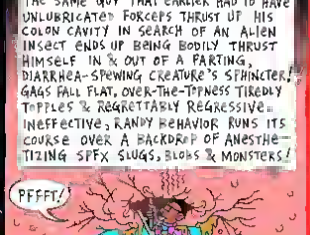
WARNING: "SPOILERS" AHEAD!

A METEORITE CRASHES ON EARTH & BLEEDS ONE-CELLED ORGANISMS FOR TWO LOCAL PROFESSORS. BEFORE THEY CAN CASH IN ON THEIR FAMOUS FIND, A HOSTILE TAKEOVER BY MILITARY RESEARCHERS THRUSTS THEM ASIDE, SO THEY SNEAK INTO THE COMPOUND TO STEAL MORE SAMPLES BUT AN ALIEN INSECT MAKES ITS WAY UP THE TEACHER'S BUTT & HAS TO BE REMOVED!

CREATING THEIR OWN ECOSYSTEM, THE ALIEN LIFE-FORMS RAPIDLY MULTIPLY INTO VARIOUS LARGER, LIFE-THREATENING CONCOCTIONS THAT OCCASIONALLY COME TO THE SURFACE BEFORE THEY CHOKE & DIE ON EARTH'S ATMOSPHERE/ SO THE RACE IS ON TO OBLITERATE ALL TRACES OF THEM BUT THEY'RE SPREADING TOO FAST THROUGHOUT UNDERGROUND TUNNELS/

THE CREATURES GROW & GRADUALLY APART TO THE EARTH'S ATMOSPHERE, PUKING OUT EVOLVED OXYGEN-TOLERANT BABIES. THE MILITARY HASTILY WANTS TO USE UNTESTED BRUTE FORCE WHICH PROMISES TO RESULT IN A DEVASTATING CHAIN-REACTION, WHILE THE UNDERDOGS (THE SPURNED TEACHERS) WORK ON A KINDER, GENTLER (SUPPOSEDLY FUNNIER) ANNIHILATION/

THE TEACHERS GIVE A GIGANTIC INCARNATION OF THE OTHERWORLDLY CRITTER AN ENEMA/ THE SAME GUY THAT EARLIER HAD TO HAVE UNLUBRICATED FORCEPS THRUST UP HIS COLON CAVITY IN SEARCH OF AN ALIEN INSECT ENDS UP BEING BODILY THRUST HIMSELF IN & OUT OF A FARTING, DIARRHEA-SPEWING CREATURE'S SPHINCTER/ GAGS FALL FLAT, OVER-THE-TOPNESS TIREDLY TOPPLES & REGRETTABLY REGRESSIVE-INEFFECTIVE, RANDY BEHAVIOR RUNS ITS COURSE OVER A BACKDROP OF ANESTHETIZING SPFX SLUGS, BLOBS & MONSTERS!



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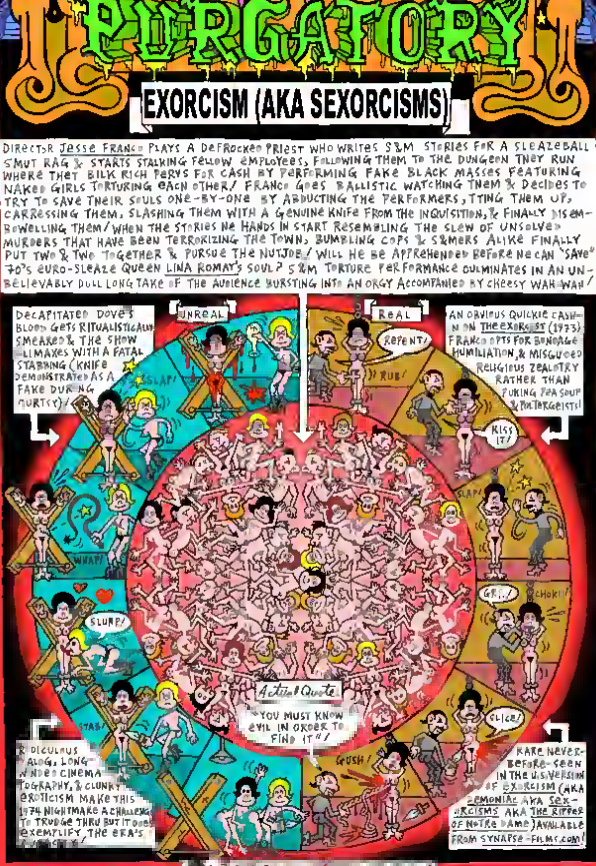
EXORCISM (AKA SEXORCISMS)



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RICK TREMBLES' MOTION PICTURE PURGATORY

THE EYE

AFTER BEING BLIND SINCE SHE WAS 5 YEARS-OLD JESSICA ALBA GETS A TRANSPLANT & STARTS SEEING PESKY DEAD PEOPLE THRU HER NEW CORNEAS, SO SHE SETS OUT TO FIND THE SECRET ORIGINS OF HER EYES/ALLS & WHY THE DECEASED DONOR IS PROVIDING HER WITH THESE VISIONS VIA "CELLULAR MEMORY"?

SUPERNATURAL CLAPTRAPS RENDERED PLAUSIBLE FOR A CHANGE VIA ALBA'S POINT-OF-VIEW AS SHE SLOWLY ADJUSTS TO REGAINING HER VISION & WE SEE WHAT SHE SEES JUST AS BLURRY/ARE THOSE INDEED GHOSTS CAUGHT IN HER EYE OR THE SIDE-EFFECTS OF POST-OP EYE SURGERY?

OH NO! GRIM REAPER'S LOOMING OVER THE CREEPY LITTLE BOY THAT KEEPS HAUNTING THE HALLWAYS OF MY HIGH RISE/WHY'S HE OPENING THE WINDOW GETTING READY TO JUMP?

Actual Quote: "Have you seen my report card?"

OH NO! ANGEL OF DEATH IS SMELLING UP THE ELEVATOR I'M SHARING WITH A FETID FLOATER INFESTING MY FIELD OF VISION!

NO-NONSENSE HEADSHRINKER PASSES OFF ALBA'S CLAIRVOYANCE AS MERE HALLUCINATIONS TRIGGERED BY WEAKNESS & A FEAR OF DEALING WITH THE OVERLOAD OF INFO RENEWED SIGHT COMES WITH! HOW DOES SHE HANDLE THESE JABS? BY TURNING HIM INTO HER LOVE-INTEREST OF COURSE!

AMERICAN REMAKE OF HONG KONG GHOST FLICK GIN GWAI (2002) STARTS OUT SOMBRE ENOUGH WITH SOME NICE DISORIENTING SURREALISTIC SHADOW PEOPLE-PEOPLED SHAPE-SHIFTING, BUT PRESTIGE-PICTURE-FLAVOURED DENOUEMENT DISINTEGRATES IT INTO AN UNMITIGATED EMBARRASSINGLY MAUDLIN MESS!

OH NO! MISTER KICK-THE-BUCKET IS BUDDYING UP TO MY HOSPITAL ROOM-MATE; THE TOKEN TEAR-JERK-INDUCING TERMINALLY TUMEROUS TYE I'VE TAKEN TO!

SNIFF

OH THANK GOODNESS! THE "ESCAPE" TO THE NETHERWORLD IS GRABBING HOLD OF THIS FILM I'M IN & HOPEFULLY REMOVING IT FROM THE FACE OF THE EARTH AS WE KNOW IT!

GRRRR!

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RICK TREMBLES' MOTION PICTURE PURGATORY

FANTASIA 2000

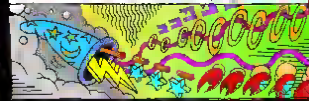
"OH, FANTASIA? WELL, WE MADE IT AND I DON'T REGRET IT, BUT IF WE HAD TO DO IT ALL OVER AGAIN, I DON'T THINK WE'D DO IT."—WALT DISNEY, 1961 (FROM RICHARD SCHICKEL'S, THE DISNEY VERSION. (NEW YORK, AVON BOOKS, 1968).

LESS NUDITY!

INCLUDED IN FANTASIA 2000 IS THE ORIGINAL TIMELESS SHORT (THE SORCERER'S APPRENTICE) THAT INSPIRED THE MAKING OF FANTASIA 1940, IN WHICH A WARLOCK DUBBED "YEN SID" (DISNEY BACKWARDS) SCARES MICKEY MOUSE FOR WEARING HIS MAGIC HAT & CAUSING A RUCKUS. DESPITE THE SCORES OF BARE ASSED CHERUBS FROLICKING ABOUT THE ORIGINAL FANTASIA (CALCULATED TO ELEVATE CARTOONS ABOVE LOWBROW SLAPSTICK), CENSORSHIP OF THE DAY DICTATED THAT DISNEY COVER UP BARE BREASTED TEENAGE CENTAURS! (YEN SID MUST'VE EQUATED "ART" WITH "THE NUDE") THAT'S UNFORTUNATELY MIKE MISQUIDED FLESH THAN YOU'LL GET TO SEE IN THE MILLENNIAL VERSION!

YEN SID'S HAT!

DISNEY MANAGED TO ALIENATE AT LEAST A FEW "COLLABORATERS" WITH HIS INSISTENCE ON SUGARCOATING THE INVISIBLE ATTEMPTING TO LITERALIZE/POPULARIZE THE ABSTRACTION THAT IS MUSIC! STRAVINSKY HIMSELF WAS DEVIN DISCONCERTED BY FANTASIA'S BASTARDIZATION OF HIS WORK & LEGENDARY EXPERIMENTAL ANIMATOR OSCAR FISCHINGER (TO WHOM FANTASIA'S INITIAL APPROACH OWES A LARGE DEBT) LEFT FRUSTRATED! ONLY 1 PERSON WAS ALLOWED TO WEAR THE MAGIC HAT: "YEN SID." F2000'S MOST DIZZYINGLY DAZZLING PORTIONS FEATURE DIGITALLY DONE FISCHINGERESQUE EYE CANDY!



OMINOUS OMNISCIENCE!

YEN SID'S HAT'S UP FOR GRABS NOW THAT HE'S DEAD & WHOEVER WORE IT THIS TIME AROUND KEPT REMARKABLY TRUE TO CLASSIC DISNEY'S DARK & DECEPTIVELY INNOCENT THEMES OF CHILDHOOD ANGST & EMPOWERMENT! F2000 OFFERS AMPLE BE FUDDLEMENT IN TERMS OF WORLDVIEW (LIKE I LIKE IT)! IN WHAT LOOKS LIKE A POSTMORTEM ECOLOGY CONSCIOUS 20TH CENTURY GOODBYE TO A DIMINISHING SPECIES, DIGITAL WHALES TEACH A BABY HOW TO FLY! AFTER AN ANGELIC FUNNEL RESCUES IT FROM ICEBERG ENTRAPMENT, THEY HOVER PAST THE OZONE INTO THE HEAVENS!

WORK ETHIC OR EXTINCTION!

APOCALYPTICAL "LIFE, DEATH & RENEWAL" JUST IN TIME FOR Y2K! DONALD DUCK BUILDS NOAH'S ARC & COLLECTS 2 OF EACH CRITTER! HE BYPASSES MYTHICAL BEASTS OF YORE THAT ARE TOO BUSY MOCKING HIM, ENSURING THEIR OMISSION FROM MODERN DAY WHALE-OBLITERATING ACTUALITY (SO THAT'S WHY DRAGONS DON'T EXIST)! AN AL HIRSCHFELD TRIBUTE CONVERGES THE PATHS OF 4 DEPRESSION ERA NEW YORKERS, REWARDING A SUICIDAL BUM WITH THE GIFT OF A JACKHAMMER FROM THE HEAVENS WITH WHICH TO HAPPILY SLAVE THE REST OF HIS LIFE AWAY! 8 GIANT ANIMATED IMAX SEGMENTS, EACH INTRODUCED BY WISECRACKING CELEBRITIES!

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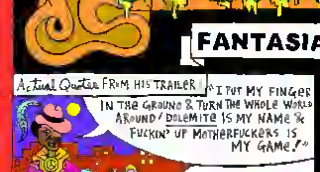
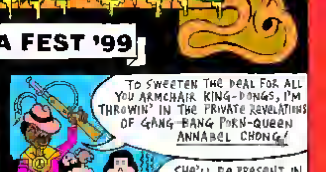
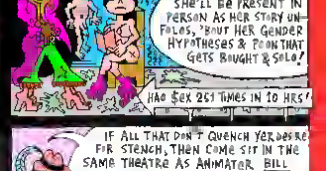
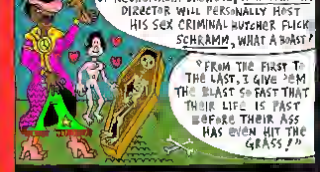
RICK TREMBLES' MOTION PICTURE PURGATORY

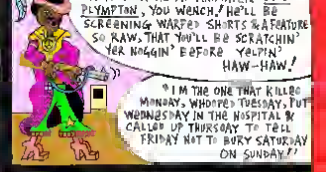
FANTASIA FEST '99











RUSTY RAY MOORE WILL FOLLOW HIS DOLEMITE (1975) WITH A FULL SET OF LIVE STAND-UP COMEDY AUGUST 14, AT 10:25 PM / ANNABEL CHONG WILL BE PRESENT DURING THE SCREENING OF SEX: THE ANNABEL CHONG STORY (1998) AUGUST 12, 7:40 PM / JÖRG BUTTGEREIT WILL HOST SCHRAMM (1993), JULY 29, 5:30 PM / BILL PLYMPTON WILL HOST I MARRIED A STRANGE PERSON (1997) JULY 25, 7:15 PM / ALL AT THE IMPERIAL / FANTASIA '99 STARTS JULY 23 & ENDS AUGUST 15 / PICK UP THEIR FREE TRICK PROGRAM MOST ANYWHERE, OR DIAL: WWW.FANTASIAFEST.COM!

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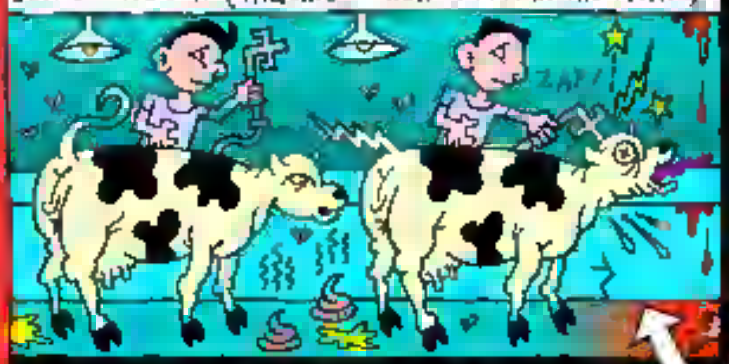
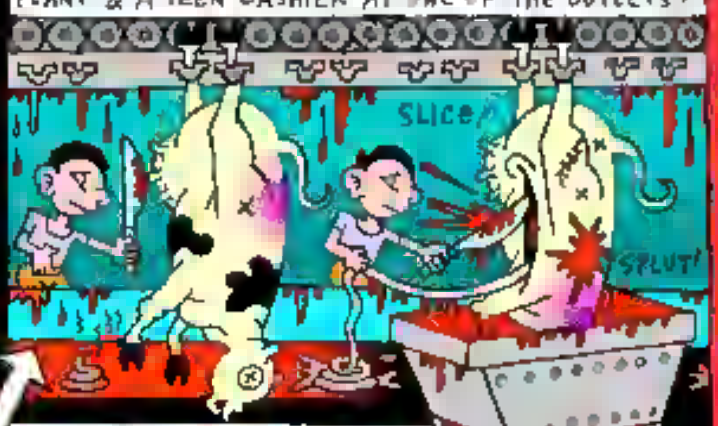
RICK TREMBLES' MOTION PICTURE PURGATORY

FAST FOOD NATION

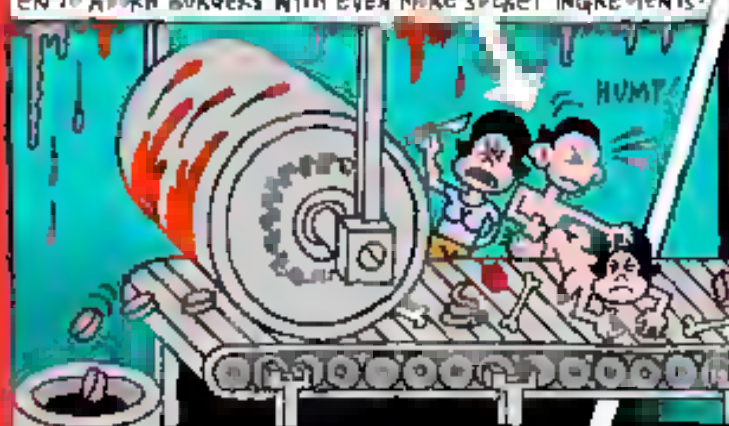
YEAH YEAH SO ME, I GAVE UP ON THOSE 99 CENT SPECIAL MACDONALD'S CHEESEBURGERS TURN OF THE MILLENNIUM WHEN 5 MIN AFTER INHALING ONE I GOT EXPLOSIVE DIARRHOEA, YADDA, YADDA, YADDA / READING THE SAME TITLED 2001 STOMACH TURNING BOOK THAT THIS MOVIE'S BASED ON BY INVESTIGATIVE JOURNALIST ERIC SCHLOSSER SEALED THE DEAL (TAGLINE "THERE'S SHIT IN THE MEAT") /

R HARD LINKLATER'S FICTIONALIZED RE-IMAGINING FOLLOWS 3 SLICES OF LIFE: A FAST FOOD CHAIN MARKETING EXEC INVESTIGATING THEIR SLAUGHTERHOUSE CUZ TRACES OF FECES HAVE BEEN FOUND IN THE BEEF, MEXICAN ILLEGAL IMMIGRANTS WORKING AT THE SAME PLANT & A TEEN CASHIER AT ONE OF THE OUTLETS /





IMMIGRANTS ARE FOLLOWED HOPPING THE BORDER & ASSURED JOBS AT THE PLANT AS LONG AS THEY PLAY NICE W/ THE SLEAZY SUPERVISOR (DON'T WASH" HE ORDERS A GIRL, SO THEIR TRYSTS CAN BE MORE PUNGENT) / JEALOUSIES THREATEN TO ADORN BURGERS WITH EVEN MORE SECRET INGREDIENTS /



JUST ANOTHER DAY IN THE FOOD CHAIN AS FLESHED OUT CHARACTERS SUDDENLY VANISH FOR GOOD, SEVERING STORYLINES IN THE PROCESS / BUT THIS JUST REINFORCES THE SELF-HEALING, SELF-REPLICATING, SELF-PROPELLED NATURE OF THE MONUMENTAL OUTTA CONTROL APPARATUS THAT IS THE FAST FOOD INDUSTRY. THE ONLY PLAUSIBLE MAGIC BULLET BEING SIMPLY STOP EATING THERE /

EXEC NEVER GETS TO SEE THE KILLING FLOORS BUT WE DO. IT'S ACTUALLY SAVED FOR LAST & THE GORE/HORROR SPECIAL FX ARE AMAZING! I'VE NEVER SEEN SUCH REALISTIC CGI CARNAGE, CATTLE REALLY TWITCH WHEN THEY'RE BRAINED & YOU CAN TELL THEY KNOW WHAT'S COMING CUZ THEY FEAR FOR THEIR LIVES! REALLY WELL ACTED / WHOEVER PLAYED THE COWS DID A REALLY GOOD JOB!

AND DENIAL IS A RIVER IN EGYPT!

CELEB ENDORSEMENTS / CAMEOS GALORE / DISGRUNTLED RANCHER KRIS KRISTOFFERSON OFFERS THE BORDERLINE SCI-FI TWIST; "IT'S NOT AS SIMPLE AS GOOD VS. BAD, MACHINES HAVE TAKEN OVER THE COUNTRY" / HUNCHO BRUCE WILLIS ADMITS WE ALL GOTTA EAT SHIT ONCE IN A WHILE & IT'S OK AS LONG AS IT'S COOKED PROPERLY /

Actual Quote:

ACTIVIST AVRIL LAVIGNE HELPS CONVINCE CASHIER TO QUIT WORK & SET CATTLE FREE (TROUBLE IS THE ANIMALS ARE TOO DUMB TO BUDGE) /

"AMERICA'S TURNED INTO FRAIDY-CATS, EVERYBODY NEEDS TO GROW UP"!

PRODUCED BY MALCOLM (SEX PISTOLS) MCLAREN /

MOTION PICTURE PURGATORY RADIO EVERY THURS 4-5 AM EST 91.3 FM / FREE PODCASTS @ WWW.FARFESS.COM

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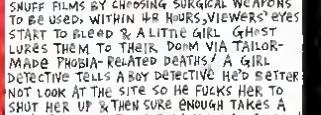
RICK TREMBLES' MOTION PICTURE PURGATORY

FEAR DOT COM

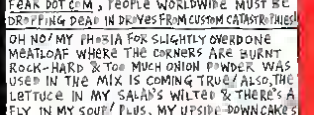
AFTER "fear.com's" WEBSITE VISITORS ARE LURED BY A SEXY ONLINE ANIMATED DOMINATRIX INTO CONTRIBUTING TO THE OUTCOME OF ITS LIVE SNUFF FILMS BY CHOOSING SURGICAL WEAPONS TO BE USED, WITHIN 48 HOURS, VIEWERS' EYES START TO BLEED & A LITTLE GIRL GHOST LURES THEM TO THEIR DOOM VIA TAILOR-MADE PHOBIA-RELATED DEATHS / A GIRL DETECTIVE TELLS A BOY DETECTIVE HE'D BETTER NOT LOOK AT THE SITE SO HE FUCKS HER TO SHUT HER UP & THEN SURE ENOUGH TAKES A PEEK & CATCHES THE CURSE / HER BOSS ALSO SUCCUMBS!

OH NO! MY PHOBIA FOR CAR CRASHES IS COMING TRUE!



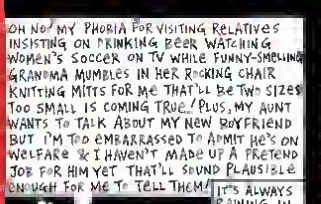
CONSIDERING THE POPULARITY OF "fear.com," JUDGING BY THE ONLINE VISITOR-COUNTER INDICATED IN SCREEN SHOTS THROUGHOUT FEAR DOT COM, PEOPLE WORLDWIDE MUST BE DROPPING DEAD IN DRIVES FROM CUSTOM CATASTROPHIES!

OH NO! MY PHOBIA FOR SLIGHTLY OVERDONE MEATLOAF WHERE THE CORNERS ARE BURNT ROCK-HARD & TOO MUCH ONION POWDER WAS USED IN THE MIX IS COMING TRUE! ALSO, THE LETTUCE IN MY SALAD'S WILTED & THERE'S A FLY IN MY SOUP / PLUS, MY UPSIDE-DOWN CAKE'S CAVED IN & THERE'S TWO LUMPS OF SUGAR IN MY COFFEE INSTEAD OF ONE!

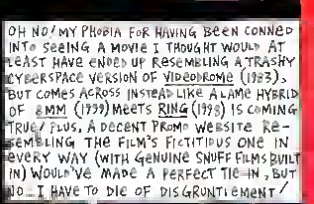


OH NO! MY PHOBIA FOR VISITING RELATIVES INSISTING ON DRINKING BEER WATCHING WOMEN'S SOCCER ON TV WHILE FUNNY-SMELLING GRANDMA MUMBLES IN HER ROCKING CHAIR KNITTING MITTS FOR ME THAT'LL BE TWO SIZES TOO SMALL IS COMING TRUE! PLUS, MY AUNT WANTS TO TALK ABOUT MY NEW BOYFRIEND BUT I'M TOO EMBARRASSED TO ADMIT HE'S ON WELFARE & I HAVEN'T MADE UP A PRETEND JOB FOR HIM YET THAT'LL SOUND PLAUSIBLE ENOUGH FOR ME TO TELL THEM!

IT'S ALWAYS RUNNING IN FEAR DOT COM!



OH NO! MY PHOBIA FOR HAVING BEEN CONNED INTO SEEING A MOVIE I THOUGHT WOULD AT LEAST HAVE ENDED UP RESEMBLING A TRASHY CYBERSPACE VERSION OF VIDEODROME (1983), BUT COMES ACROSS INSTEAD LIKE A LAME HYBRID OF 8MM (1999) MEETS RING (1998) IS COMING TRUE / PLUS, A DECENT PROMO WEBSITE RESEMBLING THE FILM'S FICTITIOUS ONE IN EVERY WAY (WITH GENUINE SNUFF FILMS BUILT IN) WOULD'VE MADE A PERFECT TIE-IN, BUT NO... I HAVE TO DIE OF DISGRUNTLEMENT!



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RICK TREMBLES' MOTION PICTURE PURGATORY

FIGHT FOR YOUR LIFE (1977)

AS BLACK HISTORY MONTH COMES TO A CLOSE I THOUGHT I'D SQUEEZE IN ONE OF THE MOST INCENDIARY COMMENTARIES ON SOUR RACE RELATIONS EVER COMMITED TO CELLULOID, THE NOTORIOUS SLEAZE CLASSIC FIGHT FOR YOUR LIFE (RETITLED GETTING EVEN & HELD HOSTAGE FOR INNER CITY GRINDHOUSE AUDIENCES, I HATE YOUR GUTS FOR HICKTOWN DRIVE-INS, BLOODBATH AT 1313 FURY ROAD FOR THE HORROR BUFFS, & STAYING ALIVE FOR THE DISCO CROWD)/ THREE PRISONERS (CHINESE WHITE, & LATINO) BREAK OUTTA JAIL & STEAL A MANHATTAN PIMPMOBILE TO FLEE ACROSS THE CANADIAN BORDER/ THEY MAKE A PIT STOP AT A MIDDLE-CLASS AFRICAN-AMERICAN FAMILY'S SUBURBAN HOME & HOLD THEM HOSTAGE/ NON-STOP TIRADE OF JAW DROPPING SADISTIC HUMILIATIONS ENSUES/

Actual Quotes

"ANY YOU COONS WANNA TIE THE FEEDBAG ON? I SAY ANY YOU BLACK-ASS COONS HUNGRY? YOU SUPPOSED TO SAY YES MASSAH, US BLACK-ASS COONS IS ALL HUNGRY"/

"YES MASSAH, US (GAG) BLACK-ASS COONS IS HUNGRY!!"

"ANY OBJECTIONS TO EATING WITH A CHINK & A SPIC?"

"BLACK POWER'S WHERE IT'S AT"/

BEST KNOWN FOR HIS ROLE AS ONE OF THE LARRY, DARRYL, & DARRYL BROS ON THE BOB NEWHART SHOW (!), LEAD THUG WILLIAM SANDERSON HAD A REPUTATION FOR PLAYING HILLBILLIES BUT DEPICTING SUCH A RACIST SCARRED HIM, "YOU CAN'T PLAY THESE CHARACTERS WITHOUT THEM TAKING A TOLL ON YOU," HE TOLD SLEAZOID EXPRESS BILL LANDIS A DECADE LATER/ UNCLE REMUS, AUNT JEMIMA, JUNGLE BUNNY, SPACE MONKEY-FACE, KING COON, TAR BABY, SANDERSON TWITCHILY & GLEEFULLY HURLS EVERY CONCEIVABLE OFFENSIVE RACIAL EPITHET UNDER THE SUN WHILE SIDEKICKS DROOL & GUFFAW IN UNISON/

Actual Quotes

"MOST COOPERATIVE DARKY I EVER DID SEE/ WHAT SCHOOL DID YOU GO TO, SCRAPE & SHUFFLE U? GIVE THAT BOOGER A FUCKEN HAND/ WHAT WOULD YOU RATHER BE, A DEAD BLACK MAN OR A LIVE JIVE-ASS COON NIGGER? WANNA SHINE MY SHOES!?

"THE MEASURE OF A MAN IS DIGNITY"/

"THE MEASURE OF A MAN IS POWER/ NOW LICK MY BOOTS"/

"YOU POOR WHITE TRASH"/

"DANCE!"

HEE! HEE!

POW!

TAP!

REPEATED LY RAPES!

THE FAMILY PATRIARCH, A DEACON, TRIES TO MAINTAIN CIVILITY BUT FOUL-MOUTHED GRANNY'S ALL UP IN ARMS WITH AN IMPRESSIVE GLOSSARY OF SLURS OF HER OWN MOMENTARILY CONNECTING WITH THE VILLAINS BY STOOPING TO THEIR LEVEL & INTRODUCING NEW ELEMENTS INTO THE MIX: WHETHER TO FIGHT FIRE WITH FIRE OR TAKE THE HIGH ROAD, & RICH VS POOR W/HONKY ATYPICALLY (FOR THE SEVENTIES) CAST AS MOST UNDER-PRIVILEGED/ WHEN A NEIGHBOUR GIRL GETS SEXUALLY ASSAULTED & TOSSED OFF A CLIFF & A LITTLE BOY'S HEAD IS BRUTALLY BASHED IN FOR BEING WITNESS YOU JUST KNOW THINGS AREN'T GONNA ENDE WELL FOR THE BAD GUYS/ BUT AT WHAT COST COMEUPPANCE?

Actual Quotes

"WHAT THE HELL IS THIS GOD & BROTHERHOOD CRAP, WHO YOU THINK YOU ARE? MARTIN LUTHER COON"?

"I'D BE HONOURED TO FOLLOW IN THE FOOTSTEPS OF DOCTOR KING & YES, I'M COMMITED TO THE LORD"/

"IT'S ALL A CRACK OF SHIT/ YER BOOK SEZ YER SUPPOSED TO TURN THE OTHER CHEEK... WELL TURN!! TURN!! TURN!!"

"PINK PIG/ YOU COTTON CURTAIN DUNG HOAP, YER NOTHIN' BUT A CORK-POPPIN' REAR END OF A SOW. YOU 2-LEGGED YELLOW DOG"/

WAK!

TABLES SUSPENSEFULLY GOT TURNED TO & FRO KEEPING US GUESSING WHO'LL GAIN THE UPPER HAND/ A TABOO OBLITERATING EXCERCISE IN TOLERANCE TESTING, NO MATTER HOW JADED YOU ARE IT'S SURE TO STRIKE A NERVE/ GREAT CAST & PRODUCTION VALUES MAKE YOU SCRATCH YOUR HEAD & GO HOW ON EARTH DID THIS ATTROCITY EVER GET GREENLIGHTED? ONLY IN THE 70'S! AVAILABLE ON DVD FROM BLUE-UNDERGROUND.COM OR FOR RENT LOCALLY AT SUKUBUS.COM/ EXTRAS INCLUDE AMONG OTHER THINGS AUDIO COMMENTARY & ORIGINAL ALTERNATE AD CAMPAIGNS TARGETED DIFFERENTLY FOR BLACK & WHITE AUDIENCES/

Actual Quotes

"YOU MAY HAVE IT BETWEEN THE LEGS, BUT YOU AIN'T GOT NO BALLS/ EVERYBODY KNOWS WHITES ARE SUPERIOR"/

"YER JUST LIKE THE BLACK MAN THAT MY MAMA RUN OFF WITH! I HATE YOU! SNIFF"/

"TRY IT, WHITE TRASH FAGGOT! SOME BIG BLACK BOOGIEMAN STICK IT TO YOU (IN JAIL) BOY"?

TRY TO REMAKE THIS ONE, TINSEL-TOWN!

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RICK TREMBLES' MOTION PICTURE FILMGATORY

FILMGRAFIX: THE HALLUCINATORY SHORTS OF FRANÇOIS MIRON

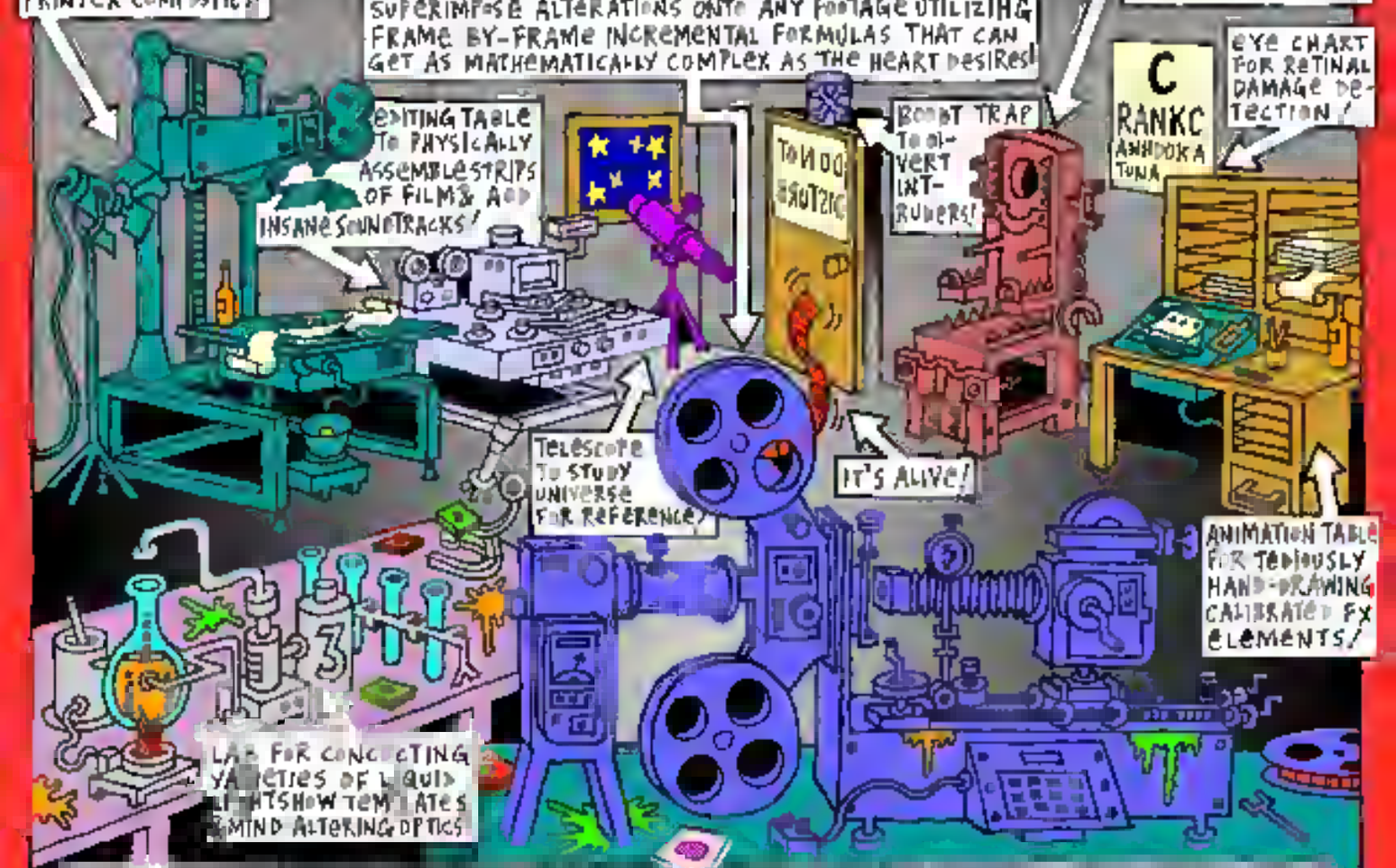
Renowned for his mind-bending optical printer work, Montreal-based filmmaker FRANÇOISMIRON has been making experimental shorts for over two decades, painstakingly manipulating animated & live-action homemade images & found footage into non-narrative kinetic assaults on the eyeballs that are festival favorites worldwide! The movie theatre is his gallery, his every custom-made ornate priceless work of art whizzing past the retina frame per suitable-for-framing frame 24 frames per second/ CINEMA DU PARC presents a rare feature-length retrospective of his most eye-popping & confounding works in the presence of the director April 18 & 19!

HOW "FILMGRAFIX" FILMS GOT MADE

Another torture implement, the Oxberry animation stand, for elements to be introduced into optical printer composites!

Dreaded optical printer's basically a projector aimed at a movie camera for precise rephotography to create FX such as mattes & dissolves! Filters can be custom-made & sandwiched between the 2 to superimpose alterations onto any footage utilizing frame by-frame incremental formulas that can get as mathematically complex as the heart desires!

Special chair to insure that breaks taken during arduously long shoots don't get too cosy & remain brief in order to resume!



Don't miss "The Evil Surprise" with animation by me, "The Ultraworld," "The Square Root of Negative Three," "What Ignites Me Extinguishes Me," "Kick That Habit Man," "Optical Surgery," "The Quest," & "Resolving Power" (with animation by & starring me) which FILM THREAT MAGAZINE says causes the viewer "To scratch his or her head in bewilderment at what's going on while simultaneously gaping in awe at its stark beauty" (For more information visit www.filmgrafix.com)!

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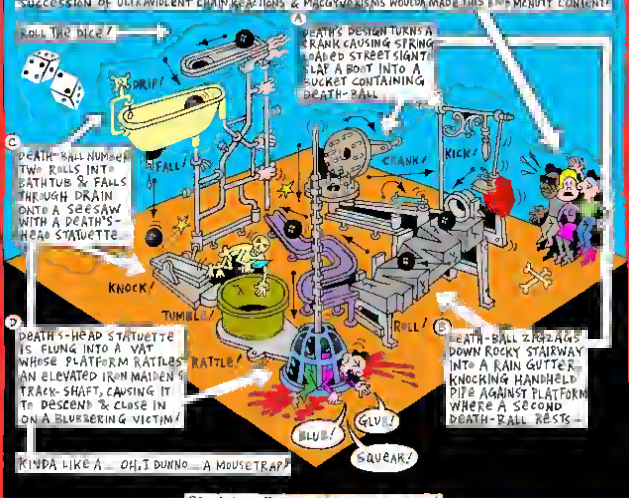
RICK TREMBLES' MOTION PICTURE PURGATORY

FINAL DESTINATION 2

AFTER A TREMONITION SAVES A GIRL FROM A SPECTACULAR HIGHWAY PILEUP, PEOPLE WHOSE LIVES WERE SPARED AS A CONSEQUENCE START DYING ELABORATE RUBE GOLDBERG CONTRAPTION STYLED DEATHS/ BECAUSE IF YOU WERE MEANT TO DIE BUT CHEATED DEATH, YOU OWE DEATH A LIFE & DEATH'LL COME AFTER YOU VIA HAPPY ACCIDENTS UTILIZING INANIMATE OBJECTS/ BUT IF YOU HAPPEN TO SAVE ANY INNOCENT BYSTANDERS FROM GETTING HIT IN THE CROSSFIRE BEFORE KICKING THE BUCKET, DEATH'S DESIGN IS GONNA BE PISSED AT THEM TOO/ AND JUST LIKE AN INFECTIOUS DISEASE, THE CYCLE'S GONNA PERPETUATE, STALKING THEM/ OR SOMETHING/ OH, & A NEW LIFE IN THE WORLD CAN THROW DEATH OFF ENOUGH TO STOP THE TALLY, SO LEFTOVER SURVIVORS HAVE TO BOLT IN HOT PURSUIT OF A PREGNOID TO MAKE SURE SHE CAN SAFELY PLOP OUT A BABY BEFORE CROAKING/ GOOD VILLAINS ARE HARD TO COME BY ANYMORE SO WHY BOTHER AT ALL? THE ORIGINAL FINAL DESTINATION (2000) MADE THE NOTION OF DEATH ITSELF THE NOVEL ADVERSARY/ NOW, TROUBLED TWENTY-SOMETHINGS TEAM UP WITH AN ORIGINAL SURVIVOR FROM THE 1st FILM FRESH OFF THE FUNNY-FARM & ONCE AGAIN FIND A METHOD TO DEATH'S MADNESS THEY CAN MAP OUT A WAY TO BREAK THE DOMINO EFFECT WITH, WATCHING HELPLESSLY AS THE BODY COUNT MOUNTS/ PEOPLE GET BLOWED UP GOOD, BUT FD2 BOGS DOWN TO CONFUSION TRYING TO RATIONALIZE THE PICKLE FINGER OF FATE'S FINAGLING/ WHO NEEDS PLOT? RUBE GOLDBERG CARTOONS WERE ENTERTAINING ENOUGH IN & OF THEMSELVES/ A SINGLE LONG, NONSTOP SUCCESSION OF ULTRAVIOLENT CHAIN REACTIONS & MACGYVERISMS WOULDA MADE THIS BMD MENUTT CONTENT/



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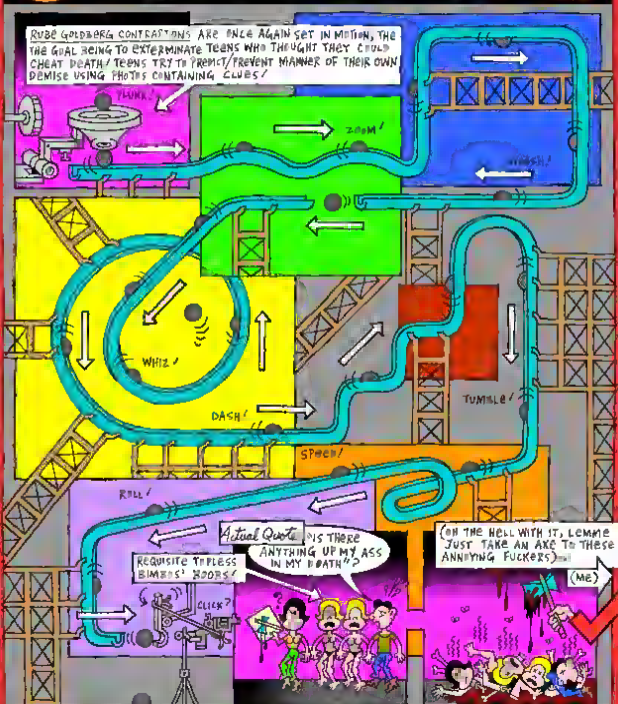
RICK TREMBLES' MOTION PICTURE PURGATORY

FINAL DESTINATION 3



MOTION PICTURE PURGATORY RADIO EVERY FRI @ 1S AM CKUT 90.3 FM/ FREE PODCASTS @ WWW.FABFROSS.COM/

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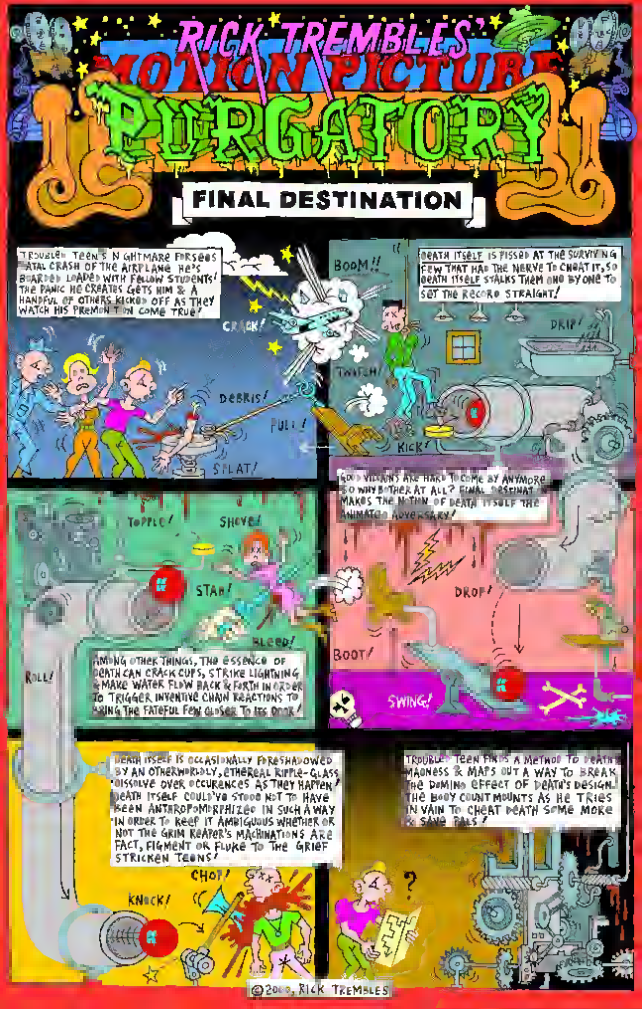
RICK TREMBLES'
MOTION PICTURE
PURGATORY
FINAL DESTINATION
TROUBLED TEEN'S NIGHTMARE FORSEES FATAL CRASH OF THE AIRPLANE HE'S BOARDED LOADED WITH FELLOW STUDENTS! THE PANIC HE CREATES GETS HIM & A HANDFUL OF OTHERS KICKED OFF AS THEY WATCH HIS PREMONITION COME TRUE!
CRACK!
DEBRIS!
PULL!
SPLAT!
BOOM!!
TWITCH!
DRIP!
KICK!
DEATH ITSELF IS PISSED AT THE SURVIVING FEW THAT HAD THE NERVE TO CHEAT IT, SO DEATH ITSELF STALKS THEM AND BY ONE TO SET THE RECORD STRAIGHT!
TOPPLE!
SHOVE!
STAB!
BLEED!
ROLL!
AMONG OTHER THINGS, THE ESSENCE OF DEATH CAN CRACK CUPS, STRIKE LIGHTNING & MAKE WATER FLOW BACK & FORTH IN ORDER TO TRIGGER INVENTIVE CHAIN REACTIONS TO BRING THE FATEFUL FEW CLOSER TO ITS DOOR!
BOOT!
DROP!
SWING!
DEATH ITSELF IS OCCASIONALLY FORESHADOWED BY AN OTHERWORDLY, ETHEREAL RIPPLE-GLASS OBSESSIVE OVER OCCURANCES AS THEY HAPPEN! DEATH ITSELF COULD'VE STOOD NOT TO HAVE BEEN ANTHROPOMORPHIZED IN SUCH A WAY IN ORDER TO KEEP IT AMBIGUOUS WHETHER OR NOT THE GRIM REAPER'S MACHINATIONS ARE FACT, FIGMENT OR FLUKE TO THE GRIEF STRICKEN TEENS!
KNOCK!
CHOP!
TROUBLED TEEN FINDS A METHOD TO DEATH'S MADNESS & MAPS OUT A WAY TO BREAK THE DOMINO EFFECT OF DEATH'S DESIGN. THE BODY COUNT MOUNTS AS HE TRIES IN VAIN TO CHEAT DEATH SOME MORE & SAVE PALS!
?
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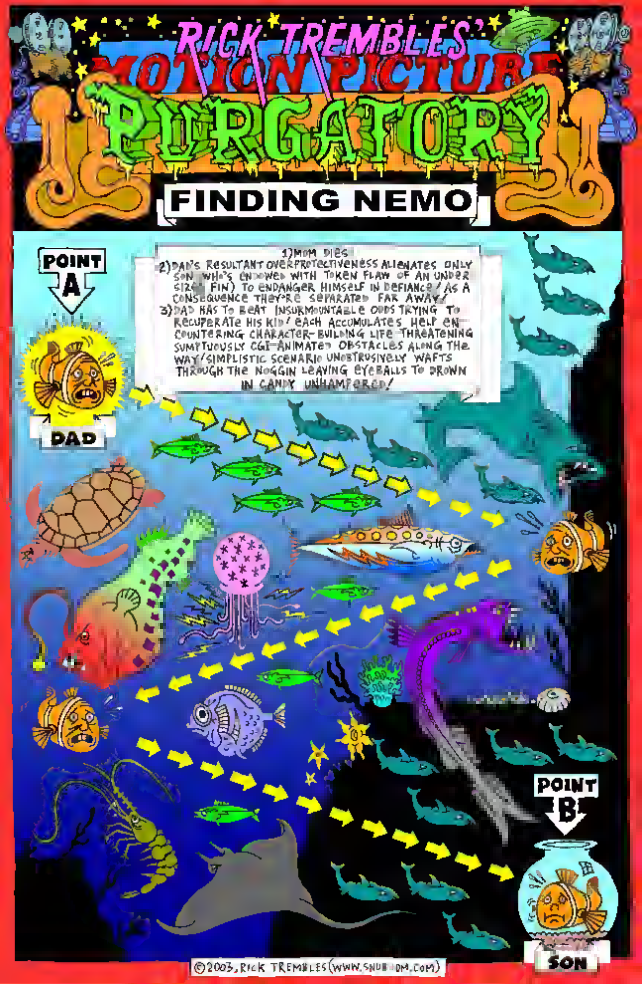
RICK TREMBLES'
MOTION PICTURE
PURGATORY
FINDING NEMO
POINT A
DAD
1) MOM DIES
2) DAD'S RESULTANT OVERPROTECTIVENESS ALIENATES ONLY SON WHO'S ENDOWED WITH TOKEN FLAW OF AN UNDERSIZED FIN) TO ENDANGER HIMSELF IN DEFIANCE/ AS A CONSEQUENCE THEY'RE SEPARATED FAR AWAY/
3) DAD HAS TO BEAT INSURMOUNTABLE ODDS TRYING TO RECUPERATE HIS KID/ EACH ACCUMULATES HELP ENCOUNTERING CHARACTER-BUILDING LIFE-THREATENING SUMPTUOUSLY CGI-ANIMATED OBSTACLES ALONG THE WAY/ SIMPLISTIC SCENARIO UNOBTRUSIVELY WAFTS THROUGH THE NOGGIN LEAVING EYEBALLS TO DROWN IN CANDY UNHAMPERED/
POINT B
SON
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RICK TREMBLES' MOTION PICTURE PURGATORY

OSKAR FISCHINGER

THE TRANSLATION OF MUSIC INTO NOTATION HAS BEEN AROUND FOR CENTURIES BUT WITH THE ADVENT OF MOTION PICTURES OSKAR FISCHINGER (1900–1967) DEVELOPED A NEW HIEROGLYPHIC, & ONE THAT COULD DANCE TO BOOT! DESPITE, OR PERHAPS BECAUSE OF, THE PURELY ABSTRACT NATURE OF HIS DELICATE MOVING IMAGES IT'S FUN TO CATCH ONESELF INVOLUNTARILY ATTRIBUTING ANTHROPOMORPHIC CHARACTERISTICS TO WHAT ARE ESSENTIALLY COLORED LINES WIGGLING TO THE MUSIC (TO ACHIEVE TOTAL SMOOTHNESS IN ANIMATION HE NEVER PHOTOGRAPHED THE SAME DRAWING TWICE)! IT'S AS IF THE HUMAN MIND CAN'T COMPREHEND OTHERWISE IN THE FACE OF SUBLIME CHOREOGRAPHY, WE WANT TO CODDLE THE LIFE-FORMS FISCHINGER'S GIVEN BIRTH TO!

SINCE ABSTRACT ART WAS CONDEMNED BY THE NAZIS, GERMAN ANIMATOR/PAINTER/MUSICIAN FISCHINGER DESCRIBED HIS WORK TO THE FASCISTS AS "ORNAMENTAL" IN ORDER TO APPEASE THEM & FLED THE COUNTRY IN THE NICK OF TIME FOR HOLLYWOOD TO PURSUE AN ANIMATION CAREER BUT COULD NEVER QUITE MANAGE TO GET ALONG WITH HIS MORE COMMERCIALLY ORIENTED EMPLOYERS! FOR EXAMPLE, HE WAS CONTRACTED TO WORK ON WALT DISNEY'S DECIDEDLY ARTSY FANTASIA (1940) & WITHDREW, NO DOUBT PERCEIVING HIS WORK WOULD BE VULGARIZED, BUT NOT BEFORE THEY COULD APE HIS CONCEPTS (THE "TOCCATA & FUGUE IN D MINOR" SEGMENT)! ORSON WELLES RECOGNIZED HIS GENIUS & PUT HIM ON THE PAYROLL FOR PROJECTS THAT UNFORTUNATELY NEVER MATERIALIZED!

FISCHINGER INVENTED A MACHINE THAT COULD PUSH CHUNKS OF WAX AGAINST A REVOLVING KNIFE BLADE CONFIGURED LIKE A SPINNING FAN & AS THE BLADE ROTATED, IT'D SLICE OFF THIN LAYERS WHILE THE CAMERA PHOTOGRAPHED THRU AN APERTURE IN THE BLADE THAT THE SHUTTER WAS SYNCHRONIZED TO, RESULTING IN ABSTRACT RECORDINGS OF THE EVOLVING CROSS-SECTIONS OF WAX (PREDATING DAVID "PEEWEE'S PLAYHOUSE" DANIELS' METAMORPHOSIZING "STRATA CUT" CLAY ANIMATIONS BY HALF A CENTURY)!

(I HAD TO MAKE THIS CRAZY WAX EXTRUDING CONTRAPTION UP CUZ I'VE NEVER SEEN PHOTOS)!

FISCHINGER HELPED DEVELOP EUROPE'S FIRST COLOR FILM SYSTEM & WAS A PIONEER IN SYNTHETIC SOUND EXPERIMENTS PREDATING ELECTRONIC MUSIC! THE SOUND TRACK THAT ACCOMPANIES MOVIE FRAMES ON A FILMSTRIP RESEMBLES A JITTERING ELECTRO CARDIOGRAM UP CLOSE & HE HAD THE IDEA TO CREATE HIS OWN SCORES BY HAND DRAWING HIS COMPOSITIONS IN A SIMILAR MANNER ONTO ELABORATE OVERSIZED SOUND SCROLLS HE'D PHOTOGRAPH ONTO FILM TO HEAR THE RESULTS!

Actual Quote

"DESTROY ALL THE FILMS OF REALITY' & ALL THE REPRODUCTION OF PAINTINGS – THE SUBSTITUTES WHICH POISON THE CREATIVE CHANNELS OF ART"!

BULK OF BIOGRAPHICAL INFO CULLED FROM ROBERT RUSSET & CECILE STARR'S EXCELLENT EXPERIMENTAL ANIMATION: AN ILLUSTRATED ANTHOLOGY (NEW YORK, VAN NOSTRAND REINHOLD COMPANY, 1976)! THANX TO BOB DEL TREDICI FOR QUOTE! RARE MIND-BLOWING OSKAR FISCHINGER RETROSPECTIVE OF HIS MORE RENOWNED WORKS AT (WHERE ELSE) THE CINÉMATHÈQUE, THURSDAY MAY 26, 6:30 PM!

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RICK TREMBLES' MOTION PICTURE PURGATORY

INTERACTIVE CINEMA!

SINCE THIS IS PURGATORY #3001 I THOUGHT I'D CELEBRATE BY NEWLY SCRIPTING SOME OF MY EARLIEST & LONGEST LASTING CINEMATIC EXPERIENCES THAT HAVE NOTHING TO DO WITH CINEMA!

SO WHEN I WAS A LITTLE KID, EVERY ONCE IN A WHILE MY FATHER USED TO DUMP ME OFF AT THIS DOUBLE-BILL MONSTER MOVIE KIDDIE-MATINÉE ALL BY MYSELF.

THE THEATRE WOULD BE PACKED WITH SCREAMING BRATS THROWING POPCORN, ALL PROBABLY ALSO DUMPED BY PARENTS LOOKING FOR SOME PEACE AND QUIET FOR AN AFTERNOON.

WHAT SEEMED LIKE THE ONLY ADULT THERE WOULD OCCASIONALLY INEXCEPTIBLY POP UP OUT OF NOWHERE AND SIT RIGHT NEXT TO ME. AFTER WHAT SEEMED LIKE A LONG TIME I'D FEEL THE SLIGHTEST TOUCH OF HIS HAND AGAINST MY KNEE...

HE PROBABLY WENT FROM KID TO KID DOING THIS AS LONG AS THEY WERE ALONE. HE WENT TO ALOT OF TROUBLE TO MAKE HIS EVERY MOVE SO SLOW AND SLIGHT THAT YOU BARELY REALIZED IT WAS OCCURING, THEN HE'D VANISH.

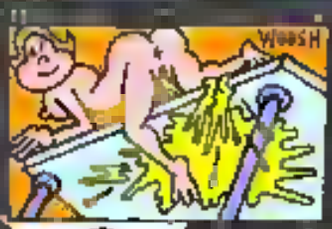
...I LIVED FOR MONSTER MOVIES... ESPECIALLY THE RAY HARRYHAUSEN STOP-MOTION EPICS...

OVER A DECADE LATER, I USED TO FREQUENT THE RUN-DOWN CRYSTAL ON ST-LAURENT & ST-CATHERINE. THEY HAD GREAT CHEAP TRIPLE BILLS THAT RAN ALL DAY LONG. YOU COULD WALK IN WHENEVER...

THEY'D HAVE ONE DUMB ACTION OR MARTIAL ARTS, ONE OUT-DATED DEGENERATE PORN AND ONE SPLATTER FLICK. THIS IS BEFORE VIDEOS (AND REPERTORIES DIDN'T SHOW THIS STUFF)...

I ALWAYS CHECKED THE RIPPED SEATS FOR CUM BEFORE SITTING DOWN. THE BACK WAS DARKEST AND ALWAYS FULL OF PEOPLE PROBABLY BUYING OR SELLING SEX. ONCE, THIS MIDDLE AGED GUY SAT INFRONT OF ME AND AGGRESSIVELY DANGLED HIS HAND OVER THE SEAT BETWEEN MY LEGS...

HE KEPT TRYING TO CREEP HIS DIGITS TOWARDS MY DICK AND I KEPT SWATTING HIS HAND AWAY. FINALLY, I WENT AND SAT ACROSS THE AISLE. TO THIS, HE GOT UP INCENSED AND WALKED AROUND THE THEATRE SCREAMING OBSCENITIES, WHILE THE PORN MOVIE SHOWED SOME GIRL PISSING FOR THE CAMERA OVER A GLASS COFFEE TABLE. IT WAS CAPTIVATING ENOUGH TO KEEP ME THERE EVEN THOUGH I WAS WORRIED THAT NUT WOULD POP OUT OF NOWHERE DEMANDING WHO KNOWS WHAT...



(THANX TO FISHPISS)

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RICK TREMBLES' MOTION PICTURE PURGATORY

FLAMING CREATURES (1963)

A TABLEAU VIVANT OF EXOTICALLY GARB'D & ANDROGYNEY TRANSVESTITES' GAYS, & FLOPPY BOOBED WOMEN (AMONG THEM EXPERIMENTAL MUSICIANS LAMONTE YOUNG & TONY CONRAD) PRANCE ABOUT PREENING & POUTING 'TIL THE APPARENT PERIOD-PIECE GETS INTERRUPTED BY VOICE-OVERS LAUDING THE BENEFITS OF A PARTICULAR BRAND OF LIPSTICK AS CAST MEMBERS APPLY SOME & MAKE SMOOCHING SOUNDS/ THEN THEY'RE RAPED BY ASSAILANTS, AN EARTHQUAKE SHAKES THINGS UP, & A RESURRECTION OF SORTS OCCURS WHEN ONE QUEEN RISES FROM A COFFIN & EVERYONE DANCES/WIENERS BOUNCE TO & FRO & LIE FLACCID OVER VARIOUS BODY PARTS/AS MUCH ATTENTION TO DETAIL IS PAID TO CLOSE-UP DIRTY BARE FEET & JOSTLED TITS AS A STRAY FLY ON THE WALL THAT DROPS IN ON THE FILM SHOOT/

WELL JACK SMITH WANTED TO DO WAS MAKE A COMEDY BUT TO HIS CHAGRIN FLAMING CREATURES BECAME THE FIRST CAUSE CÉLÈBRE OF UNDERGROUND FILM/EVENTUALLY TURNING INTO WHAT HE CALLED A "SEX ISSUE OF THE COCKTAIL WORLD"/ THE SEX & VIOLENCE, INFINITELY TAME BY TODAY'S STANDARDS, CAUSED BANS, IMPOUNDS, RIOTS, LITIGATION, ARRESTS & IMPRISONMENT THUS NECESSITATING IT'S "GOING UNDERGROUND"/ SO DEAR HIPSTERS QUIT BANDYING ABOUT THAT OVERUSED TERM UNTIL YER WILLING TO FACE CHARGES FOR YOUR ART/ ONE SENATOR COMPLAINED THE MOVIE WAS "SO SICK" IT COULDN'T EVEN ABUSE HIM/ "ITS FAILURE AS PORN MAKING IT WORSE THAN PORN ITSELF"/ ACCORDING TO J HOBERMAN IN HIS DEFINITIVE BOOK ON JACK SMITH'S FLAMING CREATURES & OTHER SECRET FIXX OF CINEMA (2001, GRANARY BKS)

SHOT ON A NYC ROOFTOP FOR 300 BUCKS WITH OUTDATED 35MM FILM STOCK, TO THIS DAY THE FILM REMAINS RIDICULOUSLY OFFICIALLY CATEGORIZED AS "OBSCENE"/ ACCORDINGLY TO THE MANHATTAN & BRONX BOROUGHS/ SMITH WORSHIPPED JOSEF VON STERNBERG BUT FELT THE SECRETS OF THE CINEMA LAY IN THE CAREFUL STUDY OF THE "QUEEN OF TECHNICOLOR" MARIA MONTEZ STAR OF SUCH GARISH B-MOVIE SWORD & SANDAL EPICS AS 1944'S COBRA WOMAN & ALI BABA & THE FORTY THIEVES (THE SOUNDTRACK OF WHICH SMITH LIFTED & SLAPPED INTO HIS CREATURES)/ A FORERUNNER OF THE CAMP & TRASH AESTHETIC LATER FINE-TUNED BY ANDY WARHOL & JOHN WATERS, SMITH CONTINUED MAKING FILMS & WRITING ESSAYS ON THE MEDIUM SPORADICALLY 'TIL HE DIED OF AIDS IN 1989/

CREATURES WAS PRAISED BY ALLEN GINSBERG & JEAN LUC GODDARD, & IT'S BELIEVED FEDERICO FELLINI CAUGHT AN EARLY IMPROMPTU SCREENING OF IT WHICH ENDED UP INFORMING THE MAKING OF HIS SATYRICON (1969)/ "THE FOUNDATION, THE CURATORS, THEY'RE NOT THERE TO HELP YOU, THEY'RE THERE TO FEED YOU INTO THE COMMERCIAL INDUSTRY. THAT'S WHAT'S BEING PUSHED IN THE SCHOOLS. VAMPIRISM," SMITH ONCE SAID/ "DON'T ASK ME HOW I GET TO SEE THIS FILM, UNLESS YOU WANNA PONY UP AN EXORBITANT AMOUNT OF DOUGH TO RENT AN ULTRA RARE PRINT OUTTA THE ARCHIVES. IT'S NOT SUPPOSED TO BE AVAILABLE ANYWHERE/ THE FINAL FRONT, SMITH'S EXPERIMENT IN UNRESTRICTEDNESS REMAINS VIRTUALLY UNOBTAINABLE/

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RICK TREMBLE'S MOTION PICTURE PURGATORY

FLAVIA THE HERETIC (1974)

www.montrealmirror.com/meat/mpp.html

DISGRUNTLED VIRGINAL NUN "FLAVIA" REBELS AGAINST HER CONVENT ONCE IT DAWNS ON HER THAT BOORISH MEN ARE CALLING ALL THE SHOTS & INDISCRIMINATELY DISPENSING GRISLY PUNITIVE TORTURES FOR THE LEAST OF INFRACTIONS/GIVE FLAVIA A SUIT OF ARMOUR & SHE'LL GET MEDIEVAL ON YER ASS/WHAT UNFOLDS IS A LOOSE PROTO-FEMINIST REVISIONIST RETELLING OF HISTORICAL EVENTS BASED ON A FIFTEENTH CENTURY MUSLIM INVASION OF ITALY, "THE MARTYRDOM OF THE 800 AT OTRANTO," WHICH DEGENERATES INTO A JODOROWSKYESQUE HALLUCINATION-INDUCED SURREALIST ORGY OF BLOOD & SEX/

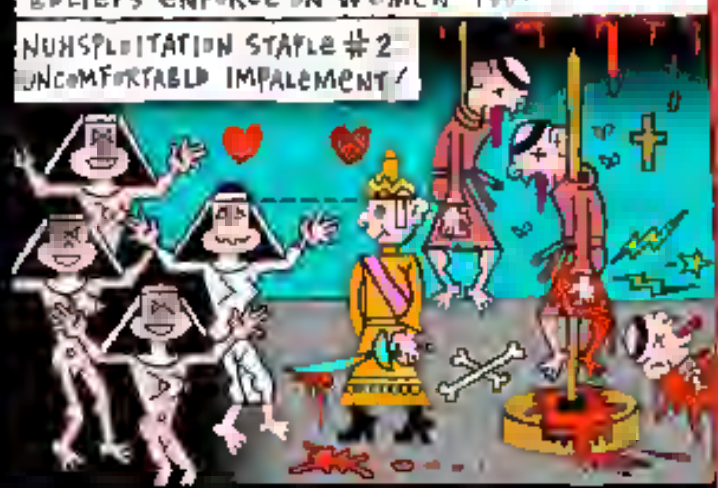
FLAVIA, FED UP WATCHING FELLOW NUNS SUFFER, QUESTIONING HER FAITH & EGGED ON BY A DERANGED OLDER MENTOR, WELCOMES AN INVADING BATTALION OF MUSLIMS THAT DRUGS THE CONVENT & SLAUGHTERS THE CHRISTIAN VILLAGERS/ SHE DEVELOPS A CRUSH ON AN ENEMY COMBATANT WHO REMINDS HER OF A CHURCH PAINTING SHE USED TO HALLUCINATE COMING TO LIFE CUZ IT RESEMBLED A DYING SOLDIER SHE BEFRIENDED AS A CHILD THAT HER FATHER KILLED/ THEY WED BUT SHE'S ABANDONED AFTER COMPLAINING ABOUT THE SHACKLES HIS BELIEFS ENFORCE ON WOMEN TOO/

NUNSPLOITATION STAPLE #1 TIT TORTURE/

Actual Quote

"WHY IS GOD MALE"?

NUNSPLOITATION STAPLE #2 UNCOMFORTABLE IMPALEMENT/



NUNSPLOITATION HAS ITS PRECURSORS BUT KEN RUSSELL'S RELEASE OF THE DEVILS IN 1971 HELPED SPAWN A CLUSTER OF SACRILEGIOUS LIKE MINDED CINEMATROCITIES MOSTLY OF THE EURO-SLEAZE/TRASH VARIETY/ A QUIETER, MORE CONTEMPLATIVE & ELOQUENT ALBEIT MILITANT ENTRY INTO THE SUBGENRE, FLAVIA WAS FILMED AMONG ANCIENT RUINS AT AN Actual MONASTERY BY THE SEA, WITH LUSH LOCATIONS SO BREATHTAKING IT'S HARD TO DISCERN WHETHER SOME OF THEM WERE SIMULATED VIA SPECIAL EFFECTS OR NOT/SHOT IN ITALY/

GRATUITOUS HORSE CASTRATION SCENE'S UNFORTUNATELY NOT SIMULATED VIA SPECIAL EFFECTS & IT'S WHAT HELPS MAKE THIS FILM SUCH AN ODD DUCK, LIKE A CROSS BETWEEN PASOLINI & UMBERTO LENZI/ FLAVIA'S APPREHENDED BY WHAT'S LEFT OF THE VILLAGERS & CHURCH AUTHORITIES & NATURALLY GETS HER COMEUPPANCE IN A SCENE GUARANTEED TO MAKE YOU FLINCH/ ANOTHER FINE SICKIE FROM SYNAPSE-FILMS.COM, WHICH INCLUDES AS DVD EXTRA A RECENT INTERVIEW WITH FLAVIA FLORINDA BOLKAN (SHE WANTED TO BE A NUN FOR REAL)/

NUNSPLOITATION STAPLE #3: BESTIAL BLASPHEMES/

Actual Quote:

"THE CONVENT WALLS REASSURE MEN THAT WE'RE POWERLESS"/

NUNSPLOITATION STAPLE #4: MARTYRDOM/

MOTION PICTURE PURGATORY RADIO EVERY THURS 9AM EST 90.3 FM/ FREE PODCASTS @ WWW.FAB PRESS.COM/

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RICK TREMBLES' MOTION PICTURE PURGATORY

SINS OF THE FLESHAPOIDS (1965)

A MILLION YEARS IN THE FUTURE ROBOT SERVANTS CALLED "FLESHAPOIDS" START REBELLING AGAINST THEIR HUMAN MASTERS AFTER HAVING DEVELOPED SENSES IN THE WILDERNESS THEY WERE EXPOSED TO WHILE STRANDED POST NUCLEAR HOLOCAUST/WE FOLLOW A ROBOT COUPLE'S FLIGHT PURSUING AN ILLICIT ROMANCE IN THE CASTLE OF CORRUPT LEADER "GIANKENO" (GEORGE KUCHAR) & HIS WIFE WHO'S HAVING A SECRET AFFAIR IN THE PENTHOUSE/WHILE THEIR MARRIAGE FALLS APART, SPARKS LITERALLY FLY AS THE ROBOTS MAKE LOVE DESPITE GIANKENO'S INTERFERENCES; FOR "WHERE HUMANS FAILED TO FIND LOVE, MACHINES HAVE SUCCEEDED." BLARES ARCHAIC NEWSREEL STYLE NARRATION!

ANCIENT CANNED FILM MUZAK & CRAZY JAZZ RETINA SEARING GARISH COLORS & CALIGARI-LIKE EXPRESSIONISTIC ACTING, COSTUMES & LIGHTING TRANSPORT US INTO THE MELODRAMATIC MAKE-BELIEVE WORLD OF UNDERGROUND FILM LUMINARIES THE KUCHAR BROS, IN THIS INSTANCE TWIN MIKE DIRECTING & GEORGE STARRING/ PART OF THE AMERICAN 60'S CAMP/UNDERGROUND EXPLOSION, THEIR FILMS GOT SCREENED ALONGSIDE THE LIKES OF ANDY WARHOL, KENNETH ANGER & STAN BRAKHAGE'S EARLY EFFORTS & INFLUENCED JOHN WATERS & DAVID LYNCH/AND THEY'RE STILL MAKING-LIKE MINDED FILMS TO THIS DAY/ SEEK OUT THEIR HIGHLY RECOMMENDED DUAL AUTOBIO REFLECTIONS FROM A CINEMATIC CESSPOOL (ZANZA PRESS, BERKELEY, 1979), A KNEE-SLAPPING MILITANT MANIFESTO FOR DIY CINEMA!

ACTUAL SPEECH BALLOONS SUPERIMPOSED OVER FILM FOOTAGE GIVE THE SILENT FILM CHARACTERS LITERALLY ILLUSTRATE DIALOGS, FURTHER ALLIGNING THE KUCHAR BROS WITH THE COMIX MEDIUM THEY OCCASIONALLY FREQUENT/ BOTH ARE ACCOMPLISHED CARTOONISTS: GEORGE FOR INSTANCE HAVING APPEARED IN VARIOUS CLASSIC UNDERGROUND ORGS LIKE ARCADE FROM THE 70'S/ THE SETS ARE HEAVILY ILLUSTRATED IN ONE CASE AN ENTIRE OUTDOOR VISTA IS A CARTOON DRAWING ADORNED WITH ACTUAL FREEZE-DRIED FLORA BROUGHT TO "LIFE" VIA FLICKERING SFX LIGHTS FROM A WINDOW DEPICTING ELECTRIC ROCKUS THE BOTS ARE MAKING IN A PLAYFUL MERGING OF AUTHENTICITY & DELIBERATE ART FAKE!

Actual superimposed speech balloon contained within the film

WHEN HUBBY UNCOVERS WANKY FANKY WIFE & STUD FLEA, HILARIOUSLY TAKING AGES GETTING DRESSED, AS BOYFRIEND INEXPLICABLY STRAPS ON A CONTEMPORARY FOOTBALL UNIFORM, SHOULDER PADS & ALL!

BOTS MAKE NOOKIE OF TOUCHING DIGITS TRIGGERING SPARKLING HAND DRAWN ELECTRIC BOLTS/ EVIDENTLY SOMETHING YOU CAN'T WRAP A CONDOM AROUND CUZ GIRLFRIEND ENDS UP GIVING BIRTH TO TOY ROBOT IN THE GROANER OF A PUNCH LINE ENDING TO OVER-THE-TOP, IT'S FUNG WAHLE & AWAY OF HIS TIME!

DEAD SERIOUS PERFORMANCES FROM NEIGHBOURHOOD PALS ADORNED BY WINDSWEPT HAIR, SHEER WINDSWEPT CURTAINS, & SWEEPING ORCHESTRAL SCORES FILMED IN A BROOKLYN APARTMENT WITH 8MM KODACHROME 2, ALL HELP EMBELLISH THIS BARGAIN-BASEMENT SUBZERO-BUDGETER INTO AN EVOCATIVE LURID FEVER DREAM JUGGLING GLAMOROUS & GENUINE EMOTIVENESS WITH DEFIANT NONSENSICALITY/ EVERY MINUTE THE BOYS STACKED AGAINST US BECAME AN ADVENTURE." MIKE KUCHAR (OTHERCINEMA.COM EVO)

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RICK TREMBLES' MOTION PICTURE PURGATORY

VIVA ROCK VEGAS

FART HUMOR KICKS OFF THIS ROLLER COASTER RIDE TO NOWHERE AS WE FIND OUT HOW WILMA & BETTY ORIGINALLY MET FRED FLINTSTONE & BARNEY RUBBLE/ POOR LITTLE RICH GIRL WILMA STANHOPE JONES AWAY FROM HOME TO SLUM WITH THEM ALL BECAUSE SHE CAN'T STAND THE THOUGHT OF HER STUCK-UP MOM WANTING HER TO MARRY SNOBBY CHIP ROCKEFELLER OF THE MESOZOIC ROCKEFELLERS/" THINGS GET TENSE WHEN THE KIEFRAFF FINDS OUT SHE'S AFFLUENCE INCOGNITO, BUT BEFORE A CLASS WAR ERUPTS, THE MAGIC OF MOVIE MAKING BONKS 'EM ALL ON THE HEAD FULL OF FORGIVEN FORGETFULNESS FOR THE GUILTY GOON/

FRED GOES IN DEBT AT ROCKEFELLER'S CASINO TRYING TO RAISE MONEY TO IMPRESS WILMA / JUST THE KIND OF THINKING SHE RAN AWAY FROM SO SHE WANDERS BACK TOWARDS JEALOUS ROCKEFELLER, WHO PLANTS WILMA'S HEIRLOOM NECKLACE ON FRED TO MAKE HIM LOOK BAD/ HE'S FRAMED FOR ROBBERY TRYING TO PAY OFF HIS GAMBLING DEBT/ WILL THEY OR WON'T THEY MAKE IT OUT OF THIS PICKLE? IS THE PLOT SENILE?

Action Quote:

"Hey, I GOT THREE STOMACHS, CUT ME SOME SLACK!"

STINK.

FART

BLAT!!

UNKNOWING BETTY THINKS WILMA IS "CLUELESS" SO SHE LENDS HER A HELPING HAND BY GETTING HER A JOB HAWKING PRODUCT PLACEMENTS WHERE AT "BRONTO KING"(TO COMMEMORATE THIS MOMENTOUS CINEMATIC EVENT, BURGER KING" CELEBRATING THE OCCASION BY LAUNCHING A NEW LINE OF HAMBURGERS THAT SPRAY DINOSAUR FART FLAVORED FUMES WHEN BITTEN INTO.) THE GUYS CRUISE THE GALS/ THE GALS GIGGLE/ BETTY MAKES A PASS AT OBLIVIOUS BARNEY/ FRED'S A DUM-DUM/

LIVE ACTION FRED & WILMA GET NINETY PICTURES TAKEN OF THEMSELVES WITH THEIR HEADS THROUGH THEIR ORIGINAL CARTOON VERSIONS/

BRONTO KING

YABBA-DABBA!

SNAP

HEE HEE

Action Quote:

"HEY FRED, BETTY SAYS SHE WANTS TO GO TO MY PLACE & COOK ME BREAKFAST/ I DON'T KNOW WHAT WE'RE GONNA DO UNTIL THEN BUT YOU KNOW I CAN'T TURN DOWN A GOOD MEAL"/

THIS MOVIE'S SUCH A GOOD MINDED HUMORLESS NONENTITY THAT WATCHING IT'S LIKE BEING ON SEDATIVES/ WHY ELSE DO FILMS LIKE THIS GET MADE BESIDES TO SHUT KIDS UP FOR A COUPLE HOURS(& MAKE 'EM WHINE FOR WHIPPERS)? IN MY STUPOR I STARTED GETTING THE HOTS FOR BETTY CUZ SHE ACTUALLY SPARKS A LIVE ACTION VERSION OF THE ONLY WOMAN'S HAIRDO I KNOW HOW TO "DRAW" (THANKS TO LESLEY GORE)/

THE GREAT GAZOO MAKES A COUPLE OF EYE CANDY CAMEOS/

RICK TREMBLES' MOTION PICTURE PURGATORY

THE FORSAKEN

A B-MOVIE TRAILER EDITOR TAKES TIME OFF TO DELIVER A FANCY CAR CROSS-COUNTRY & ACCUMULATES A HITCHIKING SLACKER VAMPIRE HUNTER & A HYSTERICAL VAMPIRE-INFECTED GIRL IN THE DESERT/ ANY EXCUSE TO GET THE VIRTUALLY DIALOG-FREE GIRL TOPLESS SEEMS TO SUIT THE FORSAKEN FINE, SO THEY DOPE HER UP WITH MORPHINE & STRIP HER DOWN TO SHUT UP HER SCREAMING BUT SHE BITES DURING THE STRUGGLE/

TO SLOW THE PROCESS OF IMPENDING VAMPIRISM DOWN, THE GOODGUYS GOBBLE PILL COCKTAILS DERIVED FROM HIV MEDICATIONS./ TURNS OUT SHE'D BEEN BITTEN BY A GANG OF VAMPIRE RUFFIANS CRUISING THE DESERT VIA DILAPITATED MUSCLE CAR LED BY A CENTURIES-OLD RINGLEADER/ HE WANTS THE GIRL OFFED, S. THE GOODGUYS KEEP HER AS BAIT (DOING AWAY WITH THE LEADER OF THE PACK IS THE ONLY THING THAT'LL VANQUISH THEIR OWN LOOMING INFECTIONS)/

THE VAMPIRE GANG GETS MOST OF THEIR SUSTENANCE CRASHING DRUNKEN TEEN WIENIE-ROASTS IN THE DESERT & SINCE THEY'RE ALLERGIC TO SUN, THEY GO THROUGH DISTENSIBLE DAY-DRIVERS THAT THEY ENSLAVE & COMMUNICATE TO TELEPATHICALLY WHILE HIDING UNDER A TARP IN THE BACK SEAT OR IN THE TRUNK OF THE CAR/

THEY HAVE TO GET THE RINGLEADER ON "HALLOWED GROUND" TO DO HIM IN, SO SHOWDOWN AFTER HUMDRUM SHOWDOWN LEADS TO THE INEVITABLE/ ANNOYING EXPOSITORY DIALOG & GRATUITOUS FILLER EXPLOSIONS PALE IN COMPARISON TO THE REPETITIVE, ESOTERIC, FLASH-FORWARD & BACKWARD, "WHOOSHING," SUBLIMINAL, MACHINE GUN EDITING INTRUSIONS THAT ACCOMPANY DULL ONCOMING VIOLENT MOMENTS IN NEED OF EMBELLISHMENT/

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RICK TREMBLES'

MOTION PICTURE PURGATORY

FRAILTY

LIGHT SPARKLES FROM A SHINY TRINKET & SENDS A SIGN FROM GOD TO A RURAL WIDOWER MECHANIC, TELLING HIM THERE'S DEMONS AROUND. THE END IS NEAR/SO HE TRIES TO CONVINCE HIS KIDS THEY'RE A FAMILY OF SUPERHEROES NOW & HAVE TO SAVE THE WORLD BECAUSE IT'S JUDGEMENT DAY & ONLY HE CAN SEE DEMONS/A BEAM OF LIGHT FROM THE SKY POINTS HIM TOWARDS "MAGICAL WEAPONS" (AN AXE & A ROD) & HIS FIRST LIST OF VICTIMS COMES FROM A BEARDED MAN-ANGEL WITH FLAMING SWORD IN HAND, LOWERING OVER HIM AS HE'S WORKING ON THE UNDERSIDE OF A CAR THAT MORPHS INTO A CHURCH CEILING!

PASSAGE OF TIME FLASHBACKS TO '79 (KIDS FIGHT OVER WHAT TO GO SEE AT THE MOVIES, MEAT BALLS & WARRIORS), AN FBI AGENT IS EXPLAINED HOW THE "GOD'S HAND" SERIAL KILLER'S BEEN OPERATING ALL THESE YEARS BY ONE OF THE MURDERER'S 2 EYEWITNESS SONS ALL GROWN UP!

ZAP!

ZAP!

Flashback!

1

ELDEST SON GETS ON "GOD'S" BAD SIDE WHEN HE HEARS/CRACKINGLY TRIES TO CONVINCE HIS IMPRESSIONABLE BRO DAD'S GONE NUTS ("HE'S AS FAKE AS SANTA CLAUS")/SO AS PUNISHMENT HE'S FORCED TO DIG A HOLE IN THE YARD "AS DEEP & DARK AS DAD'S GOD" UNTIL HIS HANDS BLISTER, WHERE A TRICK SHED W/A SECRET CELLAR'S ERECTED FOR DEMON DISPOSAL/DAD NAILS HIM SHUT FOR HIM TO COME TO HIS NONSENSES (IN A CUTE NOD TO NIGHT OF THE HUNTER (1955), HIS DISEMBODIED HEAT ZOOMS OUT OF A BLACK ABYSS TO INDICATE HE'S FINALLY "SEEN THE LIGHT")/"I'M READY TO FULFILL MY DESTINY," HE BEAMS, HALF-STARVED, FIXED TO GO A-HUNTING!

Actual Quote: ASKED ON HIS 7TH DAY OF CAPTIVITY IF HE'S HEARD FROM GOD YET:

"THERE IS NO GOD"

Actual Quotes:

"YOU CAN'T DO THIS, DAD!"

"I CAN'T" NEVER COULD DO ANYTHING!"

2

Flashback!

THE GORING OF DAD'S DEMONS IS RENDERED INFINITELY MORE VIOLENT & EFFECTIVE BY HAVING US WITNESS THRU CHILDREN/ELDEST LOOKS AWAY, LOWERING US FACE TO FACE WITH INNOCENTS TRUSTING YOUNGER BRO UNFLINCHINGLY INSPECTING DAD'S CRUNCHY (OFFSCREEN) INNARDS/KIN EVENTUALLY PRESENTS HIS OWN LIST OF DEVILS TO GET RID OF (COMMON SCHOOL BULLIES HE HATES) & DAD CHUCKLES & REASSURINGLY TELLS HIM TO WAIT 'TIL GOD SENDS HIM HIS OWN REAL LIST WHEN HE'S OLDER. DIRECTOR/ACTOR BILL PAXTON PLAYS UNHINGED PAP TO PERFECTION, AT ONCE DOTING & DEMENTEDLY DRIVEN BY HIS DASTARDLY DEEDS/SUPERNATURAL ELEMENTS MAR WHAT SHOULD'VE REMAINED A GUESSING GAME OF COINCIDENCES, BUT EXPERTLY DELIVERED DISTURBING DYNAMICS 'TWEEN FAMILY MEMBERS THANKFULLY OVERSHADOW!

THERE'S A PIVITAL MOMENT W/THIS KID THAT HAS ME JUMP OUT OF MY SEAT/WHAT IT HAS TO DO WITH AN AXE!

A "DEMON" AWAITING ITS FATE!

PRISONER ONLY ALLOWED 1 CUP OF WATER DAILY!

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RICK TREMBLES' MOTION PICTURE PURGATORY

CAPTURING THE FRIEDMANS

THE FATHER

LONG ISLAND UPPER MIDDLECLASS FAMILY IMPLODES IN THE LATE 80'S AFTER POLICE FIND STACKS OF KIDDY PORN MAGS WITH TITLES LIKE "YOUNG BOYS & SODOMY" & "CHICKEN PICKINS" STASHED BEHIND DAD'S PIANO/ THE PLOT SICKENS ONCE COPS MANAGE TO EXTRACT MULTIPLE SEX ABUSE ALLEGATIONS FROM MINORS HE WAS TUTORING & ONE OF HIS 3 SONS GETS IMPLICATED/ FRIEDMAN'S KIDS (ONE OF THEM A TOP NYC CHILDREN'S BIRTHDAY CLOWN) KEPT VIDEO DIARIES OF THE FAMILY'S DEGENERATION HOPING THEY'D BE ABLE TO LOOK BACK ON IT ALL & LAUGH SOMEDAY, BUT THE NIGHTMARE ONLY INTENSIFIES AS COMMUNITY INDIGNATION ESCALATES, FUELED BY WHAT INTERVIEWED CRITIC DEBBIE NATHAN CALLS "A PROBLEM IN THIS CULTURE WITH HYSTERIA ABOUT THIS ISSUE"/

THE MOTHER

MOM SAYS DAD TREATED FOREPLAY AS WORK WITH HER, BUT SON CALLS HER "SEXUALLY IGNORANT" & BLAMES HER FOR "PUSSYWHIPPING" DAD INTO PLEADING GUILTY TO LESSEN ACCUSED BRO'S CHARGES/ DAD LATER COMMITTED SUICIDE IN JAIL HOPING HIS SON COULD CASH IN ON A LIFE INSURANCE POLICY TO MAKE UP FOR HAVING DRAGGED HIM DOWN IN THE MUCK/ "VISIONS ARE DISTORTED" WHEN BOYS IDEALIZE THEIR DADS AS A "SANTA CLAUS MESSIAH" MOM STATES, STEADFASTLY REFUSING TO ADMIT DAD'S INNOCENCE (OR GUILT) SIMPLY BECAUSE SHE HONESTLY CAN'T TELL HERSELF ANYMORE, A SENTIMENT AUDIENCES ARE SIMILARLY MADE TO COME AWAY WITH IN THIS INFURIATINGLY AMBIGUOUS SLICE-OF-LIFE DOCUMENTARY/

THE BROTHERS

DAVE EXPLAINS HOW HIS BREAKDOWN IS "PRIVATE BETWEEN (HIM) NOW, & THE FUTURE" TO A CAMERA AIMED AT HIMSELF, INVITING COPS TO "GO FUCK THEMSELVES"/ ALTHOUGH VISIBLE IN SOME OF THE ARCHIVAL FOOTAGE, SETH (PUBLISHER OF FANZINE REVIEW FACTS EET 5 IN THE 90'S) DECLINED TO PARTICIPATE/ ALLEGED VICTIMS ACCUSED YOUNGEST JESSE OF TWISTING THEIR ARMS TO PLAY "LEAP FROG" WHERE NAKED BUTTS HAD TO POINT SKYWARDS & BE SODOMIZED BY DAD & HIM/ BELIEVING IT WOULD LESSEN THE CHARGES, HE FOLLOWED WHAT HE CALLED HIS LAWYER'S "FICTIONALIZED STRATEGY OF PLEADING GUILTY BUT GOT MAX TIME ANYHOW/ THE BROS ARE CHIDED FOR FILMING THEMSELVES GOOFING AROUND OUTSIDE COURT BETWEEN DELIBERATIONS & A LIVID MOM ATTACKS THEM, "YOU RAPED MY SON"

Actual Quote: (IN REFERENCE TO CEASELESS DOCUMENTING) "IT WAS ABOUT DISTRACTING OURSELVES"

THE POSSE

DID COPS RAILROAD DAD ON TRUMPED UP CHARGES & INTIMIDATE ALLEGED VICTIMS TO POINT FINGERS? DESPITE DEARTH OF PHYSICAL EVIDENCE, THEY WERE PUT UNDER HYPNOSIS THERAPY TO JOG ANY "TRAUMATIC AMNESIA" OUT OF THEM THAT MIGHT'VE BEEN WITHHOLDING SUPPOSED REPRESSED RECOLLECTIONS, A PRACTICE THAT'S SINCE BEEN CRITICIZED, THOUGHT TO CREATE FALSE MEMORIES/ ONE INTERVIEWED "VICTIM" ADMITS HAVING SAID STUFF TO GET THE COPS OFF HIS BACK, & WHOEVER DIDN'T FESS UP WAS ACCUSED OF BEING IN DENIAL/ BUT DESPITE BEING GIVEN A CLEAN BILL OF HEALTH BY A THERAPIST EVEN AFTER ADMITTING HAVING DIDDLED YOUNG BOYS YEARS PREVIOUS, DAD, WHO TRACES PEDOPHILIC TENDENCIES BACK TO SEXUAL ENCOUNTERS WITH HIS YOUNG BRO INSPIRED BY HIS MOM'S FLAGRANT FORNICATING, DOESN'T QUITE [illegible] FIDELITY THERE/

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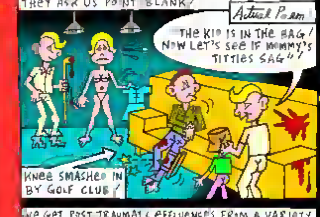
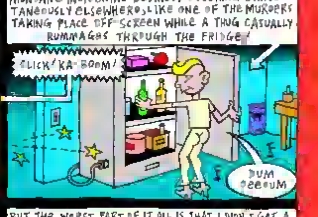
RICK TREMBLES' MOTION PICTURE PURGATORY

FUNNY GAMES

TWO PRETTY YOUNG MEN IN GOLF ATTIRE DROP IN ON NAOMI WATTS' COUNTRY HOUSE TO BORROW SOME EGGS & PROCEED TO TERRORIZE HER, HER HUBBY (TIM ROTH), & THEIR SON THROUGHOUT THE EVENING & INTO THE NEXT MORNING/ THE APPARENTLY SHOT-PER-SHOT REMAKE OF DIRECTOR MICHAEL HANEKE'S 1997 GERMAN ORIGINAL THEN MESSES WITH THE AUDIENCE'S HEADS BY BREAKING THE CINEMATIC "FOURTH WALL" AS PROTAGONISTS STARE AT THE CAMERA BOTHING THAT IN 12 HOURS ALL'S OF THEM WILL BE "KAPUT"/ "YOU'RE ON THEIR SIDE, RIGHT?" WHO ARE YOU BETTING ON? THEY ARE US POINT BLANK!



WHEN ASKED WHY THEY'RE DOING THIS, A SLEW OF CONTRADICTORY & FALSE PLATITUDES ABOUT THE KINDA POTENTIAL ADVERSE CONDITIONS THAT COULD'VE BRED SUCH MISDEEDS ARE SARCASTICALLY SPEWED FORTH BY THE KILLERS, LIKE GAYNESS, WHITE TRASHINESS, INCEST, SPOILED BRAT RUDENESS, DISGUSTED BY THE EMPTINESS OF EXISTENCE & / OR DRUG ADDICTION/ "I GET IT," BOTH SMIRKS FOR US ALL/ THIS ISN'T THE OPRAH WINFREY SHOW! NO "CLOSURE" OR FAT FEEL GOOD RATIONALIZING HERE/ VIOLENCE IS DELIBERATELY RENDERED BANAL BY CHARACTERIZING IT WITH MUNDANE INCIDENTAL BUSINESS OCCURING SIMULTANEOUSLY ELSEWHERE, LIKE ONE OF THE MURDERS TAKING PLACE OFF-SCREEN WHILE A THUG CASUALLY RUMMAGES THROUGH THE FRIDGE!

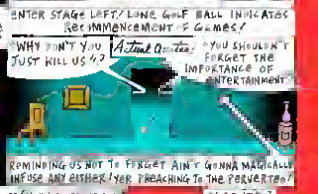


WE GET POST-TRAUMATIC EFFLUENCES FROM A VARIETY OF "CRITICS LIKE WATTS' SHOT & VOMIT/" WE GET REAL-TIME PROLONGED BLUBBERING DEVISED TO BORE US ON PURPOSE I SUPPOSE TO HIT HOME HOW REALITY'S GOT LULLS IN IT (CRICKET CHIRPS & ALL)/ AND THEN TO COUNTERACT ALL THIS "REALISM," A POSSIBLE PLOT TWIST BENEFITTING THE VICTIMS GETS SUPERNATURALLY REWOUND VIA REMOTE CONTROL REVERSE PHOTOGRAPHY & REPLAYED IN FAVOUR OF OUR CLOCKWORK ORANGESQUE VILLAINS WHO STARE STRAIGHT AT US AGAIN TO ASK "YOU WANT A REAL ENDING WITH PLAUSIBLE PLOT DEVELOPMENT, DON'T YOU?"

BUT THE WORST PART OF IT ALL IS THAT I DIDN'T GET A SINGLE HARD ON THROUGHOUT THE WHOLE MOVIE/ NOT A ONE/ AND I'M NOT HAVE AYEN FOR WATTS/ I'M TEMPTED TO COMPARE THE ORIGINAL NOW TO SEE IF THE TORTURING OF HER GERMAN COUNTERPART CAN GIMME SOME WOOF/ WHILE PONTIFICATING ON BLACK HOLES, A THUG TURNS SURROGATE FOR THE FILMMAKER & BOASTS HOW "THE MOVIE'S JUST AS REAL AS REALITY BECAUSE YOU CAN SEE IT"/ HOW SELF-CONGRATULATORY CAN YOU GET? WITH OSTENTATIOUSLY PLACED RECURRING MUSIC FROM NAKED CITY'S "BY NOISE MASTERPIECE TORTURE GARLAND

OFF SCREEN COMMOTION HEARD OVER SLOWLY DRIPPING BUTZONE & MUNDANE CHATTERING FROM THE BOOB-TUBE/

ENTER STAGE LEFT/ LONG GOLF BALL INDICATES RE-IMMENCEMENT OF GAMES/



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RICK TREMBLES' MOTION PICTURE PURGATORY

WHAT WE DO IS SECRET

WELL THE SECRET'S OUT/DARBY CRASH WAS CONSECTETOR GERMS HAVE BEEN & WILL ALWAYS BE ONE OF MY ALL T ME FAVOURITE BANDS. I WAS AWE-D BY THEM EVEN WHILE LOAD VOCALIST DARBY WAS STILL ALIVE, SO INGESTING THIS NEW BIOPIC 3 DECADES LATER (OVER 30 YEARS IN THE MAKING) IS A CHALLENGE-LIKE BEING YOURSELF FOR A FILM APART ATION OF A CHERISHED BOOK (IT FOLLOWS DARBY'S 5 YEAR PLAN (INSPIRED BY BOWIE SONG'S 5 YEARS) FROM THE IN-CEPTION OF HIS DELIBERATELY UNTALENTED PUNK CREW IN '75, UP TO HIS OWN SELF SABOTAGE 5 YEARS LATER/ I WASN'T EXPECTING HIS CLOSET-GNOSS TO BE SO FROM RITTLED SINCE THE HUMOUR & FURY OF THE ACTUAL GROUP'S MUSIC INCOMPARABLE SYNCHRITYZING TELEWAVE RESONATES WITH ME MOST. BUT I SUPPOSE BIOPICS GOTTA BIO SOMETHING/

DARBY DOESN'T LIKE GIRLS/GERMS BASSIST LORNA DOOM (BIJOUX PHILLIPS) TRIES TO KISS HIM BUT TO HER HORROR HE FLINCHES & BURNS HER WITH A CIGARETTE INSTEAD TO MAKE AN OFFICIAL CIRCULAR GERMS LOGO SCAR/

Actual Quote

"SOMEDAY WHEN YOU'RE OLD, LIKE 40, YOU'LL BE PAYING FOR LOBOTOMIES & SEE SOMEONE ELSE THAT HAS ONE & YOU'LL KNOW THAT THEY WERE A PART OF IT TOO"

AMONG GERMS' RABID FANS IS A PIMPLY BOY DARBY HAS GOO-GOO EYES FOR & TAKES HOME TO TRY & KISS ONLY TO BE MET WITH CONFUSED IMAGINATION/ FAKE INTERVIEWS SPOOKING TO THE CAMERA OCCASIONALLY INTERJECT LIKE WHEN MONTE-LIKNA REFLECTS ON HOW SHE COULD TELL THIS GROUPIE WAS GONNA BE BAD NEWS / SHANE WEST'S PERFORMANCE IS SOON HE WAS EVEN ASKED TO PLAY DARBY LIVE WHEN THE ACTUAL SURVIVING MEMBERS OF THE BAND REGROUPED FOR A RECENT REUNION TOUR/ AS GOOD AS THE ACTORS INTERPRETATIONS OF THE BLOKE SHINES IN THE MOVIE ARE THO (COACHED BY EX GUITARIST PAT SMEAR FOR AUTHENTICITY) THEY TEND TO CHEW THE SCENERY & OVERSTAY THEIR WELCOME/WHO WANTS TO SEE SO MUCH HOMAGE BAND (UNLESS IT'S TO OVERCOMPENSATE FOR THIN STORYLINE)?

Actual Quotes

"THAT'S JUST WEIRD"

THE KISS OF DEATH!

NO, IT'S RELATIVE!

THAT DOESN'T MAKE IT ON WEIRD"

BUT ATTENTION TO DETAIL IS OBSESSIVELY EXECUTED RE-CREATING THE LIKES OF DARBY & A PUNK LEGENDS THE SCREAMERS, SLASH MAGAZINE, THE MASQUE, BLACK FLAG'S WESTWARDS & COUNTLESS OTHERS/ ANGRY SAMOANS TRIES TO OUT DARBY IN THEIR SING "HOMO SEXUAL" BUT INCREASING ISOLATION & AN INTENTIONAL HEROIN O D (WESCRIBE NOTE) FINALLY DID HIM IN/ CAN'T HELP THINKING DARBY WOULD BE SOMEWHAT RELUCTANT OVER HIS NEW-FOUND CELLULOID STATUS AS TRAGIC GAY ICON NOT CUZ OF ANY LINGERING CLOSETEDNESS BUT CUZ HE WAS THE ULTIMATE CONTROVERSY-BAITING (CONOCLAST / "IT'S FUN TO RELATE PERFORMING TO POLITICS." HE EX-PLAINS IN ONE OF THE MOVIES FAUX-INTERVIEWS/

LATER YOKO CATCALLS DRUMMER A "FAG" IN FRONT OF DARBY FOR WEARING A DRESS IN BFFSHOT "JOKE BAND" VIBE POP ONCE YOU REALISE HE CAN'T CRACK ERASE HIS WAY INTO THE BAND HE FUCKS A GIRL TO PISS DARBY OFF SEN-ING HIM ON A SELF DESTRUCTIVE SPREE MARKING/UNMARKED VIALS LATER DETERMINED AS KETAMINE. A DRUG "FAGS USE TO OPEN THEIR ASSES WHEN GETTING FIST-FUCKED" AS ONE PARTIER PUTS IT, IN WHAT MIGHT BE AN OBSCURE NOD TO DARBY'S SOUND-TRACK WORK FOR CRUISING (1980) / CURIOUS VIEWING FOR COMPLETISTS/ESSENTIAL VIEWING FOR THE UNINITIATED/ESSENTIAL LISTENING EVERY SINGLE RECORDING GERMS EVER RELEASED/ESSENTIAL READING EVERY SINGLE LYRIC DARBY EVER WROTE, & FERAL HOUSE'S ORAL BAND HISTORY LEXICON DEVIL (2002) BY BRENDAN MULLEN, WHICH NO DOUBT HELPED INFORM THIS FLICK/ MONTREAL PREMIERE HOSTED BY DIRECTOR ROGER GROSSMAN @ FANTASIA JULY 6TH, 10PM/

Actual Quote

"WELL I GUESS I KNOW WHO'S WEARING THE PINK HANKY IN THIS FAMILY"

HA, HA!

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RICK TREMBLES' MOTION PICTURE PURGATORY

GET RICH OR DIE TRYIN'

AFTER HIS SEXY DRUG-DEALER MOM GETS MURDERED LITTLE ORPHANED SON'S TAKEN IN BY GRANDPARENTS BUT "JOINS THE FAMILY BUSINESS" ANYWAY CUZ HE NEEDS NEW SNEAKERS / ALL HE KNOWS IS THAT THE LAST CREEP HE EVER SAW CROSSING MOM LOOKED LIKE RICK JAMES SO HE KEEPS A PHOTO OF THE STAR ON A DART BOARD INTO ADULTHOOD VOWING REVENGE / LOCAL GANG-LEADER THINKS HE'S CUTE & TAKES HIM UNDER HIS WING BUT ONCE KID REALIZES HUSTLING COKE ON THE CORNER'S EQUIVALENT TO MINIMUM WAGE HE RISES UP THE RANKS, ALL THE WHILE ASPIRING TO BE A RAP STAR WITH HIS OWN RECORDINGS / A STRANGER THAT SAVES HIS LIFE IN A PRISON BRAWL BUTTS & WIENERS-A-FLAPPIN', DOESN'T HE WANTS TO MANAGE THE KID AFTER HE NOTICES EVEN THE GUARDS ARE MOUTHING THE WORDS TO HIS SONGS /

AS A YOUNGSTER, A LITTLE GIRL HE HAD A CRUSH ON GOT IN TROUBLE FOR BRINGING HOME A BAWDY RAP TAPE HE MADE HER ALL ABOUT HOW HE WANTED TO DO IT DOGGY-STYLE / THEY HOOK UP AS ADULTS & ONCE HE TELLS HER HE DIDN'T EVEN KNOW WHAT THOSE DIRTY WORDS MEANT BACK THEN (WHAT A PICKUP LINE) SHE JUMPS HIS BONES & GETS PREGGERS / HE TELLS HER HE'S QUIET FACE-TO-FACE AS OPPOSED TO WHEN RAPPING CUZ HE USES A DIFFERENT PART OF HIS BRAIN / LOOSELY BASED ON & STARRING GANGSTA RAPPER FIFTY CENT AKA FIDDY AS "MARCUS" AKA "YOUNG CAESAR," GET RICH DIES TRYING TO TELL IT POIGNANT WITH HEAVY-HANDED JUXTAPOSITIONS LIKE INTERCUTTING FIDDY GETTING PUMPED BY 9 BULLETS WITH FLASHBACKS OF HIM FLOPPING OUT OF HIS MOM THE DAY HE WAS BORN /

AFTER HE'S SHOT, HIS GIRLFRIEND SAYS HIS VOICE GOT BETTER CUZ IT'S GOT MORE PAIN IN IT / GLOSSY TV MOVIE-OF-THE-WEEK-MAUDLIN UNCOMFORTABLY MERGES WITH SCARFACE (1983) ULTRAVIOLENCE WITH SCENES LIKE TEETH BEING EXTRACTED FROM AN ENEMY, PRODUCING A KINDA SCHIZOID MIX, CONFLICTING INTENTS CANCELING EACH OTHER OUT / YOU COME AWAY SYMPATHETIC & ROOTING FOR THE POOR KID THAT HAD TO SUFFER THRU SO MUCH SCARY CRAP BUT ALSO START PONDERING SOME OF HIS LESS-THAN-NOBLE PRIORITIES & FLIPPANCIES / THAT EVERYTHING WRAPS UP SO CONVENIENTLY TINSELTOWN-TIDY RIGHT ON CUE JUST MAKES IT ALL THAT MUCH HARDER TO GOBBLE, WHETHER THAT'S HOW IT MIGHT'VE PLAYED OUT IN REAL LIFE OR NOT /

RISING UP THE RANKS, FIDDY'S GOTTA CONFRONT LOTSA RIVALS, ONE OF WHICH GETS CLIMACTICALLY DONE AWAY WITH IN THE EXACT SAME MANNER HE BRAGGED HE WASN'T GONNA UTILIZE ANYMORE, CLAIMING HE'D GO THE GROWNUP ROUTE & HUMILIATE THE MONSTER TO OBLITERATION THRU WORDPLAY & RABBLE-ROUSING RATHER THAN BLOODLETTING JUST ONE MORE CONTRADICTION CANCELING OUT THE VOWELS OF FIDDY'S AVOWALS / REIGNING SUPREME, COINCIDING WITH THE THRONGS OF FED UP ANTI-DRUG PROTESTORS THAT HAVE BEGUN TO ACCUMULATE IN THE NEIGHBORHOOD, THE SACRIFICIAL LAMB CLOSES OUT GET RICH SWAGGERING ONSTAGE UNSHACKLED & VICTORIOUS ADDRESSING HIS ADORING NEWFOUND FOLLOWERS /

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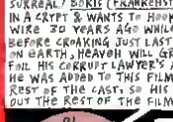

RICK TREMBLES' MOTION PICTURE PURGATORY

THE GHOST IN THE INVISIBLE BIKINI

JAMES H NICHOLSON & SAMUEL Z ARKOFF OF AIP FILMS, THE LEGENDARY B-MOVIE PRODUCTION TEAM CREDITED WITH GIVING BIRTH TO THE BEACH PARTY & BIKER FLICK, MERGE THE 2 TEEN SUBGENRES IN THIS HAUNTED HOUSE SCREWBALL COMEDY SO HORRENDOUSLY INCOHERENT IT'S BORDERLINE SURREAL / BORIS (FRANKENSTEIN) KARLOFF'S DECEASED FORMER CIRCUS PARTNER VISITS HIS FRESH CORPSE IN A CRYPT & WANTS TO HOOK UP WITH HIM AGAIN IN THE AFTERLIFE BUT SINCE SHE FELL OFF THE HIGH WIRE 30 YEARS AGO WHILE STILL YOUNG & HOT WHEREAS HE MANAGED TO REACH A CRUSTY OLD AGE BEFORE CROAKING JUST LAST WEEK, SHE MAKES A DEAL WITH HIM THAT IF HE CAN DO ONE GOOD DEED ON EARTH, HEAVEN WILL GRANT HIM EVERLASTING YOUTH / KARLOFF DECIDES HIS DEED WILL BE TO FOIL HIS CORRUPT LAWYER'S ATTEMPTS TO PILFER HIS ESTATE BUT HE CAN'T LEAVE THE COFFIN CUZ HE WAS ADDED TO THIS FILM AS A CASH COW CAMEO AFTERTHOUGHT NEVER TO INTERACT WITH THE REST OF THE CAST, SO HIS GIRLFRIEND AGREES TO HAUNT & COAX THE PRINCIPAL PLAYERS THROUGHOUT THE REST OF THE FILM IN AN "INVISIBLE BIKINI" WHILE HE WATCHES EVENTS UNFOLD VIA CRYSTAL BALL /

KARLOFF'S RIGHTFUL HEIRS FORFEIT THEIR INHERITANCE IF THEY CAN'T STICK AROUND 'TIL THE READING OF THE WILL SO VILLAINOUS LAWYER BASIL (SON OF FRANKENSTEIN) RATHBONE DOES HIS DARNDEST TO SCARE THEM AWAY / UNBEKNOWNST TO HIM, THE BIKINI GHOST IS FLINGING POLTERGEISTS ARO-ND TO QUASH HIS PLANS /

FETISH ALERT / HOW'S THIS FOR THE ULTIMATE FORM OF NUDITY? THE "GHOST IN THE INVISIBLE BIKINI" IS LITERALLY JUST THAT: A SEXY GIRL WHOSE BIKINI IS SEE-THROUGH, AS IN YOU CAN SEE RIGHT THROUGH HER BIKINI TO HER BODY LIKE A NUCLEAR BLAST THERMAL RADIATION TAN LINE /

SOMEBODY PLEASE WEAR THIS AS THEIR COSTUME THIS HALLOWEEN /

A BUSLOAD FULLA TEENS POPS UP OUTTA NOWHERE & TAKES THE PARTY TO KARLOFF'S DUNGEON MUSEUM IN SEARCH OF THE HIDDEN MILLIONS /

ACTUAL QUOTE "UGH / YOUNG PEOPLE TODAY ARE A NERVOUS LOT, ALL SQUIGGLING IN UNISON" /

AS IS THE CASE IN THESE KINDA FLICKS, TEENS BURST INTO SPONTANEOUS LIP-SYNCH DANCE NUMBERS FOR NO REASON LIKE NANCY SINATRA'S (!) SUDDEN RENDITION OF "GERONIMO" /

BAD MARLON (THE WILD ONE) BRANDO JUVENILE DELINQUENT BIKER PARODY "ERIC VON ZIPPER" A RECURRING BEACH MOVIE STAPLE, WAS IN HIS MID-FORTIES BY THIS TIME /

WITH HEALTHY MESSAGES LIKE YOU SHOULDN'T WEAR GLASSES BUT YOU SHOULD WEAR A BIKINI TO SEDUCE YER GUY / INCESSANT UNFUNNY SLAPSTICK GAGS & CARTOON SOUND FX DIFFUSE CROOKED MURDEROUS GOINGS ON BUT UNRESOLVED MALICIOUSNESS LEAVES A PECULIAR ICKY AFTERTASTE, A TRUE TESTAMENT TO THE KINDA BRAINLESS ESCAPISM THAT WAS BECOMING INCREASINGLY OUTTA SYNCH WITH THE TEMPERAMENT OF THE TIMES / BUT RATHBONE DOES GET HIS WHEN HE PECULIARLY BLOWS UP & TURNS INTO A WINGED MONTY PYTHON-STYLE ANIMATED PAPER CUT-OUT FLYING TO HEAVEN / INSANELY OUT OF TOUCH FOR 1966, IT'S NO WONDER IT WAS THE LAST OF THE BEACH PARTY MOVIES / AVAILABLE ON DVD FROM MGM /

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RICK TREMBLES'

MOTION PICTURE PURGATORY

GHOST WORLD

WARNING: SPOILERS AHEAD!

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RICK TREMBLES' MOTION PICTURE PURGATORY

JACK KETCHUM'S THE GIRL NEXT DOOR

FanTasia

WARNING POTENTIAL SPOILERS AHEAD!

TWO CITY SLICKER SISTERS ARE TRANSPLANTED TO FIFTIES SUBURBAN USA UNDER THE GUARDANSHIP OF AN AGING BITTER SINGLE MOM AS HER BRAT YOUNG BOYS INCESSANTLY TAUNT & TEASE THE WAY BRAT YOUNG BOYS ARE APT TO DO! ONE GIRL'S A BEAUTIFUL BLOSSOMING ADOLESCENT WITH MULTIPLE SCARS DOTTING HER BODY, THE OTHER'S A MEEK & FRAGILE PREPUBESCENT CONFINED TO LEG BRACES CUZ BOTH WERE ORPHANED IN A FAMILY CAR CRASH! MOM'S VERY LIBERAL WHEN IT COMES TO THE BOYS, SHE LETS THEM DRINK BEER WHILE GETTING THWACKED HERSELF WHICH IS WHY SHE'S CONSIDERED "PART OF THE GANG" & SNITCH-PROOF, BUT AS FAR AS THE GIRLS ARE CONCERNED, IT BECOMES INCREASINGLY EVIDENT THAT SHE HARBOURS A CERTAIN RESENTMENT TOWARDS THE ALLURE OF THE BUDDING NUBILES! AS SEEN FROM THE BOY NEXT DOOR, PUNISHMENTS GET HARSHER & HARSHER FOR PROGRESSIVELY MORE & MORE INANE INFRACTIONS 'TIL THE ELDEST GIRL FINDS HERSELF STRUNG UP IN THE BASEMENT AT THE MERCY OF THE HEAD OF THE HOUSEHOLD, HER OBEYING OFFSPRING & HALF THE UNDERAGE RUBBERNECKING KIDS IN THE NEIGHBOURHOOD GLEEFULLY DOING HER EVIL BIDDING SINCE SHE'S THE ONLY AUTHORITY FIGURE IN SIGHT! AT FANTASIA JULY 19 @ 9:30PM HOSTED BY THE DIRECTOR & PRODUCER!

OK, ALL YOU SICKFUCKS! YOU WANT GRUESOME? YOU GOT IT! GIRL NEXT DOOR IS BASED ON THE DEVASTATING BOOK OF THE SAME NAME BY JACK KETCHUM, ITSELF INSPIRED BY THE ACTUAL TRUE CRIMES OF A CERTAIN GERTRUDE WRIGHT BANISZEWSKI WHO STARVED, SEXUALLY HUMILIATED, & TORTURED TO DEATH AN INDIANA 16-YEAR OLD IN 1965! SHE WAS FOUND DEAD WITH THE WORDS "I AM A PROSTITUTE & PROUD OF IT" BRANDED ONTO HER STOMACH WITH A SCALDING NEEDLE "TO TEACH HER A LESSON" ACCORDING TO THE DETAINED BANISZEWSKI! (A VARIATION THEREOF HIDEOUSLY RE-ENACTED HERE W/MORE GUT WRENCHING MUTILATIONS TO COME)! YUCK!

Actual Quote (FROM THE BOOK WHERE BOY NEXT DOOR DESCRIBES HIS PREDICAMENT RESEMBLING OLD HORROR MOVIES)

"THE DOMINANT FEELING YOU HAD WAS OF INHABITING SOME FASCINATING HYPNOTIC DENSITY OF OBSCURE ILLUSION, LAYERS OF MEANING THAT IN THE END INDICATED A TOTAL ABSENCE OF MEANING WHERE ACTORS WITH CARDBOARD FACES MOVED PASSIVELY THRU SURREAL NIGHTMARE LANDSCAPES"

GEE, IF ONLY THIS FILM HAD SUCH A CREDO!

SIDE-BOOB & BUTT CRACK APLENTY OK- MAYBE SHE HAD PASTIES & A BARBIE DOLL APPLIANCE TO COVER HER PRIVATES BUT I WANNA KNOW HOW THEY GOT AWAY WITH FILMING EVEN THAT IN FRONT OF MINORS!

Actual Quote

"YOUR ASS IS GRASS & AUNTIE RUTH IS THE LAWNMOWER"!

"A WOMAN IS BETTER OFF LOATHSOME IN THIS WORLD"!

"EMPTY OF EMOTIONS, ADRIFT... -LIKE ME..."

BLANCHE BAKER IS FABULOUS AS THE EVIL GUARDIAN SIMULTANEOUSLY REPULSED & INFLAMED BY HER CAPTIVE'S BEAUTY! CONVINCED GOOD LOOKS CAN ONLY BRING A GAL A PACK OF TROUBLES, SHE PROCEEDS TO UGLIFY THE GIRL FOR HER OWN GOOD"!

SHE ROUTINELY SPANKS LITTLE SIS TO AGONIZE BIGS'S DRAWERS YANKED IN FRONT OF LEERING BOYS (BUM BLAZING OFF CAMERA)

UNFORTUNATELY NONE OF THE SUBTLER NUANCES THAT MAKE KETCHUM'S BOOK SO RIVETING RISE TO THE FORE! MOST IMPORTANTLY, KETCHUM'S TREATISE ON THE DARKER SIDE OF HUMAN NATURE, ADOLESCENT BEHAVIOUR, MID-CENTURY AUTHORITARIANISM & SEXUAL REPRESSION AS TELEGRAPHED VIA THE BOY NEXT DOOR WHOSE EYES WERE EXPERIENCING THESE ATROCITIES THROUGH! THERE WAS AN ELEMENT OF SUSPENSE NOW YOU COULD NEVER FULLY TELL WHETHER OR NOT HE WAS IN COLLUSION WITH THE SADISTS OUTTA FEAR OR JUST PLAIN MORBIDLY SWEPT UP IN HIS NATURALLY NAIVE TICKING BIOLOGICAL CLOCK OF CURIOSITY/HORNINESS! SUCH IMPORTANT AMBIGUITIES ARE LARGELY LOST ON THIS ADAPTATION IN FAVOUR OF REMARKABLY BLAND & MAUDLIN HEROICS ENROBED IN A TV-MOVIE SHEEN THAT ENDS UP OFFSETTING/BANALIZING THE TORTURE SEQUENCES THE SAME WAY I FIND SOFTCORE PORN MORE OFFENSIVE & DEMEANING THAN XXX "TORTURE-PORN" OF THE HIGHEST ORDER! FILM TAKES THE EASY WAY OUT PUTTING MORE EFFORT INTO LITERALIZING RATHER THAN INTERNALIZING THE BOY'S HARD-EARNED EVENTUAL ACKNOWLEDGEMENT HE WAS MORE OF A VICTIM THAN A VICTIMIZER, HOWEVER MUCH HE'LL BE HAUNTED FOR THE REST OF HIS LIFE HOW & WHY HE COULDN'T BRING HIMSELF TO PUT A STOP TO THE EVENTS. A SOCIOPATHIC SADISM-BEJEWELLED BELATED COMING OF-AGE OF SORTS! MAYBE THE OTHER UPCOMING FEATURE ALSO BASED ON BANISZEWSKI, AN AMERICAN CRIME (STARRING CATHERINE KEENER) WILL HAVE BETTER LUCK!

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RICK TREMBLES' MOTION PICTURE PURGATORY

JIMINY GLICK IN LA LA LAND

I SAT WITH COMED-IAN MARTIN SHORT'S FOAM LATEX-DRAPED INEPT FILM CRITIC CHARACTER - JIMINY GLICK - TO TALK ABOUT HIS LATEST FEATURE BASED ON THE COMEDY CENTRAL TV SHOW PRIMETIME GLICK/

JIMINY, YOUR LATEST FILM INCLUDES A DELIBERATE TRIBUTE TO AN ACTUAL 50'S MURKY SCANDAL WHERE HOLLYWOOD GLAMOUR-PUSS LANA TURNER'S MOBSTER BOYFRIEND WAS STABBED TO DEATH BY HER PIMP/BEFORE YOU BECOME EMBROILED IN THIS WHODUNNIT (SET OFF BY A MARTIN SHORT RENDITION OF DAVID LYNCH) WHILE TRYING TO MAKE A NAME FOR YOURSELF AT THE TORONTO FILM FESTIVAL/NOW MY QUESTION IS THIS - DON'T YOU THINK FILM REFERENCES AS OBSCURE AS THIS WILL GO OVER THE HEADS OF MOST CASUAL FILMGOERS & LEAVE THEM COLD?

OH, YOU'RE ONE OF THOSE HIPPIE CULT-FILM GEEKS AREN'T YOU, INTO ALL THE DARK ARTS & SUCH/ YOU NEED A HOLLYWOOD MAKEOVER/HAIL BEELZEBUB'S XANADU (1984) WITH OLIVIA NEWTON JOHN, NOW THAT'S MY KIND OF SATANIC CULT FILM/

CHOMP CHEW

DESPERATELY TRYING TO DELIVER EXPOSITORY INFO WHILE ESTABLISHING FAKE INTERVIEW

STARS AT THE FEST AVOID YOU LIKE THE PLAGUE 'TIL YOU SLEEP THRU A PRETENTIOUS ENTRY BY A RECLUSIVE HAS-BEEN WHO HASN'T BEEN IN INTERVIEWS IN 5 YEARS/HIS FILM'S UNIVERSALLY PANNED, BUT SINCE YER SO OBLIVIOUS YOU MAKE OUT A RAVE REVIEW THAT CATCHES THE DIRECTOR'S EYE & HE GIVES YOU AN EXCLUSIVE THAT KICKSTARTS YER OWN ROCKET TO SUPERSTARDUMS/ WHAT MAKES YOU THINK I DIDN'T FALL ASLEEP THRU YER OWN MOVIE & THAT I'M NOT JUST MAKING ALL THIS UP RIGHT NOW?

I THINK IT WAS THE BRILLIANT DIRECTOR ALFRED HITCHCOCK WHO SAID ACTORS SHOULD BE TREATED LIKE CATTLE/HOLLYWOOD WOULD'VE LOVED HIM/ BUT HE ALSO SAID "THE LENGTH OF A FILM SHOULD BE DIRECTLY RELATED TO THE ENDURANCE OF THE HUMAN BLADDER" & SO I INSISTED WE ADOPT THAT MAXIM AS OUR OWN/TOST AUDIENCES WERE FORCEFED GALLONS OF LEMONADE BEFORE VIEWING/

GRUNT POP

Actually, PULLS THE OLD PENNY-IN-THE-POP-CORN GAG FOR HIS WIFE

THE FILM ENDS ON YER REVELATION THAT INTERVIEWING BIG HOLLYWOOD STARS IS AS SIMILARLY PREARY AS INTERVIEWING LOCAL YOKELS BACK IN BUTTE MONTANA BEFORE YOU WERE SOUGHT-AFTER YOURSELF/ YOU FALL ASLEEP MID-CONVERSATION PONDERING HOW "CELEBRITIES CAN BE DULL"/IS THIS AN ATTEMPT TO HUMANIZE HOLLYWOOD ROYALTY BY A FLEA TO EXEMPT THEM FROM PUBLIC SCRUTINY? ARE YOU TRYING TO SUBLIMINALLY ENGENDER SYMPATHY TOWARDS BLOATED MEGASTARS SO THE TABLOIDS WILL BACK OFF? IS THE MORAL OF THE MOVIE TO PUT ALL OF US NEVER-WASSES IN OUR PLACE & LEAVE THE UPPER CRUST ALONE?

OH I AM SO SUFFOCATING UNDER ALL THESE SPECIAL MAKEUP FX/SHOULDN'T WE JUST STRIP AWAY THE ARTIFICE & RECALL THE GLORIOUS DAYS OF YORE WHEN MOVIE MAGIC DIDN'T JUST MEAN LATEX UPON LAYER OF PROSTHETICS & CGI? BACK WHEN ACTUAL LARGER-THAN-LIFE PERSONAS ROAMED THE EARTH EXUDING FLESH & BLOOD GLAMOUR & MYSTIQUE LIKE JON KNOTTS & JOANNE WORLEY!

YOU KNOW (WHEEZE) THIS REMINDS ME OF THE TIME I MET NICOLE KIDMAN ON THE SET OF EYES WIDE SHUT (1999)/IT WAS JUST AFTER HER NOTORIOUS POTTY SCENE (WHEEZE) & SINCE THE CREW WAS WRAPPING FOR THE DAY I COULDN'T RESIST TAKING A PEEK AT THE FRUITS OF HER LABOR (WHEEZE) BECAUSE I HAD TO KNOW WHETHER IT WAS THE STRASBERG SCHOOL OF METHOD ACTING THAT THRUST HER TUSHT TINSELTOWNWARD/ AND (WHEEZE) WHAT DO I FIND IN THERE? THE TWO CUTEST LITTLE FLOATING GUMMY BEARS/ A GREEN ONE (WHEEZE) & AN ORANGE ONE, I HAD THEM ENCASED IN PLEXIGLAS & MOUNTED ON OUR MANTELPIECE (WHEEZE)/

WORDS TO LIVE BY (ZZZZZZZZZZZZZZZ)

CELEBRITIES CAN BE DULL

SNORE

WHEEZE

SWEATS LIKE WHITNEY HOUSTON "SEZ WIFE"

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RICK TREMBLES'

MOTION PICTURE PURGATORY

GOD'S COCKSUCKERS

FanTasia

GOD'S COCKSUCKERS (A.K.A. [EXPLETIVE DELETED] BECAUSE, AS THE FANTASIA FILM FESTIVAL PROGRAM SO SUCCINCTLY EXPLAINS, IT HAS THE DISTINCTION OF BEING THE ONLY FILM WHOSE TITLE THEY CAN'T LEGALLY PRINT) IS A NEW ANIMATED PICTURE BY YOURS TRULY FEATURING MUSIC BY MEMBERS OF THE AMERICAN DEVILES AMONG OTHERS. PLAYING AS PART OF THE SMALL GAUGE TRAUMA SCREENING, SATURDAY JULY 16TH AT 4:30 PM AT THE THEATRE HALL CONCORDIA, 1455 DE MAISONNEUVE O. (METRO GUY) HERE'S A SAMPLE FRAMEGRAB

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RICK TREMBLES' MOTION PICTURE PURGATORY

DUG UP FROM THE VAULTS!

VINTAGE MONTREAL MIRROR REVIEW FROM 1985

GODZILLA 1985

NO... NOTHING WILL KILL HIM!

YEAH, WHENEVER RAYMOND BURR OPENS HIS YAPPING TRAP ORIENTAL FLUTE MUSIC COMES ON.

THE ONLY AMERICAN IN JAPAN TO SURVIVE GODZILLA'S 60th RAMPAGE

LOTSA FILLER WITH THE REST OF THE WORLD (USA. AND RUSSIA) WONDERING WHAT TO DO...

FUCK YOU

SHOOT HIM UP HIM OUR TEAM

HEH HEH

THEY INSIST ON NUKING HIM BUT JAPAN PROHIBITS SUCH WEAPONRY

POOR OLD GODZI. THE TIME WAS RIPE. THEY COULD HAVE MADE THIS (HIS 16th FILM AFTER A 10 YEAR ABSENCE) A FUN-PACKED MOVIE. WHAT HAPPENED? IT'S NOT EVEN AS HILARIOUSLY DUMB LIKE THE OTHERS.

JAPAN SCIENTISTS FINALLY PROVE HIM TO BE A BIRD BRAIN. HE LIKES BIRD SOUNDS.

TWEET TWEET

??

HE EATS NUCLEAR POWER FOR BREAKFAST

HE'S SUPPOSED TO CARRY BLOOD THIRSTY COOTIES THAT ATTACK HUMANS, BUT WE ONLY WITNESS ONE OF THEM HAVING SLAUGHTERED A SMALL SHIP'S CREW AND IT'S HARDLY EXPLAINED.

怪獣映画!!

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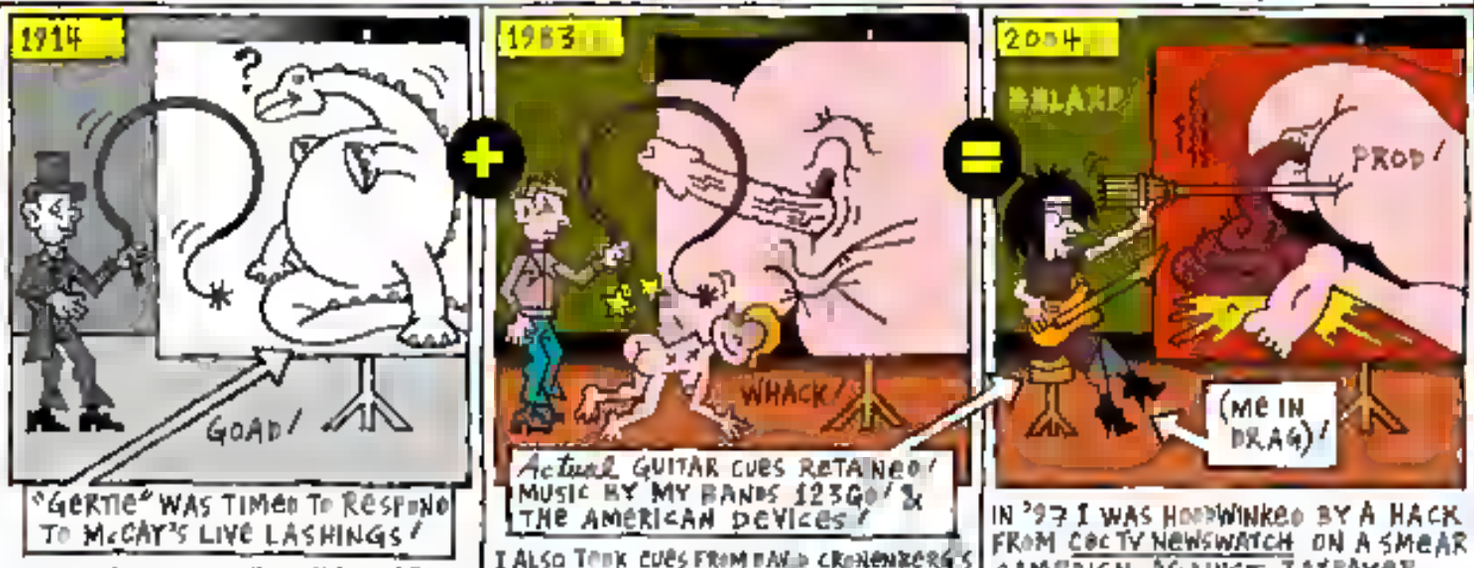
RICK TREMBLES' MOTION PICTURE PURGATORY

RICK TREMBLES' GOOPY SPASMS LIVE CARTOON SHOW

ALL STARTED IN 91 WITH A STORY FROM MY SELF-PUBLISHED, PHOTOCOPIED, HAND-STAPLED COMIC BOOK SUGAR DIET ENTITLED "HOW DID I GET SO ANAL" (ROBERT CRUMB CALLED IT "MORE TWISTED & WEIRD" THAN HIM) WHICH I TURNED INTO A SLIDESHOW I COULD GIG AROUND TOWN W/OPENING FOR ACTS/ I'D DRESS UP LIKE MY COMIC CHARACTER, SIT NEXT TO THE SCREEN, NARRATE EACH PANEL, & TWANG ON MY GUITAR TO CUE THE PROJECTIONIST PER SLIDE/ BUT ONCE THE NOVELTY WORE OFF HAVING TO LUG PROJECTOR, PROPS & WARDROBE AROUND EVERY PERFORMANCE FOR NO PAY I DECIDED TO RETIRE THE SHOW BY PRESERVING IT FOR POSTERITY ON 16MM FILM BRINGING STILL IMAGES TO LIFE WITH TRADITIONAL 2D ANIMATION/ I SHOT LIVE FOOTAGE OF ME NEXT TO A BLANK SCREEN TO INSERT ANIMATION LATER VIA OPTICAL PRINTER & GOT A SMALL CANADA COUNCIL GRANT TO HELP THE THING ALONG BUT AS TIME PASSED IT GOT MORE & MORE EVIDENT THAT BURGEONING DIGITAL TECH WAS THE ONLY WAY TO GO WITH SUCH LIMITED FUNDS OVER INCREASINGLY OBSOLETE, CUMBERSOME OLD-SCHOOL PAINT & CELLULOID/ IRONICALLY, BEING SUCH A MISERABLE NEWBIE TO COMPUTERS, AS TIME (& MONEY) PASSED ME BY W/THE LEARNING CURVE SLOWING THINGS DOWN TO A CRAWL, EASIER & MORE AFFORDABLE DIGI TOOLS EVENTUALLY CAUGHT UP FOR ME TO GAIN BACK MOMENTUM AFTER BEING IN A SLO MO RACE WITH TECHNOLOGY TO ACHIEVE A PRACTICAL ZERO-BUDGET BALANCE/ IT TOOK THE VISION OF MONTREAL'S INFLICTION FILMS TO FINALLY PICK UP THE PIECES & FANCY IT UP FOR THIS WEEK'S FINISH LINE/ MY SLEEPLESS NIGHTS ARE OVER/



"GERTIE" WAS TIMED TO RESPOND TO MCCAY'S LIVE LASHINGS/

EARLY 20th CENTURY NEWSPAPER CARTOONIST & PRO-DISNEY ANIMATION GENIUS WINSOR MCCAY WAS AN INSPIRATION FOR GOOPY IN THAT I WANTED TO SIMULATE THE EARLY VAUDEVILLIAN "LIGHTNING SKETCH" SHOWS THAT INFORMED HIS EVENTUAL INTERACTIVE INNOVATIONS/ CELEBRITY ARTISTS WOULD DRAW ON AN EASEL FOR AUDIENCES ONSTAGE & WHEN FILM WAS IN ITS INFANCY & DOCUMENTING SOME OF THESE ACTS, ANIMATION WAS BORN ONCE SOMEONE DISCOVERED YOU COULD TIME-LAPSE THE EVOLUTION OF A SKETCH/ MCCAY RETAINED THIS ONSTAGE LECTURER BIT, EVEN WRITING HIS LIVE-ACTION SELF INTO HIS HIT CARTOON GERTIE THE DINOSAUR (1914)/

Actual GUITAR CUES RETAINED/ MUSIC BY MY BANDS 123GO/ & THE AMERICAN DEVICES/

I ALSO TOOK CUES FROM DAVID CRONENBERG'S CAUTIONARY METAMORPHOSIS-LADEN FILM VIDEODROME (1983) ABOUT THE MANIPULATION OF CHARACTERS THRU INTERACTIVE S&M IMAGERY AFTER AN OBSCURE REAL LIFE UNDERGROUND SNUFF & TORTURE TV SHOW ACCIDENTLY GETS ACCESSED BY A SMUG PORN PEDDLER WHOSE PROCLIVITIES ARE TAPPED INTO & TAKEN ADVANTAGE OF 'TIL BRAINWASHED BY MEDIA TOTALITARIANS INTO A DESENSITIZED ZOMBIE ASSASSIN HALLUCINATING SEXUAL ORGANS EVERYWHERE/ IN GOOPY, SENSORY DEPRIVATION & RESULTANT EXCESSIVE FANTASIZING OF UNREASONABLE DESIRES LEADS THE PROTAGONIST TO HALLUCINATE A CAPACITY TO INTERACT WITH DEPICTIONS OF SOME OF THESE FANTASIES/

IN '97 I WAS HOODWINKED BY A HACK FROM CBC TV NEWSWATCH ON A SMEAR CAMPAIGN AGAINST TAXPAYER MONIES GOING TOWARDS "SHOCKING" PROJECTS' AFTER THEY EMPHASIZED THE MOST AWKWARD MOMENTS IN THE INTERVIEW TO MAKE ME LOOK MORE DEGENERATE THAN I ALREADY AM, AN APOLOGIST FROM THE CANADA COUNCIL CAUGHT OFF GUARD CALLS MY WORK "PRETTY SLURPY"/ COME SEE THE COMIC STRIP COME-TO LIFE THAT PROF MARCIE FRANK SAYS POINTS AT "THE RELATION BETWEEN AUTO- & ALLO-EROTICISM," "CONCENTRATES ON THE CONSTITUTION OF SEXUALITY IN SHAME" & "MARK(S) THE POLITICAL LIMITS OF THE DECONSTRUCTION OF THE DISTINCTION BETWEEN THE SEXUAL & THE POLITICAL" (QUEER DIASPORAS, LONDON, DUKE UNIVERSITY PRESS, 2000)/

FANTASIA WORLD PREMIERE OF SHORT FILM GOOPY SPASMS ON THE BIG SCREEN WITH JOURNEY INTO BLISS ON THURSDAY JULY 15 (TONIGHT) AT 9:40 PM & FRIDAY NIGHT/ ADDITIONAL SCREENINGS THIS SAT & SUN WITH THE FEST'S "KOMIKSTOK" UNDERGROUND COMIX ANIMATION SHOW (LEGENDS KIM DEITCH & JOHN HOLMSTROM IN ATTENDANCE)/ ALSO DON'T MISS THE BOOK-SIGNING/LAUNCH/EXHIBIT OF MY 192-PG EMBOSSED MOTION PICTURE PURGATORY ANTHOLOGY FROM FAB PRESS & ULTRA-RARE SCREENING OF THE ONLY PRISTINE PRINT LEFT IN EXISTENCE OF THUNDERCRACK (1975) THE SAME WEEKEND (PENNED & COSTARRING UNDERGROUND CARTOONIST/FILMMAKER GEORGE KUCHAR)/ FANTASIAFEST.COM FOR MORE INFO/

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RICK TREMBLES

MOTION PICTURE PURGATORY

THE GRINCH

There once was a Karloff narrated cartoon so perfected 'bout a grump with whom I felt quite connected 'til this live action version, to which I have an aversion, for pop psycho analyzing newfangled and untantalizing, reasons why Grinch was socially neglected!

New Grinch™ has CGI term'tes in his teeth & makes someone kiss a naked dog's butt in his sleep!

The biggest bully *New Grinch*™ has became mayor, and by default, his lost honey's purveyor. *New Grinch*™ had long age run for the hills, to send civilians the chills, whenever christmastime came, cuz the cheer drove him insane, 'til a teensy-weensy cherub reveals the real naysayer!

Yeah

The Grim Irony's not lost on *New Grinchy*™ He accepts the award only to flaunt attitude gunky, but the tables are turned, when by the mayor he gets burned and chided & spurned, as if he hasn't already earned the right to destroy all town flunkies!

New Grinch™ burps toxic fumes & hangs mistletoe over his butt,

Belch!

Kiss this!!

Believe it or not, Jim Carrey's *New Grinch*™ is sexualized when it's revealed a sympathetic girl the misfit idealized back in tiny-tot school, gave classmates plenty of fuel, to, in manners so cruel, ridicule the pook fool just for being greenly-hued, hirsute & overly chastised

ABC

Teensy nominates *New Grinch*™ as official "cheermeister," of her municipality's jubilations amid much laughter! She's been doubting of late, yuletide trappings that rate as commercially innate, which then therefore negate: any selfless outstretchings toward smelly-green-failures!

Actual Quote

"Did Christmas change or is just me?"

As is the story does go, you most likely well know, Grinch steals Christmas then becomes aglow with remorse over his rancor, so with indefatigable ardor, he makes amends to harbor, what the teensy cherub's after, but this remake's the antithesis to her manifest.

Actual Quote

"One man's toxic sludge is another man's potpourri!"

New Grinch™ gets the girl & goats!

If it ain't broke don't fix it.

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RICK TREMBLES' MOTION PICTURE PURGATORY

GRINDHOUSE

IN THIS BREATHTAKING APPROXIMATION OF A GRINDHOUSE DOUBLE BILL, ROBERT (SIN CITY) RODRIGUEZ JEFFERSUS ZOMBIE EPIC TERROR PLANET & QUENTIN (KILL BILL) TARANTINO GIVES US HIS OYE TO SLASHER/CAR-CHASE FLICKS DEATH PROOF REPLETE WITH AN INTERMISSION OF FAKE TRAILERS BY THE LIKES OF ROB ZOMBIE & ELI ROTH, CUTE CARTOON INTERTITLES, & NAUSEATING MOM & POP NEIGHBORHOOD RESTAURANT ADS/ATTENTION TO DETAIL IS OUTSTANDING AS EACH DIRECTOR PAINSTAKINGLY REPRODUCES THE KIND OF ARTEFACTS CHARACTERISTIC OF THE DISTRIBUTION METHODS THESE FILMS UNDERWENT (SCANT SCRATCHY FILM PRINTS MANGLED & MANHANDLED THEATRE-TO-THEATRE, FAVE SEX & VIOLENCE SEQUENCES PILFERED BY PROJECTIONISTS)/THE PHONEY FILM SCRATCHES, PROJECTOR DIRT LOUSY FILM STOCK, & SPROCKET JUMPS ARD AT ONCE A COSMETIC FLOURISH & A LOVING GOODBYE TO OLD SCHOOL CELLULOID, OCCASIONALLY EVEN CONTRIBUTING TO THE NARRATIVE, TEX AVERY-STYLE (LIKE WHEN A SEX SCENE IS ABRUPTLY INTERRUPTED BY THE FILM GETTING CAUGHT & MELTING IN THE PROJECTOR 'TIL A CARD ANNOUNCES THE REEL IS MISSING)/CONTRIVED BAD MATCHES ON ACTION ABOUND & INTENTIONALLY DISORIENT BUT WHEN YOU REALIZE HOW LITTLE SUCH BLEMISHES CAN ACTUALLY HINDER A COMPELLING STORYLINE IT HITS HOME HOW MUCH OF AN ANAESTHETIC TECHNIQUE IS/THE FIRST BRILLIANT HALF OF TARANTINO'S DEATH PROOF ESPECIALLY MAKES GOOD USE OF THIS THEORY VERGING ON BRECHTIAN VERFREMDUNGSEFFEKT, GODARD BE DAMNED/GIMMICKY ARTEFACTS ALL BUT DISAPPEAR BY THE SECOND HALF OF HIS SEGMENT HOWEVER, RESUMING CONTEMPORARY STANDARDS TO CONCENTRATE ON DIALOG-DRIVEN CHARACTER DEVELOPMENT. UP UNTIL THE MENTION OF THE MOVIE ABOUT TO BE HOMAGED, VANISHING POINT (1971), WHEN SUDDENLY TOKEN DIRT & SCRATCHES POP BACK UP AS IF TO TELL US "TIGHTEN YER SEATBELTS" CUZ WE'RE GOING BACK TO THE GRINDHOUSE/

CLUNKY HAM-FISTED SOCIAL COMMENTARY'S BEEN SORELY AMISS SINCE THE DEMISE OF SUCH FILMS (CHALK IT UP TO HOME VIDEO & MEGAPLEXES). TOO MANY SPONSORS HAVE MONOPOLISTIC CHAINS BY THE BALLS THAT DON'T WANNA OFFEND THEIR MEAL TICKET/EXPLOITATIONERS USED TO GRAB TOPICS DU JOUR TORN FROM THE HEADLINES, HOWEVER PAINFUL TO THE COLLECTIVE PSYCHE, & CANDY-COATED THEM WITH PREPOSTEROUS PULSE-POUNDING ACTION EASY TO SWALLOW, FIRING THE IMAGINATION & PROVIDING CATHARSIS IN THE PROCESS. WHICH IS BETTER THAN BOTTLING IT UP OUTTA POLITENESS IF YOU ASK ME/THE MORE OUTRAGEOUS THE PREMISE, PROPORTIONATELY THE MORE SUBVERSIVE THE DIALOG THAT SEEMED TO BE SNUCK IN/PLANET TERROR'S NOD BANDES ABOUT IRAQ & THE WAR ON TERROR, DEATH PROOF TACKLES NAUGHTY NUBILES/SLIPSHOD SUBVERSIVE DOCUMENTARY BY NECESSITY NATURE OF SUCH ZERO-BUDGETERS OCCASIONALLY AFFORDED FILMMAKERS AN OPPORTUNITY TO VOYEURISTICALLY PEEP INTO THE *Actual* HABITS & HABITATS OF THEIR SUBJECTS, PROVIDING THE UNDER-REPRESENTED WITH AMPLE ALBEIT CARTOONY REPRESENTATION, BUT THIS PIONEERING GOLDEN AGE OF MILITANTLY IN-YOUR-FACE EXPOSÉS BORNE OUT OF A NECESSITY TO SHOW THINGS TINSELTOWN COULDN'T, OR WOULDN'T, WAS BETTER THAN NOTHING & MANY WOULD ARGUE THE CURRENT COMPARATIVELY HUMOURLESS & PATRONIZING POLITICALLY CORRECT METHODS OF BOOHWAH ALL INCLUSIVENESS PALE IN COMPARISON/GRINDHOUSE HOMAGES YESTERYEAR'S PENCHANT FOR ATYPICAL ARCHETYPES WITH A DELIBERATELY DIZZYING CONTEMPORARY KALEIDOSCOPE OF ITS OWN, PEOPLE OF DISSIMILAR BACKGROUNDS, ETHNICITIES, ACCENTS, PROCLIVITIES, (& EVEN LEVELS OF MENTAL HEALTH) ALL SLOPPED TOGETHER JUST LIKE THE REAL WORLD RATHER THAN THE HACKNEYED HOMOGENY H'WOOD HACKS STRIVE TO APPEASE US WITH/THE CROWNING TOUCH (BE STILL MY HEART) IS WHEN DROP-DEAD GORGEOUS MARY SHELTON'S TEETH ARE SHOWN DELIBERATELY CROOKED FOR A THROWAWAY CLOSE-UP, THE ANTITHESIS TO THE KINDA LA LA LAND MANIA FOR PLASTIC SURGERY THAT'S BEEN RENDERING STARLETS INDISTINGUISHABLE/

MOTION PICTURE PURGATORY RADIO EVERY THURS 4:15 AM CKUT 90.3 FM/FREE PODCASTS @ WWW.FAB PRESS.COM

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RICK TREMBLES' MOTION PICTURE PURGATORY

GRUDGE 2

MORE HAIRY HISTRIONICS FROM TAKASHI SHIMIZU, THE ORIGINATOR OF THE JAPANESE JU-ON FRANCHISE (CALLED GRUDGE IN THE USA)/ MULTIPLE SCENARIOS UNFOLD FROM DIFFERENT HAUNTED PEOPLE'S PERSPECTIVES SEEMINGLY SIMULTANEOUSLY. YA THINGS DEGENERATE INTO AN INCOHERENT MUDDLED MESS THAT NO OVERABUNDANCE OF GRAINY B&W EXPOSITORY FLASHBACKS CAN SALVAGE/ AND IT'S A SLUGFEST TO BOOT/ CONSTANTLY CROSS CUTTING DISPARATE MULTIPLE INTERTWINING PLOTLINES TRY BUT FAIL TO MERGE. THE ONLY ELEMENTS REMOTELY CONSOLIDATING THEM SO-NG THE REPETITIOUS REAPPEARANCES OF THE ORIGINAL GIMMICKY SOURCES OF FRIGHT, SUPPOSEDLY STREAMING ACROSS THE GLOBE LIKE A DISEASE/ HERE'S A LIKE FOR YA: HAIR OF THE DOG THAT BIT (AS THIS DID)/

INTERTWINING PLOT #1

TOKYO HIGH SCHOOL GIRLS DRAG A FRAIDY-CAT PAL INTO A HAUNTED HOUSE & SHUT HER INSIDE A CLOSET AS A HAZING RITUAL IF SORTS, BUT THE DOOR FREEZES SHUT FORCING HER TO GAWK AT THE SIGNATURE ELEMENTS THAT'LL BE MILKED FOR THE REST OF THE FILM/

INTERTWINING PLOT #2

MEANWHILE, A CALIFORNIA GIRL'S GOTTA GO FETCH HER SISTER SARAH MICHELLE GELLAR (BACK FROM GRUDGE 1 BUT LASTING ONLY A SMIDGEON HERE) OUTTA THE SAME VICINITY AFTER HER OWN BATTLE WITH THE SAME HAUNTED HOUSE PUT HER IN THE FUNNY FARM/

INTERTWINING PLOT #3

THEN WE ARE ASKED TO TRACK YET ANOTHER FAMILY'S FOLLICLE FOLLIES WITH MURDER & MAYHEM THIS TIME IN CHICAGO THRU A YOUNG BOY'S EYES/

SIGNATURE ELEMENTS

A MEOWING COWERING COLORLESS CAT, A CRYPTIC NOTEBOOK WITH A DRAWING OF AN EYEBALL, & THE BURNING OWNER OF THE PATENTED MAKEHING FRIGHTWIG

NT THIS ISN'T A SHAMPOO COMMERCIAL/ ALWAYS DENOTING OTHERWORLDLY APPEARANCES ARE THESE DARK MOLTENES THAT TURN INTO DOOMENING MOPS OF BLACK HAIR TO SLOWLY FILL THE SCREEN & SUFFOCATE VICTIMS/ OK ALREADY/ THAT WHILE OVERUSED TROPING HAIRY HORROR GAGS BEEN DONE TO DEATH. NOW WHY CHUCKS WE HAVE DUG A LITTLE DEEPER THIS TIME AROUND? LIKE-WHAT I WANNA KNOW IS WHAT MAKES THOSE HAIRS SPROUT BUT AD INFINITUM IN THE FIRST PLACE? IS IT SOMETHING UNDER THE SKIN? IF YOU COULD BOTTLE THAT RECIPE YOU COULD MAKE A KILLING ON HAIR LOSS REMEDY/

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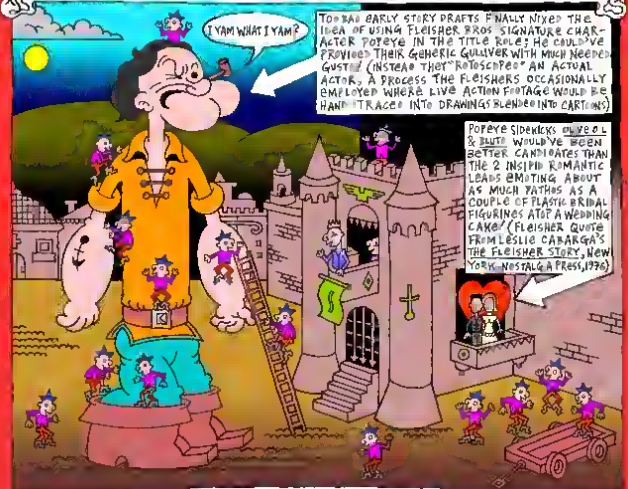
RICK TREMBLES MOTION PICTURE PURGATORY

GULLIVER'S TRAVELS (1939)

JONATHAN SWIFT'S 1726 SATIRE DRASTICALLY REARRANGED (THE LINES OF GULLIVER PUTTING OUT A FIRE BY URINATING ON IT NATURALLY SOFTENED TO EXPURGATE FOR THIS CHILDRENS FILM) & ALTERED TO SHOWCASE TWO NATIONAL ANTHEMS AS A MATTER OF DISPUTE BETWEEN RIVALING KINGS JUST SO THEY CAN EVENTUALLY BE MERGED INTO A DULL HAPPILY-EVER-AFTER CRESCENDO SUNG BY PRINCE & PRINCESS LOVERS CAUGHT BETWEEN WARRING KINGDOMS. A GIANT GULLIVER INTERCEDES & HELPS THE COUPLE ALONG, ESTABLISHING DIPLOMACY. HOWEVER TIRESOME THE CROONING CAN GET, ARCHAIC ANIMATION SUCH AS THIS ALWAYS FASCINATES BY VIRTUE OF ITS PLACE ON THE EVOLUTIONARY LADDER OF THE MEDIUM. THE FLEISCHER BROS, FAMOUS FOR GROUNDBREAKING EARLY CARTOON SHORTS (BETTY BOOP, KOKO THE CLOWN, POPEYE SUPERMAN) LESS MANNISH THAN WHAT THEIR COUNTERPARTS WERE CHURNING OUT. SAFELY FLIP-FLOPPED AFTER COMPETING COMPANY WALT DISNEY'S HIT SNOW WHITE, THE VERY FIRST ANIMATED FEATURE, WENT THROUGH THE ROOF 2 YEARS EARLIER. FLEISCHER BROTHERS HIGHER UPS WANTED A KNOCKOFF FROM THEM SO THEY DID THEIR DARNEDEST TO REPLICATE THE FORMULA BUT THE RESULTING STULTIFYING STIFFNESS OF THE FILM'S LEADS, A PRINCE, A PRINCESS & GULLIVER HIMSELF, RENDERED AS REALISTICALLY AS POSSIBLE TO SUPPOSEDLY WIN US OVER, ARE EASILY SUPERCEDED BY THE COMIC RELIEF, BUMBLING LILLIPUTIANS RETAINING THEIR CLASSIC "GOLDEN AGE" CARTOON CARICATURIZATIONS, CONTINUALLY DOUBLE/TRIPLE-TAKING AT THE SLIGHTEST NUDGE/THANKFULLY, & TYPICAL OF THE FLEISHERS, AN INORDINATE AMOUNT OF SCREEN TIME IS DEVOTED TO THE BUILDING OF ELABORATE RUBE GOLDBERG CONTRAPTIONS HOISTING THE SHIPWRECKED GULLIVER INTO TOWN & DRESSING HIM UP. SOME OF THE BEST ANIMATION IN THE FILM/AT THE CINEMATHEQUE SEPTEMBER 11TH, AT 6:30 PM/



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RICK TREMBLES' MOTION PICTURE PURGATORY

HAIRSPRAY (REMAKE)

OVERWEIGHT TEENYBOPPER "TRACY TURNBLAD" (NEWCOMER NIKKI BLONSKI) TRIES TO BECOME A DANCER ON THE EARLY SIXTIES LOCAL SOCK-HOP "CORNY COLLINS" TV SHOW BUT RUNS INTO TROUBLE WITH STATION MANAGER (MICHELLE PFEIFFER) WHO NOT ONLY HAS TO MAKE SURE HER OWN PRISSY DAUGHTER GETS ALL THE ATTENTION TO CASH IN ON ENDORSEMENTS FROM SPONSORS, BUT DESPISES THE NEWCOMER'S PROGRESSIVE STANCE ON RACIAL INTEGRATION /

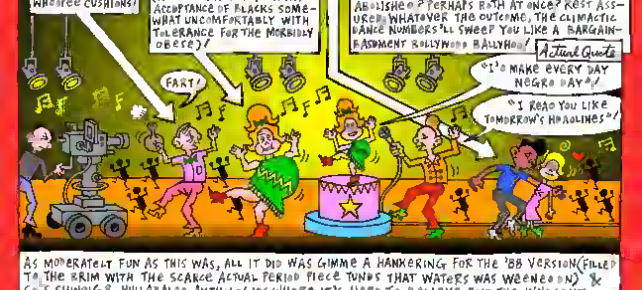
IT AIN'T NOARLY AS FUNNY AS "PRINCE OF FUKE" JOHN WATERS' 1988 ORIGINAL. THE MUSIC'S NOT AS GOOD (NOT TO MENTION ANACHRONISTIC) & JOHN TRAVOLTA IS CERTAINLY NO DIVINE (WHY DID HE CHOOSE A MAUNDERING, MUMBLING VALLEY-GIRL ACCENT OVER BALTIMOREAN?) BUT THIS REMAKE BASED ON THE HIT 2002 BROADWAY MUSICAL VERSION OF THE FIRST FLICK DID MANAGE TO TURN MY FROWN UPSIDE DOWN ONCE OR TWICE /

FOR INSTANCE TRACY'S BEST GAL PAL "PENNY PINGLETON" (CUTSEY HEARTTHROB AMANDA BYNES LOOKING SO MUCH LIKE A SLENDER BABY-FACED LINDA BLAIR I THOUGHT THEY WERE GONNA THROW IN A VOMIT GAG WHEN MOM TRIES TO EXORCISE HER ROCK & ROLL DEMONS BY THROWING HOLY WATER AT HER) FALLS FOR A HANDSOME BLACK BOY AT DETENTION FROM WHOM ALL THE HIP WHITEYS LEARN TO DANCE RIGHT & THE BLACKER THE BERRY, THE SWEETER THE JUICE" HE CROONS TO HER WITH A KISS, CAUSING HER TO SWOON MULTIPLE TIMES (MAKING ME MUSHY)!

ONCE TRACY'S POPULARITY STARTS TO SOAR SHE SUGGESTS HER FAT MOM (TRAVOLTA SUFFOCATING IN FOAM LATEX) BECOMD HER AGENT BUT HAS TO HELP HER OUTTA HER AGORAPHOBIC SHELL BY SINGING HOW TIMES THEY-ARE-A-CHANGING & NOWADAYS EVERYONE'S MORE ACCEPTING OF PEOPLE WHO LOOK DIFFERENT (ALTHOUGH A BURGEONING ACCEPTANCE OF BLACKS SOMEWHAT UNCOMFORTABLY WITH TOLERANCE FOR THE MORBIDLY OBESE)/

TRAVOLTA'S HUBBY (CHRISTOPHER WALKEN) RUNS THE LOCAL JOKE SHOP "HARDY HAR HUT" PROVIDING CHEAP YUKS BY SLEEPING ON A MATTRESS MADE OF WHOOPEE CUSHIONS!

MOTORMOUTH MAYBELLE "(QUEEN LATIFA) BELTS IT OUT THRU MOST OF THE MOVIE BUT ALSO OFFERS SOME OF THE MORE MAUDLIN MELODIES I GUESS TO INJECT GRAVITAS INTO SEQUENCES LIKE THE MARCH SHE & TRACY INSTIGATE TO PREVENT PFEIFFER FROM ELIMINATING THE SHOW'S MONTHLY "NEGRO DAY" / WILL NEGRO DAY BE SAVED OR ABOLISHED? PERHAPS BOTH AT ONCE? REST ASSURED WHATEVER THE OUTCOME, THE CLIMACTIC DANCE NUMBER'LL SWEEP YOU LIKE A BARGAIN-BASEMENT HOLLYWOOD MALLYHOO! Actual Quote



AS MODERATELY FUN AS THIS WAS, ALL IT DID WAS GIMME A HANKERING FOR THE '88 VERSION (FILLED TO THE BRIM WITH THE SCARCE ACTUAL PERIOD PIECE TUNES THAT WATERS WAS WEENED ON) & GO'S SHINDIG & HULLABALOO ANTHOLOGIES WHERE IT'S HARD TO BELIEVE BUT THE INNOCENT WIGGLE OF A TEENAGED BUTT INDEED CAME PACKED WITH PLENTY OF POLITICAL IMPLICATIONS (SORRY, BUT THE FIERY FURY & FERVOUR OF THE GO GO DANCERS' BUMP & GRINDS ON THOSE OLD SHOWS JUST DON'T COMPARE TO THE INHERENT INDIFFERENCE TODAY'S JIGGLERS GYRATE WITH). RENT THE ORIGINAL OR TAKE A TIME MACHINE /

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RICK TREMBLES' MOTION PICTURE PURGATORY

HALLOWEEN (REMAKE)

WHILE Peter FRAMPTON PLAYS ON THE RADIO, ABUSIVE UNEMPLOYED DRUNKEN PIG DEGENERATE POPPA MEYERS SAYS OUTLOUD TO MAMA MEYERS (SHERI MOON ZOMBIE) HOW MUCH HE THINKS HIS OWN DAUGHTER'S "GOT A NICE LITTLE BUMPER" & HIS SON MICHAEL'S A QUEER"/ SCHOOL PSYCHIATRIST (MALCOLM McDOWELL) ALSO SEES SIGNS OF HOMOSEXUALITY EARLY ON WITH MICHAEL'S COLLECTION OF ROADKILL PHOTOS & THE DEAD CAT HE KEEPS IN HIS SCHOOLBAG/AFTER A SCHOOL BULLY NICKNAMES HIM "SHITPANTS" IT PUSHES MICHAEL'S GAYDAR TOO FAR SO HE BEATS HIM TO A BLOODY PULP/ BUT THE REAL TURNING POINT IS WHEN NOBODY WANTS TO TAKE HIM OUT TRICK-OR-TREATING SO HE KILLS DAD, BIG SIS & HER BOY-FRIEND (SPARING MOM & THE TODDLER)/ OUTTA THE CLOSET AT LAST!

HALLOWEEN CLOWN MASK HE KILLED DAD WITH (SCARIEST THING HERE)

IN A FILM ALREADY FAR TOO LONG (109 MIN), DIRECTOR ROB ZOMBIE DEVOTES HALF OF IT TO BACK-STORY, SHOWBOATING TRADEMARKED PENCHANT FOR WHITE TRASH MELODRAMATICS WITH HIS WIFE MOON ZOMBIE AS A HOT STRIPPER MILF (REQUISITE GRATUITOUS POLE-DANCE & ALL)/ FAST FORWARD TO THE PRESENT & MICHAEL'S A BROODING HULKING MUTE IN A SANITARIUM CELL FULLA CRYPTIC HANDMADE MASKS & UNDER McDOWELL'S OBSERVATION! OF COURSE HE BREAKS OUTTA HIS SHACKLES IN A SUPERHUMAN WAY & GOES ON A RAMPAGE, NOT EVEN SPARING HIS ONLY PAL THE PRISON JANITOR, ESTABLISHING HOW INDISCRIMINATE HE IS I SUPPOSE TO UP THE FRIGHT FACTOR, BUT MONOTONY'S MORE LIKE IT!

SCRIBBLED MASK WITH WHICH HE "HIDES (HIS) UGLINESS" HE SAYS!

Actual Quote

"LOOK BEYOND THE WALLS & LIVE INSIDE YOUR HEAD"!

CHOKE!

LIKE A HOMING PIGEON MICHAEL MAGICALLY & INEXPLICABLY GRAVITATES TOWARDS THE TODDLER SPARED FROM YESTERYEAR, NOW ALL GROWN UP AS A TYPICAL GIGGLY, GOODY-TWO-SHOES TEEN (BUT NO MATCH FOR ORIGINAL "FINAL GIRL" JAMIE LEE CURTIS FROM THE INFINITELY MORE STYLISH 1978 JOHN CARPENTER CLASSIC THIS IS A REMAKE OF)/ SO McDOWELL TAKES A BREAK FROM PROMOTING THE "BLOOD MONEY" BOOK HE WROTE ABOUT MICHAEL TO TRY TO HUNT HIM DOWN WITH HIS EXPERTISE/ MEANWHILE, MICHAEL HAUNTS THE NEIGHBOURHOOD WITH EFFECTIVE SHOTS OF HIM LOOMING IN THE BACKGROUND OF THE BUCOLIC HALLOWEEN-PREPPED SUBURB, 'TIL HE DOES A TOPLESS CHEERLEADER SLUT IN!

ZOMBIE'S CRASS DIMESTORE PSYCHO BUY BOGS DOWN ANY AMBIGUITY OR MYSTERY THE ORIGINAL "SHAPE HAD/ ALL POOR OLD MISUNDERSTOOD MICHAEL MEYERS WANTED WAS TO REUNITE? WHAT'S WITH ALL THIS FAMILY VALUES BULLSHIT? AND WHY DIDN'T McDOWELL LEAD THE COPS TO THE LIKLIEST PLACE MICHAEL WOULD BE, THE NOW ABANDONED SUBURBAN HOME WHERE ALL THE ORIGINAL MURDERS TOOK PLACE? INSTEAD WE GET AN ILLOGICAL & TEDIOUS WILD GOOSE CHASE AS MICHAEL HOPS FROM ONE BABYSITTER'S HOUSE TO THE NEXT FUMBLING AROUND TRYING TO OBLITERATE ALL BUT HIS KIN, KEYSTONE COPS IN TOW! THAT IS UNTIL HIS KIN WANTS NOTHING TO DO WITH HIM/ NEITHER DO I/

NOD TO CLASSIC "THE SHAPE" HALLOWEEN FRANCHISE MASK HE HID AWAY AS A KID (ORIGIN UNEXPLAINED)

RECURRING SIGNATURE DEATH KNELL PROLONGED SHOTS OF SLASHER & DYING VICTIMS TRYING TO INCH AWAY TO NO AVAIL/ SPLUT/ GLUB/ GAG/

"THE SHAPE" UNMASKED, HAIR OBSCURING FACE STRAIGHT OUT OF AN ASIAN GHOST FLICK

SNIFF!

RAZZ!

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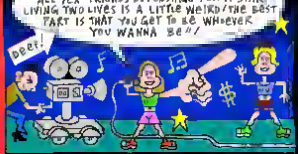
RICK TREMBLES' MOTION PICTURE PURGATORY

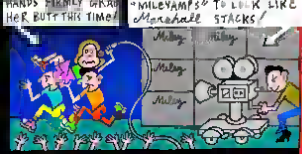
HANNAH MONTANA 3-D

MILEY CYRUS, THE 15 YEAR-OLD DAUGHTER OF BILLY RAY (ACHY BREAKY HEART) CYRUS, BELTS IT OUT FOR HER LEGION OF SCREAMING BRACE-WEARING TWEEN FANS IN "DIGITAL 3-D" MILEY BOUNCES BACK & FORTH ONSTAGE FROM HERSELF TO ALTER-EGO "HANNAH MONTANA" OF THE INSANELY POPULAR, PRESUMABLY LOOSELY BIOGRAPHICAL DISNEY TV SHOW OF THE SAME NAME ABOUT A TWEEN LIVING A SECRET LIFE AS A POP STAR/ THE SONG "BEST OF BOTH WORLDS" EXPLAINS FOR US THE INNER TURMOIL BEHIND BEING RICH & FAMOUS/

Actual 2 quotes: "IN SOME WAYS YER JUST LIKE ALL YER FRIENDS BUT ONSTAGE YER A STAR/ LIVING TWO LIVES IS A LITTLE WEIRD/ THE BEST PART IS THAT YOU GET TO BE WHOEVER YOU WANNA BE"//



I ALREADY CAN'T REMEMBER ANY OF IT BUT THE MUSIC ACTUALLY ROCKS OUT IN AN EFFICIENT PRISTINE BUBBLEGUM KINDA WAY & MILEY'S VOICE HAS A BIT OF A HUSKY BRAT JOAN JETT HUE TO IT/ SHE INCESSANTLY SKITS FROM ONE END OF THE STAGE TO THE OTHER SHAKING HANDS WITH HER FANS & WHEN WE SEE A BLOOPER OF HER GETTING DROPPED BY HER DANCERS IN UTAH, THE FILM PROCEEDS TO KILL TIME BY SHOWING THEM REHEARSING IT AGAIN OVER & OVER 'TIL THEY REDO IT RIGHT EARNING THE CREW A SOMEWHAT OMINOUS NOD OF APPROVAL FROM THE HAPPY STARLET//

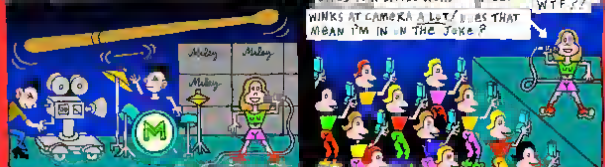


HANNAH MONTANA / MILEY CYRUS' BEST OF BOTH WORLDS CONCERT TOUR MAKES OK USE OF THE 3-D; WHEN IT'S ON / INTERSPERSED THROUGHOUT THE CONCERT FOOTAGE ARE UNSYNTHESIZED BEHIND-THE-SCENES INTERLUDES APLENTY GIVING MILEY TIME FOR WARDROBE CHANGES BUT THEY'RE SHOT FLAT/ OPTIONALLY REMOVING THE 3-D GLASSES YOU HAVE TO PAY EXTRA FOR JUST BRIGHTENS THE SCREEN A LITTLE/ BEST USE OF 3-D IS WHEN THE DRUMMER TWIRLS HIS STICKS AT THE CAMERA & THROWS THEM UP IN THE AIR CATCHING THEM RIGHT ON CUE AS THEY DRIP BACK DOWN (YES, I'M STILL A SUCKER FOR THAT ROUTINE)/

EVEN AFTER TIX WERE SUPPOSEDLY GOING FOR OVER 1000 BUCKS, KIDS IN THE CHEICEST SEATS RIGHT UP FRONT CHOOSE TO ACTUALLY WATCH THEIR HERO THRU THEIR GODDAMN CELL PHONE VIDEO CAMS INSTEAD OF LOOKING AT HER INCHES AWAY/ WHAT ARE THEY DOING, INSURING THEIR MEMORIES WILL BE PROPERLY DOCUMENTED? THEIR MEMORIES ARE GONNA BE ABOUT INSURING THEIR MEMORIES WERE PROPERLY DOCUMENTED, NOT THE SHOW/ ESPECIALLY NOW THAT THEY HAVE THIS FOOTAGE OF THEMSELVES TO RELIVE FOREVER SPOTTY 3-D TRYING TO DOCUMENT THEIR OWN MEMORIES/ "LIVING TWO LIVES IS A LITTLE WEIRD" INDEED/

WTF??

WINKS AT CAMERA A LOT/ DOES THAT MEAN I'M IN ON THE JOKE?



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RICK TREMBLES' MOTION PICTURE PURGATORY

HANNIBAL

WHAT'S GOING ON HERE? IS THE HORROR MOVIE DEAD? WHY HAVE HORROR FILMMAKERS BEEN HEDGING THEIR BETS INJECTING DELIBERATE COMEDY INTO THEIR EFFORTS? FOR FEAR THEY'LL BE DEEMED PREPOSTEROUS FOR PLAYING IT STRAIGHT? I REFUSE TO BELIEVE AUDIENCES HAVE BEEN DEALT SUCH A COLLECTIVE LOSS OF INNOCENCE THAT ANY GENUINE ATTEMPTS TO HORRIFY ARE MOOT/ FUCK THIS COMEDIC SHIT, I WANNA SQUIRM IN MY SEAT/ I WANNA WALK OUT THE THEATRE W/A NEWFOUND DISGUST FOR HUMANKIND (OR AT LEAST A DECENT ESCAPIST SCAPEGOAT)/ MY OLDFOUND DISGUST IS TIRED/ ARGUABLY, GREAT HORROR FILMS COME W/A CERTAIN DEGREE OF HUMOR—BUT NO MATTER HOW SEASONED THE RECIPIENT, JAW-DROPPING ASTONISHMENT SHOULD BE FIRST & FOREMOST & ENJOYABLE ON DIFFERENT LEVELS AFTER THE TRAUMA SUBSIDES/

HANNIBAL TAKES ITS SWEET TIME TO ARRIVE AT ITS PREPOSTEROUS SFX PUNCHLINE & GETTING THERE ISN'T HALF THE FUN/ PONDEROUS LOVE/HATE TRIANGLES COMMINGLE & CULMINATE INTO A RACE FOR THE CULTURED CANNIBAL'S BUTT AS HE TRAIPSES CROSS CONTINENT BEDAZZLING & MANIPULATING ACADEMICS & INVESTIGATORS ALIKE W/SOPHISTICATED CHARMS & PSYCHOLOGICAL INSIGHT/ THE BACKDROP OPULENT LOCALES/ THE GIMMICK ARROGANT GUT-MUNCHING INDIGNATION AGAINST THE VULGARITIES OF THE EVERYDAY/

Actual Quote

"YOU SHIED WHEN I SAID THE NAME OF GOD, BUT YOU CAN LOOK IN MY FACE!"

OINK!

OINK!

THE ORIGINAL HANNIBAL MASK IS GOING FOR 250K, AN AUTOGRAPHED COPY OF "THE JOY OF COOKING" IS GOING FOR 16 & HANNIBAL HIMSELF IS UP FOR GRABS FOR A MERE 3 MILLION/ WHO'LL GET THE PRIZE CATCH?

Actual CATCH PHRASES

"OKEY-DOKEY" "GOODY GOODY"

A WEALTHY PEDOPHILIAC EX-PATIENT/VICTIM OF HANNIBAL'S (ONCE ENTICED BY THE PERSUASIVE DOC TO TEAR HIS OWN FACE OFF & FEED IT TO THE DOGS) CRAVES PAYBACK WITH A PERSONAL TOUCH: HE WANTS BADLY TO FEED HANNIBAL'S FACE TO PIGS/

EVER THE HISTORY BUFF, HANNIBAL RUBS AN ITALIAN COP'S NOSE INTO ANCESTRAL SKELETONS IN HIS CLOSET BEFORE MIMICKING HIS DEMISE LIKEWISE/

SNAP!

HISTORY

HANNIBAL MAKEOVER: DOPED UP (ON MORPHINE) AND DOLLED UP (IN GUCCI) ABDUCTED SUPER-AGENT STARLING IS TAUNTED AS WHITE TRASH "CORNPONE COUNTRY PUSSY" & CONVOLUTEDLY COMPARED TO SOME BRAND OF "DEEP ROLLER PIGEON" THAT'S GOT TO DO WITH HER LINEAGE/ "THE FBI DOESN'T LOVE YOU BACK, IT RESENTS YOU LIKE THE HUSBAND & KID YOU LEFT FOR IT," HANNIBAL SCORNS, TRYING DESPERATELY TO HIT A NERVE/ HE LIKES TO DRAG THE NAMES OF HIS PREY IN THE MUD BEFORE PUTTING THEM OUT OF THEIR MISERY TO JUSTIFY THEIR JUST DESERTS, BUT STARLING'S COLD PORTRAYAL DOESN'T PENETRATE/ HER UNFLINCHING DISDAIN EXCOMMUNICATES ANY IMPLIED FOMENTING FANCY FOR HER FOE WHETHER FEIGNED OR FOR REAL/

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RICK TREMBLES' MOTION PICTURE PURGATORY

RAY HARRYHAUSEN: THE EARLY YEARS COLLECTION

CREATURE SPECIAL-EFFECTS WIZARD PHIL (STARSHIP TROOPERS) TIPPETT ONCE LAMENTED THE APPARENT DEMISE OF HIS FORMER FIELD OF EXPERTISE STOP-MOTION-ANIMATION AS COMPARABLE TO GEORGES MÉLIÈS' DESCENT INTO OBSCURITY & FAVERTY. MÉLIÈS' REVOLUTIONARY TURN-OF-THE-CENTURY FILM TRICKERIES FELL OUT OF FASHION AS THE MEDIUM GOT MORE SOPHISTICATED BUT TIPPETT BIT THE BULLET, EVENTUALLY CONQUERED CGI, & APPEARS AMONG MANY OTHERS IN THE DVD EXTRAS OF THIS EXCELLENT NEW RELEASE TO THANK HIS MENTOR RAY HARRYHAUSEN FOR INITIALLY INSPIRING HIM TO PURSUE A MONSTER-MAKING CAREER/STILL DESPITE THE ENDLESS ACCOLADES FROM MANY MORE CGI EXPERTS STATING THERE WOULDN'T BE SUCH A THING IF IT WEREN'T FOR HIM, HARRYHAUSEN LIKES TO ARGUE AGAINST TOO MUCH REALISM IN FANTASY SFX BECAUSE THE MAGIC GETS LOST/ I CONCUR!

HARRYHAUSEN'S EARLIEST ANIMATION EXPERIMENTS ARE SHOWCASED IN THIS COLLECTION, HIS "BREATHING RINGS" AS HE CALLS THEM, FROM HIS FIRST TEEN-AGED CLUNKY BASEMENT HOME-MOVIES & EARLY ARMY TRAINING FILMS, TO THE EXQUISITE FAIRYTALES HE MADE FOR SCHOOLS/ "THE LAST OF THESE, THE TORTOISE & THE HARE WAS SO YEARS IN THE MAKING SINCE MID PRODUCTION HE CHOSE RATHER TO START WORKING ON MORE LUCRATIVE MONSTER PICS LIKE IT CAME FROM BENEATH THE SEA (1955)/ SO ESPECIALLY FOR THIS OCCASION THE ORIGINAL PUPPETS WERE DUSTED OFF & FILMED ONCE AGAIN GOING SO FAR AS TO REUSE HARRYHAUSEN'S ARCHAIC "CINESPECIAL" CAMERA TO REPLICATE KODACHROME'S "TECHNICOLOR OF 16MM FILM"/

RESTORATION EXPERTS EXPLAIN HOW MUCH OF HARRYHAUSEN'S OLD FOOTAGE STORED IN HIS GARAGE FOR HALF A CENTURY SUFFERED WHAT'S CALLED "VINEGAR SYNDROME," A PROCESS OF DETERIORATION THAT CAN SOLIDIFY SPOOLS OF FILM HARD AS A HOCKEY PUCK/

HARRYHAUSEN'S FAIRY TALES DIFFERED FROM GEORGE PAL'S SIMILARLY GLORIOUS PUPPETOONS (WHICH HARRYHAUSEN BRIEFLY WORKED ON) IN THAT PAL FAVORED "REPLACEMENT ANIMATIONS IN MULTIPLES WHICH RESTRICTED SPONTANEITY, WHEREAS HARRYHAUSEN USED ARMATURED PUPPETS & INSTEAD OPTED FOR QUICK DISSOLVES FROM ONE SIMPLE REPLACEMENT HEAD EXTREME TO ANOTHER TO SIGNIFY FACIAL EXPRESSIONS/

"MATTE-LINES GLORIOUSLY WOBBLY & EMINENT SEPARATE LIVE-ACTION & STOP MOTION ELEMENTS IN MY FAVE EARLY HARRYHAUSEN TESTS/

HARRYHAUSEN STARTED FREQUENTING THE L.A. SCI-FI LEAGUE WHERE HE MET LIFELONG FRIENDS FORRY (FAMOUS MONSTERS OF FILMLAND) ACKERMAN & RAY (FAHRENHEIT 451) BRADBURY WHO ENCOURAGED HIM TO TRY BRINGING TO LIFE AN ALIEN FROM JUPITER/TEST FOOTAGE OF IT TORMENTING A SCHOOL CHUM GOT THE YOUNG HARRYHAUSEN A TUFF PIECE IN POPULAR SCIENCE MAGAZINE/

INCLUDES SHORT TESTS DONE FOR A BARON MUNCHHAUSEN PROJECT WHERE AN INCREDIBLE ALTERNATIVE TO REPLACEMENT HEADS WAS ACHIEVED WITH INTRICATE LEVERS BUILT INTO A MODEL FACE FOR LIP-SYNCHING BUT ABANDONED FOR BEING TOO PAINSTAKING/

ESSENTIAL READING & THE PERFECT COMPANION PIECE TO THIS DVD IS THE UNBELIEVABLY LUSH, HEAVILY ILLUSTRATED, OVERSIZED, DEFINITIVE CAREER RETROSPECTIVE RAY HARRYHAUSEN: AN ANIMATED LIFE (2003) FROM AURUM PRESS LTD/

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RICK TREMBLES' MOTION PICTURE PURGATORY

INTERVIEW WITH RAY HARRYHAUSEN

Fantasia

IT WAS A THRILL TO [illegible] INTERVIEW [illegible] STOP MOTION ANIMATOR RAY HARRYHAUSEN, AN ARTIST I'VE BEEN IN AWE OF SINCE I WAS A TOT. ALL OF IT IS [illegible] CONFOUNDING ENOUGH HOW THE MAN WAS ABLE TO UNDERTAKE ANIMATING SOME OF THE MOST INCREDIBLY COMPLEX FX SEQUENCES IN FILM HISTORY WITH LOW BUDGETS, LIMITED TIME & ALL BY HIMSELF ALONE (AS WAS HIS PREFERENCE). THE ANIMATION THAT [illegible] UNDER SUCH TECHNICAL CONSTRAINTS ALSO LEFT LITTLE ROOM FOR IMPROVISATION. FLEXIBLE METAL MOVABLE MECHANICAL ARMATURES, THE FULLY FUNCTIONAL SKELETONS ALL CREATURES WERE BUILT OVER, HAD TO BE FASTENED TO THE MINIATURE TABLETOPS THEY TRAVERSED IN ORDER TO FREEZE THEM IN SPACE FOR CAMERAS TO CAPTURE THEM FRAME-BY-FRAME. SO "TIE DOWN" HOLES GOT DRILLED THROUGHOUT SETS FOR THE [illegible] FEET TO GET BOLTED SECURE. HARRYHAUSEN TOLD ME THAT THOUGH HE LEFT HIMSELF PLENTY OF LEEWAY BY LIBERALLY SPECKLING HOLES WHEREVER HE THOUGHT HE COULD TAKE HIS MONSTERS, HIS MENTOR, KING KONG'S ORIGINAL ANIMATOR WILLIS O'BRIEN WAS EVEN MORE SPONTANEOUS AND DRILLED EVERY INCH OF THE TABLES! WHEN HARRYHAUSEN WANTED TO VEER INTO UNCHARTED TERRITORY HE'D DRILL HOLES AS HE WENT ALONG!

"WHEN I START A SCENE I KNOW THE BROAD OUTLINE BUT NOT THE DETAILS, THEY COME TO YOU AS YOU'RE ANIMATING."

"HAS THERE EVER BEEN AN INSTANCE WHERE YOUR CHARACTER WENT COMPLETELY SOMEWHERE YOU DIDN'T EXPECT?"

"(LAUGHS) SOMETIMES, BUT WE TRIED TO KEEP IT SO THAT YOU DON'T HAVE TO BECAUSE A [illegible] OF EVERYTHING YOU SEE IN THE [illegible] FEATURES I'VE DONE HAS ALL BEEN IN THE FIRST TAKE."

"BUT ANY TIME THERE'S INTERACTION WITH A LIVE ACTION ELEMENT THERE'LL GONNA BE MORE RESTRICTIONS, RIGHT?"

"OH, ABSOLUTELY. IT TAKES LONGER BECAUSE YOU HAVE TO ANALYZE EVERY FRAME, COUNT THEM & TAKE NOTES, REGARDING [illegible]."

KONG'S PUPPET BUILDER [illegible] MARCEL DELGADO [illegible] HE APPARENTLY USED A LOT OF [illegible] TECHNIQUE WHEN CONSTRUCTING ANIMATED MODELS AS OPPOSED TO INJECTING FOAM LATEX, ETC., WHICH HARRYHAUSEN [illegible] FAVORED. I TOOK [illegible] DELGADO WOULD BUILD UP LIGAMENTS & MUSCULATURE IN ANATOMICALLY CORRECT LAYERS, I.E. THAT WHEN JOINTS WOULD BEND THE MUSCLES WOULD SHIFT TO & FRO UNDER THE SKIN LIKE ACTUAL LIVING TISSUE. I ASKED HARRYHAUSEN IF HE EVER HAD THE OPPORTUNITY TO MANIPULATE ONE OF THESE CONSTRUCTIONS & WHAT WAS THE DIFFERENCE [illegible]?

"YES, ON ONE OF HIS MIGHTY JOE YOUNGS I DID & IT DIDN'T CHANGE THINGS THAT MUCH. THAT WAS THE WAY THEY WERE DONE IN THE EARLY DAYS BEFORE FOAM RUBBER. IT DEPENDS ON THE SCULPTER. IT GIVES IT A LITTLE MORE PLAUSIBILITY, BUT YOU GOTTA PROJECT YOURSELF INTO IT, INTO THE FIGURE, BECAUSE OTHERWISE IT'S JUST MOVEMENT FOR THE SAKE OF MOVEMENT. IF YOU WANNA GET SOMETHING WITH CHARACTER IT TAKES A LOT OF EXPERIENCE MAYBE. IT'S CALLED A "GOD COMPLEX" IF THERE IS SUCH A COMPLEX (LAUGHS)."

"HAVE YOU EVER HAD TO PERFORM MAJOR SURGERY OR RETOOLING ON A MODEL MID-SHOOT?"

"SOMETIMES A PUPPET HAD TO BE TAKEN APART COMPLETELY, EVEN RIGHT IN THE MIDDLE OF A SHOT. SOMETIMES JUST BECAUSE OF THE WEAR OF THE BALL & SOCKET JOINTS THE PUPPET WILL FALL OVER IN THE MIDDLE OF THE SCENE IF THE JOINT IS LOOSE & THEN YOU HAVE TO START ALL OVER AGAIN BECAUSE YOU DON'T KNOW EXACTLY WHERE IT WAS."

I HAD TO HAVE 'EM COUGH UP [illegible] OF MINE THAT HE HAD A HAND IN THE MAKING OF: SOME OLD 3D VIEW-MASTER REELS I OWNED AS A KID BASED ON WHAT LOOKED LIKE THE [illegible] SEQUENCE FROM THE ANIMAL WORLD (1956) WHICH HE WORKED ON WITH O'BRIEN. HE TOLD ME THAT NOT ONLY WERE THOSE PHOTOS TAKEN FROM THE MODELS & SETS HE WAS WORKING WITH BUT THAT HE WAS THE ONE WHO TOOK ABOUT A WEEK TO POSE ALL THE ANIMALS FOR VIEW-MASTER! I WONDERED IF HE EVER MUCKED WITH ANY 3D FILM FOOTAGE OF THE SAME NATURE BUT HE SAID THE ONLY 3D TESTS THEY EVER SHOT WERE FOR HIS ABANDONED PROJECT THE ELEMENTALS & HIS EVENTUAL 2D CLASSIC BEAST FROM 20 THOUSAND FATHOMS (1953). REGRETTABLY, HE CAN'T FIND THEM & DOESN'T KNOW WHAT HAPPENED TO 'EM!

"IT'S JUST TOO TIME CONSUMING BECAUSE IT WOULD MEAN YOU'D HAVE TO SHIFT THE CAMERA & IN MY TECHNIQUE USING REAR PROJECTION ALSO THAT WOULD MEAN YOU'D HAVE TO CHANGE THAT IMAGE AS WELL. IT WAS JUST IMPRACTICAL TO MAKE A PICTURE THAT WAY. IT WAS GOOD UP TO A POINT, BUT USING THE REAR PROJECTOR YOU WOULD GET 3D IN THE FOREGROUND & NO 3D IN THE BACKGROUND UNLESS YOU WENT TO ALL THE TROUBLE OF SHOOTING THE DOUBLE IMAGE FOR THAT PURPOSE."

"I WOULDN'T DOUBT IF IT MADE THE MINIATURES LOOK A LITTLE MORE LIKE MINIATURES TOO?"

"OH YES, I THINK SO."

THE LOOK OF [illegible] "KONG" HAS A WAY [illegible] STOP MOTION ANIMATORS: THE EFFECT OF JERKINESS WHENEVER A MODEL MOVES. THE FACT THAT FREEZE FRAMING CAN'T CAPTURE THE NATURAL BLURS THAT OCCUR IN LIVE ACTION. VARIOUS REMEDIES HAVE BEEN TO TAKE MULTIPLE EXPOSURES PER FRAME OF A MODEL'S MOVEMENTS, OR TO SMUDGE A PIECE OF GLASS IN FRONT OF THE MODEL WITH VASELINE & PHIL TIPPETT'S REVOLUTIONARY GO MOTION PROCESS AND COMPUTERIZED RODS AUTOMATICALLY MOVE THE PUPPET WHILE THE SHUTTER WAS OPEN TO CAPTURE BLUR, A PROCESS THAT EVENTUALLY LED TO THE KINDA FULL-OFTEN OVERLY SMOOTHED CGI WE'VE BEEN INUNDATED WITH FOR YEARS NOW. HARRYHAUSEN TOLD ME HE DID EXPERIMENT FOR A [illegible] SOLUTION BUT ULTIMATELY DECIDED IT WAS A MINOR QUIBBLE & TENDS TO THINK CGI HAS REACHED A SATURATION POINT.

"IN A FANTASY FILM I THINK IT DEFEATS THE POINT IF YOU TRY TO MAKE IT TOO REALISTIC. HALF THE CHARM OF KONG WAS THAT IT WAS LIKE A NIGHTMARE. YOU COULDN'T BELIEVE YOUR EYES. YOU KNEW IT WASN'T REAL YET IT LOOKED REAL. STOP MOTION ADDS SOMETHING TO FANTASY WHEREAS WITH CGI I COULD NEVER SEE THE POINT UNLESS YOU'RE MAKING A DOCUMENTARY WITH A MELODRAMA OR FANTASY TOO [illegible] BRINGS IT DOWN TO THE MUNDANE."

"BUT [illegible] THRESHOLDS HAVE IRREVERSIBLY EVOLVED TO A SOPHISTICATED LEVEL WHEN IT COMES TO SUSPENSION OF DISBELIEF. KONG MADE AUDIENCES FAINT WHEN IT FIRST CAME OUT BUT TODAY IT'D EVEN HAVE TO GET VIEWED THROUGH A BLACK & WHITE FILM."

"I KNOW (LAUGHS). CGI HAS ITS VIRTUES AS A TOOL BUT THEY OVERDO IT TO THE POINT WHERE EVERYTHING [illegible] DISCARDED. SOME TECHNIQUES ARE BETTER THAN OTHERS FOR CERTAIN TYPES OF SUBJECTS."

"STOP MOTION HAS A WONDERFUL THEATRICALITY THAT COMMANDS YOUR ATTENTION, THOUGH THERE'S A RESURGENCE, SPECIFICALLY THE [illegible] TIM BURTON-STYLE [illegible] MAYBE NOT SO MUCH IN A COMMERCIAL SENSE, BUT [illegible] MOVIES [illegible] STOP MOTION. THE LINE HAS BLURRED BETWEEN EXPERIMENTAL & COMMERCIAL, WHAT NOT?"

"IT'S A DELIGHTFUL MEDIUM & VERY FLEXIBLE IF YOU HAVE IMAGINATION."

[illegible] AT FANTASIA SOON TO SPEAK ABOUT HIS CAREER, INTRODUCE JASON & THE ARGONAUTS (1963) & PROMOTE HIS NEW RETROSPECTIVE DVD "THE EARLY YEARS" & A SEQUEL OF [illegible] (WWW.[illegible]FUTURE.COM)!

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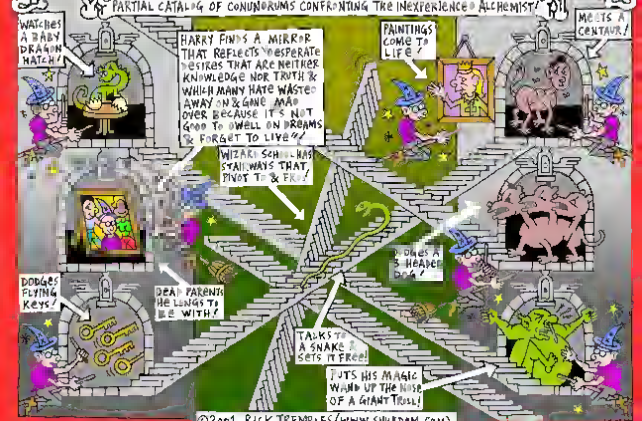
RICK TREMBLES' MOTION PICTURE PURGATORY

HARRY POTTER

THE UNCONVERTED HUMAN HEART IS A DARK PLACE WHERE ANYTHING OF THE SAME LEVEL OF DARKNESS IS RELISHED & LOVED/ HARRY POTTER, A CREATION OF HELL, TRAFFICKING IN EVIL SPIRITS, HELPS PREPARE THE YOUNGER GENERATION TO WELCOME THE BIBLICAL PROPHECIES OF DEMONS & DEVILS LED BY LUCIFER HIMSELF./ http://www.pawcreek.org/Harry%20Potter.htm

THE SAME RITUALISTIC MURDER THAT KILLED HARRY'S PARENTS MAKES HIM FAMOUS IN THE ALTERNATE UNIVERSE OF DARK ARTS & WIZARDRY FOR HAVING SURVIVED & THE SCUFFLE LEAVES HIM SCARRED WITH HALF A BACKWARDS 44 INSIGNIA ON HIS FOREHEAD THAT TINGLES WHENEVER STRIFE COMES NEAR./ HE'S PLUCKED FROM HIS UNHAPPY ADOPTED HOME BY SATAN'S MINIONS & THRUST INTO THE SNOOTY HIERARCHY OF SORCERY SCHOOL WHERE'S TRYING FAME, BREWING GLORY & PUTTING A STOPPER IN DEATH'S PART OF THE UNIMPLY CURRICULUM./ IN CASE OUR JAWS FORGET TO DROP FEEDING AT THE PERPETUAL PROCESSION OF SFX THAT ENSUE, EXCRUCIATING CLOSE-UPS OF HARRY'S OWN REWILDERED, BEDAZZLED FACE REACTING TO THE SAME, INCESSANTLY FILL THE SCREEN TO REMIND US/ HE'S PROCLAIMED A "SEEKER" AFTER DEMONSTRATING UNPARALLELED AGILITY ON THE BROOMSTICK, SO HIS TALENT'S SEIZED UPON FOR COLLEGE SPORTS WHERE HE'S TAUGHT THE SECRET ANCIENT MYSTICAL RITE OF JOCK ROUGHHOUSING (WHICH, FOR A QUINTESSENTIAL NERD, HE SURE TAKES A SPEEDY FANCY TO)/ AS IF FOR NO OTHER REASON THAN TO ALLAY THE EXPECTATIONS OF THOSE OVERLY FAMILIAR WITH EVERY NOOK & CRANNY OF THE HIT BOOKS THE FILM'S BASED ON, EXPOSITORY INTROS ARE MINIMAL ACCOMPANYING THE MULTITUDE OF INCIDENTAL CHARACTERS. HARRY BYPASSES ON HIS INEVITABLE ASCENSION TO ACCOLADES FROM PEERS & MENTORS ALIKE (FOR HAPPENING TO POSSESS INNATE SUPERNATURAL SKILLS)./ IT MAKES FOR A CARTOONY CLUTTER THAT GROWS TIRESOME TO THE UNINITIATED./ DIRECTOR CHRIS COLUMBUS HAS OUT-SPIELBERGED SPIELBERG, APING THE "FAST-FOOD MOVIE" FORMULA TO A TEE (A TERM SPIELBERG HIMSELF COINED FOR HIS OWN SHECK)./

PARTIAL CATALOG OF CONUNDRUMS CONFRONTING THE INEXPERIENCED ALCHEMIST/



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RICK TREMBLES' MOTION PICTURE PURGATORY

HELLBOY

WARNING: POTENTIAL SPOILERS AHEAD!

"THERE ARE THINGS THAT GO BUMP IN THE NIGHT, & WE'RE THE ONES WHO BUMP BACK," EXPLAINS "HELLBOY'S" SURROGATE DAD TO THE NEWBIE ASSIGNED AS THE SUPERHERO'S BUTLER/ HE'S REFERRING TO THE COVERT ARM OF THE FBI THEY WORK FOR DEALING WITH THE PARANORMAL IN A SECRET NEW JERSEY BUNKER HOUSING METAPHYSICAL MUTANTS/ THE BOY FROM HELL CAME INTO THE WORLD BACK WHEN RASPUTIN (?!) WAS TRYING TO OPEN A "PORTAL TO THE 7 GODS OF CHAOS" FOR NAZIS/U.S. SOLDIERS WERE ABLE TO INTERRUPT THE RITUAL WITH HAND-GRENADES BUT NOT BEFORE A CUTE BABY GOBLIN COULD CROSS DIMENSIONS/ FAST-FORWARD TO THE PRESENT & THE ANTI-CHERUB'S ALL GROWN UP, DUBBED HELLBOY BY THE PROF THAT TOOK HIM IN, & HAS TO SAVE THE DAY WHEN RASPUTIN IS RESURRECTED BY INEXPLICABLY AGELESS NAZIS TO FINISH THE JOB OF OBLITERATING THE UNIVERSE/ HELLBOY SO WANTS TO FIT IN WITH HUMANKIND HE FILES HIS DEVIL-HORNS DOWN!

HELLBOY'S MUSHY FOR A DISTURBED, SPONTANEOUSLY COMBUSTING FIREPROOF FIRESTARTER IN & OUT OF ASYLUMS SHE BURNS DOWN/ WHEN THE MAD MONK SUCKS HER SOUL OUT OF HER MOUTH IN THE CATACOMBS OF A MOSCOW CEMETARY, HE ORDERS THE BOY TO UNLEASH THE SKY-OCTOPI OF THE APOCALYPSE OR HE'LL NEVER SEE HER AGAIN/ A MORAL DILEMNA ENSUES/ WILL HELLBOY "DO THE RIGHT THING"? ROMANTIC INCLINATIONS BLOSSOM, THE BODY COUNT MOUNTS/

FBI AGENT/BABYSITTER ASKED TO HELP HELLBOY COME OF AGE & BECOME A MAN. INSTEAD GETS ROMANTICALLY INVOLVED WITH HIS CRUSH IN A STUNTED, STILTED ATTEMPT AT A LOVE TRIANGLE INTENDED TO HELP THE HOBGOBLIN ACCUMULATE A RAINBOW OF EMOTIONS THAT'LL HUMANIZE THE KNUCKLE-HEAD FOR US (BUT JEALOUSY, KICKING BUTT, & LIKING KITTENS PRETTY WELL RUNS THE GAMUT)/

TOP NAZI ASSASSIN'S A HELLOW ZOMBIE WITH SELF-INFLICTED S&M "SURGICAL ADDICTION" SCARS LEAVING HIM LIPLESS.

DEMONIC "HOUNDS OF RESURRECTION" BROUGHT FORTH BY CRACKING OPEN A JAR FULL OF "SALT FROM THE TEARS OF 1000 ANGELS" LAY EGGS EVERYWHERE (INCLUDING UNDER PEOPLE'S SKIN) & REBIRTH TWOFOLD EVERY TIME ONE OF THEM DIES/

"Actual Quote:"
(ON 2ND ENCOUNTER:)
"SECOND DATE... -NO TONGUE"

OH THE IRONY! THE FILM'S BASED ON AN ACTUAL COMIC CHARACTER & THIS FACT IS ADDRESSED WITHIN THE MOVIE WHEN HELLBOY COMMENTS HOW MUCH HE HATES CARTOON DEPICTIONS OF HIMSELF BECAUSE "THEY NEVER GET THE EYES RIGHT" WELL, THAT'S MORE THAN I'VE EVER SEEN OF HIS COMIC BOOKS, I DIDN'T EVEN KNOW IT WAS BASED ON ONE & I'M (SUPPOSEDLY) A CARTOONIST! HOPE I GOT THE EYES RIGHT/

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RICK TREMBLES' MOTION PICTURE PURGATORY

THE HILLS HAVE EYES 2

HAPLESS HEROES ARE INTRODUCED ON A SIMULATED WAR TORN KANDAHAR SET AS ROOKIE TROOPS DOING COMBAT PRACTICE / THEY'RE ASSIGNED TO DELIVER SUPPLIES TO A BASE THEY DON'T KNOW HAS BEEN OVERRUN BY MUTANTS IMPREGNATING CAPTIVE WOMEN / THE ABANDONED 50'S NEW MEXICAN DESERT MILITARY NUCLEAR TEST SITE IS RIDDLED WITH SECRET TUNNELS WHERE RADIOACTIVE POISONING & INCEST HAVE TURNED GENERATIONS INTO CANNIBAL MONSTERS BOOBY-TRAPPING WHOEVER HAPPENS TO PASS THROUGH TO EAT & RAPE SO AS TO PROCREATE /

AMONG OTHER REQUISITE EXPENDABLES, THERE'S THE MACHO WITH THE SHORT FUSE, THE MILF WITH THE VIDEO CLIPS OF HER TODDLER ON HER CELL, THE BABE WITH THE SKIMPY CLOTHES, & THE NERD WHO DARES QUESTION BUSH / WHEN HE SAYS THE PREZ IS A LIAR, CAPT BARKS OUT "SO WHAT, THAT'S WHAT THEY DO, NO PRESIDENT HAS TOLD THE TRUTH SINCE TRUMAN & HE SAID 'THE BUCK STOPS HERE'" / NERD GOES TO THE CAN ONLY TO FIND OUT HE'S BEEN DEFACATING ON A HUMAN BEING WHEN ARMS POP OUTTA THE TOILET /

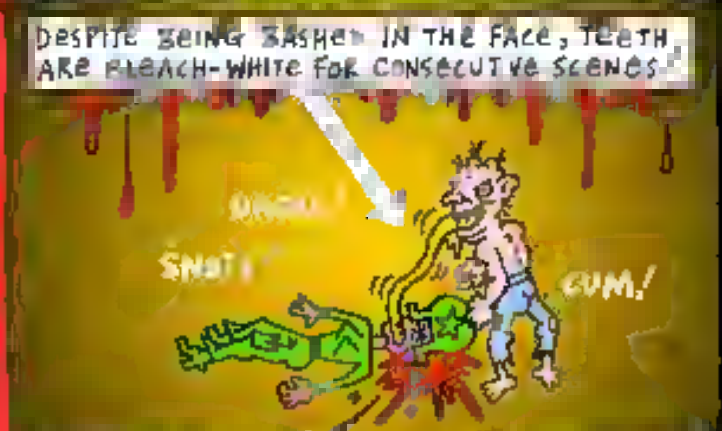
OPENING TITLES ROLL OVER FULL FRONTAL SCREAMING VICTIM BIRTHING A MUTANT ONLY TO HAVE HER SKULL CRUSHED AFTER /

TROOPS FIND VICTIM DELIBERATELY SLICED UP & STUFFED IN CESSPOOL FULL OF SHIT FOR INFECTIONS TO INSURE SLOW & PAINFUL DEATH /

THE GROUND'S UNSTEADY & IF YOU MISS YOUR STEP YOU GET SUCKED INTO A HOLE & DRAGGED DOWN BY DROOLING FIENDS / THEY'RE NEXT TO IMPOSSIBLE TO KILL & HAVE HEAPING HELPINGS OF LUMPY SPECIAL MAKEUP EFFECTS SLOPPED ALL OVER THEM / TOKEN MILF DROPS HER DRAWERS FOR A MOMENT TO INNOCENTLY TAKE A PISS, GETS SNATCHED, PUMMELLED IN THE TEETH TO A BLOODY PULP, THROAT FUCKED BY A TOXIC GREEN GENE SIMMONS TONGUE, & THEN RAPED FROM BEHIND DOGGY-STYLE /

NO MATTER HOW DRESSED UP IN NUMBINGLY MUNDANE VIOLENCE & BODILY EFFLUENCES, PREMISE IS AS CUT & DRIED (& MONOTANOUS) AS A GAME OF PACMAN, TUNNEL YOUR WAY THROUGH ABANDONED MINES OBLITERATING OBSTACLES ALONG THE WAY, CHASE OR BE CHASED / SEQUEL TO LAST YEAR'S HILLS HAVE EYES NOT TO BE CONFUSED WITH WES CRAVEN'S 1985 HILLS HAVE EYES 2 . THE FIRST FOLLOW-UP TO THE '77 ORIGINAL THAT ALL THIS CRAP'S BASED ON / ON SECOND THOUGHT, WHAT THE HELL / GET CONFUSED /

DESPITE BEING BASHED IN THE FACE, TEETH ARE BLEACH-WHITE FOR CONSECUTIVE SCENES /



BABE PICKS AT MUTANT'S BRAIN-HOLE AS NERD CLOBBERS / MILF PREGGERS? TRILOGY ANYONE?

MOTION PICTURE PURGATORY HAS A NEW EVERY THURSDAY AM CHAT @ 3 PM / FREE POPCORN @ WWW.FACEBOOK.COM

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RICK TREMBLES' MOTION PICTURE PURGATORY

THE HILLS HAVE EYES (REMAKE)

A MILDLY DYSFUNCTIONAL FAMILY ON A CROSS-COUNTRY TRIP THRU THE STATES TO CALIFORNIA TAKES A WRONG TURN DOWN THE DEAD END DESERT LAIR OF A SEVERELY DYSFUNCTIONAL FAMILY SCAVENGING OFF AN ABANDONED MILITARY TEST VILLAGE EVER SINCE NUCLEAR BOMB EXPERIMENTS THERE MID 20TH CENTURY/ RATHER THAN OBEY ORDERS TO VACATE THE PREMISES, RADIOACTIVE POISONING & INCEST PHYSICALLY MUTATED THEM INTO MONSTERS TURNING TO CANNIBALISM OVER THE YEARS JUST TO STAY ALIVE/ THEY BOOBY-TRAP THE VACATIONERS, STRANDING THEM IN A DITCH TO PICK 'EM OFF ONE-BY-ONE FOR MEAT'TIL A BATTLE OF BRAINS VERSUS BRAWN BETWEEN THE SURVIVORS & THE FLESH EATERS ERUPTS/

ORIGINALLY INSPIRED BY THE LEGENDARY 15TH CENTURY SCOTTISH CANNIBAL SAWNEY BEAN CLAN, DIRECTOR OF 1977 VERSION WES CRAVEN (LAST HOUSE ON THE LEFT, A NIGHTMARE ON ELM STREET) PRODUCES THIS REMAKE WITH AN OVERABUNDANCE OF SIMILARITIES TO THE ORIGINAL; A POINTLESS DUPLICATE DIFFERENTIATED MAINLY BY AN INFUSION OF CONTEMPORARY SPLATTER & MAKEUP FX/ AS GRATUITOUS AS IT ALREADY IS, SEVERAL MINUTES MORE GORE APPARENTLY GOT CENSORED BUT IT'S STILL OVERLY LONG AT 107 MINUTES/ A GOOD HALF HOUR COULD'VE BEEN SHAVED OFF SO-CALLED CHARACTER DEVELOPMENT MEANT TO EMPATHIZE WITH VICTIMS CUZ TEDIUM CREATED REVERSE EFFECT MAKING ME ROOT FOR THE GUTTING OF THE WRONG TEAM/

CYNICAL OF FILMMAKERS TO PRESUME TARGET AUDIENCE HASN'T SEEN THE ORIGINAL OR WON'T BOTHER TO/ STORY MATERIAL COULD'VE BEEN PLAYED AROUND WITH MORE BUT THEY PROBABLY FIGURED WHY BOTHER, NOBODY'S GONNA KNOW WHAT WE'RE RECYCLING/ OR MAYBE THEY LEARNED THEIR LESSON AFTER CRAVEN'S 1985 FLEP SEQUEL HILLS HAVE EYES 2 TINKERED TOO MUCH WITH THE FORMULA/

UNINSPIRED FACING & ENDLESS TIRED FALSE SCARES HAD ME FIDGETING AS EVERY STEP TAKEN BY EVERY CHARACTER FELT CONTRIVED & DRAWN OUT DEVOID OF SUSPENSE/ THE VILLAIN MICHAEL BERRYMAN SURE WAS A SIGHT TO SEE IN THE ORIGINAL, HIS FACE NATURALLY DEFORMED BY HYDROCHOTIC-EXOPHTHALMOS-LASIA, A CONDITION INSURING HIM A PANIC HATCHET STYLE TYPECASTING THROUGHOUT HIS CAREER, ULTRAVIOLENCE & MONSTER MASKS ARE SUPERIOR TO 77'S VERSION (HATE SO, SEEING AS HOW 30 YEARS HAS PASSED) FEUT GORE FOR GORE'S SAKE WON'T SAVE A PICTURE/

GREAT PREMISE (WHAT WOULD YOU DO UNDER THESE CIRCUMSTANCES?) CALLED FOR MORE REALISTIC APPROACH RATHER THAN MAWKISH HEROICS/ VAGUE POLITICAL INFERENCES SNEAK IN AS STAGNETTI WESTERN MULAK PUMPS ONTO SOUNDTRACK WHILE DEMOCRAT ANTI-GUN CHARACTER IS FORCED INTO GUNPLAY(WHEN HE ISN'T BEING CHIDED BY BLOWHARD PATRIARCH OF THE FAMILY, A GUN-TOTIN' CHRISTIAN REPUBLICAN EX-DETECTIVE)/ SATIRE? TOO MUDDLED TO TELL/ MORE LIKE MISFIRE/ KA POW!

IT AIN'T OVER 'TIL IT'S OVER — VIRTUALLY INDESTRUCTIBLE MUTANTS WEAR DOWN SUSPENSION OF DISBELIEF/

WHY'S THE REQUISITE TEEN PORN SUNBATHING TO ANACHRONISTIC MAMAS & THE PAPAS? (OH YEAH CUZ THEY WERE CALIFORNIA BOUND)

CALIFORNIA DREAMIN'

GRRAN!

ROAR!

SLURP! CHEW!

SO'S BOMB TEST DUMMIES/

MOTION PICTURE PURGATORY RADIO EVERY FRI @ 15 AM CKUT 90.3 FM/ FREE PODCASTS @ WWW.FABPRESS.COM/

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RICK TREMBLES' MOTION PICTURE PURGATORY

A HISTORY OF VIOLENCE

MIDDLE-AMERICAN DAD HAS TO CONTEND WITH BIG CITY MOBSTERS WHO THINK THEY RECOGNIZE HIM AS ONE OF THEIR OWN AFTER HIS FACE GETS PLASTERED ALL OVER THE MEDIA FOR HEROICALLY KILLING A COUPLE OF HIT MEN ON THE LAM WHO TRIED TO ROB HIS DINER! AS THE VIOLENCE ESCALATES, HIS FAMILY STARTS WONDERING WHERE ON EARTH HE GOT THE GUMPTION FOR SUCH CHOPSOCKY & GUNPLAY! DIRECTOR DAVID CRONENBERG ESTABLISHES BUCOLIC SMALL-TOWN BLISS WITH THE CLOSE-KNIT FAMILY GIVING A PEP TALK TO DAUGHTER AFTER A NIGHTMARE (HER INNOCENT SCREAMS CLEVERLY CUT TO FROM A CHILD VICTIM'S ACTUAL SHRIEKS AT THE HANDS OF A GANGSTER)!

(EEEEEEEEEE EEEK)!
EEEK!
Actual Quote:
(FAMOUS LAST WORDS:) "THERE'S NO SUCH THING AS MONSTERS"!
BEFORE...

WE FIND OUT SOON ENOUGH THERE IS SUCH A THING AS MONSTERS, & THEY'RE AFTER DADDY! FOR A FILM WHOSE RAISON D'ETRE IS SUPPOSEDLY A CONTEMPLATION ON AMERICAN VIOLENCE, THE FIGHTING'S PRETTY ROTE & UNCHARACTERISTICALLY HOLLYWOODIAN FOR CRONENBERG (DAD'S SCHISM COULD'VE BETTER BEEN UBER OBVIOUSLY DEMARCATED WITH THE SAME KINDA TILT-O-CAM THAT SATIRICALLY GLAMORIZED CONFLICTS IN THE OLD 60's BATMAN TV SHOW WITH ADAM WEST) ANIMATED EXPLETIVES & ALL! HEY, HISTORY WAS BASED ON A GRAPHIC NOVEL, TOO, AFTER ALL!

DISEMBODIED INSERT: GORE FOR GORE'S SAKE?
AFTER...
POW
BANG
CRASH

CRONENBERG ESTABLISHES BUCOLIC SMALL-TOWN BLISS BY DRESSING UP LOVING MOM AS A CHEERLEADER FOR FOREPLAY WITH DAD CUZ THEY "NEVER GOT TO BE TEENAGERS TOGETHER" & SHE WANTS TO "FIX THAT"! UNCOMFORTABLY RANDY SEX SCENE ENSUES (NOT SO MUCH FOR ITS IMPLICATED EXPLICITNESS BUT FOR ITS UNINTENTIONALLY FAR-FETCHED CORNBALLNESS) AS THEY BURST INTO SIMULATED 69! HOW 1969 CAN YOU GET! DADDY'S ALL GOSH-GOLLY TO HER PLAYFUL TAUNTING OF "NAUGHTY BAD BOY," LITTLE DOES SHE KNOW HER WISH FULFILLMENT'S ABOUT TO COME TO FRUITION BEYOND MERE ROLE PLAYING!

Actual Quote:
"THERE WASN'T MUCH OF THAT IN HIGH SCHOOL"!
SLURP!
RA! RA! RA!
BEFORE...

AS VIOLENCE INTRUDES INTO THEIR FAMILY LIFE SO DOES IT INTO THEIR SEX LIFE! THE WE GET AFTER-THE-FACT GORE (& NUDITY) INSERTS I CAN'T HELP THINKING WERE DELIBERATELY CONSTRUCTED IN A MANNER THAT COULD LEAVE THE DOOR OPEN FOR ALTERNATE CENSORED VERSIONS WITHOUT HAMPERING THE NARRATIVE (IF IT HAD ANY GUTS, OUTCOMES WOULD'VE BEEN INEXTRICABLY LINKED TO THE ACTION KINDA LIKE THE DEVASTATING HEAD CRUSHING BEATING WE WITNESSED IN 2002'S IRREVERSIBLE (SFX COULD'VE BEEN MORE ON PAR WITH THAT TOO)!

AFTER...
BANG
HUMP!
POW
CRASH
DISEMBODIED INSERT: CRUISIN' FOR A (FULL FRONTAL) BRUISIN'?

DON'T MISS MOTION PICTURE PURGATORY THE RADIO SHOW EVERY FRIDAY MORNING FROM 6:15 TO 6:30 AT CKUT 90.3 FM (IMBEDDED IN "THE MORNING AFTER" SHOW)! OR DOWNLOAD IT FREE FROM THE ARCHIVES WHERE THEY'RE STORED FOR MONTHS AT CKUT.CA (TYPE IN MY TIME SLOT)!

AND DON'T FORGET TO PICK UP MY CRITICALLY ACCLAIMED MASSIVE 192-PAGE BOOK COMPILATION OF COMIC-STRIP FILM REVIEWS MOTION PICTURE PURGATORY VOLUME ONE, AVAILABLE AT BETTER BOOKSTORES OR ORDER DIRECTLY FROM THE PUBLISHER FABPRESS.COM! "SUCKS OWN COCK" - [illegible] SEWER

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RICK TREMBLES'

MOTION PICTURE PURGATORY

THE HITCHER (1986)

DROWSY KID DRIVING TO CALIFORNIA PICKS UP A HITCHHIKER IN TEXAS (RUTGER HAUER) HOPING THAT IT'LL HELP KEEP HIM AWAKE ON THE ROAD, BUT SOON FINDS HIMSELF AT KNIFEPOINT CAREFULLY EXPLAINED HOW HE'S GONNA BE DECAPITATED & HAVE HIS ARMS & LEGS CUT OFF JUST LIKE THE LAST GUY THAT HICKED HIM UP! WHEN KID SQUIRMS OUT OF THAT SKIRMISH, HITCHER VOTES HIM CANDIDATE #1 FOR FRAMING PAST MURDERS ON! LET THE STALKING BEGIN!

Actual Quotes

"CRYING ISN'T GONNA HELP SAY "I WANNA DIE" I WANT YOU TO STOP ME"

"MY MOM TOLD ME NEVER TO DO THIS"

KID ACCUMULATES SHORT-ORDER TRUCK STOP COOK JENNIFER JASON LEIGH, THE ONLY PERSON THAT BELIEVES HIS INNOCENCE, & AS THEY EVADE POLICE, HITCHER POPS OUT OF NOWHERE & OBLITERATES A COP 'COPTER TRYING TO TAKE THEM DOWN! WHY ISN'T HE KILLING US? ASKS THE GIRL / BECAUSE HITCHER'S GOT A DEATH WISH & IS MUSHY FOR KID TO BE HIS DESIGNATED DRIVER TO DOOMSDAY!

HITCHER'S CALLING CARD DISMEMBERED VICTIM'S FINGER IN FRENCH-FRIES TO REMIND KID HE'S NEARBY!

BOOM!

SPECTACULARLY SHOT ELEMENTS UNDERLINE NATURE'S INDIFFERENCE TO SUCH HUMAN FOLLY, LIKE ALL-ENCOMPASSING CLOUDED DESERT MOUNTAIN VISTAS THAT LOSE KID IN ITS GRANDEUR AS HE PUKES HIS GUTS OUT WITNESSING HITCHER ATROCITIES! HITCHER TESTS KID FURTHER BY INVITING HIM TO KILL HIM TO PREVENT HIM FROM SPLITTING HIS GIRLFRIEND IN TWO! CAN HE MUSTER THE GUSTO?

Actual Quotes

"WHERE ARE YOU FROM?!"

"DISNEYLAND"

EVEN CANINES MOCK THE HUSTLE & RUSTLE OF HUMANKIND WHEN KID ESCAPES IMPRISONMENT BY TRIGGER-HAPPY RURAL COPS ONLY TO FIND POLICE DOG HUNGRILY LICKING OPEN NECK WOUNDS OF MYSTERIOUSLY SLAUGHTERED COPS! AS IF TO ALIGN HITCHER WITH LAWS OF NATURE, THE SOUND OF ANIMALISTIC LION'S ROAR ACCOMPANIES HIM ESCAPING FROM PADDY WAGIN THROUGH KID'S WINDSHIELD FOR FINAL SHOWDOWN! SEE THE MOVIE ROGER EBERT CALLED "DISEASED & CORRUPT" AT THE PARC APRIL 26 & 27!

SMASH!

Actual Quote

"GROWWWWW!"

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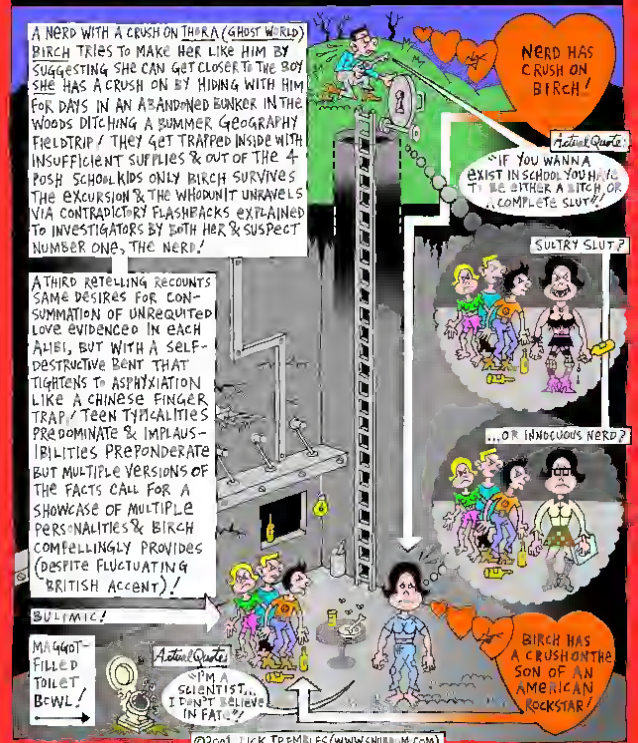
RICK TREMBLES' MOTION PICTURE PURGATORY

THE HOLE



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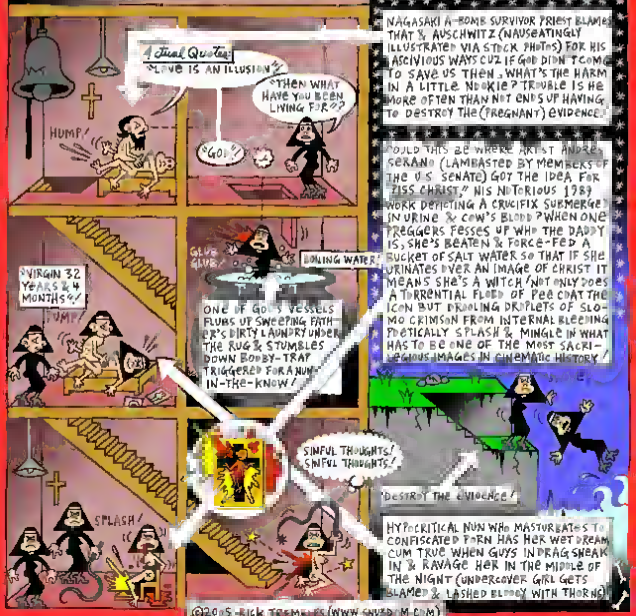
RICK TREMBLES' MOTION PICTURE PURGATORY

SCHOOL OF THE HOLY BEAST

MORE NUNSPLOITATION RARITIES AT CINEMA DU PARC (MARCH 25 & 26), THIS TIME FROM 1974 JAPAN, COMING ACROSS LIKE A WOMEN-IN-PRISON POTBOILER, WICKED WARDENS, ILLICIT LESBIAN SCENES & ALL OF OUR PARENTS HAVN'T SINNED. WE WOULDN'T HAVE BEEN BORN" ASSERTS AN INQUISITIVE NUN-IN-TRAINING AT THE ABBEY QUESTIONING THE IMMACULATE CONCEPTION/SHE'S PROMPTLY EXPELLED FOR BLASPHEMING/YOUNG GIRLS ARE ENCOURAGED TO SELF-FLAGELLATE WHENEVER TEMPTED BY SIN (TOPLESS OF COURSE) & SNITCH ON ANY RULE-BREAKERS FOR BROWNIE-POINTS/A SEXUALLY-LIBERATED WOMAN JOINS UP UNDERCOVER TO FIND OUT HOW HER MOM DIED THERE & ENDS UP UNDER-THE COVERS IN A CLIMACTIC REVENGE PLOT FROMPTING AN EPIPHANY OF APOPLECTIC PROPORTIONS (CHRISTMAS NIGHT, NO LESS)!



NAGASAKI A-BOMB SURVIVOR PRIEST BLAMES THAT & AUSCHWITZ (NAUSEATINGLY ILLUSTRATED VIA STOCK PHOTOS) FOR HIS LASCIVIOUS WAYS CUZ IF GOD DIDN'T COME TO SAVE US THEN, WHAT'S THE HARM IN A LITTLE NOOKIE? TROUBLE IS HE MORE OFTEN THAN NOT ENDS UP HAVING TO DESTROY THE (PREGNANT) EVIDENCE!

COULD THIS BE WHERE ARTIST ANDRES SERANO (LAMBASTED BY MEMBERS OF THE U.S. SENATE) GOT THE IDEA FOR "PISS CHRIST," HIS NOTORIOUS 1987 WORK DEPICTING A CRUCIFIX SUBMERGED IN URINE & COW'S BLOOD? WHEN ONE PREGGERS FESSES UP WHO THE DADDY IS, SHE'S BEATEN & FORCE-FED A BUCKET OF SALT WATER SO THAT IF SHE URINATES OVER AN IMAGE OF CHRIST IT MEANS SHE'S A WITCH (NOT ONLY DOES A TORRENTIAL FLOOD OF PEE COAT THE ICON BUT BROILING DROPLETS OF SLO-MO CRIMSON FROM INTERNAL BLEEDING POETICALLY SPLASH & MINGLE IN WHAT HAS TO BE ONE OF THE MOST SACRILEGIOUS IMAGES IN CINEMATIC HISTORY)!

HYPOCRITICAL NUN WHO MASTURBATES TO CONFISCATED PORN HAS HER WET DREAM CUM TRUE WHEN GUYS IN DRAG SNEAK IN & RAVAGE HER IN THE MIDDLE OF THE NIGHT (UNDERCOVER GIRL GETS BLAMED & LASHED BLOODY WITH THORNS)

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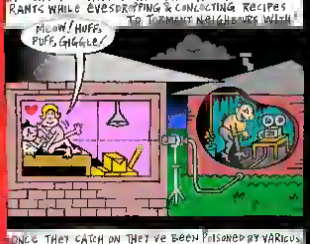

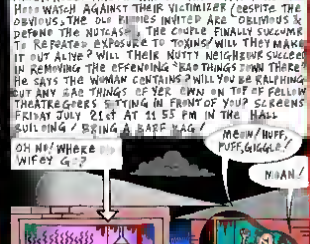

RICK TREMBLES' MOTION PICTURE PURGATORY

FanTasia

NEIGHBORHOOD WATCH

THANKS IN LARGE PART TO THE GREAT CASTING, ACTING CINEMATOGRAPHY & SURPRISINGLY LUSH & SEDATE ORCHESTRAL SCORE, NOT TO MENTION NAUSEATINGLY EFFECTIVE GORE FX, NEIGHBORHOOD WATCH TREADS A FRAGILE LINE BETWEEN PLAUSIBILITY & OVER-THE-TOP GUT-SPEWING MISOGYNISTIC FANTASY SADISM THAT ONLY REINFORCES ITS NASTY STENCH OF BEFUDDLING SICKNESS & DECAY/ YOUNG LOVERS MOVE TO THE SUBURBS INTO A COMPANY HOUSE NEXT TO THE ABOVE THE-LAW FORMER MAYOR'S DISTURBED SON WHO SPENDS DAY & NIGHT LISTENING TO VITRIOLIC TALK RADIO RELIGIOUS RIGHT RANTS WHILE EVESDROPPING & CONJOCTING RECIPES TO TORMENT NEIGHBOURS WITH!

MEOW! HUFF, PUFF, GIGGLE!

THE MORE WE BOUNCE BACK & FORTH FROM JOB TO HOUSE MEETING THE BASTARDLY DENIZENS DELIBERATELY GIVING THE NEWCOMERS A HARE TIME, THE MORE HUBBY RESOLVES TO STAY PUT & FIGHT FOR A HAPPY HOME. THIS IS WHERE THINGS GET A TOUCH ABSURD, AS EVENTS BECOME SO EXPLICITLY EXTREME & DANGEROUS TO THE COUPLE'S HEALTH YOU'D THINK THEY'D VAMOOSE OR THE AUTHORITIES WOULD AT LEAST START SIDING WITH THEM, BUT THE VERY EXCESSIVENESS OF THEIR PREDICAMENT IS WHAT TRANSFORMS NEIGHBORHOOD WATCH INTO A SURREALISTIC BLACK COMEDY (THE JAW DROPPING, NOT THE HA-HA)/ DEMENTED GLEE WITH WHICH THEIR PRINCIPAL TORMENTOR TORTURES THEM IS LITERALLY AND FIGURATIVELY INFECTIOUS/

FINGER FUCKS OWN WOUNDS & EATS SCABS/

POISON OAK!

GROAN!

MEOW! HUFF, PUFF!

ONCE THEY CATCH ON THEY'VE BEEN POISONED BY VARIOUS WELCOMING GIFTS, THEY BREAK IT TO THEIR NEIGHBOUR THEY WON'T BE ACCEPTING ANYMORE EDIBLES FROM HIM/ "YOU & THAT STINKY LITTLE SPERM-BAG BITCH MADE A BIG MISTAKE" THE OFFENDED LUNATIC TELLS HUBBY AFTER HE'S REFUSED A JAR OF HOMEMADE PRESERVES, "CUZ SOME DAY SOON YER GONNA BE PUMPING YER STINKIN FILTH IN HER & I'M GONNA BE INSIDE THAT DIRT HOLE TO SLIT YOU BOTH IN TWO"/ LOVERS COPE WITH THE REMNANTS OF THEIR ILLNESSES UNBEKNOWNST THAT THE CUCKOO'S FOUND OTHER WAYS TO GET INSIDE THEM/

Actual Quote!

"I GOT THE HERSHEY SQUIRTS BAD"/

AFTER HUBBY TRIES IN VAIN TO CREATE A NEIGHBOUR HOOD WATCH AGAINST THEIR VICTIMIZER (DESPITE THE OBVIOUS, THE OLD BIDDIES INVITED ARE OBLIVIOUS & BEFORE THE NUTCASE, THE COUPLE FINALLY SUCCUMB TO REPEATED EXPOSURE TO TOXINS/ WILL THEY MAKE IT OUT ALIVE? WILL THEIR NUTTY NEIGHBOUR SUCCEED IN REMOVING THE OFFENDING "BAD THINGS DOWN THERE" HE SAYS THE WOMAN CONTAINS? WILL YOU BE BARFING OUT ANY BAD THINGS OF YER OWN ON TOP OF FELLOW THEATREGOERS SITTING IN FRONT OF YOU? SCREENS FRIDAY JULY 21ST AT 11:55 PM IN THE HALL BUILDING/ BRING A BARF BAG!

OH NO! WHERE DID WIFEY GO?

MEOW/ HUFF, PUFF, GIGGLE!

MOAN!

MOTION PICTURE PURGATORY RADIO EVERY THURS 4TS AM CKUT 90.3 FM/ FREE PODCASTS @ WWW.FABPRESS.COM/

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RICK TREMBLES' MOTION PICTURE PURGATORY

HOSTEL 2

THREE AMERICAN GIRLS BACKPACKING THROUGH ITALY ARE CONVINCED BY A FOREIGN MODEL TO GO TO SLOVAKIA FOR THE HOT SPRINGS / THEY'RE COAXED INTO THE SAME NOTHING HOSTEL FROM THE FIRST MOVIE & EVENTUALLY AUCTIONED OFF UNBEKNOWNST TO RICH PERVS THE WORLD OVER WHILE THEY TAKE IN THE SIGHTS / SOON ENOUGH THEY'RE BAGGED & SHOVED INTO A DUNGEON PREPPED UP FOR TORTURE / ONE'S A SLUT, ONE'S A NERD, & THE OTHER ONE'S AN HEIRESS SO RICH SHE COULD BUY SLOVAKIA / A PANOPLY OF PERSECUTION IMPLEMENTS & PARAPHERNALIA ENSUES /

GIRLS THINK SHE'S IN A HAPPY "GUN COMA" AFTER BEING PICKED UP BY A "BORAT" LAST NIGHT →

ONE LADY WITH A COUNTESS BATHORY FIXATION LIKES TO BATHE IN THE BLOOD OF HAPLESS GIRLS /

EEK!

NOT AS KNUCKLEHEADED AS THE FIRST INSTALMENT BUT JUST AS CYNICAL, HOSTEL 2 THIS TIME AROUND INTERESTINGLY FOCUSES ON THE MENTAL MAKEUP OF A COUPLE OF TYPICAL CUSTOMERS, EMASCULATED WOULD-BE HOMICIDAL SADISTS DESPERATELY CRAVING THAT CERTAIN JE NE SAIS QUOI THEY THINK EMANATES FROM A PERSON WHO'S KILLED ANOTHER / THEY WANNA TRIGGER THAT "ANIMAL SENSE" THAT STRIKES FEAR IN PASSERS-BY / "ARE WE SICK? FUCK NO, WE'RE THE NORMAL ONES," OBNOXIOUS SWAGGART BOASTS TO NEWBIE /

ONE GUY LIKES TO SLICE FILETS OF MEAT OFF BOYS & EAT CHUNKS IN FRONT OF THEM /

G S G G

"IT'S NOT LIKE A WHOREHOUSE, YOU CAN'T BACK OUT," THE NEWBIE IS NAGGED AFTER HAVING SECOND THOUGHTS / CUSTOMERS HAVE TO GET TATTOOED WITH THE EXCLUSIVE CLUB'S SECRET BULLDOG LOGO, CARRY AROUND A BULLDOG FAGER THAT LETS YOU KNOW WHEN YOUR NEXT VICTIM'S READY, & ONCE YOU'VE SIGNED THE CONTRACT, YOU'RE NOT ALLOWED OUT UNTIL YOU'VE KILLED SOMEONE (VIDEO EVIDENCE OF COMPLICITY PREVENTING ANY SNITCHING) /

ANY OF THE PSYCHOLOGY BEHIND THE TORTURE SEQUENCES THAT WAS MISSING IN PART ONE IS MORE THAN MADE UP FOR IN THIS SEQUEL & THE DOOMED TURISTAS ARE A LOT MORE LIKEABLE (& EASY ON THE EYEBALLS) / DESPERATE TIMES CALL FOR DESPERATE MEASURES & PEOPLE ARE NOT WHAT THEY SEEM AS THE HILARIOUS SURPRISE ENDING REVEALS / PLAUSIBILITY INFRACTIONS DO START TO MOUNT BUT THE PLOT TWISTS HAPPILY OUTWEIGH THE PLOT HOLES /

ONE GUY LIKES TO TAUNT GIRLS WITH ELECTRIC SAWS /

BIJOUX PHILLIPS FROM 2 GIRLS 1 CUP (WILL ALSO PLAY LOANA BOOM IN THE NEW GERMS BIOPIC) /

ONE GIRL LIKES TO SCISSOR COCKS OFF

AAGH!

SNIP

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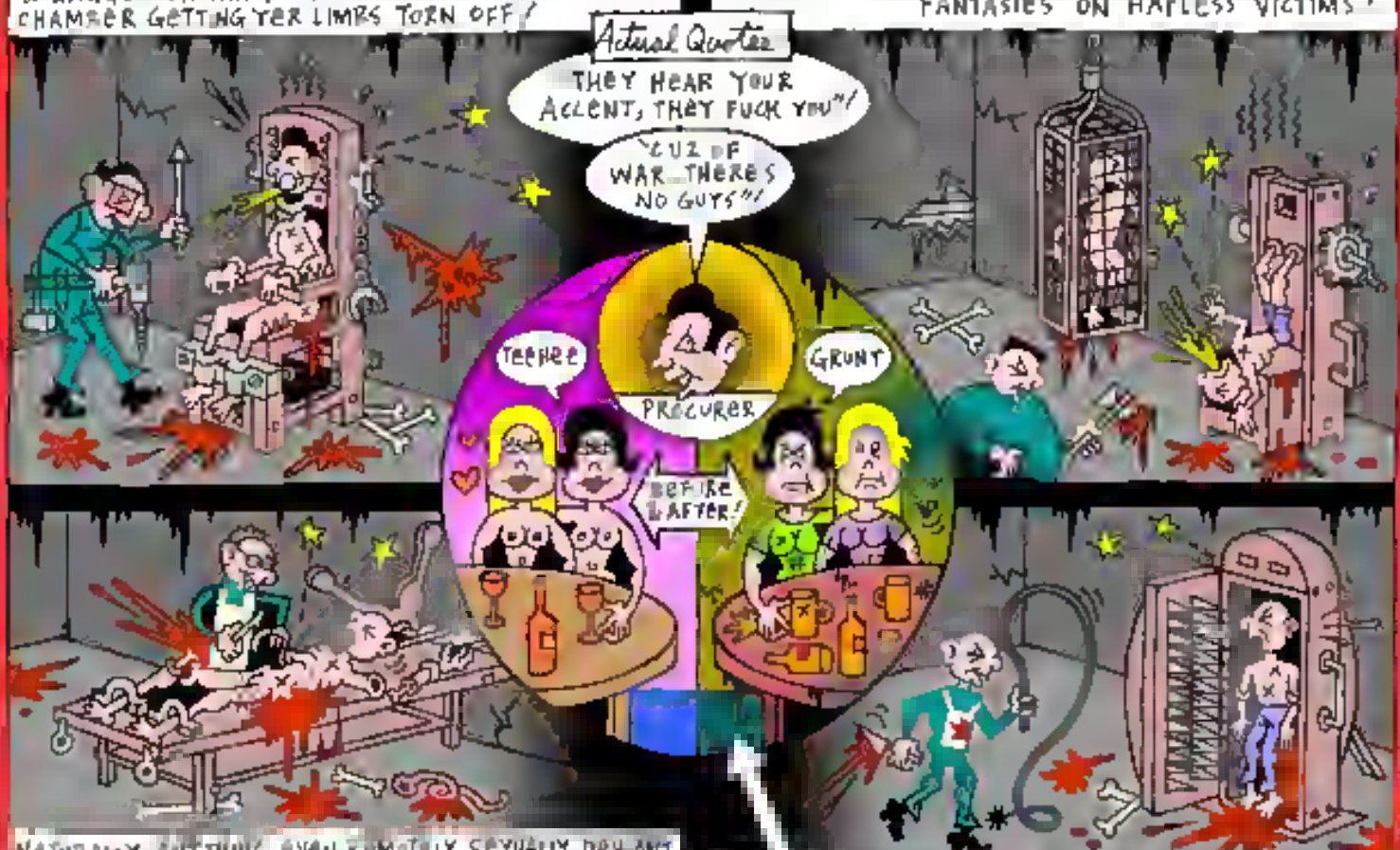
RICK TREMBLES' MOTION PICTURE PURGATORY

HOSTEL

3 OBNOXIOUS HORNY YOUNG MEN, 2 AMERICAN STUDENTS & A GOOFY ICELANDIC DRIFTER THEY ACCUMULATE IN THEIR TRAVELS CALLING HIMSELF THE "KING OF SWING," MAKE THEIR WAY FROM AMSTERDAM TO A SLOVAKIAN HOSTEL ON A HOT TIP THEY COULD FIND ABUNDANT WOMEN WILLING TO SPREAD THEIR LEGS FOR AMERICANS/ GREETED BY A BEVY OF HALF NAKED LOOSE GIGGLY CENTERFOLDS, IT'S NOT LONG BEFORE THEY ALL START PARTYING DOWN TO THE LOCAL DISCO & HITTING THE SACK/ BUT WATCH OUT, PARTY TOO HARDY & CONK OUT & YOU'LL SUDDENLY FIND YOURSELF NURSING A HANGOVER BOUND & GAGGED CHOKING ON YER OWN PUKE IN A TORTURE CHAMBER GETTING YER LIMBS TORN OFF/

NO SURPRISE IT TURNS OUT THE NONSTOP BABE SUPPLY'S IN CAHOOTS WITH A SECRET ORGANIZATION PROVIDING WEALTHY HOMICIDAL SADISTS THE WORLD OVER WITH FRESH MEAT, NAMELY STUPID TOURISTS DUMB ENOUGH TO GET CAUGHT IN THEIR WEB/ EXCEPT FOR THE PROJECTILE PUKE, TORTURE SEQUENCES DION'T DO SQUAT FOR ME, THERE ISN'T MUCH PSYCHOLOGY BEHIND THEM, JUST A RUNONA RUN-OF-THE-MILL ANONYMOUS BOGEYMEN & THEIR POINTY IMPLEMENTS/ INSPIRED BY THE SUPPOSED ACTUAL EXISTENCE OF WEBSITES WHERE YOU CAN SIGN UP TO GO OVERSEAS & FOR A MASSIVE FEE, LIVE OUT YOUR SNUFF FANTASIES ON HAPLESS VICTIMS/



NATURALLY ANYTHING EVEN REMOTELY SEXUALLY DEVIANT IS SIMPLISTICALLY B&W DEMARCATED AS BAD GUY BEHAVIOR WITH NO GRAY AREAS (AS USUAL FOR AN AMERICAN FILM)/ OR WAIT I FORGOT, THERE IS A GRAY AREA, SO-CALLED GOOD GUYS IN THIS FILM ARE DISPICABLY ARROGANT HOMO-SLURRING PUSSY-HOUND PARTY-ANIMAL FRAT BOYS YOU END UP NOT CARING ONE IOTA WHAT HAPPENS TO/ THAT'S KINDA GRAY, THOUGH I'M SURE UNINTENTIONALLY SO CUZ WE'RE SUPPOSED TO ROOT FOR THESE ASSHOLES/ ANY IRONY IN THAT WOULD SHOW SUBTLETY & THIS MOVIE AIN'T ABOUT SUBTLETY/ COMEUPPANCE INEVITABLE, OVERBLOWN & DISAPPOINTING, THE KINDA MOVIE WHERE THE ONLY SATISFACTORY OUTCOME WOULD'VE BEEN TO HAVE EVERYONE KILLED OFF INCLUDING (ACTUALLY ESPECIALLY) THE "HERO" CUZ EVERYBODY IN THIS THINGS A SCHMUCK/ EVEN BY IN[illegible] CRENTAL DEUS EX MACHINA GETTING HIT BY A CAR [illegible]/

MOST TO GNAWT RESONANT SEGMENT FOR ME WAS WHEN THE BUBBLY PLAYMATES ARE UNINTENTIONALLY ENCOUNTERED IN THEIR GLOOMY HABITAT SANS MAKEUP (NO NEED TO KEEP APPEARANCES CUZ THEIR JOB DELIVERING THE MEAT IS DONE)/ FIRST DEPICTED AS STUPID TOURISTS UNREALISTIC GLOSSY FANTASIES PERSONIFIED (EXPECTATIONS THAT WENT HAND-IN-HAND WITH WHAT I THOUGHT THE TONE OF THIS MOVIE WAS GONNA PERPETUATE) IT WAS INTERESTING & COURAGEOUS ON THE PART OF THE GLAMOUR-PUSSES TO SEE THEM DELIBERATELY DEGLAMORIZED, BLEMISHES ENHANCED/ I FOUND THEM MORE ATTRACTIVE IN THEIR NATURALISTIC SO-CALLED UGLIFIED STATE, BUT OF COURSE IT'S SUPPOSED TO SIGNIFY FOR THE DUMB-ASS HERO SOMETHING'S HORRIBLY WRONG CUZ THEY DON'T LOOK LIKE PAMELA ANDERSON ANYMORE/ OH, THE TORTURE/

MOTION PICTURE PURGATORY RADIO EVERY FRI @ 5AM CKUT 90.3 FM/ FREE PODCASTS @ WWW.FABRICATION.COM/

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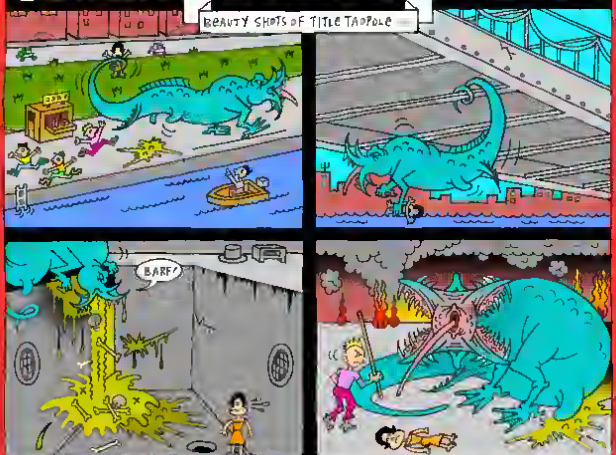
RICK TREMBLES' MOTION PICTURE PURGATORY

THE HOST (AKA: GWOEMUL)

EMPLOYEES AT A U.S. ARMY BASE IN KOREA ARE ORDERED BY BUMBLING AMERICANS TO DUMP HUNDREDS OF DIRTY, DUSTY BOTTLES OF TOXIC FORMALDEHYDE INTO THE HAN RIVER WHICH RESULTS YEARS LATER IN A GIANT PREDATORY AMPHIBIAN MONSTER / IT MAKES ITS FIRST SPECTACULAR APPEARANCE IN FRONT OF A SNACK VENDOR CATERING TO MULTITUDES OF STROLLING SHOREFRONT PASSERS-BY / VENDOR'S DAUGHTER GETS SNAGGED & TAKEN TO ITS LAIR, SO THE DYSFUNCTIONAL FAMILY GETS TOGETHER TO IMPROVISE A RESCUE MISSION DESPITE ORDERS FROM AUTHORITIES TO STAY IN QUARANTINE / AMERICAN INTERVENTIONISTS & ENVIRONMENTAL CONCERNS ARE JUST MCGUFFINS, S DELIBERATE COMEDIC MOMENTS WEAR THIN, BUT ALL OF THE ABOVE KEEPS THANKFULLY GETTING INTERRUPTED BY SURPRISE VISITS FROM THE FABULOUS CREATURE MAKING YOU JUMP OUTTA YER SEAT / MADE IN KOREA!

OH, I'M A SUCKER FOR A GOOD CRITTER / ESPECIALLY STATE-OF-THE-ART GIANT MUTANT CRITTERS ON THE RAMPAGE / A QUICK WEB SEARCH DIDN'T GET ME MUCH BY WAY OF REFERENCE MATERIAL FOR ITS DESIGN THO, I GUESS THEY'RE DELIBERATELY KEEPING ITS APPEARANCE SOMEWHAT HUSH. SO I'M GONNA HAVE TO RELY ON MY SKETCHY MEMORY HERE / BUT REST ASSURED, IT'S A WINNER / PLEASE GO SEE THIS, CUZ IF IT'S SUCCESSFUL, MAYBE MORE STATE-OF-THE-ART GIANT MUTANT CRITTERS ON THE RAMPAGE FLICKS'LL GET MADE

BEAUTY SHOTS OF TITLE TADPOLE



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RICK TREMBLES' MOTION PICTURE PURGATORY

THE HOT CHICK

A NASTY TEEN BIMBO LOSES ONE OF TWO CURSED ANCIENT EARRINGS & WHEN RUMBLING SOMEAR OLD CRONK ROB SCHNEIDER STUMBLES ON IT & TRIES IT ON, THEIR BODIES MAGICALLY SWAP! AFTER CONVINCING HER/HIS MALLRAT GIRLFRIENDS WHO SHE/HE REALLY IS, THE ONLY THING THEY ALL CRUCIALLY WANT TO KNOW IS WHAT "IT" LOOKS LIKE!

HE/SHE ON THE OTHER HAND WAKES UP STAINED IN STOLEN NACHO SAUCE, SCREAMING BLOODY MURDER WHEN HIS/HER WIENER REVIES MISSING DURING MORNING TINKLE / INEXPLICABLY, WE'RE SPARED A TROUNGED SESSION OF EXPLORATORY FONDLING FROM SCHNEIDER TRAPPED INSIDE THE BUXOM BOD (FIRST THING I'D DO) /

BEFORE THE SWITCHEROO, HER/HIS LIFE WAS "LIKE A FAIRY TALE — SO DISNEY BUT NOW SHE/HE HAS TO POSE AS A MEXICAN GARDENER JUST TO BE CLOSE TO HOME WHERE HER/HIS UNAWARE DAD DOES SOME MALE BONDING BY SHOWING OFF THE "PORN-STAR TRIM" HE GOT FOR MOMMY.

SCHNEIDER GRIMACING LIKE A GLISCY BRAT, BOUNCING AROUND WITH HER/HIS GIRLFRIENDS HAD ME IN TEARS AS HE TRIES TO SAVE HER/HIS RELATIONSHIP WITH HER/HIS HUNK BOYFRIEND, MEANWHILE HE/SHE HAS TO CONTEND WITH ANOTHER KIND OF ANCIENT CURSE!

"NOT EVERY DAY YOUR BEST FRIEND GROWS A PENIS."

Actual Quote

eek!

eew!

UGH!

BEING ROBBED OF HER LOOKS INSPIRES SHE/HE TO REFLECT. "I HAD IT ALL & NEVER REALLY APPRECIATED IT," BUT SCHNEIDER'S RELENTLESS SIX-TICKLING CONTORTIONS TRANSCEND PREDICTABLE PLATITUDES TO BORDERLINE MISOGYNY. AFTER A STUNNINGLY FEY DANCE NUMBER, SHE/HE ASKS THE BATHROOM ATTENDANT FOR ADVICE.

MEXICAN GARDENER SHE/HE NARROWLY AVERTS AN AFFAIR WITH HER/HIS OWN MOM BY EXPLAINING HOW IT'D BE "UNNATURAL IN ABOUT 5 DIFFERENT WAYS." MEANWHILE AFTER HE/SHE IS CONFRONTED BY HIS/HER ADORING HUNK BOYFRIEND UNAWARE OF THE SWAP, HE/SHE FLEECES HIM FOR 40 BUCKS & THE CAR KEYS!

AT THE PROM, SHE/HE UNSUCCESSFULLY TRIES TO KISS HER/HIS HUNK BOYFRIEND / SHE ALSO OFFERS TO MAKE HER BEST GIRLFRIEND'S EX JEALOUS BY KISSING HER IN FRONT OF HIM, BUT IT BACKFIRES & SHE ENDS UP FALLING FOR SCHNEIDER EVEN THOUGH HIMBO'S STILL INSIDE HER / HIM!

"IF YOU SHAKE IT NO MORE THAN ONCE, YOU'RE PLAYING WITH IT!"

Actual Quote

"I AM SO LESBIAN RIGHT NOW!"

MEANWHILE, MUGGING & STRIPTEASING BECOME HE/SHE'S LUCRATIVE VOCATIONS 'TIL THE MALLRAT-PATROL RECOGNIZES THE HOT CHICK BANDIT ON TV & EVERYONE CONVERGES SEEKING HIM/HER OUT FOR THE RE-SWITCH BACK SO GLORIOUSLY INANE, UGLY & UNAPOLOGETICALLY DUMB. ANY COMPULSORY CLOYING EFFICIENTLY OBLITERATED

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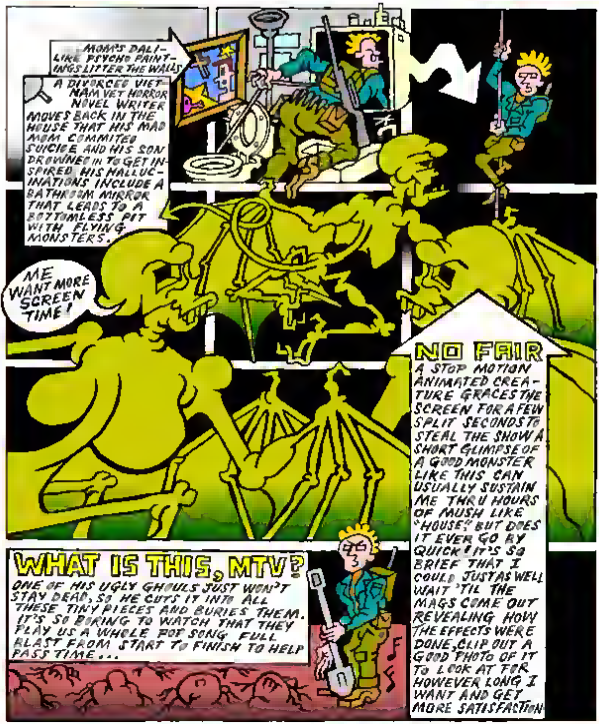
HOUSE (1986)



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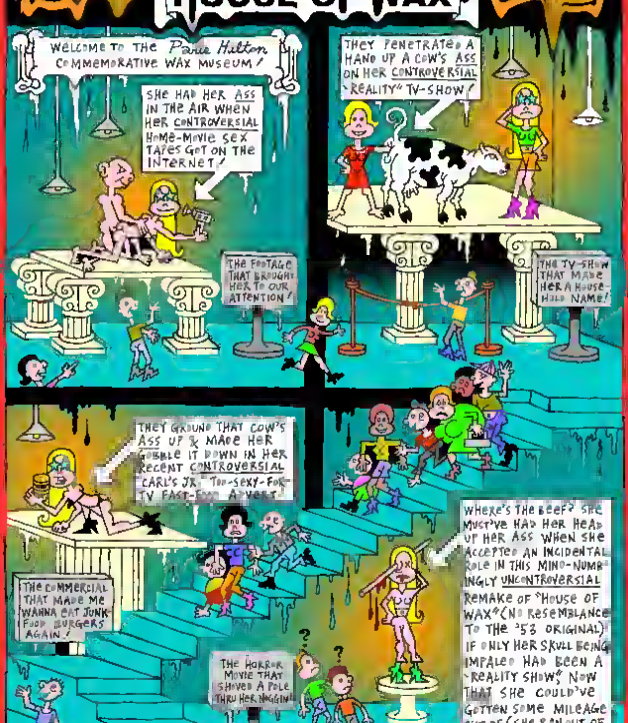
HOUSE OF WAX



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RICK TREMBLES' MOTION PICTURE PURGATORY

INFRAMAN

SHE'S THE VOLCANIC SPAWN OF MT DEVIL. SHE CAN TURN INTO A FLYING LIZARD & GROW HER HEAD BACK NO MATTER HOW OFTEN SHE'S DECAPITATED/ SHE'S TEN MILLION YEARS OLD BUT STILL LOOKS HOT IN A MINI-SKIRT/ SHE'S THE WHIP-WIELDING "PRINCESS DRAGON MOM" WHO'S TAKEN OVER THIS PLANET & SO WE CAN BE HER SLAVES FOR ALL ETERNITY (WHERE DO I SIGN UP?)/

DRAGON MOM'S SEXY ASSISTANT "SHE-DEMON" HAS EYEBALLS IMPLANTED IN HER PALMS THAT SHOOT WONDERFULLY LOW-TECH, OPTICALLY SUPERIMPOSED SCRATCH ANIMATION DEATH-RAYS (THAT EVENTUALLY LOCK HORNS IN A TUG OF WAR AGAINST THE GOOD GUYS' OWN DIFFERENTLY COLORED LASER BEAMS)./

DRAGON MOM'S SKELETAL ARMY OF MOTORCYCLE-HELMETED MINIONS/

KAIJU-MOM'S TRUSTED MONSTER-SERVANTS CONSTANTLY GESTICULATE (TO DIVERT ATTENTION AWAY FROM ZIPPERS & FLATS ADORNING RUBBER SUITS?), GROWL & GUFFAW AS THEY BATTLE HUMANKIND ↓

1) BUNDLES OF MONSTER MUSCLE WITH TOOLBOX HANDS/ 2) CAN BURROW IN & OUT OF GROUND WITH ELONGATED OCTO-ROOT TENTACLES 3) SHOOTS LIGHTNING RAYS FROM HAIRBALL BULL HORNS/ 4) SPITS LIQUID, COCOONING VICTIMS WITH WEBS/ 5) FLAMETHROWER FOR A MOUTH/ 6) DETACHABLE RIB-HEAD & MACE-LIKE FISTS ATTACHED BY CHAINLESS/

INFRA-BOOTS HELP HIM FLY & CAN IGNITE & FRY ENEMIES/ HIS INFRA-DARTS CAN CATCH FIRE & EXPLODE & INFRA-RAYS (RED LIGHTNING-SHAPED BOLTS OR CRESCENT-SHAPED PULSES) CAN SLICE OFF MONSTERS' LIMBS/ HE HAS X-RAY VISION & HIS INFRA-GROWTH CAN TURN HIM GIGANTIC AT THE FLICK OF A SECRET HAND SIGNAL TO SQUISH NASTY CRITTERS LIKE BUGS/ INFRA-BLADES (ROUND DISKS THAT SHOOT OUT THE HANDS) CAN CHOP BAD GUYS UP & INFRA-THUNDERBALL FISTS & BEAM OUT POWERFUL ELECTRIC CHARGES, DISLODGE, SHOT AT OPPONENTS & SPRING BACK/ HE'S INFRAMAN, POWERED BY MINIATURE NUCLEAR REACTORS, TRANSFORMED FROM MERE MORTAL TO SAVE THE WORLD BY THE CHROME-JUMPSUIT WEARING BIKER-GANG LAB TEAM AT "SCIENCE PATROL"/

1 2

3 4

5 6

"HINTZY SFX DON'T MATTER ONE IOTA WITH EXCESSIVELY FANCIFUL COMIC BOOK POP ART SET, PROP & CRITTER DESIGN LIKE THIS INCESSANTLY BOUNDING ACROSS THE SCREEN/ NO BORING FILLER EXPOSITORY SCIENTIFIC EXPLANATIONS/ ALL ACTION-PACKED DOOMSDAY CHOP-SOCKY ACCOMPANIED BY RETRO-FUTURISTIC ELECTRO SOUND FX/ NONSTOP FUN WITH A CAPITAL JAW-DROPPING "F"/ DON'T MISS THE SHAW BROS' OUTLANDISH, MIND-BLOWING, LIVE ACTION ULTRAMAN KNOCKOFF INFRAMAN (HONG KONG, 1975) AT THE PARC THEATRE 11 & 22/

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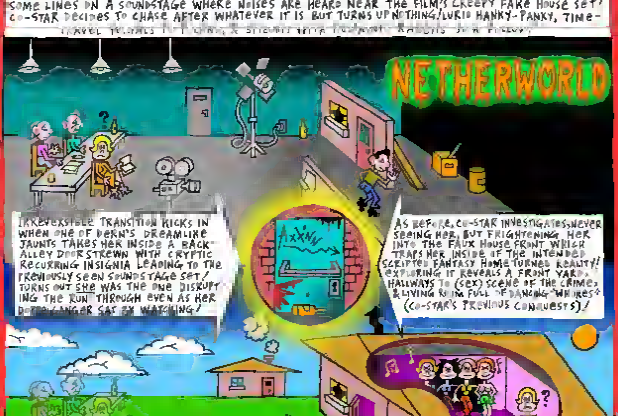

RICK TREMBLES' MOTION PICTURE PURGATORY

INLAND EMPIRE

DAVID LYNCH IS THE MASTER OF TRANSITIONS TO PARALLEL UNIVERSES/ IN HIS NEW EPIC 3-HOUR DIGITALLY SHOT FILM ABOUT ACTORS GETTING HORRIBLY LOST IN THEIR CHARACTER, LAURA DERN IS OFFERED A HOLLYWOOD DREAM ROLE BY JEREMY IRONS THAT COULD PUT HER "BACK TO THE TOP"/ TROUBLE IS, HER CO-STAR-TO-BE IS A NOTORIOUS WOMANIZER & HUBBY'S HOMICIDALLY JEALOUS/ AND THE PROPOSED FLICK'S BASED ON A CURSED POLISH GYPSY FOLK TALE WHERE PREVIOUS ATTEMPTS AT FILMING HAVE LEFT THE LEAD ACTORS MYSTERIOUSLY MURDERED (A TALE, IT SEEMS TO TURN OUT, THAT HUBBY'S HOPELESSLY ENMESHED IN & HAD AN INSIDIOUS HAND IN BRINGING TO HER)/ THIS, SHE'S FINALLY TOLD WHILE GOING OVER SOME LINES ON A SOUNDSTAGE WHERE NOISES ARE HEARD NEAR THE FILM'S CREEPY FAKE HOUSE SET/ CO-STAR DECIDES TO CHASE AFTER WHATEVER IT IS BUT TURNS UP NOTHING/ LURID HANKY-PANKY, TIME-TRAVEL TRIALS TO POLAND, & SITCOMS WITH HUMANOID RABBITS SOON FOLLOW!

NETHERWORLD
?
AXXN
?

IRREVERSIBLE TRANSITION KICKS IN WHEN ONE OF DERN'S DREAMLIKE JAUNTS TAKES HER INSIDE A BACK-ALLEY DOOR STREWN WITH CRYPTIC RECURRING INSIGNIA LEADING TO THE PREVIOUSLY SEEN SOUNDSTAGE SET/ TURNS OUT SHE WAS THE ONE DISRUPTING THE RUN THROUGH EVEN AS HER DOPPELGANGER SAT BY WATCHING/

AS BEFORE, CO-STAR INVESTIGATES, NEVER SEEING HER, BUT FRIGHTENING HER INTO THE FAUX HOUSE FRONT WHICH TRAPS HER INSIDE OF THE INTENDED SCRIPTED FANTASY HOME TURNED REALITY!/ EXPLORING IT REVEALS A FRONT YARD, HALLWAYS TO (SEX) SCENE OF THE CRIME, & LIVING ROOM FULL OF DANCING "WHORES" (CO-STAR'S PREVIOUS CONQUESTS)/

DURING PRODUCTION, DERN & HER HUNK CO-STAR READ FLIRTATIOUS LINES TO EACH OTHER SHOT TO LOOK LIKE THEY'RE FALLING IN LOVE & HAVING AN AFFAIR IN REAL LIFE WHEN IT TURNS OUT IT WAS JUST THE FILM-WITHIN-A-FILM ONCE WE HEAR DIRECTOR IRONS YELLING CUT/ BUT WHEN IT'S ESTABLISHED SHE'S EITHER FINALLY HAVING AN AFFAIR OR LOSING HER MIND IMAGINING SHE'S HAVING ONE, SHE STARTS BOTCHING LINES ON SET THINKING THEY'RE OVERLAPPING TOO MUCH WITH REALITY/ THOUGH SHE'S CLEARLY LOSING IT, CURSED IF YOU WILL, SHE'S MET WITH CONGRATS RATHER THAN CONCERN FROM THE CREW ON HER WONDERFUL IMMERSION INTO METHOD ACTING/ BUT AFTER THE WRAP SHE REMAINS HAUNTED & TORTURED BY MELANCHOLIA, REGRET & CONSEQUENT (CURSE-INDUCED?) HALLUCINATIONS WHETHER GUILT-RIDDEN FROM CONSUMMATING HER AFFAIR OR MERELY HAVING COMMITTED THE CRIME OF THINKING ABOUT IT/ INCESSANT NON-SEQUITURS IN THE DIALOG CAN GET CHEESY & TIRED BUT LENGTHY RUNNING TIME REMARKABLY BREEZES BY/ PERFECT FOR SLEEP-DEPRIVED INSOMNIACS LIKE ME WHO GOTTA FULFILL THEIR DREAM-LOGIC FIX SOMEWHERE!

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RICK TREMBLES' MOTION PICTURE PURGATORY

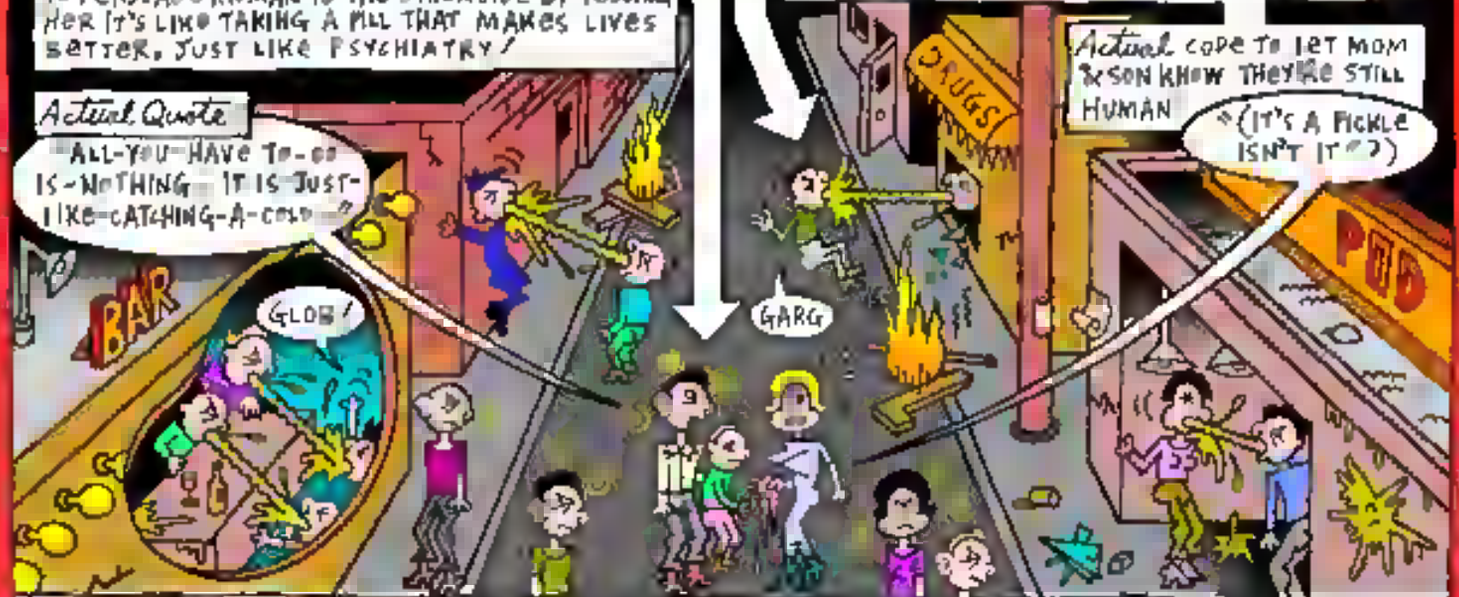
THE INVASION

IN THIS THIRD & WORST REPLICATE OF INVASION OF THE BODY SNATCHERS (1956) A SPACE SHUTTLE RE-ENTERING THE ATMOSPHERE BREAKS APART SPREADING DEBRIS CONTAMINATING A 200 MILE RADIUS WITH VIRAL SPORES THAT CHANGE WAR-MONGERING EARTHLINGS INTO PEACEFUL ALIEN CONFORMISTS IN THEIR SLEEP/ PEACEFUL AMONGST THEIR OWN KIND THAT IS/ SO A CAMPAIGN TO TAKE OVER THE PLANET UNDETECTED ONE PERSON AT A TIME GETS UNDERWAY/ SELF DESCRIBED "POST MODERN FEMINIST" PSYCHIATRIST NICOLE KIDMAN IS PERKY ENOUGH TO SPOT THE SUBTLE CHANGES IN HER SURROUNDINGS TO LOOK FOR A WAY OUT BUT AS SHE ROUNDS UP LIKE-MINDED SURVIVORS, THE INFECTED CLONES SLOWLY SWARM AROUND HER COMING IN FOR THE KILL/ CAN SHE MAKE IT OUT INTACT? CAN A CURE BE FOUND? CAN EDITORIAL SAND-AIDS IN THE FORM OF INCESSANT FLASHBACKS & FLASHFORWARDS INJECT EXCITEMENT INTO THIS MISGUIDED MISHMASH?

INSTEAD OF PODS LIKE PREVIOUS ENTRIES, ALIENS REPRODUCE VIA INFECTION BY GOBBING INTO FOOD OR BEVERAGES PREPARED FOR THE UNCONVERTED MORE AKIN TO THE THING (1982)/ ANOTHER SIMPLER ALBEIT LESS DISCREET METHOD IS BY PROJECTILE VOMITING STRAIGHT INTO THEIR MOUTHS WHILE THEY'RE TRYING TO HOLLER/ ONCE TRANSFORMED HUMANS TURN MOROSE & ABBREVIATE SYNTAX LESS/

KIDMAN'S EX HUBBY CONTRACTS IT EARLY ON & PUTS FORTH AN INOCULATION PROGRAM FOR THE PUBLIC THAT'S JUST A RUSE TO INFECT THE PLANET FURTHER/ THEY FACE OFF OVER CUSTODY OF THEIR SON UNTIL HUBBY FINALLY COMES OUTTA THE CLOSET TRYING TO PERSUADE KIDMAN TO THE OTHERSIDE BY TELLING HER IT'S LIKE TAKING A PILL THAT MAKES LIVES BETTER, JUST LIKE PSYCHIATRY/

KIDMAN BRINGS A PIECE OF FILMY SKIN SHE FOUND NEAR SOME KIDS ON HALLOWEEN TO A LAB WHERE AFTER IT WAS ALMOST DISMISSED AS THE REMNANTS OF A MONSTER MASK, IT'S ANALYZED AS A RESILIANT ORGANISM SHED FROM AN EX-HUMAN DURING TRANSFORMATION THAT REPLICATES WITH REM SLEEP HORMONES/ KIDMAN LATER TRICKS ALIENS BY PRETENDING TO PEEL SOME OFF HER BODY AS IF SHE'S JUST BEEN TURNED (FOR AN "INTELLIGENT ENTITY" THEY'RE PRETTY DUMB)/ SHOWING NO EMOTION & NOT SWEATING HELPS TOO/ SPEAKING OF FAKE SKIN, DID KIDMAN GET A BOOB JOB? SHE'S BUSTIN' OUT IN THIS FLICK & HALF THE FUN IS WATCHING THE DAMSEL IN DISTRESS FLEEING IN TIGHT SKIRT & HIGH HEELS/



POLITICAL ALLEGORY THIS TIME AROUND IS TIMELY BUT UNSUBTLE/ WHILE EPIDEMIC PROTOCOLS UNDERWAY IN EUROPE & JAPAN, THE STATES ARE STILL CALLING IT A FLU, IMPLYING EITHER HEAD HONCHOS CONSIDER THE POPULACE TOO STUPID TO HANDLE THE TRUTH OR THEY'VE ALREADY BEEN INFILTRATED/ TV NEWS CLIPS UBIQUITOUSLY INTER-CUT THE ACTION TO INFORM US OF THE RAPIDLY CHANGING GLOBE (AS A RESULT OF ALIEN HOMOGENEITY), BUSH IS SEEN IN THE MIDST OF NEGOTIATING FREE AIDS MEDS FOR ALL (STIKED WITH STORES NO DOUBT), & THE U.S. OCCUPATION IN IRAQ FINALLY ENDS/ BUT LEAVE IT TO THE HANDFUL OF SURVIVORS TO PERPETUATE SOME SABRE RATTLING, "THERE'S A WAR GOING ON & THE ONLY WAY WE'RE GONNA WIN IT IS IN THE LAB" THEY EXCLAIM, TRYING TO FIND AN ANTIDOTE/ A RUSSIAN AMBASSADOR KIDMAN MATCHES WITS WITH DECLARES WE'RE ANIMALS & CIVILIZATION'S AN ILLUSION, "CAN YOU GIVE ME A PILL TO SEE THE WORLD LIKE AMERICANS SEE THE WORLD?" HE JIBES WHILE CRITICIZING U-S- POLICY/ DIME-STORE THOUGHT-PROVOCATION TAILOR-MADE TO BE RESURRECTED IN A SANCTIMONIOUS VOICE-OVER THAT PUNCTUATES INVASION'S HURRIEDLY TACKED ON DEUS EX MACHINA/

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RICK TREMBLES' MOTION PICTURE PURGATORY

IT CAME FROM OUTER SPACE

A SMALL TOWN AMATEUR ASTRONOMER/WRITER TRIGGERS A MEDIA CIRCUS AFTER CLAIMING HE SAW AN EXTRATERRESTRIAL SHIP & CREW INSIDE A FRESH METEORITE CRATER JUST BEFORE IT CAVED IN! "STARGAZER SEES MARTIANS," SCREAM THE HEADLINES, CHALKING CLAIMS UP AS JUST ANOTHER HOAX FABRICATED TO HYPE HIS NEXT BOOK / UNIVERSITY ACCUSES HIM OF CONDONING WITCHCRAFT. THE RESULT OF BEING * INDIVIDUAL & LONELY? & * A MAN WHO THINKS FOR HIMSELF? / ARCHETYPAL "ALIENS INVADE" TEMPLATE PLAYS OUT, FOLLOWING OF EN-MINDED HERO'S FLIGHT FOR LEGITIMACY IN CLOSE-MINDED COMPLACENT ENVIRONS.

SHERIFF WARNS HIM TO KEEP HIS FANCY IDEAS AWAY FROM A HOMETOWN GAL THE ASTRONOMER'S MUSHY FOR, BUT LATER CONCEDES THERE'S SOMETHING TO HIS CRACKPOT THEORIES WHEN LOCAL YOKELS MYSTERIOUSLY START SPEAKING MONOTONE & CAN STARE AT THE SUN WITHOUT BLINKING / THE ASTRONOMER, PRIVY TO ALIENS' HARMLESS INTENTIONS, TRIES TO PLACATE INCREASINGLY IRATE CITIZENRY & POINTS AT SHERIFF SQUISHING A SPIDER TO PROVE HOW HUMANS ARE PRONE TO DESTROY WHAT THEY DON'T UNDERSTAND / SHERIFF CRACKS UP & ASSEMBLES A POSSE ONCE HE SEES A POSSESSED TWOSOME TRYING TO BLEND IN /

THE ALIENS SIMPLY WANNA BORROW ELECTRICAL EQUIPMENT FROM THE FRIENDLY NEIGHBORHOOD HARDWARE STORE SO THEY CAN REPAIR THEIR CRAFT & VAMOOSE PRONTO BUT THEY'RE TOO SHY TO GO OUT IN PUBLIC DRESSED AS HIDEOUS SPACE CREATURES SO THEY ALSO BORROW THE IDENTITIES OF A FEW TOWNSPEOPLE THEY HOLD HOSTAGE & SEND EXACT ZOMBIE-LIKE DUPLICATES OUT TO DO THEIR SHOPPING /

EXPLORING METEORITES, JUTTING TELESCOPES, GAPING CAVE CREVICES, ELECTRILIANS, LADDERS, TOY RAY GUNS & AVALANCHES (ENHANCED AT WORLD PREMIERE BY THROWING STYROFOAM BOULDERS AT THE AUDIENCE) ALL SHENANIGANS SURPRISINGLY RESTRAINED 3D EX WHICH CURIOUSLY ADD A CLAUSTROPHOBIC, RATHER THAN AGORAPHOBIC FLAVOR TO ENDLESS DESERT HIGHWAYS / B&W PHOTOGRAPHY ORIGINALLY TINTED BROWN IN ORDER FOR ARTS TO BOAST IT WAS SHOT IN "SCIENTIFICALLY PERFECTED EYE-RESTING FULL-SPECTRA MONOCHROME" / IT CAME FROM OUTER SPACE (1953) IN 3D AT THE PARC JUNE 7 8 & 12 /

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RICK TREMBLES' MOTION PICTURE PURGATORY

JACK THE GIANT KILLER (1962)

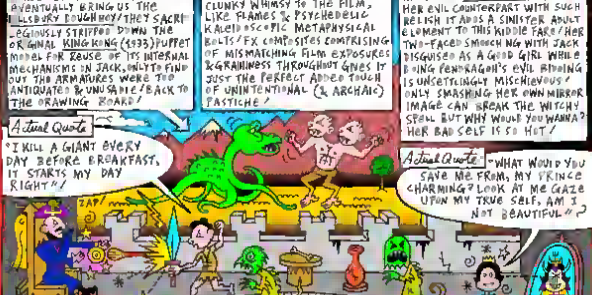
EVIL PRINCE PENDRAGON KIDNAPS THE GOOD PRINCESS OF CORNWALL SO HE CAN FORCE HER FATHER TO ABDICATE AS KING / HIS PLAN IS TO REPLACE THE KING WITH THE PRINCESS, NOW UNDER HIS EVIL SPELL / SO SHE CAN BECOME QUEEN WITH PENDRAGON AS ADVISOR / JACK, WHO'D BEEN ENTRUSTED AS THE PRINCESS' GUARDIAN EVER SINCE SAVING HER FROM ONE OF PENDRAGON'S GIANTS, MUST TRY TO RECUPERATE HER BEFORE THIS CAN HAPPEN, ONE MONSTROUS OBSTACLE AFTER ANOTHER / BASED ON WELSH & EARLY ENGLISH LEGENDS /

THIS BLATANT & INFERIOR CASH-IN ON RAY HARRYHAUSEN'S BRILLIANT 7th VOYAGE OF SINBAD (1958) IS NOT WITHOUT ITS CHARMS, EVEN THROWING A FEW SOMEWHAT SOPHISTICATED LEFT CURVES AT US / IN ORDER TO INSURE THE SAME BOX-OFFICE SUCCESS THE SAME DIRECTOR, HERO, & VILLAIN WERE EMPLOYED BUT SINCE THEY COULDN'T GET STOP-MOTION ANIMATION PROCESS HARRYHAUSEN HAD DEVELOPED, THEY PILFERED THE CONCEPT CASING IT "FANTASCOPE" INSTEAD / WITHOUT THE GENIUS OF HARRYHAUSEN AT THE HELM HOWEVER, PRODUCTION WAY FRAUGHT WITH PROBLEMS & IT TOOK A TEENAGER(!) JIM (WHEN DINOSAURS RULED THE EARTH) CANAFAN, FUTURE STOP-MO WHIZ IN HIS OWN RIGHT, TO HEROICALLY SAVE THE DAY / NOT ONCE UPON A TIME, DURING THE MAKING OF SINBAD UNBEKNOWNST THAT HE'D SOON BE HIRED TO RESCUE JACK'S FX FOOTAGE SIMPLY FROM HAVING RECALLED WHAT HE'D GLEANED OF THE HUSH-HUSH PROCESS TOURING HARRYHAUSEN'S STUDIO!

UNCONVINCING CREATURE DESIGNS (WHICH BANFORTH HAD NOTHING TO DO WITH) ARE ASTONISHING NONETHELESS, ABETTED BY THE SAME CREW THAT'D EVENTUALLY BRING US THE ILSBURY DOUGHBOY / THEY SACRILEGIOUSLY STRIPPED DOWN THE ORIGINAL KING KONG (1933) PUPPET MODEL FOR REUSE OF ITS INTERNAL MECHANISMS IN JACK, ONLY TO FIND OUT THE PARTS WERE TOO ANTIQUATED & UNUSABLE BACK TO THE DRAWING BOARD!

2-D ANIMATED FLOURISHES BY DISNEY FREELANCERS WERE ALSO CALLED IN TO SAVE ON COSTLY MATTE SPECIAL EFFECTS, LENDING A WONDERFULLY CLUNKY WHIMSY TO THE FILM, LIKE FLAMES & PSYCHEDELIC KALEIDOSCOPIC METAPHYSICAL BOLTS / FX COMPOSITES COMPRISING OF MISMATCHING FILM EXPOSURES SCRAMBLED THROUGHOUT GIVE IT JUST THE PERFECT AIRHEAD TOUCH OF UNINTENTIONAL (& ARCHAIC) PASTICHE /

OUTLANDISH CARTOONY COSTUMES ARE EXQUISITE & THE PRINCESS (FRANK SINATRA'S GIRLFRIEND AT THE TIME JUDI MERCEDITH) PLAYS HER EVIL COUNTERPART WITH SUCH RELISH IT ADDS A SINISTER ADULT ELEMENT TO THIS KIDDIE FARE / HER TWO-FACED SMOOCH W/ HE WITH JACK DISGUISED AS A GOOD GIRL WHILE DOING PENDRAGON'S EVIL BIDDING IS UNEXCITINGLY MISCHIEVOUS / ONLY SMASHING HER OWN MIRROR IMAGE CAN BREAK THE WITCHY SPELL BUT WHY WOULD YOU WANNA? HER BAD SELF IS SO HOT /



UTTERLY BIZARRE MISHMASH INCLUDES "CORMOREAN," A BAD TWO-EYED STOP-MO SINBAD CYCLOPS IMITATION (MAKING IT A BICLOPS I SUPPOSE) INTRODUCED TO US AS A WONDERFULLY ANIMATED MINIATURE MUSIC-BOX TOY BEFORE GROWING GARGANTUAN / A TWO-HEADED GIANT "GALIGANTUA," A TENTACLED SEA MONSTER HILARIOUSLY DESIGNED ABOUT AS THREATENING AS A PUPPY, A FLYING GIANT BAT/DRAGON HARPY, A SERIES OF COSTUMED GHOULS INTERESTINGLY ORIENTAL IN CONSTRUCTION, & A RHYMING LEPRECHAUN THAT CAN GRANT WISHES / RE-RELEASED NOT LONG AFTER AS A MUSICAL (!) WITH SOME OF THE ACTORS' LIP MOVEMENTS ALTERED TO SYNC UP TO THE SONGS / INFO CULLED FROM CINEMAGIC #34(1986) / ON MGM DVD /

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RICK TREMBLES' MOTION PICTURE PURGATORY

JASON & THE ARGONAUTS

JASON, SON OF KING ARISTO OF THESSALY, PITS HIMSELF & HIS CREW AGAINST ONE MYTHICAL MONSTROSITY AFTER ANOTHER ON A QUEST TO THE ENDS OF THE WORLD TO BURGLARIZE A FABLED GOLDEN FLEECE WITH HEALING POWERS! THEY ENCOUNTER A GIANT WALKING STATUE, PESKY, FLYING DEMON HARPIES, THE CLASHING ROCKS, A GIANT MERMAN, A TWO-TAILED, SLITHERING SEVEN-HEADED HYDRA & 7 RESSURRECTED WARRIOR SKELETONS, ALL THE WHILE THE GODS EITHER INTERFERE OR ARE CONSULTED WHILE PERCHED IN THE HEAVENS, PLAYING MERE MORTALS' FATES ON A CHESS-BOARD (REFLECTING RAY HARRYHAUSEN'S ROLE AS SPFX ANIMATOR OF THE MINIATURES THAT TORMENT HIS SHADOWBOXING ACTORS), WITH STIRRING MUSICAL THEMES BY BERNARD HERRMANN OF PSYCHO (1960) RENOWN!

TYPICAL HARRYHAUSEN SET UP WHERE PRE-FILMED LIVE ACTION FOOTAGE OF ACTORS MIMING COMBAT WITH ELEMENTS NOT YET IN EXISTENCE IS MARRIED TO TABLETOP DIORAMAS & INTERACTING MOVEABLE ANIMATION MODELS VIA REAR SCREEN PROJECTION & REFILMED TO CREATE FINAL COMPOSITE!

HARRYHAUSEN'S ANIMATION OF THE FIGHT SCENE BETWEEN 7 SKELETONS & 3 LIVE ACTORS TOOK 4½ MONTHS TO FINISH! THE SET-UP WAS SO COMPLICATED HE SOMETIMES COULD ONLY COMPLETE AS LITTLE AS 13 FRAMES OF FILM PER DAY (THERE'S 24 IN ONE SECOND)!

GENERALLY CONSIDERED BY AFICIONADOS AS ONE OF THE MOST SUCCESSFULLY EXECUTED LIVE ACTION/STOP-MOTION ANIMATION COMPOSITES OF ALL TIME, THIS WHOLE SKELETON FIGHT SEQUENCE WAS ORIGINALLY CENSORED OUT OF SCREENINGS IN ENGLAND BECAUSE BONY REMAINS WERE BIZARRELY CONSIDERED BY AUTHORITIES TO BE THE ULTIMATE FORM OF NUDITY!

HARRYHAUSEN ORIGINALLY INTRODUCED THE SWASHBUCKLING ZOMIE-SKELETON IN HIS CLASSIC FANTASY EPIC SEVENTH VOYAGE OF SINBAD (1958) & THREW HIS HIP OUT REHEARSING FENCING MANEUVERS FOR REFERENCE! THE ORIGINAL SKELETON FROM 7TH VOYAGE IS ONE OF AMONG THE 7 SKELETONS IN JASON!

SUBLIMINAL ARTIFACTS!

SO COMPLEX WAS THE PROCEDURE FOR COMPLETING THIS SEQUENCE THAT HARRYHAUSEN MOMENTARILY ACTUALLY FORGOT TO REMOVE A CUSTOM-MADE REGISTRATION DEVICE FROM THE SHOT FOR A FRAME & LEFT IT IN! IMPERCEPTIBLE AS THE MOVIE RUNS ALONG AT NORMAL SPEED, HARRYHAUSEN'S "SURFACE GAUGE" (FOR CALIBRATING MODELS' MOVEMENTS BETWEEN POSITIONING) IS DETECTABLE ONLY BY STUMPING THE FOOTAGE FRAME PER FRAME! JASON & THE ARGONAUTS (1963) AT THE PARC AUGUST 17 & 18!

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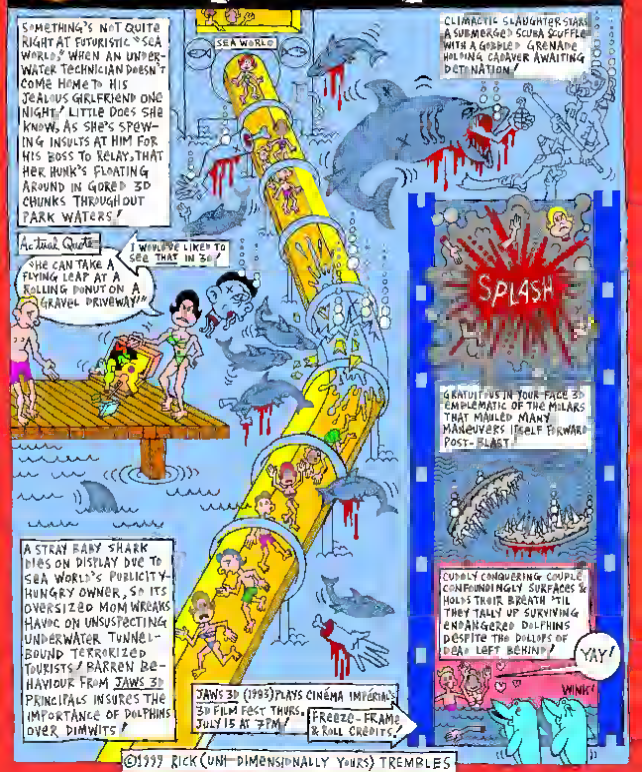
RICK TREMBLES

MOTION PICTURE PURGATORY

JAWS 3D



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RICK TREMBLES' MOTION PICTURE PURGATORY

LET'S SCARE JESSICA TO DEATH (1971)

JESSICA, HER HUSBAND & A PAL OF THEIRS GIVE UP THE HUSTLE & BUSTLE OF NYC TO MOVE INTO A RURAL FARMHOUSE THEY BUY. THEIR SAVINGS GET THEM TO REVIVE THE APPLE ORCHARDS & LIVE OFF THE LAND. THO THEY LOOK MORE LIKE BOURGEOISING YUPPIES, THE HOSTILE LOCALS CALL THEM HIPPIES CUZ THEY DRIVE AROUND IN A HORSE WITH THE WORD "LEVER" SCRIBBLED ON IT (LATER SCRAPED OFF BY AN OLD BAT TRYING TO PICK A FIGHT) THUS ESTABLISHING THE PREY VERSUS PREDATOR SCHEMA THAT WAS SO PREVALENT IN COUNTERCULTURE FILM BACK THEN, ALBEIT VAGUELY & UNCONVINCINGLY. WHEN THEY'RE STARTLED BY A PRETTY SQUATTER ALREADY LIVING THERE THAT ASK HER TO STAY & THAT'S WHEN THE TRIPPLE STARTS.

Final Quote: "NIGHTMARES OR DREAMS, MADNESS OR SANITY, I DON'T KNOW WHICH IS WHICH."

EVENTS UNRAVEL THRU JESSICA'S EYES & NARRATION & SINCE SHE SPENT THE LAST 6 MONTHS AT THE FUNNY FARM SHE'S GOT TREPIDATIONS ABOUT REPORTING ODD OCCURENCES / DON'T TELL THEM, THEY WON'T BELIEVE YOU." SHE WHISPERS TO HERSELF WHENEVER SHE THINKS SHE'S SEEING THINGS / THESE THINGS SHE SEES CONSIST MOSTLY OF DISHEVELLED WATERLOGGED YOUNG GIRLS IN WHITE DRESSES BEKONING HER TO COME JOIN THEM / AND CONSOLATING GLANCES UNFAILINGLY REVEAL THEM TO BE NO LONGER THERE / IS SHE NUTS OR IS SHE ACTUALLY BEING TAUNTED? SUPERNATURAL ELEMENTS ARE EVENTUALLY INFERRED BUT NEVER REALLY MANIFESTED, NASTINESS REMAINS BASED IN REALITY ENOUGH TO THANKFULLY LEAVE IT UP TO THE AUDIENCE WHETHER EVERYONE BUT JESSICA'S GONE NUTS OR NOT!

ANOTHER STAPLE OF 60'S COUNTERCULTURE THAT HASN'T AGED SO WELL, ESPECIALLY REGARDING HAPLESS HERO HES IS JESSICA'S PORTRAYAL BY ZOHRA LAMPERT DELIVERED IN AN INFURIATINGLY METHOD-ACTED ALICE IN WONDERLAND MANNER, AN INHOLENT BROKEN FLOWER FORLORN, PERPETUALLY PERPLEXED BY THE MALEVOLENCE THAT SURROUNDS HER, SAINTLY INTENTIONS FOREVER MISUNDERSTOOD. A CATHOLIC VICTIM BASICALLY & ONE YOU CAN'T HELP ENDING UP CRAVING VICTIMIZING YOURSELF TO RELIEVE THE MONOTONY IF NOTHING ELSE) / LUCKY SHE WAS WRITTEN AS HALF CRAZED, IT ALLEVIATES HER UBER FLAKINESS SOMEWHAT - OR AT LEAST TASTELESSLY PROVIDES AN EXCUSE FOR IT.

FURTHER RELEGATING THIS MOVIE MIRED IN THE SINGLE ERA IT CAME OUT OF ARE FUN PARTICULARITIES TO THE SOUNDTRACK, REMNANTS OF WHICH I'M SURPRISED HAVEN'T YET BEEN APPROPRIATED BY THE CONTEMPORARY RETRO STYLE-QUEENS OF TODAY'S FREAK CULT FILM GENRE / OFTEN HEARD AS BACKDROP WITHIN LATE-SIXTIES/EARLY-SEVENTIES HORROR FLICKS HELMED BY (OR AIMED AT) DISGRUNTLED HIPPIES IS RECURRING LILTING FOLKSY/CLASSICAL ACOUSTIC GUITAR PLUCKING SUGGESTING PASTORAL SURROUNDINGS & LETHARGY, SUDDENLY COUNTERED BY JOLTING, ABRASIVE LO FI EARLY SYNTH FX FORECASTING FRIGHT, APPRENAIN, & MAYHEM, AS IF TO HAMMER HOME HOW THE FUTURE'S UPON US & IT'S GONNA BE UGLY / SO PUT AWAY YOR LOVE BEADS & DON'T BOGART THAT JOINT / NOW AVAILABLE ON DVD!

Actual Quotes: "NOTHING'S EVER COMPLETELY DEAD!" / "RIGHT... I HEAR THE TWIST IS COMING BACK!"

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RICK TREMBLES' MOTION PICTURE PURGATORY

JE T'AIME, MOI NON PLUS

FACTORY SUPERSTAR JOE DALLESANDRO IS A GAY GARBAGEMAN (IN ONE OF HIS EARLIER ROLES PLAYING SOMETHING OTHER THAN "HIMSELF" & WITHOUT WARHOL'S CAMERA GLOMMING OVER HIS DRUG-ADDLED BOD) / HE DRIVES ROUND RURAL FRANCE HARASSING 'PHOBES WITH HIS BOYFRIEND IN A DUMP TRUCK & BECOMES SMITTEN WITH TRUCK STOP BURGER SLINGER "JOHNNY" (JANE BIRKIN) 'CAUSE SHE LOOKS LIKE A BOY! THEY FLIRT AT A HIDEOUS AMATEUR STRIPSHOW THAT HER ABUSIVE, FARTING BOSS HOLDS FOR LOCAL YOKELS (CHAMPAGNE GIVES HIM GAS), BUT JOE'S INFLEXIBLE AVERSION TO PUSSY DICTATES ANAL OR NOTHING / SO ASS-VIRGIN BIRKIN SCREAMS BLOODY MURDER EVERT TIME SHE GIVES UP THE BROWN EYE, SETTING MORBID RUNNING GAG RECURRING THROUGHOUT /

AAAIEEE!!

IN A GLORIOUSLY TASTELESS NOD TO PSYCHO (1960), BIRKIN YANKS SHOWER CURTAINS APART RUNG PER RUNG AS HER BUNG IS SPRUNG /

Actual Quotes

"A GIRL WAS ONCE KILLED IN THAT ROOM & COPS HAD TO CLOSE IT DOWN" /

KNOCK, KNOCK

"WHORES ALWAYS SCREW IN SILENCE" /

WOKEN NEIGHBORS

WHILE LOADING DISCARDED TOILETS INTO THEIR DUMP TRUCK, JOE RIBS BOYFRIEND HOW MANY VAGINAS MUST'VE SAT ON THEM / "SHUT UP, I'LL PUKE," HE ANSWERS, WHILE JOE MOCKS PISSFLAPS BY GRIMACING HIS LIPS / "LOVE IS BLIND & HAS A LONG PINK CANE," HE FATALISTICALLY TELLS BIRKIN AS SHE SUGGESTIVELY SLURPS BANANAS & CREAM AT A ROLLERDERBY / AFTER BEING CHIDED FOR DIMINISHING HER BOY-LIKE QUALITIES BY WEARING A DRESS, THE HOPELESSLY ENAMOURED BIRKIN HEARTBREAKINGLY OFFERS UP HER ASS TO JOE BY FLIPPING IT OVER HER HEAD SO AS NOT TO OFFEND WITH ANYMORE REMNANTS OF FEMININITY /

AAAIEEEEEEEEEEEE!!

Actual Quotes

"WHY DO THEY CALL YOU JOHNNY"

HUMP!

"CUZ I HAVE NO TITS & A BIG ASS" /

CHANDELIERS TINKLE AS IF A QUAKE'S IN THE OFFING /

JOE EATS HIS OWN EARWAX TO DEMONSTRATE FOR BIRKIN WHAT THE MEANING OF LIFE IS / BUZZING FLY-SOUNDS FLAVOR SMELLY, SORDID SEX SCENES & EVERYBODY LIVES IN DILAPIDATED DUMPS ON GORGEOUS DESOLATE LOCALES / IN AN UNBELIEVABLE CAMEO AS THE TOWN PERV, GÉRARD DEPARDIEU LICKS HIS PET HORSE & EXPLAINS TO JOE'S JILTED LOVER HOW HE CAN'T SATIATE HIM 'CAUSE HIS COCK'S SO BIG IT'S PUT PEOPLE IN THE HOSPITAL / IN BETWEEN SCREAMS, BIRKIN MOUTHS BREATHY ELEMENTS FROM TITLE TUNE JE T'AIME MOI NON PLUS, A SAUCY BALLAD DUET ACTUALLY SUNG WITH DIRECTOR/LOVER SERGE GAINSBOURG THAT BECAME A MASSIVE, SCANDALOUS HIT /

WHEREAS BRIT ACTRESS BIRKIN HAD ZERO QUALMS, GAINSBOURG HAD ORIGINALLY DONE THE TITLE SONG WITH BRIGITTE BARDOT BUT IT WAS CONSIDERED TOO RISQUÉ FOR HER & SHELVED 17 YEARS / ATTENTION ALL SHOPPERS / ALL THE TIMES I'VE HEARD IT (IT'S A SOFT-ROCK RADIO STAPLE IN QUEBEC, & I'VE EVEN SPOTTED IT AS DEPT STORE MUZAK), I NEVER KNEW IT WAS AN ODE TO ANAL SEX 'TIL NOW! INTENT ALONE TRANSCENDS THIS SOFTCORE ODDITY ABOVE & BEYOND EVEN HARDCORE, ESPECIALLY CONSIDERING THE HIGH PROFILE STARS' UNFLINCHING DELIBERATENESS / ONLY IN THE SEVENTIES / GOOD LUCK FINDING THIS BEAUTIFULLY SHOT 1975 DEBAUCHERY / (TRY MAIL ORDER LIKE I DID) /

AAAIEEE!!

Actual Lyrics

JE VAIS ET JE VIENS ENTRE TES REINS," (ROUGHLY TRANSLATED "I GO & I CUM BETWEEN YOUR KIDNEYS") /

"JE T'AIME, JE T'AIME"

AAAIEEEEEEEEEEEE!!

AFTER JEALOUS EX TRIES TO SUFFOCATE BIRKIN WITH A PLASTIC BAG, SHE CALLS JOE A "POOFTER" FOR NOT BEATING HIM UP & TELLS HIM TO TAKE A HIKE / SHE REGRETS IT WHEN HE ACTUALLY DOES /

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RICK TREMBLES' MOTION PICTURE

PURGATORY

R.I.P., REST IN PIECES

SPOKEN WORD/PERFORMANCE ARTIST, MUSICIAN, ACTOR, UNDERGROUND CARTOONIST, EX-JUNKIE, ALL-AROUND RENAISSANCE-MAN JOE COLEMAN (WHO ACTUALLY DISCAINS THE RENAISSANCE FOR HAVING OUSTED BOSCH'S BRAND OF ICONOGRAPHY) PAINTS HIS ORNATE BLASPHEMIES BY (LONG) WAITING LIST HOW TO COLLECTORS & CELEBS SOLD EVEN BEFORE THEY'RE FINISHED FOR UP TO $50,000 !

R.I.P. EXPLAINS HOW HE NEVER KNOWS WHAT THE RESULTS WILL BE ONCE HE STARTS, ALWAYS BEGINNING WITH A VACUUM EVOLVING INTO AN "INTERNAL PIC" & HE COMPLAINS HOW HIS OBSESSION FOR MICROSCOPIC DETAIL CAN GET HIM IN TROUBLE WHEN HE MULTI-LAYERS BORDERS UPON INSET FRAMES WITHIN EDGES OVER BOUNDARIES 'TIL CENTRAL THEMES SWALLOW THEMSELVES WHOLE/CONTRARY TO HIS BRUSQUE SELF PORTRAITS JOE COMES ACROSS AS A GOOD NATURED, EVEN TEMPERED KID MAKING MORE UNSETTLING THE MISTER-NICE GUY, MISANTHROPY HE ESPOUSES LIKE A BROKEN RECORD!

See

→ JOE DECAPITATING LIVE RATS LIKE THE SIDESHOW CIRCUS GEEKS OF YORE THAT SO FASCINATE HIM, JUSTIFYING IT AS A FUNERAL RITUAL FOR HIS RECENTLY DECEASED MOM/ HE NAMED THEM "MOM & DAD" & SWALLOWED "MOM'S" HEAD CUZ HE WORSHIPPED HER BUT HATED DAD'S CUZ THEY NEVER GOT ALONG/TOPPED THE CEREMONY OFF BY BLOWING HIMSELF UP W/DYNAMITE & SETTING THE VENUE ON FIRE, & BEING CHARGED FOR POSSESSING AN "INCENDERNAL MACHINE" (ARCHAIC CRIME)

See

→ JOE COLEMAN IN A CHURCH PUTTING TOGETHER A JIGSAW PUZZLE OF JESUS CHRIST MARVELING AT HOW THEY BOTH SHARE THE SAME INITIALS/ (HE THINKS HE'S CHRIST & ANTICHRIST COMBINED)

See

→ JOE GET HENPECKED BY AN EX-GIRLFRIEND JEALOUS OF HIS VERY MORAL & CATHOLIC GOD HOBBY & PITCHING ABOUT HER PORTRAIT DEPICTED AS "AN OLD DRUNKEN WHORE" & HOW HIS EXCUSES HE CAN'T DRAW PRETTY DON'T JIBE CUZ HE DREW PORN STAR AMBER LYNN NICE ONES!

See

→ JOE SINGING AROUND THE CAMPFIRE WITH *Actual* FREAK BROS-T-SHIRT WEARING ONE-MAN BAND ROCKABILLY LEGEND NASIL ATKINS HAVING A TEMPER TANTRUM THROWING GUT-BOX TO THE FLAMES/(WHY WASN'T THERE ANYTHING IN THIS DOC ON JOE'S MUSIC-TOO STRAIT-LACED PUNK BAND "STEEL TITS"?)

See

→ JOE REMOVE *Actual* BRAIN FROM HUMAN AUTOPSY CURIOSITY

See

→ JOE WAS R&P PSYCHOLOGICAL ALL ABOUT HOW HIS MASOCHISM STARTS WITH GUILT CUZ OF HIS MOM'S THEN ATONEMENT FOR SIN THRU SUFFERING 'TIL IT BECOMES PLEASURABLE THEREFORE CONQUERS & REMPOWERING SELF-ANALYSIS WANTS TO CRAWL UP INSIDE A VAGINA TO FEEL SAFE & SAYS FREUD WAS A "MODERN JESUS" CUZ HE TRANSFORMED THE FATHER, THE SON, & THE HOLY GHOST INTO THE EGO, THE ID & THE SUPEREGO, & PRIESTS INTO PSYCHIATRISTS & CURING SOULS INTO CURING PSYCHOSES

DOWNLOAD THE FREE ZOOMIFY PLUGIN & TOUR JOE'S STOMACH CHURNING INTERACTIVE "DOMTORIUM" AT JOECOLEMAN.COM/ R.I.P. AT PARC OCT 19 2006!

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RICK TREMBLES'

MOTION PICTURE

PURGATORY

JOURNEY INTO BLISS

ARE YOU IN THE MOOD FOR AN INCREDIBLY EXCESSIVE, INNOVATIVE, LOW BUDGET, "FAIRY TALE & PSYCHEDELIC ADVENTURE COMEDY" ABOUT THE CAPTAIN OF A GIANT "SNAILBOAT" WHO STUMBLES ONTO AN UNCHARTED ISLAND WHILE LOOKING FOR A PLACE TO RETIRE THAT'S RUN BY A DISEASED, DECADENT, DESPOT KING THAT FALLS FOR THE CAPTAIN'S WIFE WITHOUT REALIZING SHE'S THE SPY WHO BLEW UP THE HEADS OF HIS GUESTS WITH FIREWORKS STUFFED INTO ROASTED QUAILS, & AFTER THE KING GETS HER DRUNK, THE CAPTAIN'S BUNNY-RABBIT SHIPMATE DRINKS MAGIC LIQUOR THAT TURNS IT INTO A ROBOT TIME-MACHINE THE KING ESCAPES IN, SO THE CAPTAIN TRIES TO BUILD HIS OWN BY GETTING A HAMSTER DRUNK TO GIVE CHASE BUT INSTEAD THE SNAILBOAT EVERYONE'S INSIDE OF COMES TO LIFE & FUCKS A CHURCH SO IT CAN TIME-TRAVEL? WELL TODAY'S YOUR LUCKY DAY! ULTRA-RARE 35 MM-PRINT SCREENINGS OF THIS RELENTLESS SVANKMAJER-MEETS-GILLIAM ONE-OF-A-KIND 9-YEARS-IN-THE-MAKING, EVERYTHING-AND-THE-KITCHEN-SINK FILM ("BASED ON A TRUE STORY") STARTS AT THE PARC AUGUST 6TH FOR 4 DAYS ONLY!

THE FILM'S DE BELLEVILLE-ISH MINSTREL SHOW ABOUT A PLATE-LIFTED ARRIGINE

SHE'S CREW INCLUDE TALKING ACTUAL BEARS, TRAGSONIS & RABBITS, STOP-MOTION ANIMATED ROBOTS, & 5 LITTLE DAUGHTERS WHO GET PISSED ON BY THE KING'S MINISTERS OF PROPAGANDA

CAPTAIN RESCUING HIS WIFE RECALLS CRAZY STOP MOTION ANIMATED BACK-STORY ABOUT LITTLE BOYS PISSING ON A DROWNING CHILD AT THE ORACLE OF SHOWMEN

DIRECTOR WENZEL STRAUB'S UNBELIEVABLY ORNATE HOT-GLUE & SCRAP METAL SETS & COSTUMES MADE TO REEK OF URINE (KING'S MEN HAVE WEAK BLADDERS)

KING PLAYS WITH A SNOW GLOBE ILLUSTRATING CAPT'S REMINISCENCES WHILE LACKEY KISSES SORE-ENCRUSTED FOOTSIES

Actual Lyrics!

"WHAT GIVES YOU SHELTER IF THE CLOUDS ARE GRAY? THE LIP UMBRELLA FOR THE RAINY DAY!"

GRRR!

PSSSSS!

Actual Quote:

"FROMAGE ROTALE"

SPLUT!

PISS!

SUCK LICK

GERMAN W/ENG. SUBTITLES!

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RICK TREMBLES' MOTION PICTURE PURGATORY

KAMIKAZE HEARTS (1986)

CHAOTIC LIFESTYLES OF TWO JUNKIE LESBIAN XXX STARS ARE PRIED OPEN FOR OUR PERUSAL AS WE FOLLOW THEM TURNING INCREASINGLY INCOHERENT TRYING TO JUSTIFY THEIR SELF-DESTRUCTIVE BEHAVIOUR & LOVE FOR DRUGS & EACH OTHER/DIRECTOR JULIET BASHORE'S ENGROSSING PORTRAIT CENTERS AROUND LEGENDARY EX'S PORN CELEB SHARON MITCHELL AT THE PEAK OF HER CAREER INEXPLICABLY CANDIDLY FLAUNTING NARCO PROBS FOR THE CAMERA ALONG WITH LOVER & FORMER SMUT ACTRESS TURNED-PORNO-DIRECTOR TIGR MENNET/AT ONE POINT TIGR WALKS OFF THE SET WITH THE SNIFFLES JONESING FOR A FIX FRAGMENTING THE DOCUMENTARY INTO A BIZARRE FICTIONALIZED FILM-WITHIN-A FILM WHERE CAST & CREW SWITCH INTO GRATING METHOD ACTING MODE AS IF TO DIVERT ATTENTION FROM REALITY/FISTFIGHTS ARE FAKED & MOCK ARGUMENTS EXPLODE, HIDDEN SMILES BARELY CONTAINED/THEN AS IF TO SHRUG THEIR SHOULDERS OF ANY PRETENCE, ARTIFICE IS THROWN OUT THE WINDOW AS THE FILM WRAPS UP WITH A MONEY SHOT OF "TIGR & MITCH" DEFIANTLY SHOOTING UP FOR THE CAMERA, MITCH LOOKING READY TO BURST INTO TEARS ADMITTING SHE'S JEOPARDIZING HER CAREER BY DOING SO CUZ "THIS IS THE TRUTH, THIS IS WHAT YOU WANT, THIS IS WHAT YOU GET"/

"THIS WAS MY DICK, I FUCKED HER WITH MY DICK & SHE LOVED IT"/

"EVERY TIME YOU SHOOT UP IT'S LIKE A TRUTH SERUM"/

"THINGS AREN'T WORTH DOING IF THERE'S NO ONE THERE TO WATCH IT"/

"I WANNA MAKE A MOVIE THAT SHOWS YOU DON'T HAVE TO FIND NEW HOLES & YOU DON'T HAVE TO KEEP CREATING NEW HOLES"/

"IT'S JUST IN & OUT"/

"I WANNA LEARN STANISLAVSKI"/

THEIR MINDS ARE ELSEWHERE/HEART RENDING RITUAL INCLUDES WIPING OWN TRACK-MARKS & LOVINGLY DABBING EACH OTHERS CHEEKS WITH IT/

MITCH'S "DICK"/

Actual Quotes

SHOT DURING MITCH'S SELF DESCRIBED DRUG "BLACKOUT YEARS"/WENT OUT W/JOHN CALE'S GUITARIST STURGIS NIKIDES & APPEARED IN OVER 2000 PORNOS/

POKE/

COUPLE IMPALE CLAPBOARD W/WORKS & HAIL "TO THE MOVIE BUSINESS"/

TIGR JEALOUSLY DIRECTS LOVER MITCH IN A LESBIAN SCENE W/ANOTHER GIRL/

"YOU'RE NOT GONNA CHANGE THE BUSINESS," TIGR ARTIFICIALLY OR GENUINELY ARGUES WITH MITCHELL "YOU'RE STUCK & TRYING TO GET EVERYONE ELSE STUCK"/ IN FACT MITCH DID EVENTUALLY CHANGE THE PORN BIZ FOR THE BETTER/NOT LONG AFTER DROPPING OUT OF MOVIES FROM POST TRAUMATIC SHOCK WHEN SHE WAS VIOLENTLY RAPED (W/BROKEN NOSE & LARYNX) BY A CRAZED FAN WHO'D ALREADY KILLED OTHER WOMEN, SHE GOT CLEAN & SET UP THE ADULT INDUSTRY MEDICAL HEALTH CARE FOUNDATION & STILL TESTS OVER A THOUSAND PORN STARS MONTHLY FOR SEXUALLY TRANSMITTED DISEASES TO THIS DAY/ "I'M NOT EVEN MAD AT HIM BECAUSE HE GAVE ME MY LIFE BACK," SHE TOLD LEGS MCNEIL IN HIS TELL ALL BOOK THE OTHER HOLLYWOOD, "HE WAS LIKE A DISCIPLE OF DOOM"/NOW SHE'S JUST HAPPY TO SAVE LIVES & GOT A LITTLE REDEMPTION OUT OF IT"/WITH PUNK JENNIFER BLOWDRYER, EX-SINGER TURNED PORN-ACTRESS (AT 17/) OF THE BLOWDRYERS & MUSIC BY FAST FLOYD & THE FAMOUS FIREBIRDS/ RARE MUST SEE VHS AVAILABLE FROM FACETS ONLY/

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RICK TREMBLES' MOTION PICTURE PURGATORY

KARLA

DUBBED THE "KEN & BARBIE MURDERER" FOR THE FAIRY-TALE FAÇADE THEY MANAGED TO MAINTAIN DURING THEIR RAPE/TORTURE SLAYINGS OF TEENAGE GIRLS IN THE SUBURBS, PAUL BERNARDO GET LIFE IN PRISON WHILE (THE RECENTLY RELEASED) KARLA HOMOLKA SHOCKED THE NATION FOR BARGAINING JUST 12 YEARS/ALLEGEDLY DERIVED/RECREATED FROM ACTUAL SNUFF HOME-MOVIES, COURT TRANSCRIPTS, POLICE TESTIMONY & INTERVIEWS WITH HER SHRINK, THE FILM DOESN'T JUST PORTRAY HOMOLKA AS A BATTERED WIFE FORCED INTO SUBMISSION BY HER PSYCHO PRINCE CHARMING, IT SUGGESTS SHE WAS EVEN TRIGGERED THE MURDER SPREE, POINTING OUT HOW DESPITE BERNARDO HAVING BEEN A WANTED SERIAL RAPIST IN THE VICINITY BEFORE THEY EVER MET, DEATHS ONLY EVER OCCURRED WITH HER PRESENCE!

Actual Quote

(NOTHING BUT INNOCENT FUCK TALK, AS SHE TELLS SHRINK)

"WHAT IF I WERE A RAPIST...?"

"THAT'D BE COOL"

!@☆?*!

GURGLE/

CHOKE!

Actual Quote

(CASUALLY BRAGS AS SHE JUST STANDS THERE MORE GLAD HE'S HOME THAN ANYTHING ELSE) "HONEY, I'M HOME & I JUST RAPED A GIRL"

INTRODUCED BERNARDO TO KINKY HANDCUFFS/

UGH!

OOF!

WHAP!

BERNARDO IMPLICATES HOMOLKA IN THE DRUGGING RAPE, & ACCIDENTAL DEATH OF HER 15-YEAR OLD SISTER (CALLOUSLY PROCURED BY HOMOLKA TO SATISFY HIS HANKERING FOR A VIRGIN) WHILE VIDEOTAPING HER REPUTEDLY PARTICIPATING IN THE SEXUAL ASSAULT/ IT BECAME A CONVENIENT TOOL FOR HIM TO BLACKMAIL HER WITH & SHE CLAIMS THAT'S WHEN HE STOPPED HIDING THE FACT HE WAS ALREADY WANTED FOR PREVIOUS RAPES, CUZ SHE WAS POWERLESS NOW AS AN ACCESSORY/ THE RESULTANT WEB OF LIES SNOWBALLS, COVERING UP CONSECUTIVE SEX CRIMES, INTO AN EVENTUAL UNCONTROLLABLE MULTIPLE-MURDEROUS MESS & IT'S IMPLIED SHE WAS SO POSSESSIVELY CRAZY IN LOVE WITH THE BEAST SHE MIGHT'VE ENCOURAGED THESE EVER-TIGHTENING SELF-DESTRUCTIVE TIES/

UNFOLDING VIA POV FLASHBACKS/VOICE OVER REMINISCING TO A PRISON PSYCHIATRIST DURING PAROLE EVALUATION, KARLA'S RENDITION BY THAT 70'S GIRL'S LAURA PRETON DOESN'T QUITE CONVEY THE BULLSHIT GOOEY 70'S SHOES ACT THE ACTUAL HOMOLKA DISPLAYED IN WELL DOCUMENTED INTERROGATION TAPES/WHY PRETON CHOSE TO PLAY IT GLUM & FORLORN AS OPPOSED TO MIMICKING HOMOLKA'S LITTLE GIRL LOST FORCED FALSETTO INFLECTIONS IS A MYSTERY TO ME. RENDERING THE TRUTH MUCH STRANGER THAN FICTION (MAYBE SHE SIMPLY DIDN'T BOTHER RESEARCHING?) AS IT STANDS, THE VERY BLANDNESS OF THE FILM IS WHAT CAMES ACROSS MORE DISTURBING THAN THE ACTUAL CONTENT, WITH ITS MADE-FOR-TV SOAP OPERA FEEL & THE VIOLENCE GLOSSY & ROTE / NUMBING IN A HE HUM KINDA WAY/

POSSIBLY THE WHOLE TRUE-LIFE STORY ISN'T ALL THAT COMPELLING BEYOND THE ACTUAL PROSECUTION SO WHY BOTHER FICTIONALIZING? THE REALITY'S ENOUGH, UNLESS YOU HATE SOMETHING TO CONTRIBUTE BUT THIS FLICK'S GOT CUDDLY-SQUAT/ THE MORE IT SINKS IN THE MORE ITS VERY MUNDANITY SEEMS LIKE AN ASSET HOW MUCH IT UNDERLINES THE RANDOMNESS OF SOCIOPATHIC BEHAVIOR/ AN UNINTENTIONAL BYPRODUCT THE CUZ THAT'S NOT THE WAY IT'S BEING MARKETED/ NOW RUNNING AT A THEATER PROBABLY NOT NEAR YOU UNLESS YOU'RE IN MY NECK OF THE WOODS CUZ EVEN THO IT'S AN AMERICAN FILM, IT'S ONLY OUT IN LIMITED RELEASE IN CANADA WHERE THE CRIMES TOOK PLACE/GEE THANX TINSELTOWN/ DIRECTED BY ZOEL (GAS PUNK GIRLS) BENDER & UP CECS EXCELLENT APRIL '97 DOC KARLA HOMOLKA ON THE 5TH ESTATE INSTEAD/ (ICKIER CUZ IT'S REAL)

NONSTOP CUSSING MADE ME CONTEMPLATE ANGER MANAGEMENT (THAT'S ABOUT AS THOUGHT PROVOKING AS THIS MOVIE GET)/

!@☆?*!

!@☆?*!

WHEEZE/

GASP!

TUG!

WEAPON THAT ALMOST GOT HER FINGERS/

NOTORIOUS BEATING THAT FINALLY MADE HER SCREAM/

!@☆?*!

GRUNT/

MOAN!

MOTION PICTURE PURGATORY RADIO AVERY FRI 8:15 AM CKUT 90.3 FM/ FREE PODCASTS @ WWW.FARPRESS.COM/

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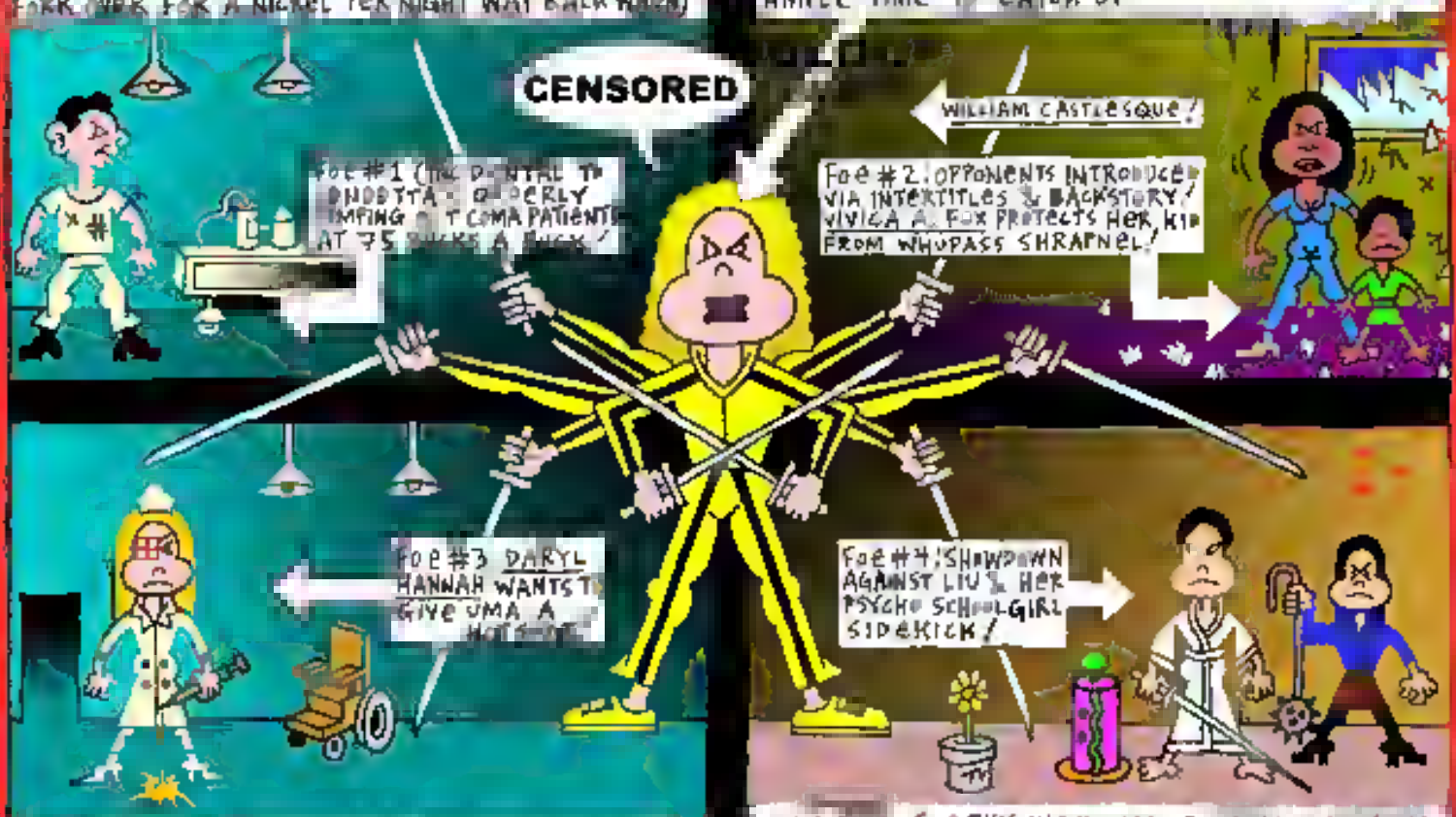
RICK TREMBLES' MOTION PICTURE PURGATORY

KILL BILL VOL. 1

UMA THURMAN GETS SHOT IN THE HEAD BUT SURVIVES & SEEKS REVENGE ON THE GANG THAT DID HER IN, ONE BY ONE, IN THIS 1ST INSTALLMENT OF "THE 4th FILM BY QUENTIN TARANTINO"// HOW THE FUCK ARE YOU SUPPOSED TO REVIEW HALF A PICTURE? SPIELBERG & LUCAS UPTURNED HOLLYWOOD WITH THEIR "POPCORN MOVIES" (FEATURE-LENGTH TRIBUTES TO OLDEN-DAY SEQUENTIAL B-SERIAL SHORTS YOU HAD TO KEEP COMING BACK TO THE THEATRE FOR TO SEE HOW THEY'D TURN OUT)/ NOW TINSEL-TOWN'S COME FULL CIRCLE WITH THE GALL TO START COMPARTMENTALIZING MAIN ATTRACTIONS SLICED RIGHT DOWN THE MIDDLE? HOW ABOUT OFFERING A CARTOON, A NEWSREEL, MAYBE SOME LIVE ENTERTAINMENT & OH, I DUNNO... A FEATURE FILM WHILE WE'RD AT IT? (THE KIND OF PACKAGE ORNATE THEATRES USED TO MYTHICALLY FORK OVER FOR A NICKEL PER NIGHT WAY BACK WHEN)

THE ONE IDIOSYNCRASY THAT SAVED KILL BILL VOL. 1 FOR ME WAS HOW WHENEVER UMA'S ACTUAL IDENTITY GOT UTTERED, IT'D BE CENSORED BY BARELY AUDIBLE BEEPS & MINUTE ONSCREEN BLURRING OBSCURING MOUTH-MOVEMENTS (FOR ALL YOU LIP-READERS OUT THERE)/ WHY? WHO'S THIS INFORMATION BEING WITHHELD FROM? IF IT'S THE AUDIENCE, THEN ARE WE BEING AMUSINGLY FLUNG INTO AN EXTRADIEGETIC INTERACTIVE ROLE AGAINST OUR WILL? IS THIS A CHARACTER'S DREAM OR NIGHTMARE? I SURE HOPE SO WITH THE KIND OF IMPLAUSIBILITIES THAT ABOUND SO BRASHLY; LIKE THE "13 HOURS" IT TAKES UMA TO WILL HER LEGS OUT OF ENTROPY AFTER WAKING UP FROM HER COMA, DESPITE THE FACT IT GIVES THE COPS (THAT SHOULD BE AFTER HER) AMPLE TIME TO CATCH UP!



TIMING IS EVERYTHING IN CHOP SOCKY & SOMETHING'S OFF KILTER WITH KILL BILL/ PRECIPITATELY LAUDED SCORE FLAUNTS INTRIGUING NUMBERS THAT START ADRENALIN PUMPING ONLY TO CUT SHORT TO ACCOMMODATE INFURIATINGLY MUTED & STACCATO PACING. CHAPTER INTERTITLES SUGGESTING MAGNUM OPUSES IN THE OFFING INTERUPT FLOW & COME OFF PRETENTIOUS. THE GORE IS KID STUFF/ QUIPS ARE GOOFY & OUT OF CHARACTER, & MYSTICAL SWORDSMANSHIP MUMBO-JUMBO FLAT/ DESPITE PRETTY SET-PIECES, CLIMACTIC SHOWDOWNS DON'T EVEN SURPASS THIS YEAR'S CRITICALLY PANNED CHARLIE'S ANGELS' FULL THROTTLE IN COMPARATIVE AGILITY, SENSATIONALISM, SFX & 70'S FETISHIZING/

UMA'S FINAL FOE THIS INSTALLMENT, UNDERWORLD KINGPIN LUCY LIU (FURTHER INVITING ASSOCIATIONS TO CHARLIE'S ANGELS), IS GIVEN AN ANIMATED BIO SO LENGTHY THAT, THO EFFECTIVELY ULTRAVIOLENT, STICKS OUT LIKE A SORE THUMB, DEDICATING DISPROPORTIONATE ATTENTION ON HER, ENFORCING LACK OF CLARITY HOW HIERARCHY OF BADASSES IS MAPPED OUT (UNLESS THAT'S RELEVANT TO VOL. 2)/ I KNOW K-B IS A THROWBACK TO 30 YRS AGO, NOT 75, BUT TARANTINO'S PENCHANT FOR HARKING BACK COULD'VE BEEN FURTHER ILLUSTRATED WITH THE WHOLE ANIME SEQUENCE BETTER TRANSPLANTED AHEAD OF THE FILM (AS EXPOSITORY INTRO) HONORING THEATRICAL FORMATS OF YORE WHEN CARTOONS PRECEDED FEATURES/ (WAY) TOO "BE CONTINUED"...

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RICK TREMBLES' MOTION PICTURE PURGATORY

KILL BILL VOL. 2

UMA THURMAN AS "THE BRIDE" RETURNS TO CONCLUDE VENDETTA AGAINST GANG SHE USED TO BELONG TO THAT TRIED TO KILL HER FOR STRAYING TOO FAR. UMA'S REAL NAME IN KILL BILL VOL 1 (2003) KEPT ECCENTRICALLY GETTING INEXPLICABLY BLEEPED OUT & MOUTHS UTTERING IT CENSORED WITH SMUDGES SO LIP-READERS COULDN'T DECIPHER. THIS TIME AROUND THE ANONYMITY GIMMICK'S STILL THERE BUT HER NAME'S EVENTUALLY NONCHALANTLY REVEALED ANTICLIMACTIC & INCONSEQUENTIAL AS THE FILM WEARS ON. WHAT A CRAPPY MCGUFFIN. I THOUGHT IT WAS GONNA BE MORE SIGNIFICANT. DID I MISS SOMETHING? ANYHOW, UMA KICKS SOME MORE ASS.

FOE # 6: LESS A FOE THAN A STARRING PARTNER, BUT LIFE-THREATENING NONETHELESS, UMA RECOLLECTS HER MYSANTHROPIC KUNG FU TEACHER VIA GLORIOUSLY REPLICATED GRINDHOUSE TRAITS RIGHT DOWN TO WASHED OUT FILM-STOCK HUES, 70'S SCHLOCK ACTION MUZAK, & FAST, SHAKY, SLOPPY ZOOMS THAT MISS THEIR MARK & HAVE TO PAN BACK DOWN TO THE SUBJECT.

FIRST SHE HAS TO LEARN HOW TO EAT WITH CHOPSTICKS.

FOE # 5: BUDD, ONE OF THE ASSASSINS THAT TRIED TO KILL UMA, NOW A BOUNCER AT A TITTY BAR, ALMOST GETS HER THE 2ND TIME AROUND TIL SHE RECALLS LESSONS FROM HER KUNG FU MASTER.

Actual Quote: "YOU'RE MY FAVORITE PERSON BUT EVERY ONCE IN A WHILE YOU CAN BE A REAL CUNT."

FOE # 7: DARYL HANNAH IS PERFECT AS THE BLOODCURDLINGLY RUTHLESS & VINDICTIVE "ELLE DRIVER," ANOTHER ONE OF THE ASSASSINS THAT ORIGINALLY TRIED TO KILL UMA. AFTER A SURPRISE ATTACK IN BUDD'S TRAILER THEY LOCK HORNS, MOMENTARILY DEATHLY STILL BEFORE THE FINAL SHOWDOWN AS THE CAMERA IMPOSSIBLY CAPTURES MILLIONS OF DUST PARTICLES CIRCLING ABOUT THEM IN THE ARRID DESERT AIR, SEPARATED INTO VARIOUS CHAPTERS JUST LIKE VOL 1, VOL 2 RUNS MORE CREDIBLY THANKS TO LESS OUTLANDISH SCENARIOS & GORGEOUS CINEMATOGRAPHY APING ANTIQUATED TECHNIQUES AS MUCH A STAR AS EACH ENIGMATIC VILLAIN SHOWCASED.

FOE # 8: DAVID CARRADINE IS GREAT AS SMOOTH TALKED, MALEVOLENT GANG LEADER "BILL," SPINNING CASUAL PHILOSOPHICAL TREATISES ON THE ETIQUETTE BEHIND COLD-BLOODED MERCENARY KILLING. YOU COME AWAY FROM THE FILM ENTRANCED & SOMEWHAT DISTURBED HOW MUCH SENSE HE CAN IMBUE INTO IT. HE'S BORDERLINE BLOWHARD BUT YOU'D BEST PRICK UP YOUR EARS 'CAUSE ONE SECOND HE'S CHARMING THE PANTS OFF HIS AUDIENCE, THE NEXT HE'S PLUNGING A SWORD-TIP THRU THEIR JUGULARS QUICK AS A TWITCH. YOU CAN'T TAKE YOUR EYES OFF HIM.

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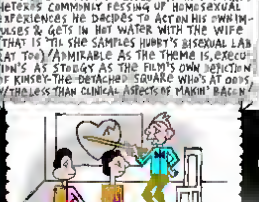
RICK TREMBLES' MOTION PICTURE PURGATORY

KINSEY

1. INFORMATIVE BIO-PIC BY OUR ALL (GODS & MONSTERS) CONDOM ABOUT FAMED MID 20th CENTURY BIOLOGIST ALFRED KINSEY (LIAM NEESON) CHRONOLOGIZES IN FLASHBACKS OR NEKSTEPS OF HIS LIFE TRIGGERED VIA B&W INTERVIEW REENACTMENTS WITH HIM CONDUCTED BY HIS ASSISTANTS IN THE SAME CASUAL TRUST-OBTAINING FASHION HE INNOVATED TO COMPILE GROUNDBREAKING FINDINGS ON MALE & FEMALE SEX BEHAVIOR DURING A PARTICULARLY SEQUALLY REPRESSION-TERSE IN AMERICA / BUT ONCE HE'S PROMPTED TO EXPOUND ON HIS PRIG OF A PREACHER, AND IT PROMOTES A PREGNANT MOOD OF RAMBUNCTIOUS PROTACTIONS/

3. KINSEY'S EYE-OPENERS GET BOTH LAMPSHADE & LAM-BASTED BY THE PRESS, ESPECIALLY WHEN HIS FIND-INGS ABOUT WOMEN HIT THE SHELVES/ SURVEY SEZ MOM MOST LIKELY HAD PREMARITAL SEX? BITE YER TONGUE / BENEFACTORS BAILED AS KINSEY FINDS HETEROS COMMONLY FESSING UP HOMOSEXUAL EXPERIENCES, HE DECIDES TO ACT ON HIS OWN IM-PULSES & GETS IN HOT WATER WITH THE WIFE (THAT IS TO SAY, TAMPLES HUBBY'S BISEXUAL LAB RAT TOO) / ADMIRABLE AS THE THEME IS, EXECUTION'S AS STODGY AS THE FILM'S OWN DEPICTION OF KINSEY: THE DETACHED SQUARE WHO'S AT ODDS W/THE LESS THAN CLINICAL ASPECTS OF MAKIN' BACON



fun facts

KINSEY DETERMINED THAT NO TWO GALL WASPS ARE ALIKE JUST LIKE HUMANS

2. DAS EVEN SLAMMED CORRODING MORALS ON EASY ACCESS-PANTS ZIPPERS / AN EVENTUAL SEX INQUIRY ON KINSEY'S FATHER REVEALS THAT BEING FORCED TO WEAR A CHASTITY BELT FOR CURING MASTURBATION AS A KID WAS WHAT MESSED HIM UP / NEWLYWED KINSEYS HAVE A PAINFUL HONEYMOON TRYING TO POP EACH OTHERS CHERRIES BUT ONCE A DOCTOR DETERMINES THEIR HYMEN & WIENER ARE TOO BIG, SCIENCE SAVES THE DAY & THEY FUCK HAPPILY EVER AFTER (21 TIMES A WEEK) / GRATEFUL, & RE-ACTING AGAINST ERRONEOUS SEX STUDIES THAT WERE THE NORM, "MORALITY DISGUISED AS FACT," KINSEY DRAFTS INSECT RESEARCH FAVOR OF MARRIAGE COUNSELING & STARTS CATALOG-ING THE SURVEYS THAT'D BECOME HIS LURID BESTSELLERS/

ANDY CAT-NICE GAVE CAMEO POPPED UP IN MAGS ABOUT KINSEY, SOME OF WHICH (SIMILAR TO MY APING HERE) WHIZ BY IN THE FILM IN A BRIEF ANIMATED TABLEAU/

fun facts

UNDERGROUND FILMMAKER & FAN KENNETH ANGER HELPED EXCAVATE PORNOGRAPHIC INSIGNIA FROM ONE OF MAGICKAL MAGUS ALEISTER CROWLEY'S TEMPLES FOR KINSEY, WHO DIED SHORTLY THEREAFTER/

Actual Quote?

"EVERYBODY'S SIN IS NOBODY'S SIN"/

"EVERYBODY'S CRIME IS NO CRIME AT ALL"/

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RICK TREMBLES' MOTION PICTURE PURGATORY

KING KONG (1933) DVD

SPECIAL FX CREW OF THE PETER JACKSON KING KONG REMAKE REVISIT SKULL ISLAND FOR AN ARCHEOLOGICAL DIG TO EXHUME EVERY EXISTING REMNANT LEFT (SCRIPT DRAFTS, STORYBOARDS, INSPIRATIONAL SKETCHES PHOTOS) ABOUT A FABLED EXCISED SEQUENCE FROM THE ORIGINAL FILM SO THEY CAN RECREATE IT WITH ACTUAL ANIMATION MODELS & MINIATURE SETS USING ALL THE SAME MATERIALS THEY WOULD HAVE HAD TO EMPLOY IN THE 30'S AS AN EXCERCISE, A KIND OF EXPERIMENTAL FULL IMMERSION OR INITIATION PROCESS I ASSUME THEY WERE PUT THRU SO THEY COULD GET TO KNOW KONG LITERALLY INSIDE OUT BEFORE DIGITALIZING HIM!

LOST SPIDER PIT SEQUENCE WAS SUPPOSED TO BE THE RESULT OF KONG SHAKING SAILORS OFF A LOG INTO A CREVICE TO BE CHEWED UP BY BOTTOM DWELLERS & IT'S LONG BEEN THOUGHT CENSORSHIP WAS THE REASON FOR ITS REMOVAL CUZ DIRECTOR MERIAN C COOPER HIMSELF BOASTED IT WAS TOO SHOCKING! TURNS OUT AFTER SCRUTINIZING PRODUCTION NOTES HE WAS JUST SPEWING HOOPLA & SCISSORED IT CUZ HE THOUGHT THE SCENE LAGGED BUT ANIMATOR WILLIS O'BRIEN FELT IT WAS HIS BEST WORK SO JACKSON'S CREW GOT TO RESUSCITATING EVERY ELEMENT OF HIS OUTDATED TECHNIQUES RIGHT DOWN TO DECONSTRUCTING A SURVIVING DECOMPOSED ANIMATION MODEL THOUGHT TO HAVE BEEN USED IN THE SEQUENCE IN ORDER TO REBUILD! THEY ACTUALLY X-RAYED IT IN A HOSPITAL TO ANALYZE ITS METAL ARMATURE SKELETON & GRID-SCANNED THE HEAD SO IT COULD BE REPRODUCED VIA ROBOTIC ROUTER! FOR SOUND FX THEY USED FAY WRAY'S ORIGINAL SCREAMS, SLOWING DOWN THE RECORDINGS INTO MONSTER ROARS!

IT'S MAINTAINED THERE'S A LAPSE IN LOGIC WHEN WE SEE SAILORS AVOIDING THE RIGHT SIDE OF THE LOG CUZ ORIGINALLY THEY WERE SUPPOSED TO BE PURSUED BY A STYRACOSAUR OPPOSITE KONG THAT DIDN'T MAKE THE FINAL CUT! I SURE NEVER HAD ANY COMPLAINTS ABOUT CONTINUITY. AS FAR AS I COULD TELL, THOSE GUYS WERE RUNNING AWAY IN SHOCK FROM THE BRONTO THAT JUST CHASED 'EM OUT OF A LAKE IN THE PREVIOUS SCENE! BUT I ALSO HAVE NO COMPLAINTS OVER THIS ULTIMATE TRIBUTE CUZ IT'S MIND-BOGGLINGLY FASCINATING AS THEY REPRODUCE & FILM A HYPOTHESIZED CRAB, SPIDER, INSECT-OCTOPUS, 2 LEGGED LIZARD-CROCODILE PIG, STYRACOSAUR, MINI-HUMAN PUPPETS MUTILATED SET MAQUETTES, & TURN CREW INTO 30'S ACTORS (ONE ANIMATOR EVEN GETS TO BE VICTIM OF HIS OWN CREATURE MODEL), ONLY TO DIGITALLY DEGRADE THE RESULTING COLOR FOOTAGE TO B&W TO BE SANDWICHED BETWEEN ACTUAL KONG CLIPS FOR THEORETICAL RECONSTRUCTION!

AND THIS IS JUST ONE OF THE DVD EXTRAS! BESIDES THE BREATHTAKINGLY REMASTERED FILM ITSELF THIS NEWLY RELEASED WARNER BROS DVD EMBOSSED METAL BOX SET FEATURES A FULL REPRO OF THE ORIGINAL 1933 PROGRAM HANDED OUT AT THE PREMIERE, 5 FULL COLOR POSTCARD-SIZED REPRINTS OF THE ORIGINAL POSTERS, & A SEPARATE DISC CONTAINING DOCS ON BEHIND-THE-SCENES PERSONNEL! VARIOUS INTELLIGENTSIA OF THE FILM CRIT & STOP-MOTION COMMUNITY WAX ON & ON ABOUT THE FILM'S IMMORTALITY & PICK APART VARIOUS SEQUENCES WITH MIND NUMBING INTRICACY! THERE'S ALSO A GREAT DOC ON REAL-LIFE ADVENTURER & DIRECTOR COOPER, HIS MOVIE TRAILERS, & PLENTY ON O'BRIEN! ESSENTIAL VIEWING FOR NERDS & NOVICES ALIKE!

MOTION PICTURE PURGATORY RADIO EVERY FRI @ 1:15 AM CKUT 90.3 FM! FREE PODCASTS @ WWW.FARPRESS.COM!

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RICK TREMBLES' MOTION PICTURE PURGATORY

PETER JACKSON'S KING KONG

NOTE: NO THIS ISN'T A DEJA VU. HEY IF PETER JACKSON CAN REMAKE KONG USING THE EXACT SAME SOURCE MATERIAL AS THE ORIGINAL (GETTING MILLIONS FOR IT TO BOOT), WHY CAN'T I "REMAKE" THIS WEEK'S STRIP USING THE EXACT SAME ARTWORK AS LAST WEEK'S REVIEW (OF THE ORIGINAL 1933 KONG DVD RELEASE) :P

HOW ON EARTH FAY WRAY WAS GONNA BE REPLACED WAS ONE OF MY BIGGEST CONCERNS BUT NAOMI WATTS DOES A GREAT JOB CAPTURING THE SAME DIAMOND-IN-THE-ROUGH BEAUTY & INNOCENCE OF THE ORIGINAL, CERTAINLY BLOWING JESSICA LANGE'S SMARMY '76 DEPICTION TO SMITHEREENS / THO THE BESTIALITY OVERTONES OF THE ORIGINAL ARE WHITTLED DOWN TO CHILDLIKE COMPANIONSHIP, YOU GET THE FEELING SHE'S TRYING TO PACIFY THE BEAST AS MUCH AS CUTE UP, NEVER QUITE SURE WHETHER SHE'S FALLING FOR THE BIG APE, STOCKHOLM SYNDROME OR DELIBERATELY MARTYRING HERSELF TO APPEASE & PREVENT MORE TEMPER TANTRUMS (WHICH ALWAYS RESULT IN COUNTLESS HUMAN CASUALTIES & WHOLESALE DESTRUCTION) / DYNAMIC BETWEEN HER & GREEDY HUMAN MALES PORTRAYS WATTS AS DISPENSIBLE ERGO ISOLATED, ALIGNING HER WITH THE LONELY KONG, CONSIDERED WORTH SAC-RIFICING AS TALL-DARK-AND-HANDSOME INDISCRIMINATELY BOMBED & SHOT AT NO MATTER HOW PERILOUSLY NEARBY SHE IS WHETHER FOR THE BENEFIT OF SAVING NYC OR TO CAPTURE THE BEAST TO MAKE A BUCK.

APE & HUMAN REMAINS ADD AN EXTRA DARK DIMENSION /

3-HR LENGTH SURPRISINGLY WHIZZED BY BUT JUNK COULD'VE BEEN SHAVED / CHARACTERS THAT GO NOWHERE ARE NEEDLESSLY FLESHED OUT, LIKE A BLUBBERING STOWAWAY KID MAKING CONSTANT REFERENCES TO THE BOOK HE'S READING: HEART OF DARKNESS / UGH!

THE MAJOR'S CHILDISH. I KEPT TRYING TO REASSURE MYSELF IT'S ESSENTIALLY A KID FLICK, BUT NO. JACK BLACK'S JUST PLAIN ANNOYING / WHEN HE FIRST SEES KONG, INSTEAD OF SHOCK, ALL HE CAN THINK OF IS CAPTURING FOOTAGE BEFORE SAVING WATTS & WHEN ASKED WHAT KIND OF LENS HE WANTS HE SMILES "WIDE ANGLE, OH YEAH" (GROAN) / AND HE NEVER GETS HIS COMEUPPANCE. HE'S SUCH A LIFE-THREATENING DICK TO KONG & WATTS YOU'D EXPECT HIM TO AT LEAST GET A PIE IN THE FACE. BUT ZILCH / TRUE, THAT'S HOW THE ORIGINAL WENT BUT SINCE THEY ALREADY TOOK PLENTY LIBERTIES IN THIS REMAKE, YOU'D THINK THEY WOULD'VE RETOOLED THAT A BIT TOO /

KONG'S MAKEOVER IS FANTASTIC THO HE'S MORE MIGHTY JOE YOUNG (1949) THAN THE ORIGINAL RAGING BEAST / FX HI-LIGHTS INCLUDE A BRONTO STAMPEDE WITH HUMANS FLEEING UNDERFOOT AS CARNIVORES NIP AT THEIR HEELS & ALL THREATEN TO TUMBLE OFF A CLIFF, KONG BATTLING NOT ONE BUT TWO T-REXES GETTING TANGLED UP IN VINES AS WATTS HANGS OFF PREDATORS' TEETH & A DIGITAL UPGRADE ON THE FABLED SPIDER PIT SEQUENCE / BESIDES EXQUISITE SHOWOFFY CAMERA MOVES UP THE WAZOO, OCCASIONALLY SHODDY CGI MADE ME WINCE LIKE WHEN A "SKULL ISLAND" NATIVE POLE-VAULTS CLIFF TO CLIFF TO KIDNAP WATTS LOOKING FAKEY CARTOONY RIGHT OUT OF A VIDEOGAME / SPEAKING OF NATIVES, MATTERS OF RACE GET CONVENIENTLY TIPTOED AROUND BY DEPICTING THEM SO MAKEUP-FX UGLY THEY'RE UNDETERMINABLE (& SMART ENOUGH TO GET OUTTA KONG'S WAY THIS GO-ROUND) /

MUSIC DOESN'T HOLD A CANDLE TO THE ORIGINAL. BEST IS WHEN THEY ACTUALLY REPLAY '33 SCORE WHERE THE CAPTURED KONG'S ONSTAGE IN A CLEVER THEATRICAL HOMAGE WITH A DEAD RINGER FOR FAY WRAY ON A PHONY ALTAR STANDING IN FOR WATTS CUZ SHE FUCKED OFF BUMMED OUT OVER HOW CREW EMASCULATED KONG / AND IT SHOCKED ME TO SEE SO MUCH TRENDY SLO-MO I GUESS CUZ THAT CRAP WAS UNHEARD OF IN THE 30'S / IF THAT'S JACKSON'S AUTEURIST SIGNATURE HE'S IN BIG TROUBLE CUZ SMELL GIBSON BEAT HIM TO THE PUNCH W/SLUG MO YAWN-FEST PASSION OF THE CHRIST (2004) / BUT I'M NIGGLING HERE, THE GOOD FAR OUTWEIGHS THE BAD, IT IS A MONSTER MOVIE AFTER ALL & UNPRECEDENTED DESTRUCTIVE CRITTER FOOTAGE IT IS INDEED CHOCK FULL OF - OBVIOUSLY CREATED BY FOLKS PROFOUNDLY INFLUENCED BY ORIGINAL!

MOTION PICTURE PURGATORY RADIO EVERY FRI @ 11 AM CKUT 90.3 FM / FREE PODCASTS @ WWW.FASTRSS.COM /

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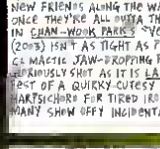
RICK TREMBLES' MOTION PICTURE PURGATORY

SYMPATHY FOR LADY VENGEANCE

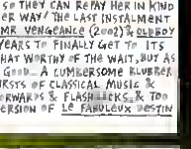
A WOMAN SPENDS 13 YEARS IN PRISON FOR A MURDER SHE DIDN'T COMMIT PLOTTING REVENGE & MAKING NEW FRIENDS ALONG THE WAY, LIKE FELLOW INMATES SHE DOES FAVOURS FOR SO THEY CAN REPAY HER IN KIND ONCE THEY'RE ALL OUTTA THE SLAMMER & HER MASTER PLAN CAN GET UNDER WAY/ THE LAST INSTALMENT IN CHAN-WOOK PARK'S "VENGEANCE TRILOGY" FOLLOWING SYMPATHY FOR MR. VENGEANCE (2002) & OLDBOY (2003) ISN'T AS TIGHT AS PREVIOUS EFFORTS & FEELS LIKE IT TAKES 13 YEARS TO FINALLY GET TO ITS CLIMACTIC JAW-DROPPING FINALE, A PASTARDLY DENOUEMENT SOMEWHAT WORTHY OF THE WAIT, BUT AS SERIOUSLY SHORT AS IT IS LADY VENGEANCE GETS TOO CLEVER FOR ITS OWN GOOD... A CUMBERSOME BLUEBERRY TART OF A QUIRKY-CUTESY BLACK COMEDY INTERSPERSED WITH DAINTY BURSTS OF CLASSICAL MUSIC & HARTSICHORD FOR TIRED IRONIC EFFECT, CONTINUOUSLY CONVOLUTED FLASH-FORWARDS & FLASH-BACKS & TOO MANY SHOW-OFFY INCIDENTAL FX FLOURISHES LIKE A "BLAKE-WORLD" VERSION OF LE FABULEUX DESTIN D'AMÉLIE POULAIN (2001)/

AN OPEN-MOUTH-SCORNED CONTEMPLATES WHAT SHE'D LIKE TO DO ABOUT OSTENTATIOUS TECHNIQUES USED TO TELL HER STORY

SHOW-OFFY TOO-CLEVER-FOR-ITS-OWN-GOOD FLOURISH # 1



SHOW-OFFY TOO-CLEVER-FOR-ITS-OWN-GOOD FLOURISH # 2



1) DEARY RUMP-RAVAGING KNOCKS RECIPIENT'S SUBTITLES ANIMATED CRIME STATS OUT FROM UNDER INNER TABLE/

2) NEITHERLESS GIRL'S CLOUDGAZING HAS HER FRONTAGEMENT WRITTEN OUT UNTIL LONG-LOST MOM LITERALLY WALKS INTO THE PICTURE "GEE, COULD YOU SPELL IT OUT ANY CLEARER?"

3) WHEN SAME GIRL'S MATE IS HELD UP IT SCOWLS FOR NO REASON OTHER THAN TO GET QUIRKY-CUTESY AGAIN/

SHOW-OFFY TOO-CLEVER-FOR-ITS-OWN-GOOD FLOURISH # 3

WHEN ONE CAN'TATE HORNY FOR SHOO-KETRIBUTION GETS OFFERED A CHANCE TO TORTURE HER BOUND & GAGGED TORMENTOR ONE-ON-ONE BUT STILL EXPRESSES SAFETY CONCERNS INHERENT IN BEING ALONE WITH SUCH A DANGEROUS NUTJOB, SHE'S TOLD TO SIMPLY COMPARE THE SESSION TO THE SAME KINDA SOLITUDE GOING TO THE TOILET ENTAILS/ MUCH PROMISED SATISFYING VENGEANCE DOES EVENTUALLY GET REPEATEDLY EXACTED AND HOW/ BUT SUCH A LONG-WINDED BUILD-UP RENDERS US SO TORTURED BY THE TORTUOUSNESS WE'RE TOO POOPED TO ROOT FOR ANY ONE CUE'S MISDEMEANOURS/

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RICK TREMBLES' MOTION PICTURE PURGATORY

LAND OF THE DEAD

ENOUGH TIME HAS PASSED SINCE GEORGE ROMERO'S CLASSIC & DEFINITIVE ZOMBIE EPICS NIGHT (1968), DAWN (1978), & DAY OF THE DEAD (1985) FOR A PORTION OF HUMANKIND TO BARRICADE THEMSELVES INSIDE A LUXURY HIGH RISE WHERE THE HAVES GALLIVANT OBLIVIOUS WHILE HAVE-NOTS LIVING IN SURROUNDING SLUMS GOTTA PROTECT THE UPPER CRUST & GO ON SCAVENGER HUNTS OUTSIDE TOWN FOR THEIR OPPRESSIVE LEADER (DENNIS HOPPER). THEY EITHER DREAM OF A DAY THEY CAN AFFORD TO LIVE IN HIS CORRUPT GATED COMMUNITY ARE TEAMING UP FOR A POLITICALLY FUELLED REBELLION, OR HAVE THEIR SIGHTS ON SOME SHANGRI-LA WHERE "THERE'S NO PEOPLE" LIKE CANADA (A JOKE THAT GETS TIRED REAL QUICK). / LAND PITS ANTIHERO AGAINST ANTI ANTIHERO WHEN ONE DISGRUNTLED GRUNT DECIDES HE'S GONNA BLOW HOPPER'S CASTLE TO KINGDOM-COME AFTER BEING SNUBBED & THE OTHER ONE'S BAILED OUTTA JAIL ON THE CONDITION HE TRACKS HIS BUDDY DOWN & STOPS HIM! MEANWHILE, ZOMBIES ARE LEARNING TO COMMUNICATE WITH EACH OTHER ENOUGH TO PENETRATE THE FORTRESS & WREAK HAVOC!

LEAD ZOMBIE "BIG DADDY" WHO STARTS BARKING ORDERS & RALLYING THE UNDEAD UNFORTUNATELY LACKS CHARISMA, IT'S INFERRED HE'S GOT EMPATHY FOR HIS FELLOW WALKING PILES OF PUSS (HE MERCY-KILLS A FLAMING FELLOW DUMBFUCK) BUT ALL WE GET'S A LOTTA RAGING BOISTEROUSNESS BELYING ANY LATENT COGNITIVE THOUGHT DOESN'T CLICK

ANTIHERO TEAMS UP WITH A HOOKER-WITH-A-HEART OF-GOLD, & HIS IDIOT-SAVANT SIDEKICK, A BURN VICTIM WHO'S FREQUENTLY MISTAKEN FOR A ZOMBIE & LIKES TO LICK HIS RIFLE CROSSHAIRS BEFORE AIMING BECAUSE IT "PICKS UP THE LIGHT"!

LUCKILY THERE'S SOME PRIME GORE (BUT NOT NEARLY ENOUGH CONSIDERING THE TIME THAT'S PASSED & THE PROMISE OF HIGH-TECHERY), IE: ZOMBIE FACIAL FISTFUCK & MR. PARTIAL DECAY!

Actual Quote:

"WE DON'T NEGOTIATE WITH TERRORISTS!"

RAAAARR!

GURGLE

ROMERO'S OTHER INSTALLMENTS REDEFINED THE GENRE BUT THIS ONE JUST COMPETES ON THE SAME LEVEL AS THE CURRENT ZOMBIE GLUT, A COMPETANT ACTIONER WITH NONE OF THE MIXED MESSAGES OF ANY RESONANCE WE'VE COME TO CRAVE (BESIDES THE OBVIOUS)!

Shoulda Coulda Woulda WISH-LIST:

1) *Shoulda* DUG DEEPER INTO WHAT MAKES THE ZOMBIES TICK / ROMERO'S DAY OF THE DEAD WAS A CLINICAL & PSYCHOPATHOLOGICAL GRAND GUIGNOL INVESTIGATION HOW ZOMBIES WORK (ALBEIT GLORIOUSLY BOTCHED ON THE PART OF RESEARCHERS) / LAND TOSS BACKWARDS & FLINGS THESE UPGRADED SPECIMENS AT US UNEXPLAINED, MAKING THIS EPISODE SMELL A TOUCH DUMBED DOWN / A LAB SEQUENCE SOMEWHERE WITH SCIENTISTS DISSECTING SPECIMENS COULD'VE ESTABLISHED SOME LOGIC, CONTINUITY, & FODDER FOR GOREHOUNDS LIKE ME /

2) *Shoulda* INCLUDED SOME BACK-STORY / AT LEAST AN INDICATION FOR INSTANCE HOW A BUMBLING TYRANT LIKE HOPPER COULD SECURE SUCH A STRANGLEHOLD / INTERACTIONS WITH HIS TENANTS WOULD'VE HELPED... ARE THEY COMPLICIT OR BRAINWASHED? WE'RE LEFT HANGING WHETHER ANYONE'S WORTH SYMPATHIZING FOR / DESPITE ANTIHERO'S ROTE DESIRE TO SAVE EVERYONE, "KILL THE YUPPIES" IS THE CREED THAT COMES ACROSS, & AS ROUSING AS THAT MIGHT SOUND, IT'S SURPRISINGLY SIMPLISTIC COMING FROM THE LIKES OF ROMERO /

3) *Shoulda* FOISTED A SHELTERED YUPPIE ONTO ANTIHERO'S TEAM INSTEAD OF CARDBOARD TART WITH A-HEART / COULDA INFECTED THE KINDA SOCIAL COMMENTARY ROMERO'S FAMED FOR, HELPING HUMANIZE "THE ENEMY" IN THIS UNCHARACTERISTICALLY DUD SIDE INSTALLMENT /

4) A LITTLE MORE INTROSPECTION *Woulda* BEEN NICE / WE'VE BEEN WAITING SO LONG FOR AN ULTIMATE STATEMENT FROM ROMERO & ONE OF THE THINGS THAT ALWAYS SET HIS ZOMBIE FLICKS APART FROM OTHER SCHLOCK WERE OCCASIONAL NON-MAWKISH MOMENTS OF POIGNANCY & INCIDENTS TRIGGERING FATALISTIC BOUTS OF NOSTALGIA FOR PRE-ZOMBIE DAYS HELPING ENHANCE THE FINALITY OF THE APOCALYPSE /

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RICK TREMBLES' MOTION PICTURE PURGATORY

LAST DAYS

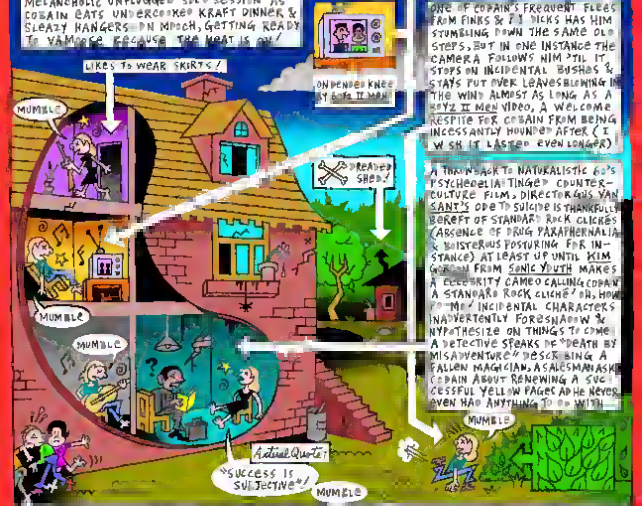
CHRONICLING THE CHRONIC HUMDRUM OF KURT COBAIN'S CATASTROPHIC COLLAPSE DAYS BEFORE BLOWING HIS OWN BRAINS OUT IN 1994, LAST DAYS TRANSLATES (CONDENSES OR STRETCHES YOU BE THE JUDGE) THE MUNDANITY OF HIS ETERNAL NOD INTO 97 GLORIOUSLY LENSED MINUTES OF CONFOUNDING CONTEMPLATION/EXTENDED FOOTAGES OF THE MOST INFURIATINGLY MONOTONOUS & INCONSEQUENTIAL ELEMENTS TRANSFORM THE DREARY INTO INEXPLICABLY POIGNANT MEDITATIVE MOMENTS.

WE'RE MADE TO INGEST A DRAWN OUT CLOSE-UP OF AN EXCRUCIATINGLY CORNY MUSIC VIDEO OF THE ERA PRACTICALLY STRAIGHT THRU TO THE ONE CONTRARY TO COBAIN'S ALING GRUNGE AESTHETIC, ITS RELATIVE SWEETNESS WORKING A SCHMALTZY MAGIC ON US THAT TRANSCENDS ANY SMARMY IRONY.

LAST DAYS STARTS BOLDLY/RADICALLY DECONSTRUCTING TO DISORIENTATION WHEN SAME SCENES PLAY OUT MULTIPLE TIMES FROM DIFFERENT ANGLES UNDERLINING COBAIN'S DRUG-ADDLED DELERIUM/ SEVERAL TIMES WE'RE LED UP TO THE SAME MELANCHOLIC UNPLUGGED SOLO SESSION AS COBAIN EATS UNDERCOOKED KRAFT DINNER & SLEAZY HANGERS-ON MOOCH, GETTING READY TO VAMOOSE BECAUSE THE MEAT IS ON/

ONE OF COBAIN'S FREQUENT FLEES FROM FANS & FIX SICKS HAS HIM STUMBLING DOWN THE SAME OLD STEPS, BUT IN ONE INSTANCE THE CAMERA FOLLOWS HIM PAST IT, STOPS ON INCIDENTAL BUSHES & STAYS PUT OVER LEAVES BLOWING IN THE WIND ALMOST AS LONG AS A BOYZ II MEN VIDEO, A WELCOME RESPITE FOR COBAIN FROM BEING INCESSANTLY HOUNDED AFTER (I WISH IT LASTED EVEN LONGER)

A THROWBACK TO NATURALISTIC 60'S PSYCHEDELIA TINGE" COUNTER-CULTURE FILMS, DIRECTOR GUS VAN SANT'S ODE TO SUICIDE IS THANKFULLY BEREFT OF STANDARD ROCK CLICHES (ABSENCE OF DRUG PARAPHERNALIA & WISTFUL POSTURING FOR IN-FRANCE) AT LEAST UP UNTIL KIM GORDON FROM SONIC YOUTH MAKES A CELEBRITY CAMEO CALLING COBAIN A STANDARD ROCK CLICHE/ OH, HOW FOR ME/ INCIDENTAL CHARACTERS INADVERTENTLY FORESHADOW & HYPOTHESIZE ON THINGS TO COME/ A DETECTIVE SPEAKS OF DEATH BY MISADVENTURE/ A DESK BLING, A FALLEN MAGICIAN, A SALESMAN ASKS COBAIN ABOUT RENEWING A SUCCESSFUL YELLOW PAGES AD HE NEVER EVEN HAD ANYTHING TO DO WITH



BRILLIANT AMBIENT SOUNDTRACK (MUSIC CONSULTANT THURSTON MOORE, ANOTHER SONIC YOUTH MEMBER) TURNS COBAIN'S MANSION INTO A "HAUNTED HOUSE AS THE SELF IMPOSED HERMIT WADDLES ZOMBIE-LIKE SWATTING FLIES & HEARING THINGS (CONSTANT RECURRING STUKA DIVE-BOMBERS, CHURCH BELLS, SQUISHY SLOSHING/SLASHING SOUNDS FOR FOOTSTEPS)/ IF YOU'VE EVER HAD TO WRESTLE WITH THE CREATIVE PROCESS & FOUND YOURSELF IN AN OCCASIONAL RUT (AN INEVITABILITY), MOMENTS IN THIS FILM ARE BOUND TO HIT HOME, MIND-NUMBING MUNDANITIES, ARGUMENTS & ALL/

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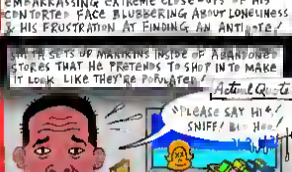
RICK TREMBLES' MOTION PICTURE PURGATORY

I AM LEGEND

A CURE FOR CANCER DERIVED FROM THE MEASLES GOES AWRY TURNING EARTH'S POPULATION INTO INFECTIOUS BLOOD-SUCKING ZOMBIES. FEEDING OFF ANY SURVIVORS WHO HAPPEN TO BE IMMUNE UNTIL NO ONE'S LEFT/ NO ONE EXCEPT WILL SMITH THAT IS... SO THAT HE CAN SHOWBOAT FOR THE CAMERA A LA TOM HANKS IN CAST AWAY (2000) WITH LOTSA LINGERING EXCRUCIATING & EMBARRASSING EXTREME CLOSE-UPS OF HIS CONTORTED FACE BLUBBERING ABOUT LONELINESS & HIS FRUSTRATION AT FINDING AN ANTIDOTE/

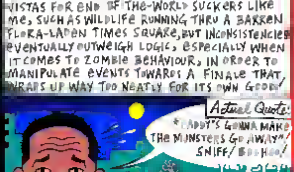
ZOMBIES ONLY COME OUT AT NIGHT, SO SMITH HAS TO BARRICADE HIMSELF INSIDE HIS LAB/HOME EVERY SUNSET/ HE THINKS THE ZOMBIES HAVE DEGENERATED INTO MORONIC BLOBS BUT IT TURNS OUT THEY CAN LEARN & GIVE HIM A TASTE OF HIS OWN MEDICINE BY BOOBY-TRAPPING HIM THE SAME WAY HE TRAPPED ONE OF THEM EARLIER TO GET A SPECIMEN TO DEVELOP A CURE ON/ BY THE TIME HE FINALLY LOOSENS HIMSELF FROM HIS TRAP- IT'S AFTER DARK & HIS DOG HAS A SCUFFLE WITH A DISEASED CRITTER THAT SPAWNS MORE MAGNIFIED BLUBBERING/

SMITH SETS UP MANNIKINS INSIDE OF ABANDONED STORES THAT HE PRETENDS TO SHOT IN TO MAKE IT LOOK LIKE THEY'RE POPULATED/



SMITH'S RADIO SIGNALS FINALLY ATTRACT A WOMAN & LITTLE BOY WHO BELIEVE THEY WERE SENT FROM GOD TO BRING HIM TO A RUMOURED VERMONT SAFE ZONE POPULATED BY OTHER SURVIVORS/ SMITH DOESN'T BELIEVE SUCH A PLACE EXISTS, HE BELIEVES IN BOB MARLEY INSTEAD CUZ THE MUSICIAN HAD A VIROLOGIST'S IDEA OF CURING RACISM BY INJECTING MUSIC & LOVE, & LIGHTING UP THE DARKNESS/ SMITH HAS SUCH A SERIOUS YEN FOR THE DEAD REGGAE STAR HE EVEN NAMED HIS DAUGHTER MARLEY AFTER HIM (WHO DIDN'T MAKE IT THRU THE MÊLÉE ALONG WITH HIS WIFE)/

WILL SMITH FIND A CURE IN TIME? IS THERE A GOD? IS WILL SMITH THIS GOD? BASED ON RICHARD MATHESON'S 1954 NOVELLA OF THE SAME NAME & PREVIOUSLY ADAPTED AS LAST MAN ON EARTH WITH VINCENT PRICE IN 1964 & OMEGA MAN WITH CHARLTON HESTON IN 1971, SMITH'S TAKE ON IT BOASTS SOME BEAUTIFUL APOCALYPTIC VISTAS FOR END OF THE WORLD SUCKERS LIKE ME, SUCH AS WILDLIFE RUNNING THRU A BARREN FLORA-LADEN TIMES SQUARE, BUT INCONSISTENCIES EVENTUALLY OUTWEIGH LOGICS ESPECIALLY WHEN IT COMES TO ZOMBIE BEHAVIOUR, IN ORDER TO MANIPULATE EVENTS TOWARDS A FINALE THAT, PRAISE UP WAY TOO NEATLY FOR ITS OWN GOOD/



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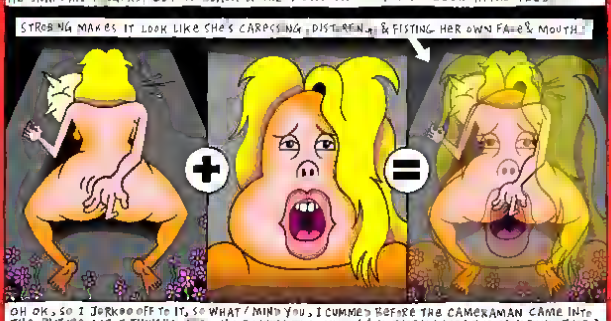
RICK TREMBLES' MOTION PICTURE PURGATORY

L'ÉROTISME

PIERRE-LUC VAILLANCOURT'S MONTREAL FILM COLLECTIVE CINEMA ABATTOIR (CINEMA-ABATTOIR.COM) RELEASES ITS FIRST DVD COLLECTION, L'ÉROTISME, SINCE 2005, WHEREVER THEY COULD FIND A VENUE. ABATTOIR'S BEEN HOLDING RANDOM SCREENINGS OF LOCAL & INTERNATIONALLY-MADE SHORTS & FEATURES THAT MEET THEIR LOFTY CRITERIA: "NO MORE PLEASER WILL BE ALLOWED & EVERY FORMAL ATTACK ON CINEMA WILL BE REQUIRED." ELEVEN SHORTS MAKE UP THE NEW COMP VARYING IN DEGREES OF SUCCESS & SUBVERSIVENESS/ THOUGH SOME STRIKING VISUALS DO FLASH BY, THERE ARE TOO MANY FRANCING, PUTING ERASERHEAD-MEETS ROAD WARRIOR PIERCINGS-ENCRUSTED INDUSTRIAL MUSIC GOTH-METAL S&M FASHION VICTIMS PARADED AROUND, SWATHED IN PHONILY-AGED FAKE ARCHAIC B&W FOOTAGE FOR MY TASTES/AND PROCLIVITIES PRESENTED ARE PREDOMINATELY HETERO HOWEVER MUCH BLOODLETTING IT'S DRESSED UP IN/THAT SAID, BY FAR THE BEST FILM IN THE COLLECTION IS ASS (2003) & I'M NOT JUST SAYING THAT CUZ IT GAVE ME A BONER/ ALTERNATELY MESMERIZING, SWEET, & STRANGE (NOT TO MENTION DIRTY, HARDCORE, & PERVERSE), ASS BEGINS WITH SHOTS OF BOTH A WOMAN'S NAKED REAR END & HER FACE STROBING BACK & FORTH IN REAL TIME AS SHE MASTURBATES & THEN STARTS FINGERING HER ASSHOLE/OVER A HUMMING, NUMBING ROOM SOUND, EVERY GENUINE MOAN, GROAN & CONTORTED FACIAL EXPRESSION MATCHES HER THRUST HER DIGITS AS THEY MULTIPLY FROM ONE, TO TWO, TO THREE FINGERS, CULMINATING IN A CLIMAX/ THEN A MALE VOICE SUDDENLY SAYS TO THE SATIATED WOMAN, "TURN AROUND, I HAVE AN IDEA, GRAB YER CAMERA, AIM IT AT YOU, DO YOU SEE MY FINGERS?" SHE LAUGHS, "I DUNNO." & HE SNAPS HIS FINGERS/CUT TO BLACK & THE MOVIE ENDS/ YOU'VE BEEN HYPNOTIZED!



OH OK, SO I JERKED OFF TO IT, SO WHAT/ MIND YOU, I CUMMED BEFORE THE CAMERAMAN CAME INTO THE PICTURE CUZ I THOUGHT SHE WAS RUNNING THE SHOW/ AND THEREIN LIES THE MINDFUCK, THERE'S A PUGNANT DEFIANCE TO THE SOLITUDE OF HER PRE-INTERRUPTUS FOOTAGE, THE 2 FULL-FRONTAL CAMERA ANGLES COMING ACROSS DIY & SELF INDUCED MOTIVATION FOR DOCUMENTING THE EXPERIENCE REMAINS A MYSTERY KEPT SUPREMELY PRIVATE, THE GAZE AUTO-EROTIC/ THAT IS, UNTIL WE'RE ABRUPTLY SNAPPED OUT OF OUR VOYEURISTIC STUPOR/ BAGHDAD-BORN CHICAGO-BASED FILMMAKER USAMA ALSHAIBI STARS HIS WIFE UNDER HER ALTER EGO PERFORMANCE ARTIST NAME ECHO TRANSGRESSION (SHE CLAIMS SHE'S AN ALIEN PORN STAR PROSTITUTE HEARING VOICES TRANSMITTED DIRECTLY INTO HER HEAD VIA AN ANTENNA IMPLANTED IN HER SPINE")/ ECHO'S EVEN MADE A FEATURE OF HER OWN CO-STARRING CINEMA OF TRANSGRESSION FOUNDER NICK (GEEK MAGGOT KING) ZEDD CALLED OTHER PEOPLE'S MIRRORS (2004), & IN HER SELF-TITLED DOT COM SHE LISTS AS ONE OF HER PRINCIPAL FANTASIES, "FINK ANAL SEX TO BECOME THE ONLY COMPLETELY SAFE & DISEASE FREE FORM OF SEX IN THE UNIVERSE SO AN ANAL SEX REVOLUTION CAN ENSUE"!

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RICK TREMBLE'S MOTION PICTURE PURGATORY

WHAT LIES BENEATH

MICHELLE PUH-FIEFFER'S LIFE FLASHES BEFORE HER EYES...

"OH MY GOD! I'M PARALYZED IN MY BATHTUB! I CAN'T MOVE A MUSCLE! A BAD GUY DRUGGED ME & PLOPPED ME IN HERE & TURNED ON THE WATER & ONCE THE WATER REACHES MY FACE I'M GONNA DROWN! DID I REMEMBER TO TAKE OUT THE GARBAGE? THE DOG IS GONNA MESS THE FLOOR IF HE ISN'T TAKEN OUT FOR HIS WALK! MY MAKE UP'S NOT ON! I HAVE TO LEAVE A PRETTY CORPSE! OH, PLEASE GIVE ME BACK THE SENSATION IN MY LIMBS! SO I CAN RUB SOME OIL OF OLAY ON MY FACE BEFORE I BECOME WATERLOGGED!"

WOOF?

"HOW DID IT GET TO THIS? LET'S SEE, EMPTY NEST SYNDROME GOT MY BORED HOUSEWIFE ASS SNOOPING AROUND THE NEIGHBOR'S HOUSE WITH BINOCULARS! MY FRONT DOOR KEPT OPENING BY ITSELF! A CANDLE FLICKERED & WENT OUT DURING A OUIJA BOARD SESSION WITH MY FLAKY NEW-AGE GIRLFRIEND! MY STEREO STARTED SPONTANEOUSLY BLASTING INDUSTRIAL DANCE MUSIC! A PICTURE FRAME KEPT SMASHING TO THE FLOOR! I SAW A FACE IN THE LAKE THAT COULD'VE BEEN A PLAUSIBLE HALLUCINATION TRIGGERED BY MY TROUBLED MIND, KEEPING SOME AMBIGUITY TO THE OTHER-WORLDLY GOINGS ON, BUT NO, IT HAD TO BE AN ACTUAL GHOST BECKONING FOR ME!"

"IS THIS THE FATE OF ALL FADING HOLLYWOOD BELLES? 'ADULT-ORIENTED' SUPERNATURAL-THRILLERS! WHAT WAS THAT TERRIBLE MOVIE A COUPLE YEARS AGO WITH ANNETTE BENING? IN DREAMS? AND THE ONE COMING UP WITH KIM BASINGER'S DAUGHTER? BLESS THE CHILD? OH MY GOD, WHO'S THAT COMING UP TO ME ALL COVERED IN BLOOD? THIS SCENE IS SO HITCHCOCKIAN THE WAY IT'S ALL DRAWN OUT TO MAKE TIME PASS FROM MY EXCRUCIATINGLY HELPLESS POINT OF VIEW WHILE ALL THESE DIFFERENT ELEMENTS KEEP GETTING THROWN BEFORE MY EYES! I'M GONNA DIE OF SUSTENSE IF I DON'T DROWN!"

"OH MY GOD, I THOUGHT I JUST FELT MY FOOT TWITCH! COULD I BE GETTING THE FEELING BACK IN MY BONES? IF I COULD ONLY JUST YANK THE PLUG OUT OF THE DRAIN WITH MY TOES! I HAVE TO MAKE IT OUT OF THIS FRENZAMENT TO GO AFTER THE BAD GUY WHO LOOKS DEAD BUT REALLY ISN'T, SO I'LL HAVE TO KILL HIM FOR GOOD UNTIL HE LOOKS DEAD AGAIN BUT REALLY ISN'T, SO I'LL HAVE TO KILL HIM FOR GOOD AGAIN & AGAIN & AGAIN! ANY SECOND NOW, I'M GONNA BE HEARING A TRIBUTE TO BERNARD HERRMANN'S STACCATO PSYCHO THEME!"

Actual Quote COMMENTING ON PUH-FIEFFER'S COMPORTMENT TOWARDS THE ESCALATING/DETERIORATING PROCEEDINGS

"A PASSIVE-AGGRESSIVE MASTERPIECE!"

GLUG... GLUG...

TELLTALE NECKLACE RISING UP FROM MUCK!

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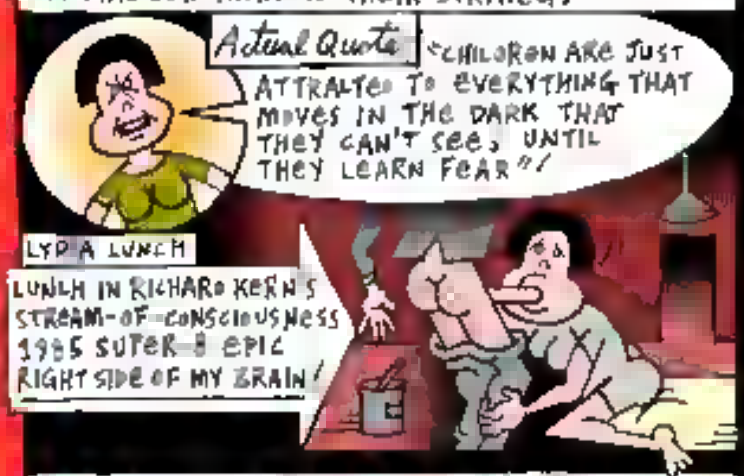
RICK TREMBLES' MOTION PICTURE PURGATORY

LLIK YOUR IDOLS

ANGELIQUE BOSIO'S NEW DOCUMENTARY OVERVIEW OF THE 80'S & 90'S NYC FILM MOVEMENT THE CINEMA OF TRANSGRESSION REVOLVES AROUND INTERVIEWS WITH THE LIKES OF WRITER/ALTRESS/MUSICIAN LYDIA LUNCH, CONFRONTATIONAL CARTOONIST JOE COLEMAN, & PRINCIPAL FILMMAKERS RICHARD KERN & NICK ZEDD, PLUS THE OCCASIONAL INTERJECTION BY THURSTON MOORE, RICHARD HELL & BRUCE LA BRUCE / "THERE WILL BE BLOOD, SHAME, PAIN, & ECSTASY — NONE SHALL EMERGE UNSCATHED," ZEDD PROCLAIMED DURING THE COLLECTIVE'S PEAK / AND THANKFULLY THERE WAS HUMOUR AS WELL (ALBEIT DARK AS FUCK), ANOTHER OF THE OFFICIAL CONDITIONS TO THEIR STRATEGY /



LUNCH IN RICHARD KERN'S STREAM-OF-CONSCIOUSNESS 1985 SUPER-8 EPIC RIGHT SIDE OF MY BRAIN /

THEY WERE THE FIRST PUNK/POST PUNK/NO WAVE FILMMAKERS (ZEDD'S EARLIEST EFFORTS DATE BACK TO 1979) IN THE SENSE THAT THEY WEREN'T SIMPLY DOCUMENTING BANDS BUT APPLYING THE AESTHETIC TO PERSONAL NARRATIVES IN A DIY ZERO-BUDGET MANNER CARRYING THE TORCH FROM PREVIOUS UNDERGROUNDERS THE KUCHAR BROS, JACK SMITH, & EARLY JOHN WATERS / RICHARD KERN, RENOWNED NOWADAYS FOR HIS EROTIC PHOTO COFFEE-TABLE BOOKS CUT HIS TEETH FILMING A BEVY OF LOWER EAST SIDE BEAUTIES ALTERNATING BETWEEN CHEESECAKEY SLICE-OF-LIFE HOME MOVIES & NIGHTMARISH DRAMAS EVOCATIVE OF RUSS METER ROUGHIES & H.G. LEWIS GORE FESTS /

NECROPHILIA'S SHUT IN SEWING CIRCLE (1992) W/KAMERA PFANLER /

ZEDD WAS MORE DEDICATED, AS HIS ORIGINAL 1985 MANIFESTO ATTESTS, WARNING HOW "INTELLECTUAL GROWTH DEMANDS RISKS BE TAKEN & CHANGES OCCUR IN POLITICAL, SEXUAL & AESTHETIC ALIGNMENTS NO MATTER WHO DISAPPROVES," PROMISING TO "BREAK ALL THE TABOOS OF OUR AGE BY SINNING AS MUCH AS POSSIBLE" & THAT "ANY FILM WHICH DOESN'T SHOCK ISN'T WORTH LOOKING AT"/MORE AS AN EMBODIMENT OF THIS CREDO THAN ACTUAL PROLIFIC PARTAKER TO THE FILMS, COLEMAN IS SHOWN PUTTING IN HIS SAME OLD TWO-CENTS WORTH ABOUT SERIAL KILLERS & EARLY FRANK/PERFORMANCES STRAPPED TO FIREWORKS BITING THE HEADS OFF LIVE MICE /

"WE WERE AUTONOMOUS INDIVIDUALS WHO WERE INTERDEPENDANT, WE COLLABORATED, INSPIRED & COMPETED WITH EACH OTHER WHICH WAS A GOOD THING," EXPLAINS ZEDD IN RETROSPECT / PERHAPS ONE OF THE ONLY REMAINING STALWARTS OF THE AESTHETIC HE HELPED COIN, & CERTAINLY ONE OF THE FIRST, ZEDD CONTINUES TO MAKE LIKEMINDED & EVEN MORE AMBITIOUS FILMS TO THIS DAY THANKS TO THE DIGITAL REVOLUTION / LLIK YOUR IDOLS, #7 AT FRIENDSHIP COVE, 215-A MURRAY STREET (BONAVENTURE METRO), THURS MARCH 13 AT 8PM AS PART OF A 2-DAY CINEMA ABATTOIR ZEDD RETROSPECTIVE & PERSONAL APPEARANCE, CONTINUING FRI/SAT THE 14TH (PRECEDED BY LOCAL SHORTS) /

* INTERVIEW W/RICHARD KERN BY JAY SOSNICK, "ZEDD IS NOT DEAD," NOTHING SACRED #5, SEPTEMBER 1992

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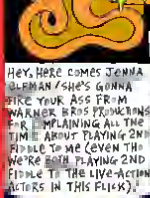
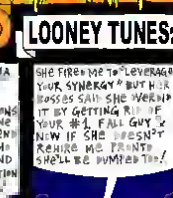
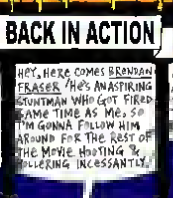
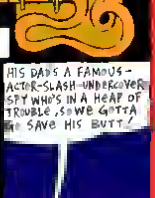
RICK TREMBLES' MOTION PICTURE PURGATORY

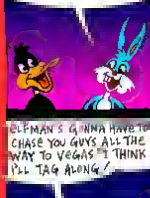
LOONEY TUNES: BACK IN ACTION

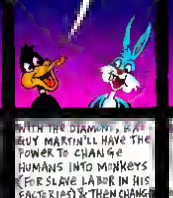


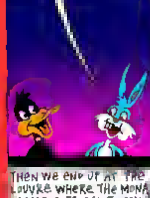


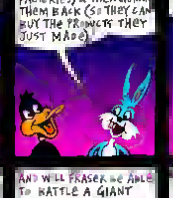


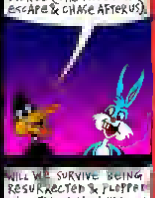












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RICK TREMBLES' MOTION PICTURE PURGATORY

LORD OF THE RINGS

UNCLE HOBBIT CAN LIVE FOREVER AS LONG AS HE KEEPS CLUTCHING A MAGIC RING THAT USED TO BELONG TO A SLIMY CAVE-DWELLER/THE JEWELRY'S ANCIENT WARMONGERING POWERS INSPIRE MOST EVERYONE TO EVENTUALLY PERVERSELY COOING & HISSING "MY PRECIOUSSS..." TO IT, ALL EXCEPT FOR INNOCENT NEPHEW FRODO, WHO INHERITS THE TRINKET AFTER UNC DECIDES TO WRITE HIS MEMOIRS & LET NATURE TAKE ITS COURSE! BUT TIMING COULDN'T HAVE BEEN WORSE AS EVIL FORCES ARE CONSPIRING TO REGAIN THE GEWGAW (A CRUCIAL COMPONENT TO WORLD DOMINATION!) / FRODO SEEMS IMMUNE TO ITS NEGATIVE MAGNETISM SO HE'S ELECTED CANDIDATE #1 FOR BRINGING IT TO MOUNT DOOM WITH PALS HE ACCUMULATES IN HIS TRAVELS TO DESTROY IT / OBSTACLE COURSE FULLA CUMBERSOME CONSTRUING & CLAMOROUS CRITTERS ENSUES!

JUST WHEN I WAS WONDERING WHEN THEY WERE GONNA FINALLY BRING ON THE CRITTERS, A PROMISING OCTO-SERPENT POPS OUT OF A RING / BUT IT SEEMED SO DELIBERATELY OBSCURE, DARK & FAILING EVERY WHICH WAY, INVERTING ATTENTION FROM ITS CONSTRUCTION, IT WAS A LET DOWN (RAY HARRYHAUSEN WOULD'VE GONE FULL FRONTAL!)

A 2001 A SPACE ODYSSEY "STARGATE" TYPE SLIT-SCAN, SPLIT-SCREEN, FLOATING, FLAMING ORIFICE FLASHES ON & OFF DENOTING AN OMINOUS LIGHT AT THE END OF THE OMNIPOTENT RING'S TUNNEL WHENEVER SOMEONE GETS TOO NEAR & FEELS ITS PSYCHIC STING / DESPITE ITS APPARENT SIGNIFICANCE DUE TO SUBLIMINAL REPEAT PERFORMANCES, WE'RE NEVER REALLY GIVEN A FINAL PAYOFF AS TO WHAT THE HELL IT REPRESENTS / DO WE HAVE TO WAIT FOR THE FINAL INSTALLMENT ANOTHER 2 CHRISTMASES FROM NOW FOR AN EXPLANATION? DO I HAVE TO WAIT ANOTHER 17520 HOURS? I ALREADY SAT THROUGH 3 EXCRUCIATING ONES JUST TO WATCH A PACK OF INBRED ELVES & HAIRY HOBBITS BLATANTLY SET UP THE NEXT 2 SEQUELS (LORD OF THE RINGS'S RAISON D'ÊTRE) WHICH HAVE SUPPOSEDLY ALREADY BEEN SHOT!

HORRIBLY ENOUGH OUT SIZED GOBLIN CHALLENGES "THE FELLOWSHIP" IT LOOKS & SOUNDS SO SIMILARLY TO YESTERDAY'S SPIN ON WIZARDRY ALREADY RECEDING FROM MEMORY (HARRY POTTER) YOU'D THINK CORPORATE HEADHUNTERS EXISTED JUST TO RAID EACH OTHER'S MILLION-DOLLAR PREPRODUCTION CONCEPTS CLAMORING FOR THE NEXT BIG SPFX GIMMICK!

Only 17520 hours left until payoff!

AN IMPRESSIVE MASSIVE SHOWDOWN BETWEEN A GOOD WIZ & A FANTASIA (1940) NIGHT ON BALD MOUNTAIN-ESQUE DEMON ERUPTS ACROSS CRUMBLING STARS, FOLLOWED BY A BOUT OF EMBARRASSING TO BEHOLD SLO-MO BROHOE BLUBBERING THAT BURST MY BUBBLE / GIGABYTES UPON GIGABYTES OF SWASHBUCKLING ZOMBIE-LIKE WARRIORS SPECKLE THE SCREEN, OBSTRUCTING GOOD GUYS FROM REACHING THEIR GOAL SO NOBLE AS TO INSPIRE ENDLESS MUSHY MALE BONDING HUGS & TEARDROPLETS EVEN AS A KID I WOULD'VE FLINCHED WATCHING!

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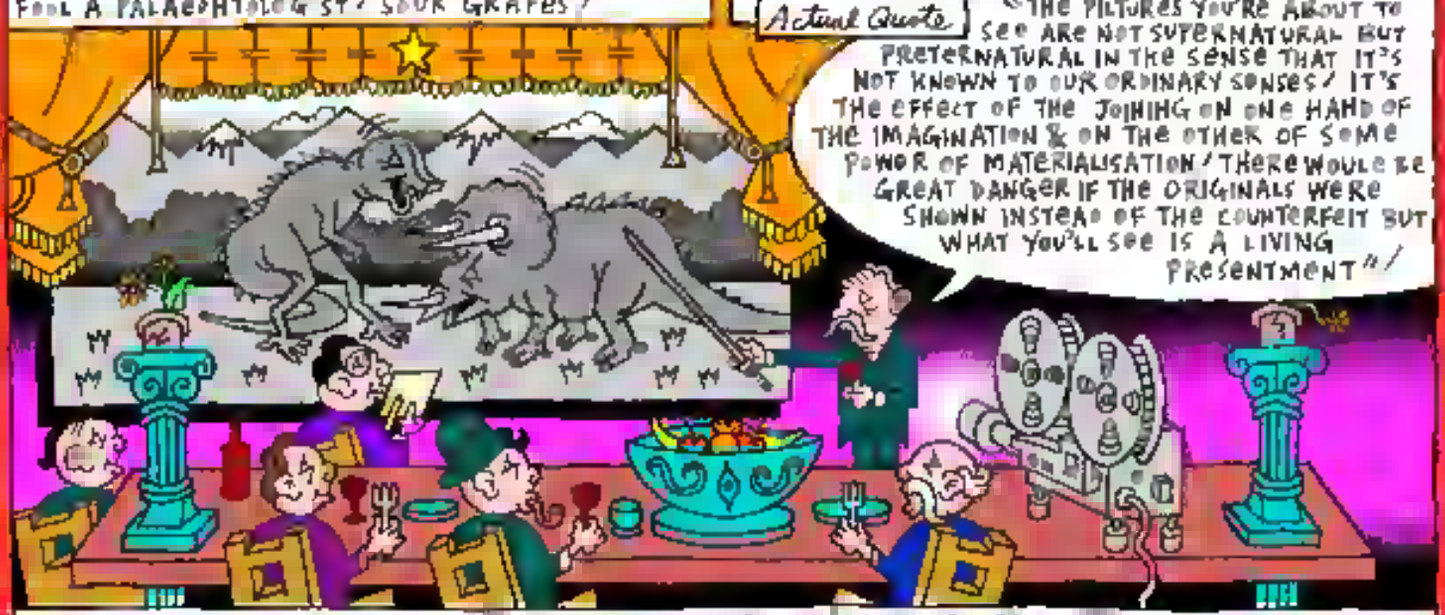
RICK TREMBLES' MOTION PICTURE PURGATORY

THE LOST WORLD (1925)

DINOSAURS CAVORT IN FILM FOR DOYLE SCREAMED THE HEADLINES AFTER A 1922 TOSTY SCREENING OF FX FOOTAGE FROM THE LOST WORLD AT A DINNER FOR THE SOCIETY OF AMERICAN MAGICIANS (3 YEARS BEFORE ITS OFFICIAL RELEASE)/ THE PUBLIC RELATIONS COUP MASTERMINDED BY SHERLOCK HOLMES AUTHOR SIR ARTHUR CONAN DOYLE GOT FRONT PAGE COVERAGE IN THE NEW YORK TIMES THE FOLLOWING DAY/ HE CAME AS A "SPIRITISM SPOKESMAN" TO THE ROOMFUL OF CONJURORS HE APPRECIATED FOR DEBUNKING "THE GREAT ENEMIES OF TRUE SPIRITUALISTS: THE FAKE MEDIUMS"/ UNBELIEVABLY, THE TIMES REPORTED THAT "HIS MONSTERS OF THE ANCIENT WORLD OR OF THE NEW WORLD WHICH HE HAS DISCOVERED IN THE ETHER, WERE EXTRAORDINARILY LIFELIKE, IF (!) FAKES, THEY WERE MASTER PIECES"/ IN A PUBLISHED LETTER TO HARRY HOUDINI THE NEXT DAY, DOYLE REVEALED IT WAS ALL A HOAX DESIGNED TO "PROVIDE A LITTLE MYSTIFICATION TO THOSE WHO HAVE SO OFTEN & SO SUCCESSFULLY MYSTIFIED OTHERS"/ THE TIMES FELT IT NECESSARY TO ADD TO THIS NO DOUBT EMBARRASSED FOR HAVING BEEN SO GULLIBLE, THAT THE BALKGROUND VEGETATION IN THE DINOSAUR FOOTAGE WAS INACCURATE & WOULD NEVER FOOL A PALAEONTOLOGIST/ SOUR GRAPES/

THE HOAX ALSO DREW ATTENTION FROM AT LEAST TWO DISGRUNTLED READERS CLAMOURING FOR A PIECE OF WHAT WAS TO BECOME QUITE A PIE/ WATTERSON R. ROTHACKER HAD SECURED PROPERTY RIGHTS TO DOYLE'S 1912 PREHISTORIC ADVENTURE NOVEL THE LOST WORLD BUT FOLLOWING THE FANFARE SURROUNDING THE HOAX, CATHERINE CURTIS WENT PUBLIC CLAIMING SHE'D ACQUIRED THE FILM RIGHTS FROM ROTHACKER BY CONTRACT IN 1920/ AFTER LEARNING THERE WAS CONTROVERSY IN THE AIR SHE WAS PREPARED TO SPEND A MILLION MORE ON THE PRODUCTION/ EVEN MORE DANGEROUS TO THE PROJECT WAS ANOTHER SUIT AGAINST BOTH DOYLE & ROTHACKER BY HERBERT M. DAWLEY CLAIMING HE INVENTED THE PROCESS OF ANIMATING DINOSAURS W/ HIS PATENTED "ARTICULATED EFFIGIES"/ WILLIS O'BRIEN, THE QUIET GENIUS WITHOUT WHOM NONE OF THIS COULD'VE BEEN, IN FACT PIONEERED THE TECHNIQUE OF STOP-MOTION ANIMATING PLIABLE MINIATURES SOME 7 YEARS PREVIOUS BUT DECLINED TO SUBMIT AN AFFIDAVIT FEARING THE PATENT OFFICE'S INSISTENCE ON FULL TECHNICAL DETAILS WOULD UNLEASH HIS SECRETS ON AN INDUSTRY ALREADY EMBROILED IN PATENT DISPUTES/



AFTER PRODUCING SEVERAL STOP-MOTION SHORTS FOR THE EDISON COMPANY, O'BRIEN WAS CONTACTED BY PREHISTORY BUFF DAWLEY TO CREATE ANOTHER/ THE RESULTING "GHOST OF SLUMBER MOUNTAIN" WAS A HIT BUT DAWLEY INSISTED ON TAKING CREDIT FOR THE CREATURES (EVEN GOING SO FAR AS CUTTING O'BRIEN'S NAME FROM THE FILM)/ ROTHACKER HIRED O'BRIEN AWAY FROM DAWLEY TO PRODUCE MORE SHORTS 'TIL THE TIME WAS RIPE FOR A FEATURE SHOWCASE, BUT DAWLEY'S CLAIMS MANAGED TO HOLD UP PRODUCTION OF THIS ULTIMATE O'BRIEN VEHICLE 'TIL HE WAS FINALLY PERSUADED TO SETTLE OUTTA COURT WHEN FORMER EDISON EMPLOYEES PROVIDED NOTARIZED STATEMENTS PROVING O'BRIEN WAS STOP-MOTION ANIMATING WAY BEFORE HE EVER MET DAWLEY/ AFTER BEING TRICKED INTO BELIEVING DOYLE COULD HAVE BROUGHT O'BRIEN'S DINOSAURS IN FROM THE 4th DIMENSION IN ORDER TO PHOTOGRAPH THEM AS HE CLAIMED HE'D ALREADY DONE WITH ELVES & SUCH, THE TIMES HAD 3 YEARS TO DO SOME HOMEWORK ON O'BRIEN'S TECHNIQUES BEFORE CAREFULLY SUBMITTING A REVIEW THAT MADE NO MENTION OF PRONATURALISM, SPIRITUALISM, PSYCHIC PHENOMENON, THE ETHEREAL, OR THE OLTOPLASMIC FIGURING IN THE BRINGING TO LIFE OF EXTINCT MONSTERS FROM THE PAST/ THEY OPTED FOR TECHNICAL JARGON INSTEAD, AS DID MANY OTHERS OFTEN GETTING THE PROCESS ASSBACKWARDS/ SCARRED BY THE DAWLEY NEAR-DEBACLE, ONE CAN IMAGINE O'BRIEN REMAINING RELUCTANT TO UNVEIL ANYMORE SECRETS TO THE PUBLIC, & HAVING A SNICKER WATCHING FUMBLING SHERLOCKS TRY TO SOLVE THE PUZZLE OF THE "PSYCHIC PRETERNATURAL PRESENTMENTS FROM THE MATERIALIZING POWER OF THE ETHEREAL"/ LOST WORLD BECAME ONE OF THE TOP GROSSING FILMS OF THE YEAR & O'BRIEN WOULD LATER GO DOWN IN HISTORY AS CREATOR OF TRUE MASTERPIECE KING KONG (1933)/

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RICK TREMBLES' MOTION PICTURE PURGATORY

LOTR: THE 2 TOWERS

WARNING! POSSIBLE SPOILERS AHEAD!

PART ONE'S MAWKISH MEANDERINGS & VEXATIOUS VEHEMENCE FOR THE VALUE OF VAINGLORIOUS VALOR ANNOYED ME SO MUCH I SWORE I'D STEER CLEAR OF INSTALLMENT 2 BUT AN UNLIKELY SOURCE SO RECOMMENDED TWO TOWERS, CLAIMING IT HARKED BACK TO OLD-SCHOOL RAY HARRYHAUSEN MATTE-PAINTINGS & STOP-MOTION ANIMATION EFFICS. I THOUGHT WHAT THE HECK! LOCATIONS ARE INDEED BREATH-TAKING, BUT SO WHAT? LEAF THROUGH A COPY OF NATIONAL GEOGRAPHIC, IT'S CHEAPER & WILL TAKE LESS THAN 179 DAMN MINS/ BATTLE SCENES (THE CRUX OF THE FILM) ARE WITLESS, THE MALE BONDING'S BORDERLINE HOMOEROTIC & CREATURES SPARSE/ THESE STRIVE FOR REALISM MUFFLES VIVACITY WITH ITS HEAVY-HANDEDNESS/ DON'T EVEN ASK ME FOR EXPOSITORY INFO, THE CUMBERSOME TIMELINES LEFT ME BAFFLED/ WHAT I COULD MAKE OUT IS THAT A GROUP ONCE UNITED ARE SPLIT SEARCHING FOR A WAY TO DESTROY A DANGEROUS MAGIC RING TO PREVENT THE EXTINCTION OF GOODNESS/ AGAIN/

FRODO, SAM & GOLLUM

GANDALF

GROUP ONCE UNITED SPLIT UP

I HAD TO WAIT 17,520 HOURS AFTER THE FIRST LORD OF THE RINGS TO FIND OUT THOSE SUBLIMINAL FLAMING FLASHES WEREN'T FIRE-BREATHING VAGINAS AFTER ALL, BUT A STORMY ELECTRICAL EYEBALL?

PIP, HUMAN & DWARF

LOST HOBBITS

JAR JAR BINKS MEETS THE MUPPETS/

GOLLUM, A BUG-EYED KEANU-LIKE WITH A DEGENERATIVE DISEASE, SPUTS OVERWROUGHT GOOD VERSUS BAD SPLIT-PERSONALITY SOLILOQUIES LIKE AN UNDERGRADUATE ACTING EXERCISE/

WRINKLE CREAM/

GANDALF RELEASES A GOOD KING FROM A BAD SPELL JUST IN TIME TO FORTIFY HIS PEOPLE AGAINST WAR/

WET DREAM/

OUR BATTLE-WEARY PRINCIPAL HUNK HUMAN HERO'S BROUGHT BACK TO LIFE, BUT DREAMING HE WAS KISSING ELFIN LIV TYLER, OR FROM HIS HORSE SIMULTANEOUSLY SLOBBERING ALL OVER HIM? (MAYBE SHE KISSES LIKE A SLOBBERING HORSE?)

NONE TOO MODEST/

TOWARDS THE END, A PEP TALK TURNS TO A LONGWINDED SPIEL ALL ABOUT THE PRICELESS VALUE OF STORIES THAT MEAN SOMETHING, ILLUSTRATED BY FLASH-BACK BATTLE HIGHLIGHTS AS IF WE NEEDED ANYMORE REMINDERS HOW SELF-IMPORTANT TWO TOWERS CONSIDERS ITSELF/

HEROISM THIS, FABULOUS STORYTELLING THAT, TOO

ME GOOD, NO MEGA

SLURP

WHEN AN ELFIN WARRIOR WITH A MODICUM OF CONNECTIVITY GETS HIS, THE REQUISITE EULOGY ALLOWED HIM CAN BARELY CONCEAL ITS THRIFTINESS. BATTLE CLAMOR SHIFTS GEARS TO NEW-AGEY MUZAK LONG ENOUGH TO ACCOMPANY SLO-MO DEATH RATTLE, JUST IN TIME FOR PULSE-POUNDING SCORE TO SNAP BACK, SWASHBUCKLING COMIC RELIEF & ALL/

INCIDENTAL FX CHARACTERS LURK LESS RENDERED/

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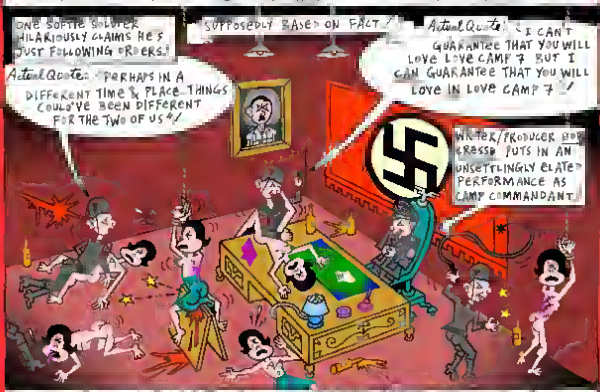
RICK TREMBLES' MOTION PICTURE PURGATORY

LOVE CAMP 7

TWO WW2 FEMALE UNDERCOVER AGENTS ARE SENT TO A NAZI PRISON CAMP TO TRY TO FISH OUT A FELLOW SPY WHO WAS SUPPLYING INFO TO THE ALLIES ABOUT GERMANY'S NEW JET FIGHTERS BEFORE SHE GOT INCARCERATED / BUT THIS CAMP HAPPENS TO BE A BROTHEL MADE UP OF CAPTIVE JEWISH WOMEN FOR SADISTIC SOLDIERS & HIGH RANKING NAZI OFFICERS TO PLAY WITH, SO THEY HAVE TO SUFFER THROUGH COUNTLESS HUMILIATIONS BEFORE REACHING PAYDIRT, & YUP, YOU GUESSED IT, THESE DEGRADATIONS ARE THE CRUX OF THE FILM / INEPTLY STAGED & DEVOID OF ANY ACTUAL EROTICISM (THOUGH SOME OF THE WHIP-INDUCED WELTS LOOK LIKE THE REAL DEAL WHICH WOULD MAKE SENSE CONSIDERING PX DOLLARS WERE NONEXISTENT), IT PLAYS OUT LIKE A SOFT-CORE ORGY OF BANAL SEX ATROCITIES GLEEFULLY & IRONICALLY DOLED OUT BY CAMEOS FROM BEHIND-THE-SCENES FIGURES WORKING ON THE FILM, MANY OF THEM JEWISH THEMSELVES!



NARRATED VIA FLASHBACK BY THE GOOD GUYS DECADES LATER & PRESENTED IN THE GUISE OF CONDEMNATION & EDUCATION / BANNED IN THE U.K., THIS ODIOUS 1969 AMERICAN ROUGHIE SEXPLOITATION GRINDHOUSE HIT SPAWNED A SLEW OF IMITATIONS INCLUDING DAVID (BLOOD FEAST) FRIEDMAN'S BETTER PRODUCED USA SHE-WOLF OF THE SS SERIES, & THE UNRELATED LOVE CAMP 27 (1976), THE PRECURSOR TO A CYCLE OF MORE HARDCORE EURO-SLEAZE NAZI FETISH S&M FLICKS / CRESSE RETIRED AFTER BEING SHOT IN THE STOMACH BY THE LAPD WHILE TRYING TO SAVE A GIRL THEY WERE BEATING UP / LOVE CAMP 7 WAS HIS LAST FILM (HE DIED OF A HEART ATTACK IN 198_) / CRESSE REALLY (WANTED) TO BE A NAZI MORE THAN ANYTHING ELSE IN THE WORLD, HE REALLY BELIEVED HE WAS A NAZI"/ — EXPLOITATION LEGEND, & ONE OF THE NASTY NAZI GENERALS IN LOVE CAMP 7, DAVID FRIEDMAN (RE: SEARCH #10 — INCREDIBLY STRANGE FILMS, 1986) / AVAILABLE ON DVD / HAPPY VALENTINE'S DAY!

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RICK TREMBLES' MOTION PICTURE PURGATORY

DESPERATE TEENAGE LOVEDOLLS

SHOT ON SUPER 8 FILM IN 1984 FOR "250 BUCKS PLUS BUS FARE" BY DAVID (1991 THE YEAR PUNK BROKE) MARKEY, THIS CLUNKY B.I.Y. FEATURE TELLS THE STORY OF THE TUMULTUOUS RISE TO FAME & FORTUNE OF FICTITIOUS ALL-GIRL ROCK BAND "THE LOVEDOLLS" & THEIR CRASHING DOWNFALL / STARRING ALL THE DIRECTOR'S TEENAGED LOS ANGELES FRIENDS (WHO HAPPENED TO INCLUDE MEMBERS OF SEMINAL PUNK BANDS OF THE ERA) IT COMES ACROSS AS AN AMATEUR HOME MOVIE MADE UP FOR THEIR OWN VIEWING & LISTENING PLEASURE, BUT QUICKLY GOT PROFFED UP BY THE LOCAL PRESS AS AN INSTANT JOHN WATERSESQUE "CULT CLASSIC!" WITH MUSIC BY (& SOME CAMEOS FROM) THE LIKES OF RED KROSS, WHITE FLAG, & THE BANGS AMONG MANY OTHERS /

LOVEDOLLS RUN AWAY FROM HOME TO FORM THEIR BAND, MUGGING & STEALING EQUIPMENT ALONG THE WAY / SUDDENLY RED KROSS' JEFF MCDONALD AS SLEAZY ROCK MANAGER "JOHNNY TREMAINE" DECIDES THEY'RE "THE HOTTEST THING SINCE CHER WENT SOLO" & KAPES ONE OF THEM BEFORE SIGNING THE BAND SIGHT UNSEEN / AFTERWARDS A FELLOW MEMBER CONSOLES HER BY SAYING EVERYTHING'S GONNA BE ALRIGHT CUZ ONCE THEY'RE FAMOUS IT'LL SHOW THE WORLD THEY'RE NOT JUST A BUNCH OF TRAMPS / ALONG THE WAY THEY GOTTA TUSSLE WITH PSYCHIATRISTS, HARD DRUGS, RIVAL GANG "THE SHE DEVILS," & THEIR OWN MOMS, EVEN IF IT TAKES A MURDER OR 2!

Actual Quote

"I TRIED TO BE BOTH A MOTHER & A FATHER TO YOU!"

"WELL GO FUCK YOURSELF THEN!"

Actual Quote

"LISTEN BITCH, FAME HAS A PRICE!"

TURNED ON BY TRASH FILM BUFFS RED KROSS, MARKEY'S CREW GOT INSPIRED BY RUSS MEYER'S CLASSIC OPULENT ALL-GIRL BAND EPIC BEYOND THE VALLEY OF THE DOLLS (1970), ONLY THEY MADE UP LOVEDOLLS AS THEY WENT ALONG / AND IT SHOWS / AS SIMPLISTIC AS THE PLOTLINE IS, IT STILL GETS MUDDLED TO NEAR INCOHERENCY & IT'S LUCKY EVERYBODY IN IT IS SO ENTERTAININGLY HOMELY CUZ THE DELIBERATE CLICHES PARADED ONE AFTER THE OTHER, EVEN FOR THAT PERIOD, ARE SO OBVIOUS THEY FALL FLAT AS EFFECTIVE SATIRE / BUT THE CHARM'S IN ITS INNOCENCE / CANDID FOOTAGE OF LA'S DREARY 80'S URBAN/SUBURBAN SPRAWL WHERE ALL THESE KIDS ARE PLAYING PRETEND IS MESMERIZING /

DVD EXTRAS INCLUDE ANECDOTES LIKE HOW IT WAS ORIGINALLY CALLED "DESPERATE TEENAGE RUNAWAYS" UNTIL FORMER RUNAWAYS MANAGER KIM FOWLEY SHOWED UP WITH A SUITCASE FULL OF DYNAMITE THREATENING THE FILMMAKERS TO THINK TWICE CLAIMING THEY'D STOLEN HIS LIFE STORY / MARKEY SAYS "LOVEDOLLS LOOKED LIKE THEY CAME OUTTA THE 60'S BUT TO ME THEY'RE THE EPITOME OF THE DARK SIDE OF HOLLYWOOD IN THE 80'S" / THE FILM'S SO FULL OF GOOFY MAKE-BELIEVE IT'S HARD TO TREAT IT AS ANYTHING BUT GOOD CLEAN FUN, UNTIL ONE OF THE GIRLS SUDDENLY ACTUALLY MAIMLINES FOR THE CAMERA STICKING OUT LIKE A SORE DARK THUMB / AVAILABLE FROM MVD ENTERTAINMENT GROUP (MVDB2B.COM)!

BLACK FLAG

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RICK TREMBLES' MOTION PICTURE PURGATORY

REMAKE OF MANCHURIAN CANDIDATE

www.montrealirritant.com/meat/mpp.html

BLAND REMAKE OF THE '62 COLD WAR CLASSIC FOLLOWS SHAKY SURVIVORS OF A GULF WAR AMBUSH COMPARING IDENTICAL NIGHTMARES A DECADE LATER & QUESTIONING EXACTLY WHAT WENT ON DURING THE DEBACLE & THEIR HAZY RECUPERATION/ SOLDIER DENZEL WASHINGTON SEEKS OUT A SERGEANT PROPPED UP FOR SAVING THEIR BUTTS & FINDS OUT HIS MEMORY'S JUST AS SKETCHY BUT IT'S TOO LATE FOR HIM TO RENEGE ON HIS HEROIC REP CUZ HIS MANIPULATIVE SENATOR MOM'S GOT HIM POISED FOR HIS VICE PRESIDENCY/ WASHINGTON'S DISMISSED AS A DISRUPTIVE NUTJOB BUT KEEPS TRYING TO GET TO THE TRUTH; WILL HIS CONSPIRACY THEORIES PAN OUT OR WILL SARGE'S MEGALOMANIACAL MOTHER & HER HENCHFACTORS, THE HALLBURTONESQUE "MANCHURIAN GLOBAL" CORP., RUN THE WORLD BY PROXY ONCE HER PUPPET SON'S IN OFFICE?

CRUCIAL PLOT DEVELOPMENTS ARE COSMETICALLY TWEAKED TO DIFFERENTIATE VERSIONS BUT THE AIR OF PARANOIA RESONATING THIS TIME AROUND IS LESS OUT OF EXPERTLY EXECUTED CHARACTERIZATIONS THAN SIMPLY PLUCKED FROM PRESENT DAY REALITY; WITH INCIDENTAL GLIMPSES OF SOLDIERS IN FULL MILITARY GARB ON WATCH IN EVERY CORNER OF NYC, QUESTIONABLE TERROR ALERT THERMOMETERS CONTINUALLY FLUCTUATING ON TV, & SMEAR CAMPAIGNS OF THE WATCH JUST LIKE REAL LIFE/ THE OCCASIONAL IMPLAUSIBILITY, LIKE AN OVERLY TRUSTING RELATIONSHIP DEVELOPING OUT OF THIN AIR BETWEEN SUPPOSEDLY SUSPICIOUS WASHINGTON & A COMPLETE STRANGER ON A TRAIN, HELPS MAR ANY GRITTY CONTEMPORIZING.

THE ORIGINAL (USING THE KOREAN WAR) WAS TAKEN OUT OF CIRCULATION FOR 25 YEARS AFTER KENNEDY'S ASSASSINATION UPON THE INSISTENCE OF LEAD ACTOR FRANK SINATRA WHO THOUGHT PEOPLE WOULD PARALLEL THE MOVIE'S BRAINWASHED KILLER WITH LEE HARVEY OSWALD (HE HEARD OSWALD SAW THE FILM BEFORE KILLING KENNEDY)/ MOST CONTROVERSY THE UPDATE SEEMS TO BE GENERATING SO FAR'S FROM THE RIGHT CALLING THE FILM LEFT-BIASED EVEN THO NO PARTY IN PARTICULAR'S EVER IDENTIFIED BUT IN THE END IT'LL PROBABLY JUST GET SWEPT UNDER THE RUG THE WAY WASHINGTON'S CHARACTER'S JUMBLED CRACKPOT THEORIES WERE SUPPOSED TO.

COMPARATIVE LACK OF EFFECTIVE HUMOR & IMAGINATION BETWEEN ORIGINAL & REMAKE

1962 JOHN FRANKENHEIMER VERSION

BRAINWASHED U.S. SOLDIERS ARE DEMONSTRATED FOR COMMIE BRASS BY BEING ORDERED TO KILL PALS/ WHILE BRASS RIDICULE THEM THEY FIDGET & YAWN ZOMBIE-LIKE AS IF THEY WERE SITTING AROUND A BUNCH OF SENIOR CITIZEN FLOWER AFICIONADOS/

INDEED, THE SOLDIERS WERE HYPNOTIZED TO THINK THEY WERE IN A ROOMFUL OF CHATTERING OLD BAGS AT A NEW JERSEY FLOWER SHOW/ FRANKENHEIMER SKILLFULLY TAKES THESE HALLUCINATIONS FURTHER BY PRESENTING A BLACK SOLDIER'S SAME FAUX-MEMORIES WITH INTERCHANGEABLE BLACK OLD BAGS/

2004 JONATHAN DEMME VERSION

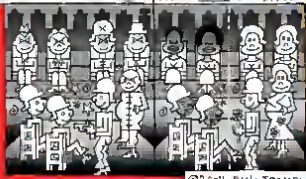
MUDDLED RECOLLECTIONS FLASH IMAGES OF TATTOOED ARABIC WOMEN HOLDING UP OUTSIZED TOMATOES (THE CORRUPT EVIL DOCTOR IN THIS VERSION HAS A BACKGROUND BOOSTING GENETICALLY MODIFIED PRODUCE).

SAME SEQUENCE IS REPEATED WITH A DISEMBODIED BRAIN (GET IT? BRAIN WASHING)/

UGH!

Actual Quote

"POOR LITTLE TIN SOLDIER"!



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RICK TREMBLES' MOTION PICTURE PURGATORY

THE MANSON FAMILY

PREVIOUSLY TIED TO CHARLIE & FAMILY & IN THE WORKS SINCE THE LATE 80'S, 2 FISTED DIRECTOR JIM VAN BEBBER'S LEGENDARY MISHMASH OF AN ODE TO CHARLES MANSON'S DRUG ADDLED MURDEROUS MISGUIDED DISCIPLES FINALLY COMES OUT/UNFORTUNATELY IT TRIMS OVER WITH THE SAME KINDA DELIBERATE OVERKILL HODGEPODGE OF CONTRASTING TECHNIQUES SO ANNOYING IN THE LIKES OF HOUSE OF 1000 CORPSES (2003) & NATURAL BORN KILLERS (1994) THAT ENNUI SETS IN LIKE AN ALLERGIC REACTION BEFORE THE BLOOD STEWS/SCRATCHES UP FILM, VIDEO & NOISY FAKE TV CLIPS, PSYCHEDELIC HOME-MOVIES, INCESSANT FLASHFORWARDS & BACKWARDS STANNING DECADES ETC :) / SMACKS OF A JUMBLED PROJECT CONTINUOUSLY TINKERED WITH 'TIL ORIGINAL INTENT'S MUDDLED TO INCOHERENCE (WHATEVER IT WAS), BUT TO BE FAIR, ROUGH CUTS OF VAN BEBBER'S FILM HAVE BEEN CIRCULATING TRACTABLY SINCE ITS INCEPTION & IT'S SAID THEY MIGHT'VE ACTUALLY BEEN AN INFLUENCE ON THOSE BIGGER-BUDGETED/ BUT SO WHAT/ IF THOSE ANNOYED ME BACK WHEN THEY FIRST CAME OUT, WHAT WOULD'VE PREVENTED ME FROM BEING IRKED LIKEWISE AT THE MANSON FAMILY IF IT'D FINISHED WHEN SUPPOSED TO?

IN A SERIES OF UNFORTUNATE EXTRAORDINARY FACTUOLS, A TABLOID TV SHOW PRODUCER WORKING ON A MANSON PIECE REMINISCES BACK WHEN THE CULT LEADER INSPIRED FOLLOWERS TO TURN UGLY AFTER A DRUG BURN & RETALIATION SNOWBALLED INTO A MESS OF BAD COPY CAT KILLINGS INTENTIONALLY WEIRDO OF TO DIVERT THE LAW/ARRESTED DEVELOPED/FRESHING AN UNDYING LOYALTY TO CHARLIE ARE INTERCUT WITH CURRENT BUCKED UP PUNK TEENS INCENSED AT TODAY'S SHOCK PRODUCER'S APPARENT EXPLOITATION OF THE STORY & START CONTEMPLATING COPYCATTING OF THEIR OWN./

USING ACTORS FOR FAUX-DOC PORTIONS, VAN BEBBER INEXPLICABLY, POINTLESSLY MIMICS INTERVIEW SNIPPETS VERBATIM FROM READILY AVAILABLE FOOTAGE & DIALOG STRAIGHT OUT OF ROBERT HENDRICKSON'S TRULY PROFOUNDLY DISTURBING *Actual* DOCUMENTARY MANSON (1973) FEATURING REAL LIFE FAMILY MEMBERS SPEAKING FOR THEMSELVES/SO WHY ON EARTH WOULD ANYONE WANNA WATCH A BUNCH OF RATS IN MANSON DRAG PLAYING PRETENDO PIG VAN BEBBER THINK HENDRICKSON'S ORIGINAL DOCO BE SO BURIED IN OBSCURITY BY THE TIME HIS FILM CAME OUT THAT THE PHENOMENON NEEDED CONTEXTUALIZING? JUST RENT THE DAMN ORIGINAL/ IT'S MORE HEARTBREAKING & INFLAMMATORY, I GUARANTEE IT'LL RESONATE DEEPER/

AT THE PARC JANUARY 14 & 15/

EFFECTIVE HOWEVER ARE THE JAW-EXCRUCIATINGLY GORY MURDER REENACTMENTS REMINISCENT OF THE MOST GRATUITOUS OLD-TIME ITALIAN GIALLO WITH KNIVES CEASELESSLY ECHOING SLISHY PLUNGING SOUNDS, & VAN BEBBER'S DEMYSTIFICATION OF MANSON/(DUE IN PART TO A NOT VERY COMPELLING PORTRAYAL WHETHER INTENTIONAL OR NOT, & EMPHASIS ON DRUG BURN)/

BEST/E STRONG FASHION SENSE AMONG THE DREGS OF FLOWER POWER, MURDERERS ANACHRONISTIC ALIT DANCE TO CONTEMPORARY METAL (SMELLING LIKE PRODUCT PLACEMENT) CUZ RIGHTS COULDN'T BE OBTAINED FOR ACTUAL PERIOD ANTHEMS/COULDN'T THEY AT LEAST FAKE TUNES FROM THE ERA?

ACCORDING TO FILMTHREAT.COM, VAN BEBBER SHIED AWAY FROM DEPICTING PREGNANT ACTRESS SHARON TATE'S MUTILATION MURDER IN TOO MUCH DETAIL OUT OF RESPECT FOR (THEN HUSBAND) ROMAN POLANSKI/ GIMME A BREAK. THE WHOLE FILM'S MIND-NUMBINGLY OFFENSIVE/ THAT'S ITS STRONG POINT, ITS RAISON D'ETRE/

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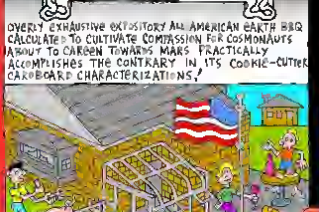
RICK TREMBLES' MOTION PICTURE PURGATORY

MISSION TO MARS

WARNING: SPOILERS AHEAD!

LOUD, LAGGING LONG TAKE LINGERS!

OVERLY EXHAUSTIVE EXPOSITORY ALL AMERICAN EARTH BBQ CALCULATED TO CULTIVATE COMPASSION FOR COSMONAUTS ABOUT TO CARBON TOWARDS MARS FRACTICALLY ACCOMPLISHES THE CONTRARY IN ITS COOKIE-CUTTER CARDBOARD CHARACTERIZATIONS.



I SAY PLEASE!

BEFORE THE COMPULSORY FABULON'S DRIBBLED DOWN YOUR GULLET THE RED PLANET'S IN YOUR FACE MINUS THE COUNTDOWN? EVENTUALLY, A MARTIAN EFFIGY GETS OFFENDED BY THE SNOOPING EARTHLINGS & SICKS A ROCKY DUST DEVIL ON THEM TO CHEW UP & SPIT OUT ALL BUT ONE, SO A RESCUE MISSION GETS UNDERWAY!

COLD & CATASTROPHIC!

MISSION GOES AWRY AFTER A MINIATURE METEOR SHOWER PENETRATES THE SHIP'S HULL INTO A CREWMEMBER'S HAND & THE FUEL SUPPLY! DRAWN-OUT SLO-MO ZERO GRAVITY BALLET ENSUES AS THEY RECOVER TO SUSTENSEFULLY SPARSE PSYCHEDELIC ENNIO MORRICONE ORGAN SOUNDTRACK MUZAK!

MESSAGE TO HOLLYWANK: FIND NEW ALIEN TEMPLATE!

MIRACULOUSLY MAKING IT TO MARS, THEY SOLVE THE DUST-DEVIL'S RIDDLE TO BE LET INTO A GIANT MARTIAN FACESHIP SPORTING A DISNEY THEME-PARK MULTI-MEDIA SHOW ROOM FEATURING HOKEY HOLOGRAMS ILLUSTRATING MAN'S ORIGINS! THEIR GUIDE ISN'T MICKEY MOUSE, BUT CLOSE - A MAUDLIN, FRAGILE CGI WAIF AKIN TO THOSE BUG EYED GOGGLE FISH PAINTINGS OF MARGARET & WALTER KEANE! AND IT GROWS A LONELY SAP'S PROFILE FROM ITS MARTIAN EYEHOLE? THE ONLY THING MISSING WAS CLOWN MAKEUP & A BLACK VELVET BACKGROUND!

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RICK TREMBLES' MOTION PICTURE PURGATORY

MAU MAU SEX SEX

www.montrealmirror.com/meat/mpp.html

See!

...THE VERY BEGINNINGS OF SEXPLOITATION CINEMA AS DESCRIBED BY THE LATE DAN SONNEY WHOSE TOUGH CEP FATHER LOU ARGUABLY STARTED IT OFF IN THE EARLY 20th CENTURY AFTER AUDIENCES GREW TIRED OF HIS SENSATIONALISTIC "CRIME DOES NOT PAY" NEWSREELS SHOWING ACROSS THE U.S. SO HE SWITCHED TO TITILLATING VOYEURS WITH THINLY VEILED MORALITY PLAYS FEATURING VICE-RAVAGED PARTIALLY-CLAD SEXPOTS INSTEAD & RAKED IT IN! OLD PARTNERS SONNEY & EX-CARNY/SMUT PEDDLER DAVE FRIEDMAN ARE REUNITED FOR THIS LIGHT-HEARTED DOCUMENTARY FEATURING MOUNDS OF RARE CLIPS FROM THE LEGENDARY TABOO-BREAKING RELICS OF CINEMA'S UNDERBELLY!

DRUG ADDLED UNFORTUNATES DISROBE!

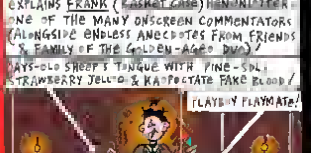
See!

...HOW SONNEY & FRIEDMAN CARRIED THE TORCH DECADES LATER INTRODUCING BOUNCING BOOBS & BARE BOTTOMS TO CINEMAGOERS IN THE FORM OF HIGHLY SUCCESSFUL INSIPID NUDIST COLONY FAUX-DOCS/ THEY DESTROYED THE LIVE CARNIVAL BURLESQUE "COOCH SHOWS" ACCORDING TO FRIEDMAN, WHO WOULD IN TURN LATER BE DESTROYED BY XXX PORN HIMSELF/ THEIR 1954 KENYA TRAVELOGUE MAU MAU WAS SUCH A FLOP DESPITE THE LURID (& COMPLETELY FAKE) INSERTS DEPICTING THE RAPING & PILLAGING OF TOPLESS NATIVES SONNEY REMARKS HOW THEY SHOULD'VE CALLED IT "MAU MAU SEX SEX" IF THEY WANTED TO CASH IN, HENCE THE TITLE OF THIS DOC!

See!

...HOW INDECENT "NUDIE CUTIES" THAT PUT WOMEN ON A PEDESTAL MORPHED INTO EQUALLY COY BUT NAUSEATINGLY SADISTIC "ROUGHIES" OVERNIGHT WITH THE SUCCESS OF EARLY GRATUITOUS TORTURE FLICKS LIKE THE DEFILERS (1965) & BLOOD FEAST (1963) "AS IF AUDIENCES WERE SO FRUSTRATED NOT BEING ABLE TO TOUCH THE BEAUTIFUL WOMEN SO LET'S BEAT THEM UP," EXPLAINS FRANK (BASKET CASE) HENENLOTTER ONE OF THE MANY ONSCREEN COMMENTATORS (ALONGSIDE ENDLESS ANECDOTES FROM FRIENDS & FAMILY OF THE GOLDEN-AGERS DVD)/

DAYS-OLD SHEEP'S TONGUE WITH PINE-SOL, STRAWBERRY JELLO & KAOPECTATE FAKE BLOOD/



See!

...HOW SELLING THE SIZZLE NOT THE STEAK" REGENERATED INTO HARDCORE "MASTURBATORY AIDS" THAT THE SCHLOCKMEISTERS WANTED NOTHING TO DO WITH, EVEN THOUGH THEY WERE RESPONSIBLE FOR LOOSENING OBSCENITY LAWS TO THE POINT WE'RE AT NOW (MAJOR STUDIOS DIVORCED THEMSELVES FROM SUCH ISSUES, COURTROOM BATTLES WERE ALL IN THE HANDS OF THESE EARLY INDIES WHO RELISHED THE SPOTLIGHT FOR PUBLICITY PROSPECTS)/ See!... SONNEY DOING HOUSEHOLD CHORES & FRIEDMAN MAINTAINING A RAMSHACKLED FAIRGROUND SPOUTING THE KINDA CARNY BARKER LINGO HE'S ALWAYS HAD A LOVE AFFAIR WITH/ SPECIAL COLLECTOR'S EDITION DVD AVAILABLE FROM FACETS.ORG!

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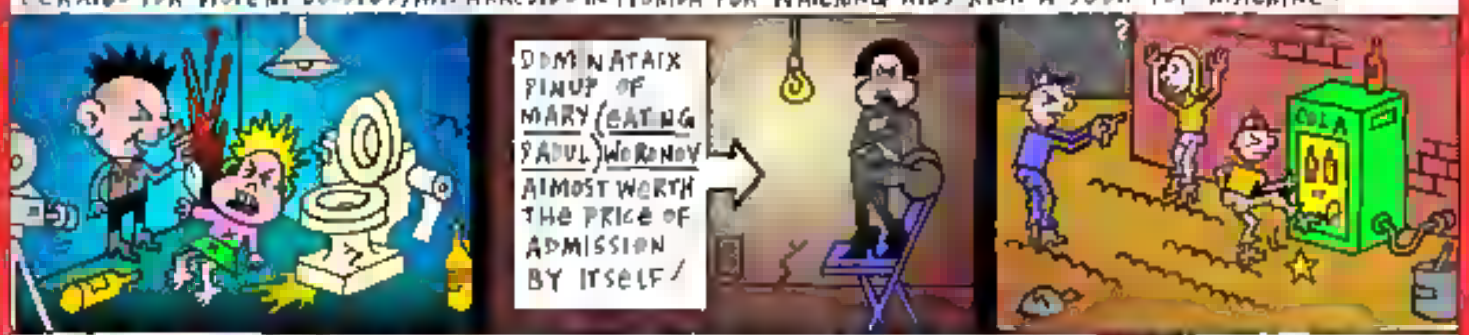
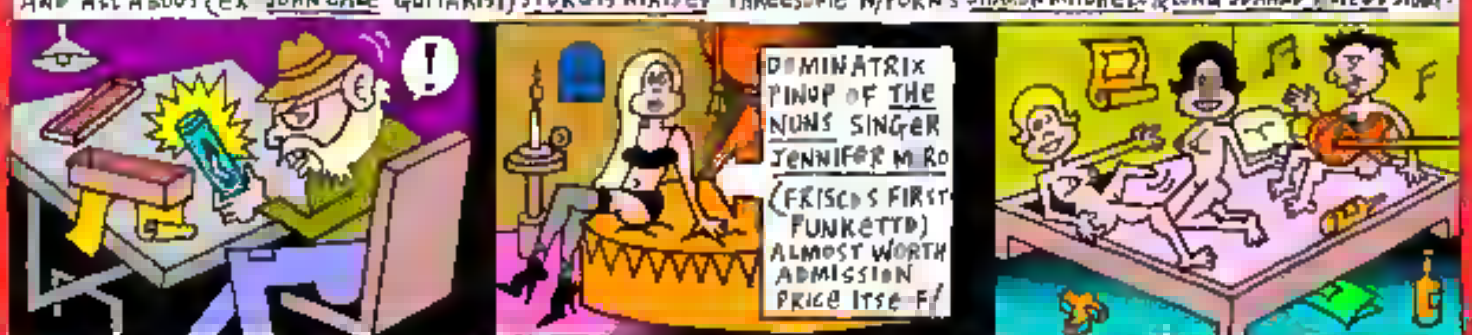
RICK TREMBLES' MOTION PICTURE PURGATORY

MIDNIGHT MAVERICKS:
REPORTS FROM THE UNDERGROUND

WHAT KINDA CREATIVE PROCESS COULD POSSIBLY FUEL CONTROVERSY-BAITING ARTISTS THE WORLD OVER TO SENTENCE THEIR LIFE'S-WORK TO A LIFESPAN OF FLOUNDERING BELOW THE RADAR? THIS LATEST 352-PAGE BOOK FROM ESTEEMED MOD CULT/HORROR FILM CONNOISSEURS FAB PRESS IS BURSTING AT THE SEAMS WITH ANECDOTAL MUSINGS ON JUST SUCH QUESTIONS / AS A GONZO DOCUMENT ON THE WORKING METHODS OF UNDERGROUND, INDIE, & EXTREME PERFORMANCE ARTISTS, CARTOONISTS, AUTHORS, FILMMAKERS & MUSICIANS, IT'S SECOND TO NONE, WITH FORMER PUNK ZINESTER GENE GREGORITS INFECTIOUSLY PRESENTING INTERVIEWS MORE AS COMPULSORY MINI MANIFESTOS / YOU GET THE FEELING THE TWO-FISTED ARTSY-FARTSY ZEROES IN ON HIS SUBJECTS AS MUCH TO SPREAD THE WORD TO THE UNENLIGHTENED, AS TO GLEAN POINTERS FOR HIMSELF STRAIGHT FROM THE HORSE'S MOUTH HOW TO ONE DAY SET FORTH AN ONSLAUGHT OF HIS OWN / HE IS, AFTER ALL, AN ASPIRING WANNABE NOVELIST HIMSELF OCCASIONALLY BRINGING THAT FACT TO THE FORE LAMENTING HIS OWN STUMBLING BLOCKS TO HIS HEROES / READ ALL ABOUT HOW ROCKETS REDGLARE (RUMOURED TO HAVE OVERDOSED SID VICIOUS) BELIEVES NANCY SPUNGEN'S MURDER WAS FILMED & RECREATED BY CHILDREN IN ANOTHER EXPERIMENTAL SHORT / ABOUT HOW MIKE DIANA (ANTI CENSORSHIP CAUSE CÉLÈBRE FOR HAVING BEEN INCARCERATED FOR VIOLENT DOODLES) WAS ARRESTED IN FLORIDA FOR WATCHING KIDS KICK A SODA POP MACHINE /



AS A CONSUMER GUIDE TO THE UNINITIATED, MAVERICKS MIGHT PROVE DIFFICULT SINCE GREGORITS TENDS TOWARDS ABBREVIATED BACK-STORIES THAT ASSUME WE'RE ALREADY WELL-VERSED IN WHAT HE'S UNCOVERING / DISSECTIONS OF RARE CONFRONTATIONAL FILMS CAN GET CONFUSING WHEN NOT MUCH IS OFFERED BY WAY OF PLOT SYNOPSES, & MUSICAL ANALYSES TRANSLATE BETTER VIA THE WRITTEN WORD IF YOU'VE HEARD THE TUNES IN QUESTION WHICH IS WHY FAB PRESS HAD THE FORESIGHT TO INCLUDE AN AUDIO SAMPLER CD PER BOOK (THE A DVD ALONG WITH VISUAL CLIPS MIGHT'VE HIT THE SPOT BETTER) / THIS BACKFIRES SOMEWHAT ALLOWING YOU TO DECIDE FOR YOURSELF WHETHER GREGORITS' EXCLAMATIONS MEASURE UP / FOR EXAMPLE, NO, THE KILLS ARE NOT THE BEST THING TO COME ALONG SINCE THE SEX PISTOLS AS HE PURPORTS / THAT SAID, I'VE ALREADY MADE A SHOPPING LIST OF SEVERAL BOOKS HE RECOMMENDS / CHANGED HIS LIFE? CUZ PART OF THE CHARM OF HIS PROSE IS HOW EACH OF THE NEARLY 50 INTERVIEWS (& SHORT BIOS) COME ACROSS LIKE THE RAVINGS OF A RABID FANBOY / READ ALL ABOUT HOW CARTOONIST/WRITER STEVE (SWAMP THING) BISSETTE ONCE RECIEVED A SEVERED WOMAN'S FINGER IN THE MAIL / AND ALL ABOUT (EX JOHN CALE GUITARIST) STURGIS NIKIDES' THREESOME W/PORN'S SHARON MITCHELL & LONG JOANNE SILVER'S STUMP /



CHARLES BUKOWSKI & SID VICIOUS FREQUENTLY POP UP IN GREGORITS' QUERIES AS ROSETTA STONES TO REVERE / HIS FIRST ZINE NO FUTURE WAS ENTIRELY DEVOTED TO VICIOUS & HIS SECOND ZINE / WEBSITE SEX & GUTS ESTABLISHED THE TEMPLATE THAT'S CULMINATED IN THIS BOOK / EX-CONTRIBUTOR & NO WAVE DIVA LYDIA LUNCH APPEARS HERE AS BOTH INTERVIEWER & INTERVIEWEE (THEY WERE AN ITEM FOR A WHILE) / AMONG OTHER THINGS, GREGORITS HAS A KNACK FOR FREEZING IN TIME AN ARTIST'S TRAUMATIC FORMATIVE MOMENTS, QUESTS FOR HEALTHY OUTLETS WITH WHICH TO CHANNEL MISANTHROPIC RAGE, & THE POIGNANT PLIGHT OF SEXUAL MINORITIES OF ALL STRIPES & COLORS / AND MONTREAL'S VERY OWN MITCH (INFLICTION FILMS) DAVIS GETS A HEALTHY 11 PAGES / THERE'S AN ALMOST ARCHAEOLOGICAL DIG ASPECT TO GREGORITS' HUNT FOR THE SEMINAL PROTO-PUNK MOMENTS THAT DEFINED AMERICA'S COUNTER-CULTURE & HE'S PUNCH-DRUNK PISSED AT THE MAINSTREAM'S MUZZLING OF THE UNDERDOG, CONSTANTLY PRYING HIS SUBJECTS AS TO WHY DISSENT IS DEAD AS THE DODO / I'M AN ASPIRING SHIT DISTURBER MYSELF PRONE TO BANGING MY HEAD AGAINST THE WALL WONDERING "WHY BOTHER?" & THIS BOOK REASSURINGLY REINFORCES HOW I'M FAR FROM THE ONLY WEIRDO OUT THERE, PROVIDING A MUCH NEEDED BOOST / MISSION ACCOMPLISHED / AVAILABLE FROM FABPRESS.COM /

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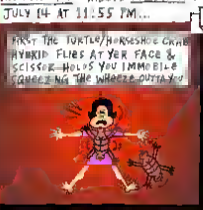

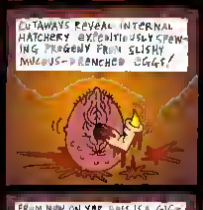

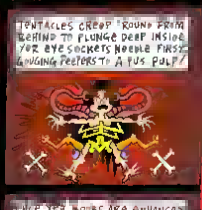

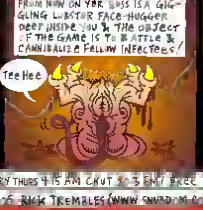

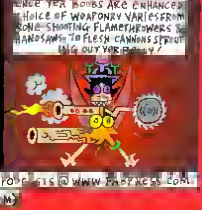

RICK TREMBLES' MOTION PICTURE PURGATORY

MEATBALL MACHINE

Fantasia

"SOME CAME FROM THE OCEAN, SOME DROPPED FROM SKIES" EXPLAINS A DAD GONE MAD STUDYING HIS INFECTED DAUGHTER SUCCUMBED TO A PARASITICAL INFESTATION POSSESSING HUMANS TO SPROUT BIO-MECHANICAL WEAPONRY FROM THEIR INTERNAL ORGANS & CANNIBALIZE EACH OTHER / WHEN A LONELY MAN TAKES A DORMANT PARASITE HOME FOR EXAMINATION, IT SUDDENLY WAKES UP & HE WATCHES HELPLESS, HORRIFIED, & SOMEWHAT JEALOUSLY AS IT RAVAGES THE GIRL-NEXT DOOR HE HAS A CRUSH ON / GUILT RIDDEN, HE DECIDES TO TRY TO SAVE HER AFTER THE FACT AND, YOU GUESSED IT, THIS ENTAILS A HAIL OF FLYING ENTRAILS IN AN OFF THE-RAILS EXPLOSION OF ASSAILMENTS / TETSUO MEETS (OR SHOULD I SAY "MEATS") GWAR MEETS CRONENBERG'S GRISTLE GUNS FROM EXISTENZ MEETS CRONENBERG'S PHALLIC ARMPIT ANUS HYPODERMICS FROM RABID MEETS CITIZEN TOXIE MEETS DEAD ALIVE MEETS HR PUFNSTUF MEETS HR GIGER MEETS INFRAMAN / CANADIAN PREMIERE (JAPANESE W/ENG SUBTITLES) JULY 14 AT 11:55 PM... ...IN THE HALL THEATRE!

HOW TO MAKE A "NECRO-BORG"...

FIRST THE TURTLE/HORSESHOE CRAB HYBRID FLIES AT YER FACE & SCISSOR-HOLDS YOU IMMOBILE SQUEEZING THE WHEEZE OUTTA YOU

THEN COILING SPIDERY SHELLFISH LEGS WRAP AROUND AS STACCATO TENTACLES FROM JOHN CARPENTER'S THE THING (1982) BURST & TWITCH!

VAGINAL PENETRATION ENSUES (OFFSCREEN) FOR IMPREGNATION! SAME PROCESS APPLIES TO MEN MYSTERIOUSLY MINUS THIS STEP!

RIGHT SHOULDER PUFFS UP & PULSATES WITH DARK SPHERE CONTAINING GOOEY BRAINS OF THE OPERATION

CUTAWAYS REVEAL INTERNAL HATCHERY EXPEDITIOUSLY SPEWING PROGENY FROM SLISHY MUCOUS-DRENCHED EGGS!

TENTACLES CREEP 'ROUND FROM BEHIND TO PLUNGE DEEP INSIDE YER EYE SOCKETS NOODLE FIRST GOUGING PEEPERS TO A PUS PULP!

THO SOME OF YER MEMORIES STAY RETAINED, ONCE YOU GOT YER EYE-PLUGS IN THERE AIN'T MUCH HUMANITY LEFT IN YOU; YOU'RE A MEATBALL!

FROM NOW ON YER BOSS IS A GIGGLING LOBSTER FACE-HUGGER DEEP INSIDE YOU & THE OBJECT OF THE GAME IS TO BATTLE & CANNIBALIZE FELLOW INFECTEES!

Tee Hee

ONCE YER BOOBS ARE ENHANCED CHOICE OF WEAPONRY VARIES FROM BONE-SHOOTING FLAMETHROWERS & HANDSAWS TO FLESH CANNONS SPROUTING OUT YER BELLY!

MOTION PICTURE PURGATORY RADIO EVERY THURS 4:15 AM CKUT 90.3 FM / FREE PODCASTS @ WWW.FABRICCESS.COM

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RICK TREMBLES' MOTION PICTURE PURGATORY

MISSION IMPOSSIBLE 2

PREPOSTEROUS JOHN WOOISM #1 HYPNO SLO-MO CAR SPIN OUT

GOOD GUY TOM CRUISE IS ORDERED TO HUNT DOWN THE EX GIRLFRIEND OF A BAD GUY WHO'S GOT A VIRAL SAMPLE THAT COULD WIPE OUT THE WORLD! THEIR VEHICLES SPIN OUT OF CONTROL SLO-MO & LOCK TOGETHER! SO DO THEIR EYES! SAVING THE LIFE HE JUST THREATENED RENDERS HER SILLY-PUTTY IN HIS HANDS SO THEY HIT THE SACK BEFORE HE ASKS HER TO BE BAD-GUY BAIT! CRUISE, WORRIED WHETHER SHE CAN HANDLE SEXUALLY SERVICING & LYING (TO BAD-GUYS), IS TOLD, "SHE'S A WOMAN, SHE'S GOT ALL THE TRAINING SHE NEEDS" BY HIS BOSS!

SCREEEEEEEEEEEEEEEEEEEEEEEEECH!!

PREPOSTEROUS JOHN WOOISM #2 HYPNO SLO-MO SCARF GRAB!

A MICROCHIP THE GOOD-GUYS INJECT INTO HER ALLOWS THEM TO TRACK HER VIA SATTELITE & THEY SPY HER ARRIVAL AT THE BAD GUY'S HOUSE, SLO MO SCARF GLAMOROUSLY FLAILING IN THE WIND! ANTICIPATION WHETHER THE BAD-GUY'S GONNA FALL FOR HER CHANGE OF HEART IS CLEVERLY MILKED SO THAT WHEN HE LUNGES FOR HER (ONLY TO STOP HER SCARF FROM FLUTTERING) IT LOOKS AS IF HE WAS GONNA WHUP HER UPSIDE THE HEAD! SLO-MO APPREHENSION & AMOROUSNESS GET SLAPPED BACK TO REGULAR MO REALITY!

PREPOSTEROUS JOHN WOOISM #3 HYPNO SLO MO GLASS SHATTERING

RACING CRUISE FROM POINT A TO POINT B ACROSS IMPLAUSIBLE AMOUNTS OF EXCESS VERY BULLET-RIDDLED, BURSTING, FLUTTERING, SLO-MO GLASS SHRAPNEL HARKS BACK TO THE LIKES OF DIRECTOR JOHN WOO'S ULTRA VIOLENT HONG KONG CLASSIC, HARD BOILED (1992)! SHOWERING, HYPNOTIC GLISTENING SPLINTERS (THAT NEVER SEEM TO LEAVE A SCRATCH ON THE HERO) ARE A WOO SIGNATURE MUCH IMITATED SINCE HIS HOLLYWOOD TRANSPLANTATION SO YOU'D THINK HE'D ONE-UP HIMSELF WITH A NEW TWIST ON THE GIMMICK BUT IT'S STRICTLY ROUTINE!

Actual Quote
"WOMEN ARE LIKE MONKEYS, THEY WON'T LET GO OF ONE BRANCH UNTIL THEY GET A HOLD OF THE NEXT"!

PREPOSTEROUS JOHN WOOISM #4 HYPNO SLO MO PIGEONS

CRUISE INTERRUPTS CORRUPT UNDERTAKINGS WITH A SERIES OF EXPLOSIVE LAST MINUTE APPEARANCES PREFIGURED BY SLO-MO PIGEONS (ONE OF THEM SNOW WHITE) HOVERING THROUGH RUBBLE & FIRE AS IF WE DIDN'T ALREADY KNOW HE WAS A GOOD GUY! A WANING WOOISM THAT BETTER BEFUDDLES THAN BOASTS BRAVURA BUT STUPEFIES NONETHELESS IN ITS APPARENT PURPOSELESSNESS!

PREPOSTEROUS JOHN WOOISM #5 HYPNO SLO-MO FRONT WHEELIE

CRUISE GETS CHASED BY BAD GUYS & TWIRLS SLO MO BEFORE BLOWING THEM TO SMITHEREENS! CRUCIAL TO THE CAPER ARE FLAWLESS MASKS THAT THE GOOD-GUYS & BAD GUYS IMITATE EACH OTHER WITH FOR DECEPTION. AS THE CLIMAX MOUNTS, A CANDID SUMMATION OF CRUISE'S CLAIM TO FAME IS REVEALED BY THE BAD GUY COMPLAINING HOW PULLING CRUISE OFF ENTAILED "GRINNING LIKE AN IDIOT EVERY 15 MINUTES"!

SCREEEEEEEEEEEEECH!!

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RICK TREMBLES' MOTION PICTURE PURGATORY

NOTEMAKERS 2004

FRANÇOIS MIRON

Optical printer whiz & film fest fave François Miron, renowned the world over for trippy experimental animated shorts, will be branching out this year into 35MM narrative feature film, retaining much of the trademark quirks that've colored his previous efforts. Alongside these routinely prize-winning entries, at any given time he can be found producing music videos, feature title sequence design, still photography, & since 1993 has been teaching optical printing & technical aspects of film at the Mel Hoppenheim School of Cinema. Aside from this, a recent retrospective of his work at Cinema du Parc proved popular enough to book additional unscheduled screenings, & he's presently embroiled in the production of a 20-minute 35MM conceptual mockumentary about himself entitled "Self Assembly" which he just got a grant to create... but what he's particularly antsy about these days is getting his current dream project off the ground, a major undertaking that's been percolating in his mind long enough...

François Miron

His proposed first feature, "The 4th Life," a "dark & trashy, intense thriller-comedy" as he calls it, is still at the fundraising stage but already boasts a 5-minute test scene showcasing the formidable acting abilities of bilingual Montreal comedienne Isabelle Gaumont, & he's been granted permission to flavor it with the mind-numbing extreme doom-metal "stoner rock" of Sleep's legendary 52-minute thudding minimalist slo-mo sludge-fest "Jerusalem." As any fan of Miron's films knows, pulse pounding soundtracks are a strong staple of his work, having employed in the past compositions from the legendary likes of Coil (a Throbbing Gristle offshoot), & Helios Creed (Chrome) all of which are aware of his work & more than happy to lend him their names.

The surreal love story follows a woman's journey to "Darkeville" trying to scam pricey antiques away from a blind collector as her troubled past catches up with her in the form of an ex-lover; a petty criminal psychopathic lady with a proclivity for B&Es & vandalism. Their lives collide with explosive results in an old industrial town surrounded by the crumbling ruins of a bygone era. The moody sampler clip concentrates on the melancholic reunion evolving into a catfight, gunplay looming dangerously nearby.

"Using the initial journey as the springboard & starting point, the story will jump backwards & forwards in time, weaving seemingly disconnected plot twists together to branch off & join up again. You'll be set up to believe one thing only to be hit later on with something completely contradictory. It'll be a pitch-black mystery of labyrinthine proportions where you think you're one step ahead of the action only to find out you're really several feet behind," Miron explains.

A staunch stickler for old-school film techniques, the director's penchant for celluloid ought to guarantee a rare treat for the eyeballs, & his love of b-movie idiosyncrasies & transgressions should make for an eccentric, jarring & confounding potboiler the likes of which have never been seen before. Watch for "The 4th Life" at an underground film festival near you! (For more information visit Miron's web site at www.filmgrafix.com).

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RICK TREMBLES' MOTION PICTURE PURGATORY

MITCH DAVIS QUITS DU PARC

SAD NEWS TO REPORT SEEMS THE STATE OF CULT REPERTORY CINEMA IN MONTREAL IS PRESENTLY DANGEROUSLY UP IN THE AIR / CINEMA DU PARC'S MITCH DAVIS TOLD ME HE QUIT IN PROTEST OVER A DECISION BY ART HOUSE CINEMA EXCENTRIS (WHO BOUGHT PARC YEARS AGO) TO UNCEREMONIOUSLY FIRE THE MAN WHO RAN THE PLACE, LONGTIME FIXTURE ON THE REP SCENE DON LOBEL / IS THIS THE FINAL DEATH KNELL FOR REPS IN MONTREAL?

I Remember The Seville

OPENED IN THE LATE 20'S ON ST CATHERINE NEAR ATWATER, IT BECAME A CONCERT HALL IN THE 40'S FEATURING THE LIKES OF TONY BENNET & CONNIE FRANCIS, THEN A REP IN THE 70'S WHERE I SAW POLANSKI'S GORY MACBETH (1971) AS A HIGH SCHOOL PROJECT / SHUT DOWN & LEFT TO ROT BY DEVELOPERS BY THE MID-80'S /

AS MUCH AS DAVIS STRESSES HIS DISPLEASURE IS AIMED ONLY AT MANAGEMENT WITHIN EXCENTRIS ADMINISTRATION & THE PARC WILL CONTINUE WITHOUT HIM, I CAN'T IMAGINE HOW IT'LL EVER MEASURE UP TO HIS & LOBEL'S ECLECTIC PROGRAMMING / DAVIS, A FILM PRINT & CLASSIC TRAILERS COLLECTOR HIMSELF, & AN IMPORTANT FACTOR AT MTL'S ANNUAL FANTASIA FEST, ROUTINELY WENT OUT OF HIS WAY TO TEST ODDBALL FILMS OLD & NEW BUT AT THE CINEMA DU PARC /

I Remember Cinema Five

STARTED OUT AS EGYPTIAN-THEMED EMPRESS IN 1927 ON SHERBROOKE IN NDG & TURNED REP BY THE 70'S / ROLLING AROUND IN THE AISLES INEBRIATED ON SOUTHERN COMFORT SCREAMING AT THE VILETONES IN TORONTO DOC CRASH & BURN (1977) CUZ THEY NEARLY BEAT MY PUNK BAND UP WHEN WE OPENED FOR THEM, LANDED ME ARRESTED IN THE DRUNK TANK COVERED IN MY OWN PUKE / AH THE MEMORIES /

EXPECT THE SAME RELATIVELY OVEREXPOSED INDIE STUFF YOU CAN ALREADY SEE AT PLACES LIKE THE AMC FORUM "GODZILLAPLEXES" AS DAVIS CALLS THEM, TYPICAL FARE HE MAINTAINS HELPED KEEP THE PARC TICKING SO HE COULD TAKE CHANCES BRINGING IN OBSCURE, ARCHIVAL CULT, TRASH, & HORROR THAT WAS LESS OF A DRAW BUT HAD ME SALIVATING / EXCENTRIS CRACKED DOWN CUZ OF UNSATISFACTORY RETURNS, HYPOCRITICAL FOR AN ESTABLISHMENT CLAIMING IT CATERS TO SERIOUS FILM AFFICIONADOS /

I Remember The Cristal...

HUNDRED YEAR OLD CRYSTAL PALACE ON ST LAURENT & ST-CATHERINE TURNED TO GRINDHOUSE CRISTAL WITH HOTDOG STAND IN THE AISLES & TRIPLE BILLS 24/7 FEATURING SLASHERS, KUNG-FU, & PORN / BEFORE ROCK VENUE CLUB SODA PUMPED MILLIONS INTO IT YOU HAD TO CHECK THE SEATS FOR GUM & WARD OFF ROAMING MOLESTORS / THINK OF THAT NEXT TIME YER SIPPING PEACH SCHNAPPS TAPPING YER TOES TO THE LATEST FLAVOR OF THE MONTH /

REPS HAVE A LONG RICH HISTORY IN NORTH AMERICA WITH ROOTS IN MAKESHIFT UNDERGROUND SCREENINGS AS FAR BACK AS WARHOL & KENNETH ANGER / COUNTERCULTURE EFFORTS THAT MORE CONSERVATIVE VENUES WOULDN'T TOUCH BROKE ATTENDANCE RECORDS INTRODUCING THE MIDNIGHT MOVIE "PHENOMENON WITH THE LIKES OF JODOROWSKI, ROMERO, LYNCH, & WATERS / SAW THEM FOR THE FIRST TIME (BIG SCREEN AS INTENDED) AT THESE MARQUEES, & THE PARIS, LOBEL'S RIALTO ON PARC AVE., ETC... AMONG OTHERS /

In Store For The Future?

AS MUCH AS I LOVED THE PARC IT DID FEEL MORE LIKE A MALL MINIPLEX THAN MARQUEE / BUT I CAN THINK OF AT LEAST ONE ORNATE HUNDRED-YR-OLD FORMER YIDDISH THEATER STILL STANDING RUNNING XXX ON ST-LAURENT IN PRIME HIPSTER PLATEAU DISTRICT THAT'D BE IDEAL / CAN'T SOMEONE CONVERT IT AT LEAST FOR THE OCCASIONAL WEEKLY OR MONTHLY DAVIS-PROGRAMMED MARATHON REPLICATING FILM GOING EXPERIENCES OF YORE? IMAGINE A GOOD SPLATTER FEST BEFORE YER PUNK SHOW DOWN THE ROAD / C'MON I NEED FUEL FOR MY STRIPS /

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RICK TREMBLES' MOTION PICTURE PURGATORY

MOM AND DAD (1945)

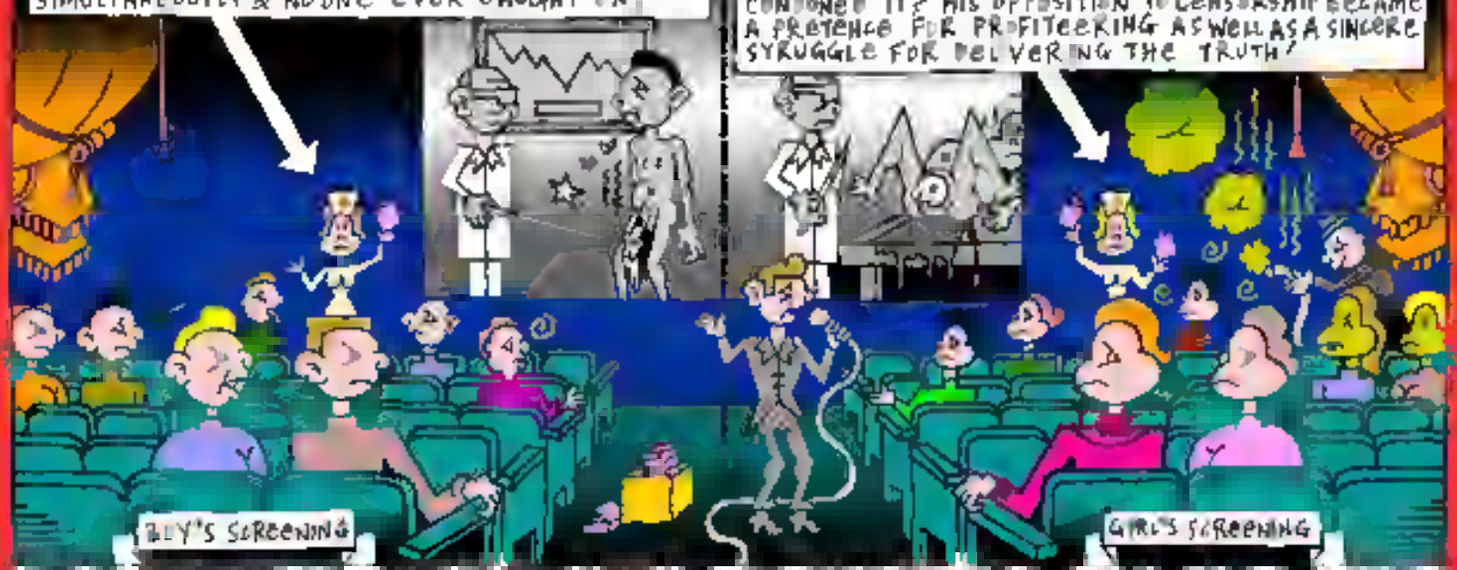
"SINCE THE FILM CONTAINED FOOTAGE OF AN ACTUAL BIRTH OF A BABY (THE LEGENDARY GREAT-GREAT-GRANDFATHER OF EXPLOITATION KROGER BABB) REALIZED THIS WAS A CHANCE TO LEGALLY SHOW FULL FRONTAL FEMALE NUDITY"
- JOHN WATERS

MOM & DAD WAS ONE OF THE OLDEST CARNY TRICKS IN THE BOOK ACCORDING TO TRASH FILM LUMINARY DAVE FRIEDMAN, "ROADSHOW GUYS HAD BEEN WORKING THIS DODGE EVER SINCE THE SILENT-MOVIE DAYS, THEY'D BOOK THE FILM INTO A THEATRE, ADVERTISE HEAVILY PROMISING SIGHTS NEVER BEFORE SEEN, & RUN THE FILM, ALWAYS AN INNOCUOUS SMALL TOWN MORALITY PLAY WHERE AN INNOCENT YOUNG GIRL IGNORANT OF THE FACTS OF LIFE CUZ HER PARENTS THOUGHT SUCH THINGS SHOULDN'T BE DISCUSSED, GETS HERSELF IN A FAMILY WAY, GENERALLY ON THE FIRST DATE"! EXHIBITORS WOULD THEN PROVIDE A LECTURE, SELL RELATED BOOKS, RUN A BIRTH-OF-A-BABY & VENEREAL DISEASE REEL, POCKET THE MONEY, SETTLE UP USUALLY WALKING OUT WITH HALF THE BOX OFFICE RECEIPTS, & THEN BLOW OUTTA TOWN BEFORE THE MORALITY CROWD COULD SIC THE COPS ON 'EM"!

BIRTH-OF-A-BABY BAIT 'N SWITCH! REAL LIFE AUDIENCES WERE SEGREGATED BY SEX JUST AS IT OCCURS IN THE FILM HEIGHTENING REALISM VIA AUDIENCE INDENTIFICATION! GIRLS GOT TO SEE CRUDE DOCUMENTARY INSERTS ABOUT THE MIRACLE OF CONCEPTION (INCLUDING A GRAPHIC CAESAREAN) WHILE THE MALE RUBES GOT A COLD SHOWER WITH THE MORE NEGATIVE ASPECTS LIKE NAUSEATING FOOTAGE OF VENEREAL DISEASES! AS FRIEDMAN EXPLAINS, BECAUSE OF DELIBERATELY MISLEADING TITILLATING AD CAMPAIGNS "THE NEAR STAMPEDING STUDS THOUGHT THEY WERE GONNA SEE SOMETHING FAR MORE REVEALING & MANY A LOBBY DOOR GOT DEMOLISHED"!

AT LEAST 2 FAKE NURSES WERE ALWAYS ON HAND TO DISTRIBUTE MANUALS OF HYGIENE" FOR SALE DURING INTERMISSION! WHEN A GENERIC NAME WAS NEEDED FOR THE LECTURER THEY DECIDED THE MOST EUPHONIOUS & EASY TO REMEMBER WERE SHORT ANGLO-SAXON ONES ENDING WITH "S" SO THE EMINENT (& FICTIONAL) HYGIENE COMMENTATOR "ELLIOT FORBES" WAS BORN! AS MANY AS TEN "ELLIOT FORBESES" COULD BE LECTURING AT THE SAME TIME SINCE THE FILM WAS OFTEN BOOKED IN TEN THEATRES SIMULTANEOUSLY & NO ONE EVER CAUGHT ON!

RATED "C" FOR CONDEMNED" BY THE LEAGUE OF DECENCY WAS IT QUESTIONABLE MARKETING STRATEGIES OR THE ACTUAL CONTENT VS A REPRESSIVE SOCIAL CLIMATE THAT MADE IT OBJECTIONABLE? DEPENDED ON WHOEVER WAS PRESENTING IT! ONE FORMER EMPLOYEE SAID HE USED TO PUMP GASSES IN TO MAKE AUDIENCES NAUSEOUS & CALL THE LOCAL PAPERS TO TAKE PIX OF THEM FAINTING & THE ENSUING PUBLICITY BROKE ATTENDANCE RECORDS! IT'S DOUBTFUL BABB WOULD'VE EVER ADMITTED TO SUCH CONDUCT BUT COULD HE HAVE CONDONED IT? HIS OPPOSITION TO CENSORSHIP BECAME A PRETENCE FOR PROFITEERING AS WELL AS A SINCERE STRUGGLE FOR DELIVERING THE TRUTH!



POST REVIEWS REVOLVED AROUND A HIGHSCHOOL TEACHER LAMENTING HOW HIS JOB'S IN JEOPARDY IF HE EVEN MENTIONS SEX TO HIS STUDENTS! "INNOCENCE THROUGH IGNORANCE CAN'T BE DONE," HE AFFIRMS, REFERRING TO THE "SELF-STYLED MORALISTS THAT'D LIKE TO KEEP THESE FACTS A SECRET"! HOWEVER, FOR THOSE WHO WANNA BE BETTER INFORMED, SEX MANUALS ARE MADE AVAILABLE FROM HIM "AFTER CLASS," JUST AS THEY WERE "AFTER THE FILM" TO AUDIENCES FROM MR. BABB'S BOGUS DOCTORS LOOMING IN THE AISLES DURING INTERMISSION, MAKING MOM & DAD THE FIRST BLUEPRINT FOR INFOMERCIALS! COMPETENTLY EXECUTED BUT STOOGY & DIRT BY WILLIAM BEAUDINE SR. WHOSE MAIN MEAL TICKET WAS DIRECTING "ALL COLOURED CAST" FILMS AIMED AT THE 700 BLACK MOVIE HOUSES IN THE U.S. AT THE TIME, SEGREGATED BY LAW IN THE SOUTH & BY CUSTOM ELSEWHERE! ACCORDING TO FRIEDMAN, "AUDIENCES VIEWING ONE OF THESE PICTURES TODAY WOULD DESTROY THE THEATRE IT WAS SHOWN IN & WITH JUSTIFICATION"! BIBLIOGRAPHY CRACKED AT THE OBSESSIONS OF JOHN WATERS (1987) & A YOUTH IN BABYLON CONFESSIONS OF A TRASH FILM KING BY DAVID FRIEDMAN (1990)! GOOD LUCK FINDING THIS OOBAH RARITY!

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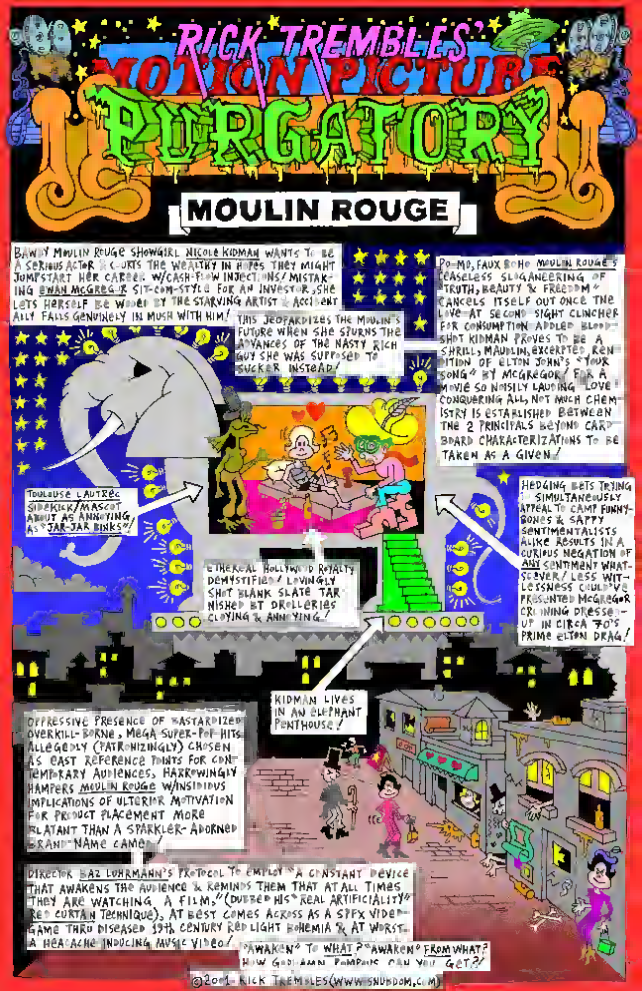
RICK TREMBLES' MOTION PICTURE PURGATORY

MOULIN ROUGE



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RICK TREMBLES' MOTION PICTURE PURGATORY

VIVA LA MUERTE

A YOUNG BOY IS TOLD HIS FATHER WENT TO PRISON FOR BEING A TRAITOR. THEN DISCOVERS MOM WAS MOST LIKELY THE ONE THAT RATTED HIM OUT/ ENSUING ONSLAUGHT OF MIXED MESSAGES HE HAS TO CONTEND WITH SEND HIM INTO A HALLUCINOGENIC TIZZY, PLAYACTING EVERY GRISLIEST POSSIBLE SCENARIO HE CAN COME UP WITH WONDERING WHAT MIGHT'VE BEEN THE FATE OF HIS MISSING DAD IN THE HANDS OF CORRUPT CLERICS & FASCIST AUTHORITIES / BASED ON SPANISH DIRECTOR FERNANDO ARRABAL'S AUTOBIOGRAPHY(!), HIGH CONTRAST MULTI-COLORED TORTURE SEQUENCES INTERMINGLE WITH THE DAILY LIFE OF AN INNOCENT BOY TRYING TO IMPROVISE COPING SKILLS IN A WORLD GONE VIOLENTLY MAD/ ARRABAL WAS CO-CREATOR OF THE POST-SURREALIST "PANIC MOVEMENT" ALONG WITH ALEXANDRO JODOROWSKY & ROLAND TOPOR (WHOSE UNDERGROUND COMIX-FLAVORED BRUEGEL / BOSCH-LIKE CRITTERS POPULATE THE INTRO & POP UP AS ANIMATED INTERLUDES THROUGHOUT) / ARRABAL'S VIVA LA MUERTE (1970) PLAYS THE FARC MAY 9 THRU 13 & THE 15TH

PARTIAL CATALOG OF MUERTE "PANIC" MOMENTS!

BOY'S LEG TORTURED WITH BARBED WIRE TOURNIQUET FOR LIBIDINOUS THOUGHTS!

BOY & DAD TONGUE-KISS DURING COMMUNION!

BOY FORCES MUD-WRESTLER WOMAN TO EAT MUCK!

SMOKING MIXTURE CUPS APPLIED TO RAZOR SLASHES ON SICK GRANDPA'S HEAD!

NAKED CHILDREN PICK UP DEAD "RED FAGGOT POET" SHOT UP THE ASS BY A FIRING SQUAD!

SKELETON PIGGYBACK!

STUDENTS EAT LIVE MAGGOT SANDWICHES & FLIES!

BOY'S FINGER BURNT AS PUNISHMENT FOR WONDERING IF GOD SEES US AT THE TOILET!

DYING GRANDPA FARTS DURING LAST RITES & BOY LICKS HIM GOODBYE!

FARF!

WOMAN ASKS BOY TO WHIP HER TO HELP GRANDPA GET TO HEAVEN & GRASS HIS BALLS!

PRIEST IS FORCED TO EAT OWN BALLS & ENJOYS IT!

MOM THUMBS DAD'S EYES OUT!

BOY BITES HEAD OFF SALAMANDER AFTER PEEPING AT MASTURBATION!

MOM SHITS ON IMPRISONED DAD'S HEAD!

MOM SLICES LIVE BISON'S NECK & PLAYS WITH ITS CASTRATED BALLS!

MAN SEWED INSIDE BISON CARCASS & KISSED!

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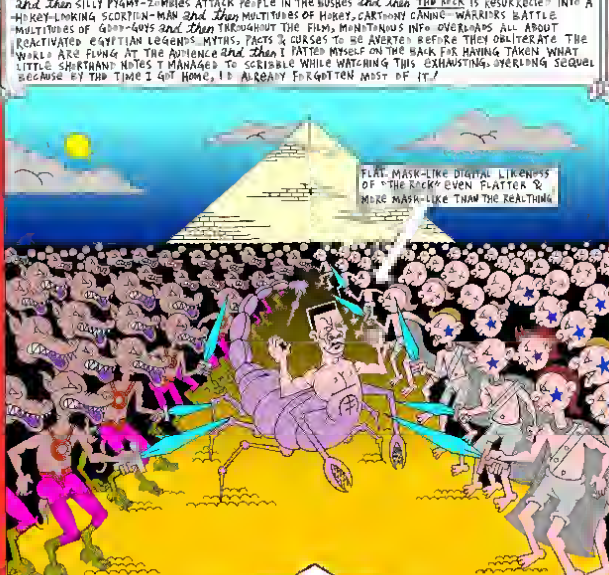
RICK TREMBLES' MOTION PICTURE PURGATORY

THE MUMMY RETURNS

And then Beefy Wrestler THE ROCK eats a scorpion & dies and then there's a flash-forward a few centuries to Brendan Fraser & his wife finding THE ROCK's magic bracelet on an Egyptian dig that causes a flood and then bad guys nearby get infested w the bugs and then when they get back to London, the bracelet locks onto Fraser's kid's arm & creates hologram maps and then the bad-guys try to get it off him to give to a resurrected decomposed zombie-mummy and then they kidnap the kid and then the good-guys chase the bad guys round Egypt in a dirigible and then the good-girl heroine & the bad-girl anti-heroine hallucinate about their sexy reincarnated ancient egyptian roots catfighting and then the decomposed zombie-mummy rejuvinates back into human & creates a burning tidal wave (with a hokey digital likeness of his face) to knock the good-guys down and then silly pygmy-zombies attack people in the bushes and then THE ROCK is resurrected into a hokey-looking scorpion-man and then multitudes of hokey, cartoony canine-warriors battle multitudes of good-guys and then throughout the films, monotonous info-overloads all about reactivated egyptian legends, myths, facts & curses to be averted before they obliterate the world are flung at the audience and then I patted myself on the back for having taken what little shorthand notes I managed to scribble while watching this exhausting, overlong sequel because by the time I got home, I'd already forgotten most of it.



DRAWN FROM *MEMORY*

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RICK TREMBLES'
MOTION PICTURE
PURGATORY
DUG UP FROM THE VAULTS!
VINTAGE MONTREAL MIRROR REVIEW FROM 1986
www.montrealmirror.com/meat/mpp.html
NEAR DARK
SHE THOUGHT THE REST OF THE GANG COULD SHAPE HIM INTO SOME BAD ASS HUNK O' VAMPIRE BUT, TOO CHICKEN TO KILL THE SENSITIVITY FILLED HERO MUST ONCE AGAIN SUCKLE ONTO HIS UNDEAD GIRLFRIEND'S SELF SLASHED WRIST, IT'S BEGINNING TO DAWN ON HER THAT WET NURSING THIS NERD'S NOT WHAT SHE WANTS TO LIVE ETERNALLY FOR, SO TENSION IS SUPPOSED TO MOUNT AS TO WHETHER HE LEARNS TO ENJOY KILLING FOR HIS SUPPER, OR ELSE GETS EXTERMINATED BY THE REST OF THE GANG OF WIMP HATING VAMPIKES, UNLESS HE RUNS AWAY BACK HOME AND DETOXES THE BADNESS OUT OF HIS BLOOD...
SLAUGHTER SEQUENCE IN THE BAR WAS ACCOMPANIED WITH "YOU GIVE ME FEVER" BY THE CRAMPS...
JOE'S TRUCK STOP
FUME
SUCKLE NIBBLE GOBBLE CHEW...
GOO! GOO!
OH MY SLICE
CUT
DO WATCH THE FUCK OUT FOR RICK TREMBLES MIAM RADIO SHOW AN' A HALF.
MONDAY NIGHTS BETWEEN 7:30 N' 8:00PM ON C.K.U.T. 90.3 FM. THE RADIO STATION THAT ASKS YOU TO SIMPLY DEAL WITH IT.
MOTION PICTURE
PURGATORY
HORROR, ROCK AN' MOVIES! "DISTRACTING AS CAN BE"
THE MIEKING SURVIVAL AFTER HALLOWEEN JOHNNY RAMONE INTERVIEW!
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RICK TREMBLE'S MOTION PICTURE PURGATORY

NICE GIRLS DON'T DO IT (1990)

SHANNON BELL'S AN ASSOCIATE PROFESSOR IN THE POLITICAL SCIENCE DEPARTMENT OF YORK UNIVERSITY & AUTHOR OF READING, WRITING & REWRITING THE PROSTITUTE BODY, FAST FEMINISM, & WHORE CARNIVAL AMONG OTHERS. BUT SHE CAN ALSO SPEW ACROSS THE ROOM ON COMMAND! AND SHE WANTS YOU TO LEARN HOW, TOO! IN THIS SHORT CANADIAN B&W SUPER-8 FILM BY K DIAMOND, BELL DEMONSTRATES VIA VOICE-OVER NARRATION HER AGENDA ON FEMALE "EJACULATION" & HOW HER PREFERENCE FOR THAT WORD OVER "SQUIRT," "SPRAY" OR "SHOOT" STEMS FROM THE FACT SHE THINKS IT "DECODES" THE POWER OF THE MALE EQUIVALENT. FURTHERMORE IT "DELUTTLES WHAT WE'VE COME TO SEE AS A POWERFUL EXPERIENCE IN THE MALE BODY." SHE PROSELYTIZES: "HEY, I NEVER SAW MY STUFF'S WORK "BE-LARGER" THAN YOURS/ I DON'T EVEN CARE TO SEE MY OWN EFFLUENCES, IDEALLY I WANT THEM TO VANISH INTO THE NETHERWORLD THAT IS WHATEVER HOLE THAT'S DRAWING THEM OUT/ BUT BELL'S GEYSERS OF HOT GOO ARE DEFINATELY A SIGHT TO BEHOLD & NOW YOU TOO CAN ENJOY A PLURALITY OF GENITAL PLEASURE SITES!

STEP ONE

FIND THE MUSCLE & SPONGY TISSUE AROUND THAT PART OF YOUR URETHRA THAT IS INSIDE YOUR VAGINA. IT IS ABOUT HALF A FINGER (MORE OR LESS) INSIDE YOUR VAGINA & ABOUT A FINGER LONG ACROSS - ABOUT 2 INCHES. IF THE MUSCLES THAT GO AROUND YOUR VAGINA HAVE NOT BEEN USED TOO MUCH, THEY CAN BE BUILT UP BY DOING CONTRACTIONS, PRESSING THE TOP OF YOUR VAGINA AGAINST THE BOTTOM & RELEASING. THIS IS FUN & YOU COULD HAVE AN ORGASM OR TWO DON'T WORRY, STRONG MUSCLES WILL NOT HOLD THE PENIS IN PLACE. THEY WILL PUSH IT OUT WHEN YOUR DUCTS GET FULL & YOU WANT TO SHOOT.

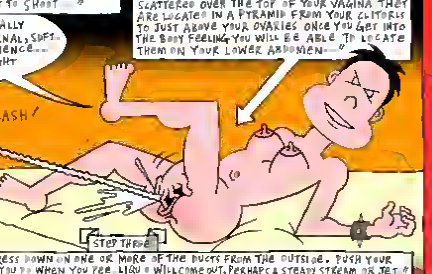
Actual Quotes from intertitles

STEP TWO

TAKE 2 OR 3 FINGERS & RUB THEM AGAINST THE PART OF YOUR URETHRA INSIDE YOUR VAGINA. PRESS HARD & NOTICE THE FEELING OF WANTING TO PEE YOU DO - THIS IS THE SIGNAL THAT YOU ARE READY TO EJACULATE. NOW, PLACE THE MIDDLE FINGER SLIGHTLY BELOW THE EXTERNAL PART OF YOUR URETHRA & BEGIN TO MASTURBATE THE SAME WAY YOU RUB YOUR CLITORIS AS YOU ARE DOING THIS YOU WILL NOTICE THAT THE 2 DUCTS, ONE ON EACH SIDE OF YOUR URETHRA, FEEL FULL & PERHAPS SOMEWHAT PAINFUL. YOU HAVE ANOTHER 20 DUCTS SCATTERED OVER THE TOP OF YOUR VAGINA. THEY ARE LOCATED IN A PYRAMID FROM YOUR CLITORIS TO JUST ABOVE YOUR OVARIES. ONCE YOU GET INTO THE BODY FEELING YOU WILL BE ABLE TO LOCATE THEM ON YOUR LOWER ABDOMEN--"

Actual Quote

"IT'S POLITICALLY INCORRECT CUZ IT'S NOT A MATERNALLY SOFT, ENCOMPASSING, LOVING EXPERIENCE... IT'S RAW, ROUGH, & GOES RIGHT TO THE LIMIT."



TAKE YOUR OTHER HAND & PRESS DOWN ON ONE OR MORE OF THE DUCTS FROM THE OUTSIDE. PUSH YOUR URETHRA OUT & PUSH THE WAY YOU DO WHEN YOU PEE. NOW A WILL COME OUT, PERHAPS A STEADY STREAM OR JET.

OCCASIONALLY ANNOYING OVERLAPPING OUTA SYNCH DIALOG'S MEANT TO ELEVATE THE FILM TO EXPERIMENTAL STATUS I SUPPOSE, ESPECIALLY WHILE THIS OCCURS AS WE'RE EXPECTED TO READ VOLUMES OF INSTRUCTIONAL CHARTS & STARK INTERTITLES SIMULTANEOUSLY FOR A DELIBERATE INFORMATION OVERLOAD/ THE SPECIFICS ON CONSISTENCY & SENSATION COULD'VE BEEN BETTER DESCRIBED, IT'S CRAM-PACKED WITH SPECTACULAR CLOSE UPS OF CONVULSING VAGINAS SPRAYING AT THE CAMERA INTERSPERSED WITH INFINITESMAL INSERTS OF INDIGENTAL BODY PARTS WHILE BELL DOES HER BUSINESS: GIGGLING & WAXING ON ABOUT BOYFRIENDS' REACTIONS TO THE TORRENTS THAT GOTTA PUSH THEIR PESKY PENISES OUTTA THE WAY IN ORDER TO GUSH/ SCIENTIFIC PROOF OF URINARY CONTENT'S NO MORE OR LESS THAN WHAT YOU'D FIND IN MALE CUM/ SO HAVE FUN, BUT GOOD LUCK SEEKING OUT THIS SLISHY MOVIE OBSCURITY/ (TIP 'O THE HAT TO TRACEY FRISEN)/

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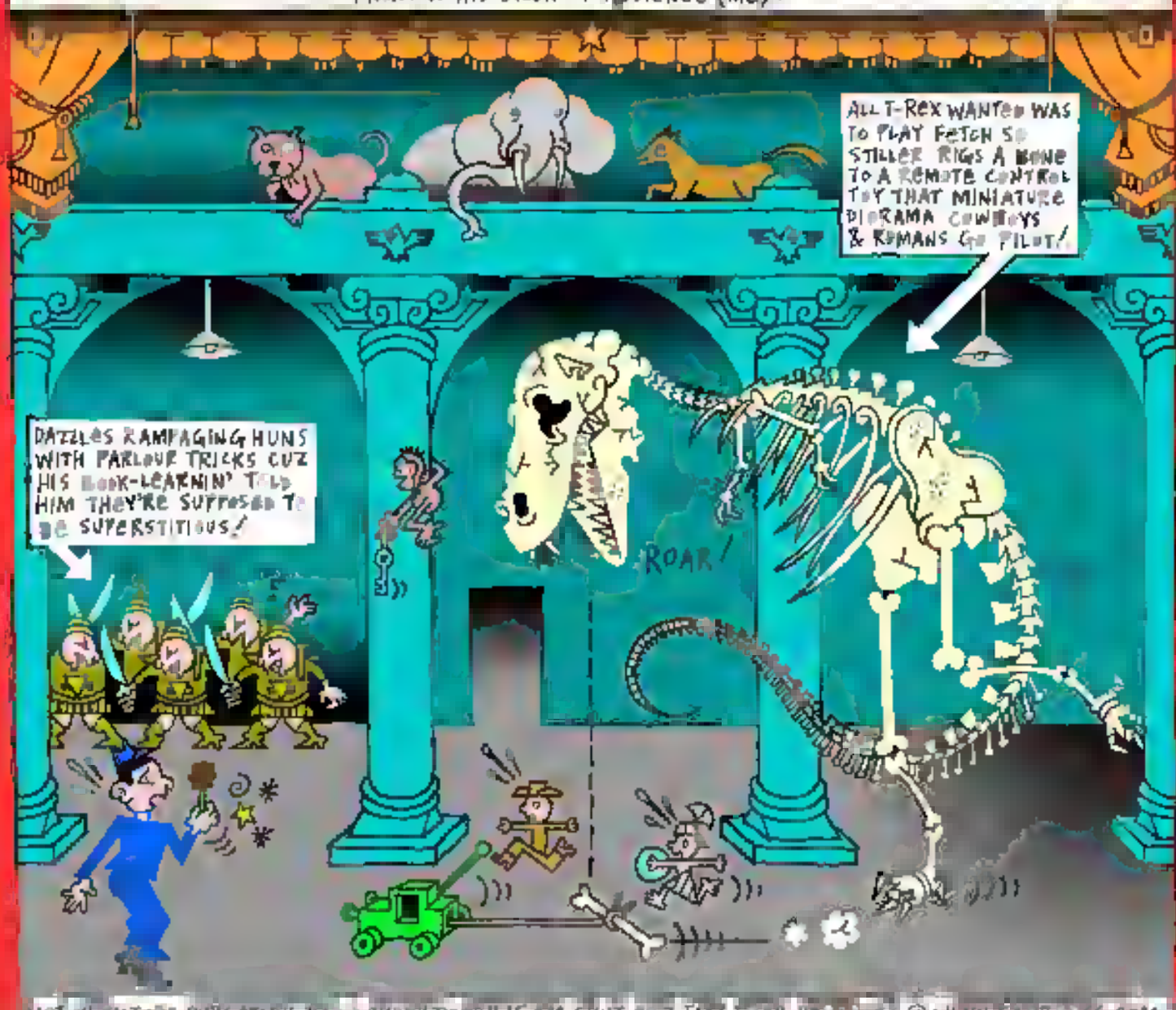
RICK TREMBLES' MOTION PICTURE PURGATORY

NIGHT AT THE MUSEUM

UNEMPLOYED LOSER BEN STILLER WANTS TO WIN BACK HIS SON'S RESPECT SO HE GETS AN ACTUAL JOB AS A NIGHT WATCHMAN AT NYC'S FAMED MUSEUM OF NATURAL HISTORY/ MUCH TO STILLER'S BEWILDERMENT, HIS PREDECESSORS, THREE CRUSTY OLD ECCENTRIC SECURITY GUARDS (DICK VAN DYKE, MICKEY ROONEY, & BILL COBBS), TELL HIM NOT TO LET ANYTHING IN OR "OUT," WITHOUT ELABORATING ON WHAT THAT MIGHT MEAN / STILLER FINDS OUT AFTER NIGHTFALL AS A MAGICAL GOLEEN TABLET IN THE PHARAOH'S ROOM CRANKS UP THE HO-HUM CGI TURNING EACH EXHIBIT ALIVE EVERY SUNDOWN/ WAX FIGURE COME-TO-LIFE ROBIN WILLIAMS AS TEDDY ROOSEVELT TELLS STILLER IF ANY OF THE EXHIBITS WANDER OUTDOORS THEY'LL TURN TO DUST BY SUNLIGHT SO LOTSA GAGS CONCERN HIM CHASING AFTER A PESKY STUFFED MONKEY THAT KEEPS STEALING HIS KEYS TO ESCAPE WHILE SYRUPY WILLIAMS PINES FOR A CUTE SACAJAWEA FIGURE, THE INDIAN WOMAN WHO GUIDED LEWIS & CLARK ACROSS THE U.S. / ON CONSECUTIVE NIGHTS, ARMED WITH FRESH HISTORY LESSONS STILLER BONES UP ON TO BETTER KEEP EVERYTHING UNDER CONTROL, A SLEW OF WITLESS SLAPSTICK SIGHT-GAGS & RETORTS ENSUES/ BUT THE REAL MAYHEM THREATENS TO COME FROM *Actual* HUMAN BEING ROBBERS WORKING RIGHT UNDER HIS NOSE/ WILL STILLER MAKE AN ASS OUTTA HIMSELF YET AGAIN IN FRONT OF HIS STUCK-UP SON? HE SURE DOES IN FRONT OF HIS STUCK-UP AUDIENCE (ME)/



MOTION PICTURE PURGATORY RA... EVERY THURS 4:15 AM CRUT 7... 3 FM? FREE POSTCARDS @ WWW.FACPRESS.COM

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RICK TREMBLES' MOTION PICTURE PURGATORY

THE NORMALS (1978)

BEFORE THE K.L., BEFORE THE AMERICAN DEVICES THERE WAS THE NORMALS / I ALWAYS WONDERED WHY THE NORMALS NEVER GOT PROPERLY ACKNOWLEDGED / WELL IT'S TIME TO CORRECT THAT / CIRCA '77 THEY WERE ONE OF THE FIRST MONTREAL PUNK BANDS, IF NOT THE FIRST, & CERTAINLY MORE INNOVATIVE THAN CONTEMPORARIES LIKE THE CHROMOSOMES, WHO WERE MORE LIKE CHEECH & CHONG ON SPEED & THE 2125 WHO WERE MORE OF A GLAM ROCK HANGOVER / NORMALS GOT FLACK FOR AFFECTING BRITISH ACCENTS BETWEEN SONGS, BUT AS ORIGINAL SINGER ROB LABELLE TOLD ME YEARS LATER, THEY WERE SEMI-POKING FUN AT BRITISH PUNK ADULATION (WHICH THEY WERE JUST AS SUSCEPTIBLE TO THEMSELVES) / I MEAN, CASE IN POINT, THEY'RE SPEAKING FRENCH IN THIS DOCUMENTARY & THE LITTLE ENGLISH THEY DO UTTER IN IT DOESN'T HAVE A TRACE OF BRIT AFFECTATIONS / THEY PLAYED UNCHARACTERISTICALLY FAST FOR THE TIME, MAKING THEIR PERFORMANCES A JOLTING EXPERIENCE, & THE CONTROLLED OUTRAGE THEY CONVEYED WAS INFECTIOUS (KEEP IN MIND THIS IS BEFORE SUPERSONIC HARDCORE STARTED EMERGING IN THE EARLY 80'S) / THEIR MUSICAL ARRANGEMENTS SOUNDED INVENTED FROM SCRATCH AS IF THEY'D NEVER PICKED UP A GUITAR BEFORE PUNK WHEREAS OTHER LOCAL BANDS AT THE TIME SOUNDED MORE FORCED, LIKE THEY FLIP-FLOPPED TO PUNK AFTER ALREADY HAVING LEARNED THEIR CHOPS ELSEWHERE / THE NORMALS MOVIE IS SLICKER THAN MANY OTHER PUNK DOCS OUT THERE MADE AROUND THE SAME TIME, LIKE DON LETTS' GREAT THE PUNK ROCK MOVIE ALSO FROM '78 WHICH FEATURED THE SEX PISTOLS AMONG OTHERS BUT WAS MADE WITH A SUPER-8 HOME MOVIE CAMERA / THE NORMALS IS MINIMALIST IN ITS APPROACH WITH A SHIMMERING GRAINY LOOK ONLY B&W 16MM CAN PROVIDE / MEMBERS ARE INTERVIEWED ABOUT THE LOCAL PUNK SCENE DURING REHEARSAL, THE SAME TUNES BEING PRACTICED CLEVERLY SPLICED TOGETHER MID-SONG WITH A GIG AT 356 ST-PAUL, THE BROKEN-DOWN STOREFRONT IN OLD MONTREAL THAT PUT ON THE FIRST LOCAL PUNK SHOWS! THE SEAMLESS CUTAWAYS FROM PRACTICE TO SHOWS MI REVEAL HOW MUCH A LIVE PERFORMANCE CAN SHIFT THE INTENSITY LEVEL OF A RENDITION SKYWARD / I WAS ACTUALLY AT THAT SHOW AS A TEENAGER & I REMEMBER NOT FILM LIGHTS EVERYWHERE ADDING TO THE POTENCY OF THE PERFORMANCE CUZ IT OBLITERATED ANY CONTRIVED AMBIENCE AT THE VENUE, EVERYONE ONSTAGE & IN THE AUDIENCE WAS EQUALLY BATHED IN UNFORGIVING BRIGHT WHITE LIGHT / KINDA "DEMOCRATIZING ROCK & ROLL," AS A NORMALS SUGGESTS IN THE MOVIE WAS ONE OF THE PREOCCUPATIONS OF PUNK ROCK / THAT SHOW SOLIDIFIED MY DECISION TO BECOME A PUNKY WORK! TOO SO I GOT MY OWN BAND THE ELECTRIC VOMIT GOING THE NEXT DAY / ANGLOPHONE NORMALS SPEAK MOSTLY IN BROKEN FRENCH, THE DIRECTOR JEAN-PIERRE LAURENDEAU'S LANGUAGE (HE'S ALSO INTERVIEWER & GUEST SINGER ON A SONG) / I WONDER IF THE REASON WHY THIS FILM'S SO OBSCURE IS CUZ OF ITS MIX OF LANGUAGES? SEE AN EXTREMELY RARE SCREENING OF THE NORMALS THIS FRIDAY AT MEE & ROB LABELLE'S CURRENT BAND THE AMERICAN DEVICES' 25th ANNIVERSARY SHOW DECEMBER NINTH AT CASA DEL POPOLO, 4873 ST LAURENT / WE'LL BE OPENING WITH AN ACTUAL 16MM PRINT OF THE FILM EXTRACTED FROM THE PRESTIGIOUS CINEMATHEQUE QUEBECOISE ARCHIVES / ALSO AS PART OF THE CELEBRATION, WE'LL BE SELLING A 5-CDR BOX SET OF EVERYTHING THAT'S EVER BEEN RECORDED BETWEEN ME & ROB INCLUDING THE FIRST NORMALS & VOMIT DEMOS / PLUS WE'LL BE OPENING OUR 2 SETS WITH ONE VOMIT & NORMALS COVER EACH /

Actual Lyrics "I WANNA BE CONSIDERED A NICE GUY BUT I DON'T WANNA SELL MYSELF DOWN THE RIVER" !!!!

DRUMMER TRACY HOWE WENT ON TO FORM EIGHTIES ELECTROPOP BAND RATIONAL YOUTH (!)

MOTION PICTURE PURGATORY RADIO EVERY FRI @ 1:15AM CKUT 90.3 FM / FREE PODCASTS @ WWW.FABPRESS.COM /

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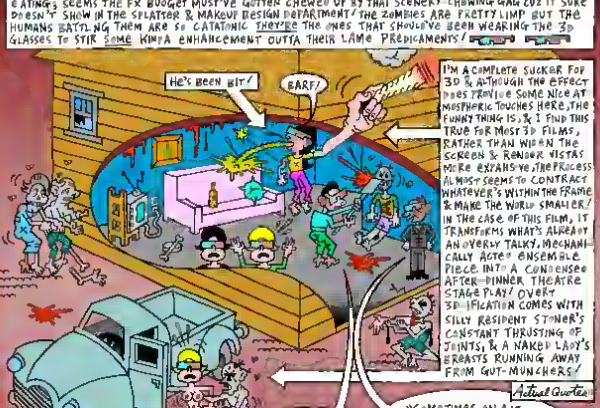
RICK TREMBLES' MOTION PICTURE PURGATORY

NIGHT OF THE LIVING DEAD 3D

www.montrealmirror.com/meat/mpp.html

GEORGE ROMERO'S 1968 CLASSIC GETS RESURRECTED FROM THE DEAD FOR THE UMPTEENTH TIME, & LIKE THE ZOMBIES THAT POPULATE THEM ALL, IT PLODS ALONG ABOUT AS SLOW & SLUGGISH! THE GIMMICK THIS TIME AROUND IS 3D BUT USED DISAPPOINTINGLY SPARINGLY CONSIDERING THE AMPLE OPPORTUNITY FOR IN-YOUR-FACE GORE (I SAW IT WITH RED & BLUE ANAGLYPH GLASSES AS OPPOSED TO POLARIZED WHICH ARE SUPPOSED TO BE SUPERIOR & APPARENTLY AVAILABLE IN SOME THEATRES) / MOST MEMORABLE 3D MOMENTS ARE THE BIG FAT BOOBIES & THE BIG FAT BOOBIES THAT GET THRUST OUT INTO THE AUDIENCE, & A SLO-MO BULLET THROUGH FACETTE FROM A GUN AIMED AT AN EARLY LOVED-ONE TURNED FLESH-EATER FOR PHGNANCY / AND SPEAKING OF EVER-EATING, SEEMS THE FX BUDGET MUST'VE GOTTEN CHEWED UP BY THAT SCENERY CHEWING GAL CUZ IT SURE DOESN'T SHOW IN THE SPLATTER & MAKEUP DESIGN DEPARTMENT/ THE ZOMBIES ARE PRETTY LIMP BUT THE HUMANS BATTLING THEM ARE SO CATATONIC THEY'RE THE ONES THAT SHOULD'VE BEEN WEARING THE 3D GLASSES TO STIR SOME KINDA ENHANCEMENT OUTTA THEIR LAME PREDICAMENTS!



PREMISE IS THE SAME, EXCEPT FOR SOME UNWELCOME EXPOSITORY SCI FI TINKERING TOWARDS THE CLIMAX THAT TRASH FILM LEGEND SLR (SHOCK BABY, IT'S A WRINKLE) HAIG PROVIDES / SIBLINGS MAKE IT TO AN AUNT'S FUNERAL ONLY TO FIND THE CEMETARY ABANDONED, TIL DEAD RELATIVES START SHOWING UP TRYING TO MUNCH CHUNKS OUTTA THEM/ SIS ESCAPES, ENDING UP AT A NEARBY RURAL FAMILY'S FARM HOUSE (THEY RUN A POT GRO-OP SO THEY'RE RELUCTANT TO CALL 911), & NIGHT UNFOLDS AS ZOMBIES TRY TO BREAK IN/ THO THE INTERESTING MIX OF PERSONALITIES HAS POTENTIAL, IT FIZZLES QUICK, NOT SURE WHETHER TITTERS OR TERROR ARE THE TARGET, NO MATCH FOR THE THEN-TIMELY VOLATILITY OF THE ORIGINAL / AND JUST TO MAKE SURE WE'RE NOT WATCHING A PERIOD-PIECE, THE HUMANS USE MAPQUEST & ZOMBIES TEXT-MESSAGE POTENTIAL VICTIMS ON THEIR CELL PHONES/ OH, & EVERYBODY'S WATCHING ROMERO'S B&W ORIGINAL ON THE BOOB TUBE (STONER'S OVER CONVINCED THAT'S WHAT PUT A CURSE ON THEM) ONCE REAL ZOMBIES START APPEARING/ THE HALF ASSED ENDING IS SUPREMELY DISSAPPOINTING/

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RICK TREMBLES' MOTION PICTURE PURGATORY

NEW YORK DOLL

AFTER YEARS OF MISMANAGEMENT, DRUGS & ALCOHOL ABUSE, DRAG QUEEN EMULATING GLAM ROCK PIONEERS & SEMINAL PUNK BAND THE NEW YORK DOLLS BROKE UP IN 1975 LEAVING MEMBER ARTHUR "KILLER" KANE (NAMED AFTER HIS "KILLER" BASS LINES & A NEMESIS OF BUCK ROGERS) TO EKE OUT AN EXISTENCE ON HIS OWN IN L.A./ HE DIDN'T FARE TOO WELL & HIT ROCK BOTTOM IN THE EIGHTIES AFTER SEWING FORMER BAND MATE DAVID JOHANSEN IN A BIT PART IN SCROOGED (1988)/ AN UNSUCCESSFUL HOLLYWOOD EXTRA HIMSELF, IN A JEALOUS RAGE KILLER WENT ON A DRINKING BINGE, BEATING HIS WIFE UP WITH THE CAT FURNITURE, & JUMPED OUT OF A THIRD FLOOR WINDOW AFTER SHE BOOTED HIM, NECESSITATING A FULL YEAR TO LEARN HOW TO WALK AGAIN/

SAYS REAL QUICK AIL THE TIME LIKE A NERVOUS TICK PRECEDING STATEMENTS

TO TELL THE TRUTH

A actual Quote

I WAS DEMOTED FROM ROCK STAR TO SCHLEP ON A BUS

DESPONDENT HE REACHED FOR THE FIRST RELIGIOUS ORGANIZATION HE CUBICULAR & GOT LENT OVER 2 CUTE GIRLS TO RECRUIT HIM INTO THE CHURCH OF THE LATTER DAY SAINTS/ HE SAYS THE FIRST TIME HE PRAYED IT WAS LIKE AN ELECTRIC JOLT FROM THE HEAVENS & ENDED UP BEING GIVEN A CLERICAL JOB IN THE CHURCH'S FAMILY HISTORY LIBRARY WHERE HE FOUND HIS OWN STRANGER DAYS DEATH RECORDS/ ALCORDING TO TWO EXTRAS, DIRECTOR & FELLOW MORMON GREG WHITELEY (THEY MET THRU CHURCH) HAD ALREADY BEEN TALKING TO KILLER ABOUT DOING A DOC ABOUT HIM BUT THE REAL CATALYST CAME WHEN POPSTAR MORRISSEY SUDDENLY ASKED THE NEW YORK DOLLS TO REGROUP & PLAY LONDON'S ROYAL ALBERT HALL IN 2004/

KILLER'S SENIOR CITIZEN COWORKERS GIGGLE AT THE PROSPECT THAT THEY COULD BE PERCEIVED OF AS POTENTIAL GROUPIES/

TeeHee

IMPOVERISHED HE WAS PAYING RENT WITH HIS SOCIAL SECURITY DISABILITY. KILLER WAS PAYING A PAWN SHOP 175 BUCKS A YEAR TO KEEP HIS GUITAR OUT OF HAWK WHEN HE COULD'VE JUST PAID 262 TO GET IT BACK, BUT HE NEVER HAD THAT MUCH AT ANY GIVEN TIME, SO HIS CHURCH GIVES HIM THE DOUGH & OFF WE GO TO NYC FOR REHEARSALS/ SUSPENSE MOUNTS AS WE'RE VOYEURISTICALLY INVITED TO FOLLOW THE CAMERA TO THE INITIAL REUNION BETWEEN SURVIVING MEMBERS AFTER 30 YEARS BAD BLOOD, & DESPITE SOME UNCOMFORTABLE AWKWARDNESS, HUGS & KISSES FINALLY DO GET DISTRIBUTED/ PUNK ERA CELEBS ALL CHIME IN HOW MUCH OF AN INFLUENCE THE DOLLS WERE, LIKE MORRISSEY, BOB GRUEN, CLEM BURKE, CHRISSIE HYNDE, MILK JONES, BOB GRUEN, TONY JAMES, JON LETTS, IGGY POP, EVEN SKY SAXON OF THE SEEDS/

SHE'S SHOCKED FROM YEARS OF DEFEAT, KILLER COMES ACROSS CAUTIOUSLY, MYSTIFIED AS HIS DELAPES-LONG DREAM COMES TRUE/ WHITELEY'S INFLUENCE IS FELT WHEN KILLER INSISTS ON PRAYING BEFORE GOING OUT ON STAGE & THE FILM CREW BREAKS FOR THE HUDDLE AS KIND WORDS GO OUT TO THE 3 DECEASED FORMER MEMBERS OF THE DOLLS/ JOHANSEN MAKES A CRACK ABOUT HOW MUCH OF THE TAKE THE CHURCH IS GONNA GRAB (TEN PER CENT OF HIS PROFIT EARNINGS KILLER RESPONDS PROUDLY), & LATER INTRODUCES HIM TO THE AUDIENCE AS "THE MIRACLE OF GOD'S CREATION"/ KILLER GOES BACK TO WORK THE FOLLOWING MONDAY ONLY TO DIE SUDDENLY AT 55 YEARS OLD OF LEUKEMIA A MERE 22 DAYS AFTER HIS COMEBACK/ TALK ABOUT MIRACULOUS TIMING/

DOROTHY CALLHOPE'S JALKET FOR MAKESHIFT ROCKSTAR OUTFIT/

TO TELL THE TRUTH

A actual Quote

"THIS ONE'S CALLED 'I'VE GOT ONE ANOTHER'"

NEW DVD ACQUISITION FOR REMY AT SHUBUDUM.COM

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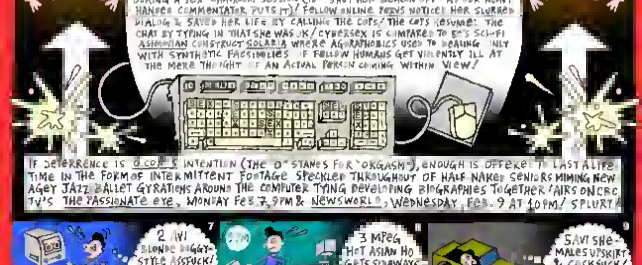
RICK TREMBLES' MOTION PICTURE PURGATORY

O.COM: CYBERSEX ADDICTION

IF DEFERRENCE IS O.COM'S INTENTION (THE "O" STANDS FOR "ORGASM"), ENOUGH IS OFFERED TO LAST A LIFE TIME IN THE FORM OF INTERMITTENT FOOTAGE STECKLED THROUGHOUT OF HALF NAKED SENIORS MIMING NEW AGEY JAZZ BALLET GYRATIONS AROUND THE COMPUTER TYING DEVELOPING BIOGRAPHIES TOGETHER / AIRS ON CBC TV'S THE PASSIONATE EYE, MONDAY FEB 7, 9PM & NEWSWORLD, WEDNESDAY, FEB. 9 AT 10PM / SPLURT!



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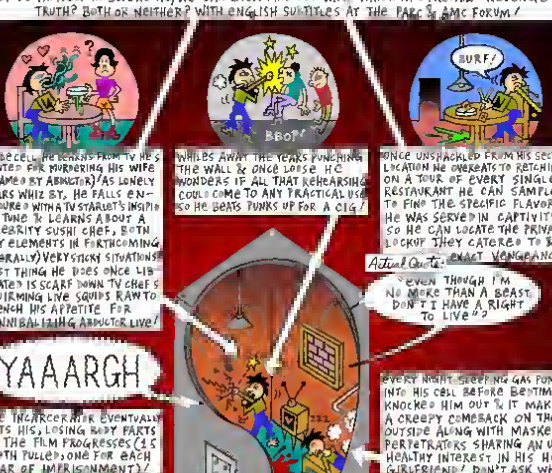
RICK TREMBLES' MOTION PICTURE PURGATORY

OLDBOY

HITCHCOCKIAN SOUTH-KOREAN PSYCHOSEXUAL THRILLER OLDBOY EXPLODES ONSCREEN WITH CLIFFHANGER FLASH-FORWARD & DOESN'T LET UP 'TIL ITS DEVASTATING SEXUALLY AMBIGUOUS CONCLUSION/ A MAN IS SECRECTLY ABDUCTED & IMPRISONED FOR 15 YEARS ONLY TO PREP HIM FOR EVEN MORE ARDUOUS TORTURES UPON DELIBERATE & SUDDEN UNEXPLAINED RELEASE. THE PERVERSE PLAYTHING OF A MYSTERIOUS NUT FROM HIS PAST CALLING HIMSELF A "SCHOLAR" IN ALL THINGS HAVING TO DO WITH HIM/ SWORN TO VENGEANCE, ABDUCTEE FINDS HIMSELF IN A BIND WHEN, AFTER FINALLY LOCATING HIS ABDUCTER, HE'S GIVEN A FINITE AMOUNT OF TIME TO FIGURE OUT WHY HE WAS PICKED ON/ ONLY IF & WHEN THIS HAPPENS DOES ABDUCTOR PROMISE TO KILL HIMSELF VIA A REMOTE THAT CONTROLS HIS OWN PACEMAKER/ BUT IF ABDUCTEE ATTEMPTS TO TAKE ABDUCTOR'S LIFE HOW HE'LL SIMPLY DO HIMSELF IN BEFORE HE/WE CAN EVER FIND OUT WHY/ WHICH WILL PREVAIL? REVENGE OR TRUTH? BOTH OR NEITHER? WITH ENGLISH SUBTITLES AT THE PARC & AMC FORUM/



INSIDE CELL HE LEARNS FROM TV HE'S WANTED FOR MURDERING HIS WIFE (FRAMED BY ABDUCTOR)/AS LONELY YEARS WHIZ BY, HE FALLS EN-AMOURO WITH A TV STARLET'S INSIPID TUNE & LEARNS ABOUT A CELEBRITY SUSHI CHEF, BOTH KEY ELEMENTS IN FORTHCOMING (LITERALLY) VERY STICKY SITUATIONS/ FIRST THING HE DOES ONCE LIB-ERATED IS SCARF DOWN TV CHEF'S SQUIRMING LIVE SQUIDS RAW TO QUENCH HIS APPETITE FOR CANNIBALIZING ABDUCTOR LIVE!

WHILES AWAY THE YEARS PUNCHING THE WALL & ONCE LOOSE HE WONDERS IF ALL THAT REHEARSING COULD COME TO ANY TRACTICAL USE/ SO HE BEATS PUNKS UP FOR A CIG!

ONCE UNSHACKLED FROM HIS SECRET LOCATION HE OPERATES TO RETCHING ON A TOUR OF EVERY SINGLE RESTAURANT HE CAN SAMPLE TO FIND THE SPECIFIC FLAVORS HE WAS SERVED IN CAPTIVITY SO HE CAN LOCATE THE PRIVATE LOCKUP THEY CATERED TO & ...

Actual Quote: EXACT VENGEANCE

"EVEN THOUGH I'M NO MORE THAN A BEAST DON'T I HAVE A RIGHT TO LIVE?"

ONE INCARCERATOR EVENTUALLY GETS HIS, LOSING BODY PARTS AS THE FILM PROGRESSES (15 TEETH PULLED, ONE FOR EACH YEAR OF IMPRISONMENT)/

EVERY NIGHT SLEEPING GAS PUMPED INTO HIS CELL BEFORE BEDTIME KNOCKS HIM OUT & IT MAKES A CREEPY COMEBACK ON THE OUTSIDE ALONG WITH MASKED PERPETRATORS SHARING AN UNHEALTHY INTEREST IN HIS NEW GIRLFRIEND/ DON'T ASK WHY

HAND HE VIOLATE'S PRISONER'S GIRLFRIEND WITH MAKES A SURPRISE REAPPEARANCE THE NEXT DAY/

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RICK TREMBLES' MOTION PICTURE PURGATORY

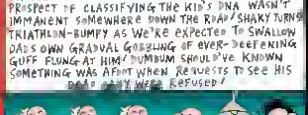
THE OMEN (REMAKE)

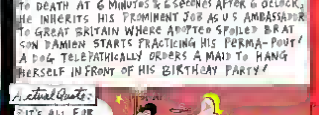
BAD OMEN #1...

BEFORE MUM (JULIA STILES) CAN REALIZE WHAT'S HAPPENING RECOVERING IN A MATERNITY WARD. HER BORN-DEAD BABY GETS SWAPPED FOR AN ORPHAN OF MYSTERIOUS ORIGIN IN ORDER TO SPARE HER FEELINGS CUZ DAD'S TOLD SHE'LL NEVER HAVE KIDS AGAIN AFTER HER ROTHERE BIRTH! NIGHT OFF THE BAT WE'RE ON SHAKY GROUND CONSIDERING DAD HAS A HIGH PROFILE JOB IN THE US GOVERNMENT! AS IF THE PROSPECT OF CLASSIFYING THE KID'S DNA WASN'T IMMANENT SOMEWHERE DOWN THE ROAD! SHAKY TURNS TRIATHLON-BUMPY AS WE'RE EXPECTED TO SWALLOW DAD'S OWN GRADUAL GOBBLING OF EVER-DEEPENING GUFF FLUNGE AT HIM! DUMBUM SHOULD'VE KNOWN SOMETHING WAS AFOOT WHEN REQUESTS TO SEE HIS DAD'S ARMY WERE REFUSED!

BAD OMEN #2...

YOU KNOW A MOVIE'S TURNING SOUR RIGHT BEFORE YOUR EYES WHEN YOU CAN'T HELP CHUCKING NONSTOP WHERE YER NOT SUPPOSED TO! CURRENT EVENTS TASTELESSLY DEPICTED IN A COLLAGE OF BLURRY CLIPS LIKE THE CRUMBLING TWIN TOWERS, TSUNAMIS, DIS-INTEGRATING SHUTTLES & IRAQ, ALL AMOUNT TO THE BIRTH OF SATAN ACCORDING TO TOP CHURCHIES! WHEN DUMBUM'S BOSS GETS RUBE GOLDBERGED TO DEATH AT 6 MINUTES & 6 SECONDS AFTER 6 O'CLOCK, HE INHERITS HIS PROMINENT JOB AS U.S AMBASSADOR TO GREAT BRITAIN WHERE ADOPTED SPOILED BRAT SON DAMIEN STARTS PRACTICING HIS PERMA-POUT / A DOG TELEPATHICALLY ORDERS A MAID TO HANG HERSELF IN FRONT OF HIS BIRTHDAY PARTY!



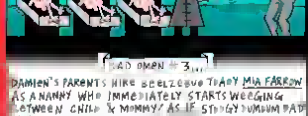


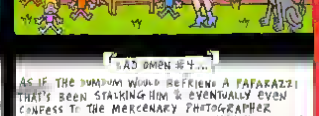
BAD OMEN #3...

DAMIEN'S PARENTS HIRE BEELZEBUB TRADY MIA FARROW AS A NANNY WHO IMMEDIATELY STARTS WEDGING BETWEEN CHILD & MOMMY! AS IF STODGY DUMBUM DAD WOULD ALLOW FARROW SO MUCH CREEPY LEEWAY, SHE KEEPS A MONSTROUS QUICK-TEMPERED DOG IN THE SAME ROOM AS THE KID! AS IF DADDY DUMBUM (THE U.S PREZ'S GRANDSON: NO LESS) WOULD BE ALLOWED TO SECRETLY MEET WITH A CRACKPOT PRIEST THAT'S BEEN CALLING HIS SON SATANIC! NEVERTHELESS HE GOES FOR ANOTHER MOUTHFUL OF GOBBLEDYGOOK & SHORTLY THEREAFTER THE CRUSTY OLD CLERIC GETS IMPALED BY CHURCH CHUNKS LOOSENED BY THUNDERSTORM!

BAD OMEN #4...

AS IF THE DUMBUM WOULD BEFRIEND A PAPARAZZI! THAT'S BEEN STALKING HIM & EVENTUALLY EVEN CONFESS TO THE MERCENARY PHOTOGRAPHER ALL OF HIS DEEP SECRET TODDLER SWAP/SHUTTERBUG MANNIVICES! DUMBUM HOW PECULIAR VISUAL OMENS THAT OVERLAPPED ONTO HIS SNAPSHOTS OF FUTURE VICTIMS FORETOLD THEIR MANNER OF DEATH / GETTING TO THE BOTTOM OF DAMIEN IS OF UTMOST URGENCY CUZ HIS HUMAN SELF-PORTRAIT PRENDS A MESSY END! GEE, I WONDER HOW HE'S GUNNA GET RUBE GOLDBERGED TO DEATH? AND AS IF DUMBUM WOULD COMPLY, BUT SURE ENOUGH HE DOES AS THIS FAINTLESS REMAKE TAILSPINS INTO A CORNY CORNUCOPIA OF APOCALYPTIC CLAPTRAP!





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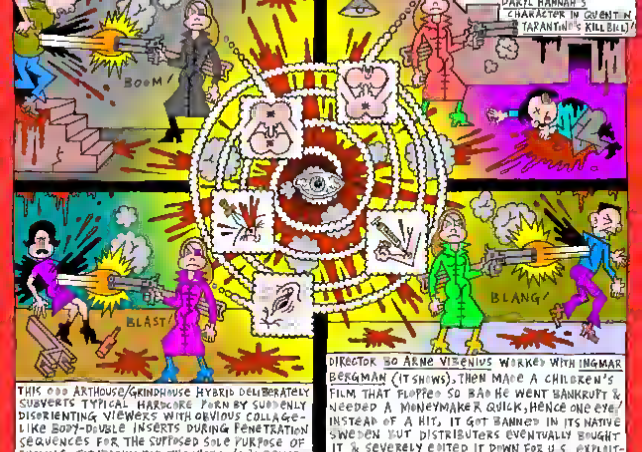
RICK TREMBLES' MOTION PICTURE PURGATORY

THEY CALL HER ONE EYE (1974)

AN INNOCENT YOUNG GIRL FRESH OFF THE FARM GETS PICKED UP HITCHHIKING BY A PIMP & NAIVELY FOLLOWS HIM TO HIS PAD WHERE SHE'S FORCE-FED HEROIN 'TIL SHE GETS SO HOOKED SHE'S GOTTA START HOOKING HERSELF FOR SUBSEQUENT HITS / HE JOKES HER EYE OUT SO THAT SHE COMPLIES, IN AN EXCRUCIATINGLY REALISTIC EFFECT RUMORED TO HAVE BEEN ACCOMPLISHED WITH AN ACTUAL CORPSE (WHICH THE DIRECTOR WON'T DENY OR CONFIRM)! A SERIES OF GRAPHIC XXX SESSIONS WITH VARIOUS TRICKS ENSUES REMINISCENT OF 2000'S RAPE ME /

PIMP MAILS HER PARENTS FORGED LETTERS POSING AS ONE EYE CLAIMING SHE RAN AWAY ON PURPOSE CUZ SHE HATES THEM / IT BREAKS THEIR HEARTS SO SEVERELY THEY KILL THEMSELVES...SO ONE EYE HIDES HER TIME SAVING UP ENOUGH TO SECRETLY START TAKING LESSONS IN KUNG-FU, RACECAR DRIVING, & MARKSMANSHIP, WAITING FOR THE RIGHT MOMENT TO EXPLODE IN A SLAST OF ULTRAVIOLENT TEKINPAH-ESQUE VENGEANCE, BLOOD SQUIBS FLATTERING SO SLOW-MO ACCOMPANIED BY HARD-HITTING EXPERIMENTAL SOUND FX IT'S LIKE A PSYCHEDELIC NIGHTMARE /



THIS ODD ARTHOUSE/GRINDHOUSE HYBRID DELIBERATELY SUBVERTS TYPICAL HARDCORE PORN BY SUDDENLY DISORIENTING VIEWERS WITH OBVIOUS COLLAGE-LIKE BODY-DOUBLE INSERTS DURING PENETRATION SEQUENCES FOR THE SUPPOSED SOLE PURPOSE OF FUELING SYMPATHY FOR THE VICTIM / IT'S REMARKABLY LARGELY PANTOMIMED SINCE ONE EYE'S GREEN MUTE SINCE BEING SEXUALLY MOLESTED AS A CHILD & DESPITE THE OCCASIONAL INCONSISTENCIES (MERE FENDER-BENDERS TRIGGER CAR EXPLOSIONS LIKE A SIMPSONS GAG), RATHER THAN SPELL EVERYTHING OUT, THE STORY UNFOLDS IN A SOPHISTICATED, LYRICAL & ASSAULTY LUSH MANNER /

DIRECTOR BO ARNE VIBENIUS WORKED WITH INGMAR BERGMAN (IT SHOWS). THEN MADE A CHILDREN'S FILM THAT FLOPPED SO BAD HE WENT BANKRUPT & NEEDED A MONEYMAKER QUICK, HENCE ONE EYE / INSTEAD OF A HIT, IT GOT BANNED IN ITS NATIVE SWEDEN BUT DISTRIBUTERS EVENTUALLY BOUGHT IT & SEVERELY EDITED IT DOWN FOR U.S EXPLOITATION WHERE IT FINALLY FOUND SOME SUCCESS (HOWEVER NOT FOR VIBENIUS WHO DISAVOWED THE VERSION) / A SEQUEL'S IN THE WORKS / NOTORIOUS UNEARTHED RAPE-REVENGE CLASSIC ONE EYE (AKA NOOKER'S REVENGE & THRILLER A CRUEL MOVIE) AVAILABLE UNCUT FROM SYNAPSE OR FOR RENT @ SUKUBUS.COM (514) 765 3131 /

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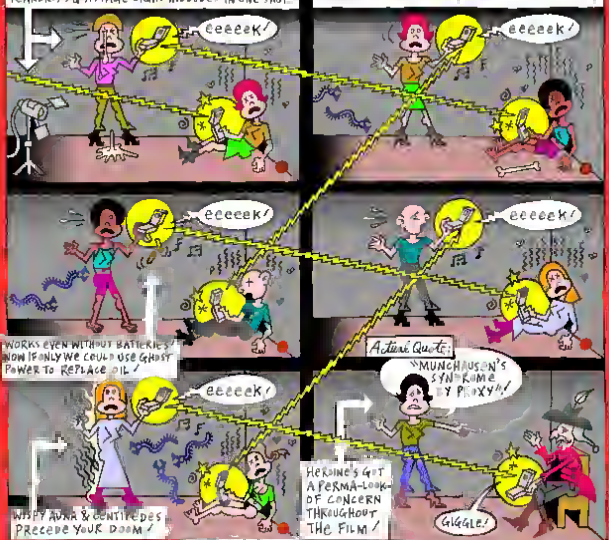
RICK TREMBLES' MOTION PICTURE PURGATORY

ONE MISSED CALL

INSIPID TEENS GET KNOCKED OFF ONE-BY-ONE BY A GHOST LIVING INSIDE THEIR CELL-PHONES & FUKE HARD CANDY CALLING CARDS AFTER THEY'VE BEEN CROAKED/ MURDERS ARE TRIGGERED BY PHONE MESSAGES AIMED AT THE VICTIMS FROM THE LAST FRESH CORPSE DISPLAYING THE FUTURE RECIPIENTS OWN SCREAMS & ENSUING TIME OF DEATH/ A WITNESS TO THESE EVENTS TEAMS UP WITH A GOF WHOSE SISTER GOT DONE IN BY THE SAME ENTITY & THEY EMBARK ON TRACING THE CALLS TO ITS SOURCE UNEARTHING A JUMBLED BACK-STORY IN THE PROCESS/ WITH BLOOPERS LIKE OBVIOUS TOO-THICK GLYCERINE TEARDROPS & A STAGE LIGHT INCLUDED IN ONE SHOT/

AN AMERICAN REMAKE OF AN ALREADY WEAK ENTRY BY JAPAN'S TAKASHI MIIKE CALLED CHAKUSHIN ARI (2003). WHAT WE'VE GOT HERE IS YET ANOTHER IN A SUCCESSION OF RECENT JAPANESE HORROR MOVIE TINSELTOWN REHASHES LIKE PULSE, THE GRUDGE & RING, ONLY THIS ONE'S PARTICULARLY ROTE, OVERLY FAMILIAR & TOOTHLESS, NOT TO MENTION INCOHERENT/ FOR EXAMPLE, THE HEROINE IS PEEPHOLE-PHOBIC SO WE VENTURE INTO HER PSYCHE BUT HER PAST TURNS OUT TO BE COMPLETELY IRRELEVANT & NOT IN A RAY HERKING KINDA WAY BUT MORE LIKE A BUNGLED ATTEMPT AT FLESHING OUT/ CLICK/ BUZZZZZZZZZZZ/



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RICK TREMBLES'

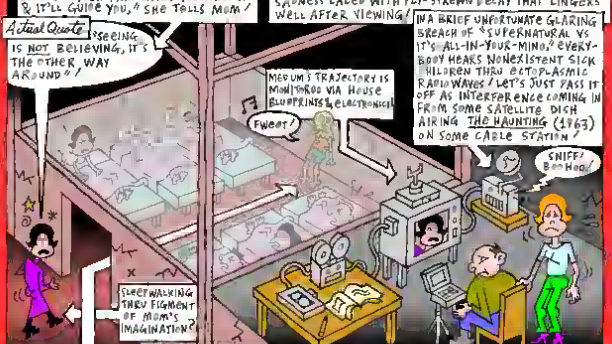
MOTION PICTURE PURGATORY

THE ORPHANAGE

THE ORPHANAGE, OR EL ORFANATO AS IT'S CALLED IN ITS NATIVE SPAIN, IS THE NEW HAUNTED HOUSE STORY PRODUCED BY GUILLERMO (PAN'S LABYRINTH) DEL TORO & DIRECTED BY FIRST-TIMER JUAN ANTONIO BAYONA. ABOUT AN ORPHANAGE VISITED BY THE SPECTRES OF MISDEEDS GONE BY/ DECADES AFTER LEAVING THE ORPHANAGE HERSELF, A FORMER ORPHAN BUYS THE PLACE WITH THE INTENTION OF LIVING THERE WITH HER FAMILY & STARTING UP A HOME FOR SICK AND/OR DISABLED KIDS/TROUBLE IS, HER OWN LONELY HIV POSITIVE (ADOPTED) CHILD STARTS PLAYING WITH HIS NEWLY ACQUIRED IMAGINARY FRIENDS A LITTLE TOO VIVIDLY FOR HIS OWN GOOD UNTIL HE ABRUPTLY DISAPPEARS INSTIGATING A FUTILE SEARCH THAT EVENTUALLY INCLUDES THE HELP OF GHOST-BUSTERS AS A LAST RESORT/ LEFT TO HER OWN DEVICES AFTER SCEPTIC DAD DECIDES TO VAMOOSE CUZ OF THE PAINFUL MEMORIES, MOM INSISTS SHE CAN STILL FIND HER BOY & STAYS BEHIND. SLOWLY FOLLOWING CREEPY CLUES SEEMINGLY LEFT SCATTERED ABOUT FOR HER IN THE FORM OF TREASURE HUNTS WITH UNEARTHED VOODOO DOLLS & HER SON'S KEEPSAKES/

WHILE SEARCHING FOR "THE WOUND THAT ACTS AS A KNOT BETWEEN TWO TIME LEVELS," A STROBE-LIGHT INDUCED MEDIUM IMPLIES THAT THE REASON WHY BOTH MOM & SON ARE/WERE SO UNCANNILY IN TUNE WITH YESTERYEAR'S DECEASED DENIZENS OF THE NETHERWORLD IS BECAUSE THEY ARE/WERE NEARING IT THEMSELVES/ "YOUR PAIN GIVES YOU STRENGTH & IT'LL GUIDE YOU," SHE TOLLS MOM/

MOM EVEN PLAYS HIDE & SEEK & SPOUTS PETER PAN REFERENCES TO EGG HER GHOSTS ON FOR DIRECTIONS TOWARDS HER SON/ IMAGINARY FRIENDS ULTIMATELY DO MATERIALIZE FOR HER (& US) IN A REFRESHINGLY AMBIGUOUS MANNER LEAVING US HANGING WHETHER IT'S ALL IN HER MIND OR NOT. THE POSSIBLE HALLUCINATORY RESULTS OF CHRONIC MELANCHOLIA/ FILM DOES EMPLOY THE OCCASIONAL CHEAP JOLT BUT ITS STRENGTH LIES MORE IN OVERWHELMING SOMBERNESS, DENIAL, & MOURNING PROLONGED TO SELF-DESTRUCTION/ AN ICKY SOLITUDINOUS SADNESS LACED WITH FLY-STREWN DECAY THAT LINGERS WELL AFTER VIEWING/



PRINCIPAL BOOGIEMAN (OR BOOGEYBOY) IS A CANVAS SACK ADORNED SCARECROW WHO LIKES TO MAKE HIS PRESENCE KNOWN VIA A TOY WHISTLE, BUT HE'S FAR FROM VILIFIED INTO SOME KINDA SUPERHUMAN FIEND CUZ THANK FUCK ORPHANAGE IS JUST NOT THAT KINDA MOVIE/ SORRY, POTENTIAL SEQUELITIS FRANCHISEES/

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RICK TREMBLES' MOTION PICTURE PURGATORY

THE OTHER HOLLYWOOD: THE UNCENSORED ORAL HISTORY OF THE PORN FILM INDUSTRY

WHAT DO BETTY PAGE & LINDA LOVELACE (DEEP THROAT) HAVE IN COMMON? THIS PHENOMENAL 620-PAGE BOOK PORES OVER THE PORN INDUSTRY, VENEREAL WARTS & ALL, LINEAGES UNEARTHED FROM RELATIVELY INNOCENT CHEESECAKE PHOTOGRAPHY ROOTS WITH THE LIKES OF RUSS MEYER & BUNNY YEAGER (A PAGE PHOTOGRAPHER HOUNDED AFTER BY LOVELACE'S MANAGER "CHUCK TRAYNOR TRYING TO GET INTO THE BIZ) INTO THE FIRST GRINDHOUSE/DRIVE-IN FEATURE FILM "NUDIE CUTIES" (LIKE INANE NUDIST COLONY PSEUDO DOCS) & "ROUGHIES" (ALARMIST SOFT-CORE S&M) BY THE PIONEERING LIKES OF BORIS WISHMAN & DAVE FRIEDMAN, TO THE DRUG-ADDLED HARDCORE TURBULENT TIMES OF JOHN "THE WAD" HOLMES (WONDERLAND MURDERS), FLAKY SEX ICON-TURNED-FEMINAZI LOVELACE, & THE MUCH DISPUTED WHISTLE-BLOWING ON CALCULATING UNDERAGE EX-SMUT SUPERSTAR TRACI LORDS, ALL THE WHILE CONNECTING THE UBIQUITOUS MAFIOSO DOTS BEHIND THE SCENES MOB HIT PER BLOODY MOB NIT!

Hear! → FROM LONG-TIME UNDERCOVER FBI SPECIAL AGENT BILL KELLY INVESTIGATING PORN/MOB CONNECTIONS HOW IF J EDGAR HOOVER HADN'T DIED THE SAME YEAR DEEP THROAT WAS RELEASED IN '72 (THE BLAIR WITCH PROJECT OF ITS TIME, QUIPS FRIEDMAN) THERE WOULD'VE NEVER BEEN A "PORNO CHIC" EXPLOSION CUZ HE'D HAVE INSTIGATED A CRACKDOWN LIKE NO OTHER!

Hear! → FROM THE ACTUAL MOUTHS OF THE PEOPLE WHO LIVED THRU IT, LURID TALES OF TIMES SQUARE'S 42ND STREET PRE-AIDS/PRE-DISNEYFICATION SODOM & GOMORRAH BACK WHEN FOR JUST A BUCK YOU COULD GET WHAT WAS CALLED A "BOXED LUNCH" WHERE YOU'D STAND IN LINE TO EAT OUT OF & CUMMING STARLETS SWABBING THEMSELVES WITH BABY-WIPES READYING UP FOR THE NEXT CUSTOMER ("ORIGINS OF LAP DANCING"-ANNIE SPRINKLE)!

Hear! → HOW MONEY MADE FROM DEEP THROAT SPAWNED THE MOB-RUN COMPANY THAT DISTRIBUTED RUNAWAY SUCCESS TEXAS CHAINSAW MASSACRE (1974)!

COIN-OPERATED "LIVE GIRLS"!

ROOTS OF PORN IN COIN-OPERATED ARCADE PEEP SHOWS RUNNING STAG LOOPS LIKE EARLY LOVELACE BESTIALITY SHORTS!

PUT TOGETHER BY LEGS MCNEIL (COFOUNDER OF JOHN HOLMSTROM'S 70'S "PUNK MAGAZINE" LARGELY ATTRIBUTED FOR COINING THE TERM), CHAPTERS RUN CHRONOLOGICAL SPANNING THE 50'S THRU THE 90'S STATE-PER-STATE/ORIGINS OF PHONE SEX 1-976, BOGUSNESS OF MEESE COMMISION (US ATTORNEY GENERAL'S INVESTIGATION ON PORN), OVERSATURATION OF SMUT VIA TRANSITION FROM FILM TO VIDEO, "FUCK FACTORIES" PROVIDING SILICONE BREAST IMPLANT ASSEMBLY LINES, JOHN WAYNE BOBBITT'S CASTRATION CLAIM TO XXX FAME, HOW THE TOMMY LEE & PAM ANDERSON SEX TAPES INTERNET EXPLOSION "HELPED LEGITIMIZE PORN," POLICE REPORTS, COURT TESTIMONY, NEWS CLIPPINGS, IMPLICATED CELEBS, ANTI CENSORSHIP CRUSADES, AIDS, IT'S ALL HERE CANDIDLY CATEGORIZED SANS THE BULLSHIT SMOKESCREEN TITILLATION PUFFERY ORDINARILY CANDY COATING THIS BILLION-DOLLAR INDUSTRY/UNFORTUNATELY NOT MUCH ON DISCO/PORN QUEEN ANDREA TRUE (AMONG OTHERS) & I WISH THERE WAS A LEGEND AT THE BACK FOR EASY REFERENCE ON RECURRING NAMES (LIKE MCNEIL'S ESSENTIAL & DEFINITIVE '96 ORAL HISTORY ON THE SECRET ORIGINS OF PUNK, PLEASE KILL ME) CUZ IT'S EASY TO LOSE TRACK OF WHO DID WHAT AFTER A FEW HUNDRED PAGES/BUT THE OTHER HOLLYWOOD (2005) BY LEGS MCNEIL & JENNIFER OSBORNE READS LIKE A BREEZE, THE ULTIMATE PAGE-TURNER/AVAILABLE NOW IN PAPERBACK FROM HARPERCOLLINS BOOKS!

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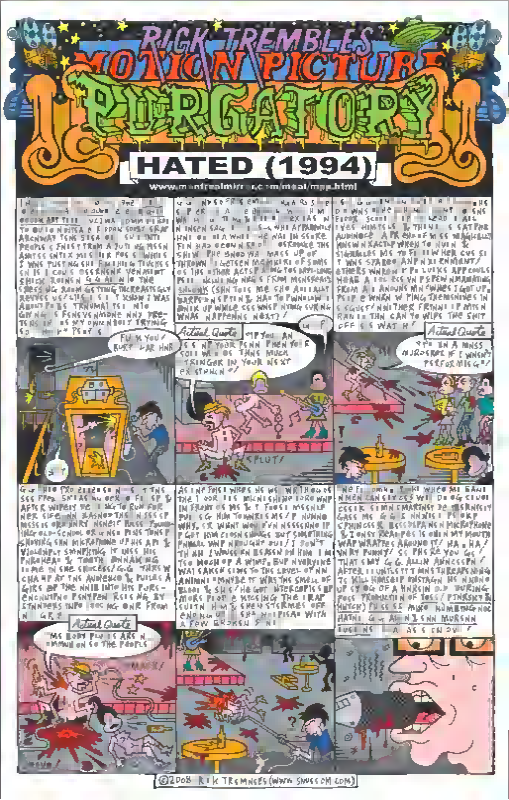
RICK TREMBLES'

MOTION PICTURE PURGATORY

HATED (1994)

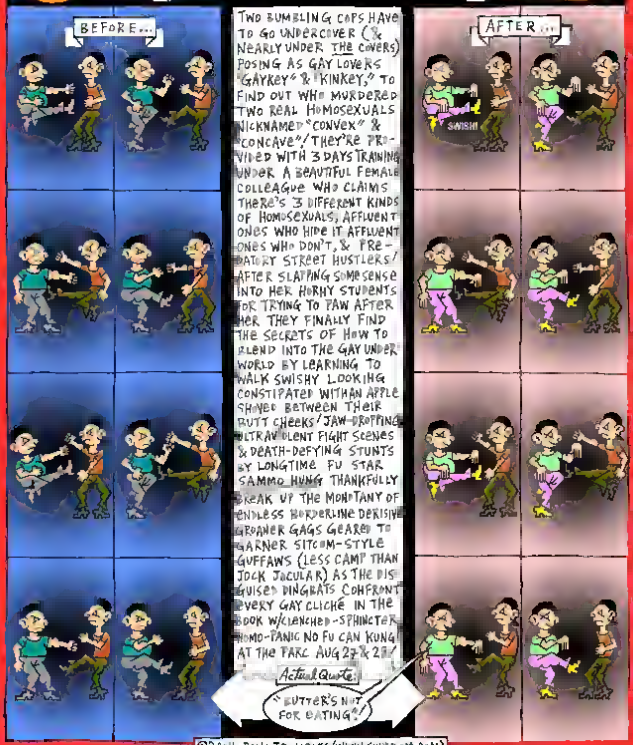
www.manfromlimbo.com/misc/mpp.html



RICK TREMBLES'

MOTION PICTURE PURGATORY

PANTYHOSE HERO (1990)



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RICK TREMBLES' MOTION PICTURE PURGATORY

I PASS FOR HUMAN

A GIRL DISTRAUGHT OVER HER BOYFRIEND'S HEROIN HABIT & THEN HIS ENSUING FATAL OD IS STRICKEN WITH MELANCHOLIA SO SHE'S ENCOURAGED TO TRY USING THE DRUG HERSELF BY HIS SLEAZY STRUNG-OUT ENTOURAGE/EVEN THOUGH SHE'S RELATIVELY CLEAN COMPARED TO ALL HER JUNKIE FRIENDS SHE SEEKS HELP BUT RED TAPE PREVENTS HER FROM GETTING INTO REHAB & SHE'S INEVITABLY SUCKED DOWN INTO THE VORTEX" HERSELF!

THIS PARTICULAR VORTEX HAPPENS TO INCLUDE VAMPIRE/GHOST/ZOMBIE VISITATIONS FROM RECENT OVERDOSE & SMACK-RELATED DEATHS THOUGH, BUT WHEN SHE TELLS HER PALS SHE'S HALLUCINATING HER DEAD BOYFRIEND BECKONING HER TO COP A BIGGER HABIT, NOBODY BATS AN EYELASH CUZ THEY'VE ALL GROWN ACCUSTOMED TO PHANTOMS OF THEIR OWN, EVEN WELCOMING THE COMPANIONSHIP!

THE BLOODSUCKING BEHAVIOR OF THESE APPARITIONS STARTS MIRRORING HER PARASITICAL LIVING ACQUAINTANCES & AS THE BODY-COUNT MOUNTS & HER DRUG ADDICTION INTENSIFIES, SPECTERS ACCUMULATE, MEDDLING INTO HER LIFE TO KEEP HER HOOKED SO THEY CAN FEED OFF HER! FALLEN STRUGGLING WRITERS & MUSICIANS TRY TO PICK UP THE PIECES OF THEIR OBLITERATED LIVES DRAWING ON & ON REMINISCING DEBAUCHERY FLASHBACKS TRUDGING THROUGH HOLLYWOOD'S SEAMY UNDERBELLY!

DIRECTOR CHRIS D. SANG FOR EARLY PUNK GROUPS THE FLESHEATERS & DIVINE HORSEMEN, PRODUCED BANDS THE GUN CLUB & 'TEEN SYNDICATE, WRITES ABOUT FILM (IE: GUNS & SWORDS: AN ENCYCLOPEDIA OF JAPANESE GANGSTER FILMS) & WORKS WONDERS WITH A MINI-BUDGET & A MINI-DV IN THIS, HIS DIRECTORIAL DEBUT/ INCLUDES BIT PARTS FROM MARY (EATING RAOUL) WORONOV & JACK (SWITCHBLADE SISTERS) HILL, PLUS MUSIC FROM CHRIS, THE BIRTHDAY PARTY, J.G. THIRWELL & LYDIA LUNCH AMONG OTHERS!

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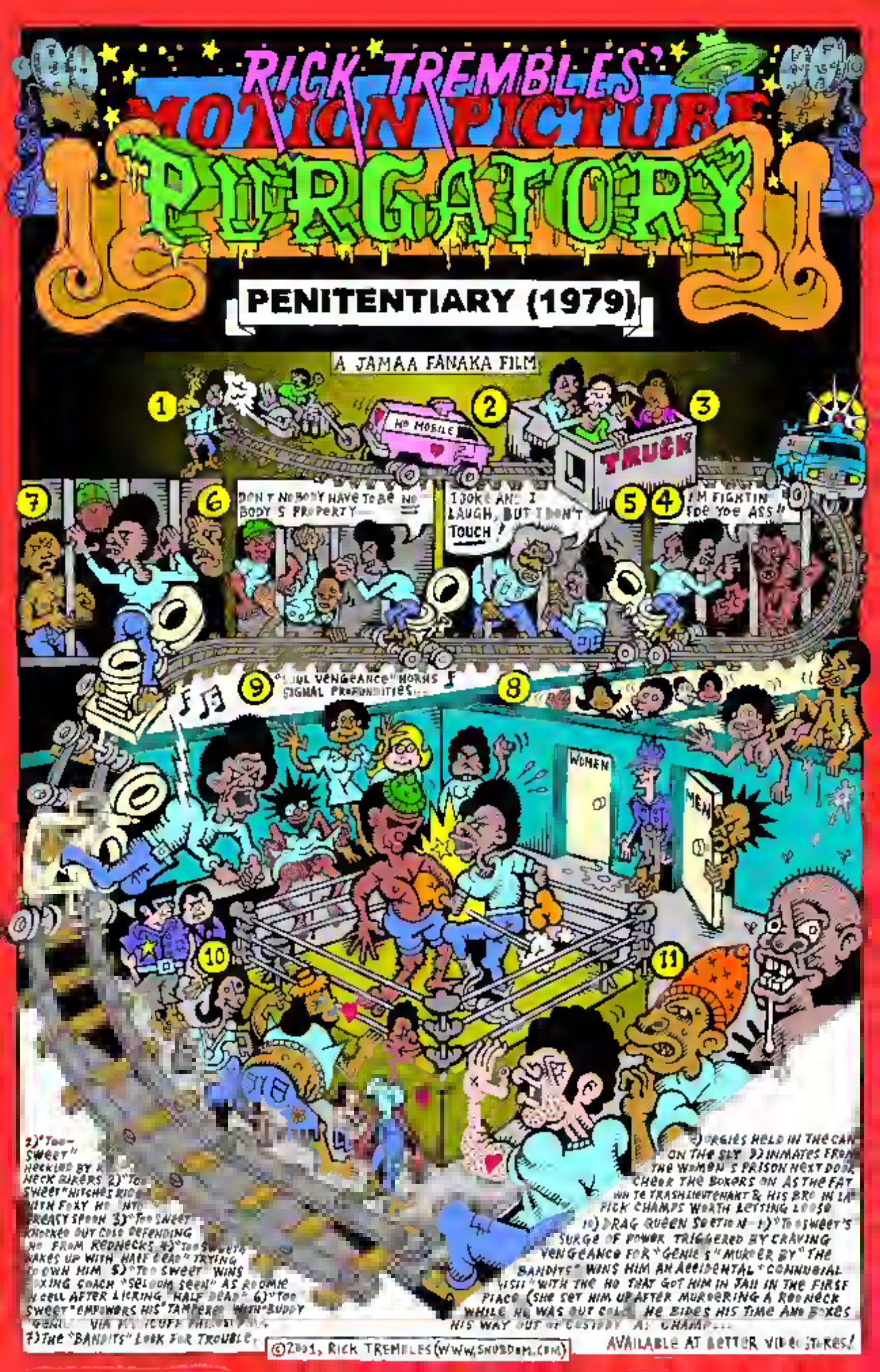
RICK TREMBLES'
MOTION PICTURE
PURGATORY
PENITENTIARY (1979)
A JAMAA FANAKA FILM
1
2
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10
11
HO MOBILE
TRUCK
DON'T NOBODY HAVE TO BE NO BODY'S PROPERTY
I JOKE AND I LAUGH, BUT I DON'T TOUCH!
I'M FIGHTIN FOR YOE ASS!!
"SOUL VENGEANCE" HORNS SIGNAL PROFUNDITIES...
WOMEN
MEN
2) "Too-Sweet" Heckled by k... neck bikers 2) "Too Sweet" hitches ride with foxy ho into greasy spoon 3) "Too Sweet" knocked out cold defending ho from rednecks 4) "Too Sweet" wakes up with half dead "trying to own him" 5) "Too Sweet" wins boxing coach "seldom seen" as roomie in cell after licking "half dead" 6) "Too Sweet" empowers his "tamperer with" buddy "genie" via [illegible] 7) The "BANDITS" look for trouble.
...rgies held in the car on the set 9) Inmates from the women's prison next door cheer the boxers on as the fat warden, lieutenant & his bro' in law pick champs worth betting loose 10) Drag queen section 11) "Too Sweet's" surge of power triggered by craving vengeance for "genie's" murder by "the bandits" wins him an accidental "connubial visit" with the ho that got him in jail in the first place (she set him up after murdering a redneck while he was out cold) he bides his time and buys his way out of custody as champ...
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AVAILABLE AT BETTER VIDEO STORES!

RICK TREMBLES' MOTION PICTURE PURGATORY

MONTREAL MIRROR

NOISEMAKERS 2005

PHILIPPE SPURRELL

Multi-projector installist on artist & archivist Phil Spurrell founded the "Film Society" in '92, a bi-weekly gathering of kuffs view ng rarities from h.s extensive collection where I'm eternally grateful for having been treated to zero-budget '77 monster flick Alien Factor (whose review in these pages led to my meeting director Don Dohler). "I'm obsessed with the idea of maintaining the original principle of movie presentation," explains Spurrell, 'celluloid, light source, lens screen, & of course audience." It remains a free, private "underground affair" but if you wanna join he says try cornering him in person (at Cinema du Parc for instance where he hosts public screenings).

A contributor to Industrial Light & Magic's matte-painting history book, The Invisible Art, he's also been asked to locate rare films for Toronto's Festival of Festivals, La Cinémathèque Française, George Eastman House, & Montreal's Fantasia Fest where he hopes to premiere his latest project this year!

Considered a super-8 "whiz kid" in college, after years pulling his own aspirations on hold help ng out on other people's films, Spurrell resumed his directorial career in '02 with a 30-min. short, Blanket of Secrecy, inspired by the burial of Black slaves in St Armand Quebec, where a 1780's family had them working potash mills well into the 19th century. Human remains were found on their property at a place known as "Nigger Rock" where they're still eerily buried to this day beneath the cornfields. "This inspired me to make a ghost story stretching the truth supposing slaves were bred & kept there 'til the late 60's." More scenes have been shot to expand the film into a feature under the new title The Descendant (for more information visit his website at www.thedescendant.com)

Philippe Spurrell

When it comes to ghosts Spurrell upholds a penchant for "classical" over "deconstruct onist" techniques (IE: "in the flesh rather than shrouded in CGI"). Fancy camera work & trendy music video aesthetics can also hit the road. "By deconstruct onist I mean the kind of undercranking, overcranking, jump-cuts, swish pans & needless jerky hand-held work overused by filmmakers who have more faith in visual component than story, dialogue, & acting." He categorically states it won't be a horror movie but knows it'll appeal to horror fans, "it's much more atmospheric than graph c, though the ending's a bit of a fleshy shocker."

He learned the hard way if you don't play by the rules established by the overly-protect on st' system" here...not only are you ignored but punished by institutions & bureaucrats. He's been snubbed by distributors for not approaching them at the script/writing stage & turned down by funding adencies for asking for too little(!). "They don't believe any one can make a quality 35mm feature for a few hundred thousand bucks." A large chunk from his own pocket & private funding at the 11th hour saved his butt.

His advice to other up & comers. "Learn how to be a good schmoozer at government-funded cocktail parties. Even if you're a mediocre talent, it seems to count more than having genuine talent." The only real institutional ally he had was the NFB, who he says understands struggling artists. "Making this film has been the most painfully difficult thing I've ever done but at least I got to do it my way."

Spurrell hopes The Descendant will help pave the way towards his long-time dream project, a film about Montreal's 80's alternative music scene.

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RICK TREMBLES' MOTION PICTURE PURGATORY

THE PLEDGE

AGING INVESTIGATOR / ICE FISHING ENTHUSIAST, JACK NICHOLSON, TAKES ON A GRISLY COLD CASE HOURS BEFORE RETIREMENT, SWEARING TO BRING CLOSURE TO A CHILD RAPIST/KILLER'S VICTIM'S FAMILY / BUT NO MATTER HOW MUCH HE FURLS WRINKLED BROW UPON WRINKLED BROW, HE CAN'T QUITE MAKE DO ON HUNCHES THE CULPRIT'S STILL OUT THERE /

EVEN AFTER AN INTIMIDATED BACKWARD LOCAL YOKEL (SOUNDING LIKE KERMIT THE FROG) CONFESSES AND BLOWS HIS OWN BRAINS OUT, THE DEFECTIVE DETECTIVE SETTLES DOWN UNDERCOVER IN THE RURAL WHEREABOUTS THE MURDER TOOK PLACE & STRIVES TO GATHER CLUES ENOUGH TO SNARE HIS MYTHIC SUSPECT RED-HANDED, BUT LORDY-REJESUS, WHAT'S THAT HE'S USING AS BAIT?

SNOOPIN' ROUND THE DEAD GIRL'S HAUNTS NICHOLSON FINDS A DOODLE SHE DREW OF A DARK CAR DRIVING TALL, DARK GIANT DUBBED "THE WIZARD" WHO WINS CHILDREN OVER WITH DARK PRICKLY PORCUPINE KNICK-KNACKS / GEE GUESS WHAT GETS SETTLED ON AS A RECURRING VISUAL MOTIF?

UNSTEADY ON HIS OWN CRUSTY NICHOLSON OCCASIONALLY FORGETS NAMES & HEARS VOICES LEADING EX-COHORTS TO GRUMBLE BEHIND HIS BACK HOW HE'S BECOME "A DRUNK & A CLOWN" / THE NOTION OF HANGING UP HIS BADGE IS QUITE THE LICKING BUT HE KEEPS ON TICKING, DEFIANTLY PUZZLING PIECES TOGETHER WITH THE AUTOPILOT INVESTIGATIVE MIND HE FRUSTRATINGLY CAN'T TURN OFF /

(GET A LIFE)

NICHOLSON BECOMES OVERPROTECTIVE WHEN HE SHACKS UP WITH AN ABUSED GAP TOOTHED WAITRESS & HER DAUGHTER / THE PLEDGE'S DELIBERATELY PONDEROUS SNAIL'S PACE AS ANTITHESIS TO ESCAPIST COPS 'N' ROBBERS SHOOT 'EM UPS SMACKS OF SELF CONSCIOUSNESS WHEN THE MOST SUSPENSEFUL OBSTACLE NICHOLSON'S MADE TO ENCOUNTER ARE COWS CROSSING ON HIS WAY TO RESCUE THE STEPDAUGHTER HE PERCEIVES OF AS BEING PREDATORILY PURSUED /

MOO!

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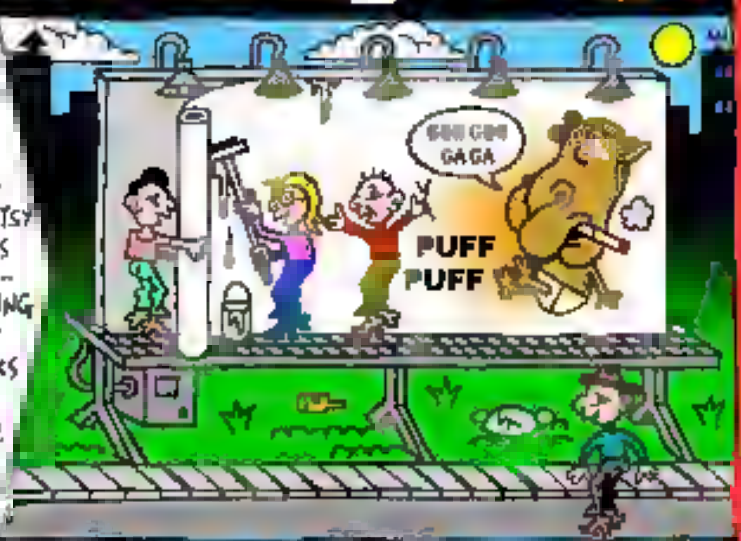
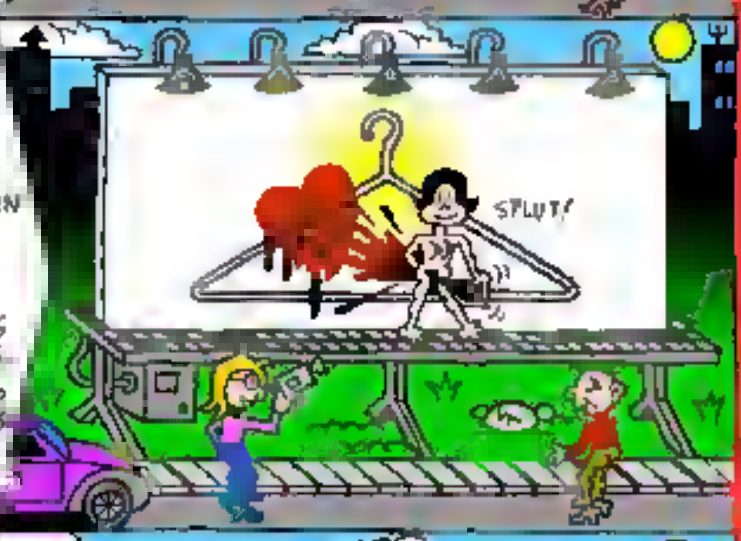
RICK TREMBLES' MOTION PICTURE PURGATORY

POPAGANDA

IN CASE YOU'RE A FULLY INDOCTRINATED ZOMBIE & HAVEN'T NOTICED YET, THE BIG NAME BRANDS HAVE COMPLETELY APPROPRIATED OUR FIELDS OF VISION CITYWIDE TO ERECT EYESORES PROCLAIMING THEIR SHIT HEADED DOMINANCE/ BUT LUCKY FOR US INCREDIBLY PROLIFIC JERSEY-BASED TWO FISTED ARTSY FARTSY RON ENGLISH HAS BEEN GOING AROUND TAKING THE PISS OUTTA THESE SCUMFUCK BLOODSUCKING CORPORATIONS DEFACING HIGH-PROFILE BILLBOARDS WITH THOUGHT PROVOKING SLOGANS & ARTWORK FOR YEARS (OVER 1000 ONE)/ IT'S WIDELY BELIEVED FOR INSTANCE HIS CONSTANT ATTACKS ON CIGARETTE ADS WITH THE JOE CAMEL MASCOT PUT AN END TO THE CAMPAIGN/ ENGLISH WOULD DEFACE THEIR BILLBOARDS WITH HIS OWN REVAMPED CARTOONS CUZ HE COULDN'T BELIEVE HOW EARLY THEY TARGETED KIDS/



THIS RECENT DOC ON ENGLISH FOLLOWS HIM ON SEVERAL PROJECTS SHOWING HILARIOUS NEIGHBORHOOD REACTIONS AS HE UNVEILS HIS WORK/ THERE'S A GREAT JAW-DROPPING SEQUENCE WHERE ENGLISH PASTES A GIANT IMAGE OF A COAT HANGER & FILMS A STARK NAKED WOMAN IN FRONT OF IT SIMULATING A CRUDE SELF ABORTION WITH A REAL COAT HANGER UNTIL BLOOD SPECIAL FX EXPLODE OUT HER REAREND ALL OVER THE BILLBOARD (COINCIDENTALLY INTO A PERFECT DRIPPING HEART-SHAPE)/ POPAGANDA HAS COMMENTARY FROM FANS LIKE MARK PAULINE OF SURVIVAL RESEARCH LABORATORIES LEGENDARY UNDERGROUND CARTOONIST ROBERT WILLIAMS, & FORMER GUNS & ROSES GUITARIST SLASH/ ENGLISH HAS EVEN BEEN SUED BY ASSHOLE MEGALOMANIACAL ENTITIES LIKE DISNEY STUDIOS & THE ROCK BAND KISS/



HIS ART'S A 2ND DEGREE FELONY IN THE U.S. & HE SAYS HE KNEW HE HAD THE CRIMINAL ELEMENT IN HIM ONCE HE FOUND OUT HE WAS A DISTANT RELATIVE OF BONNIE PARKER FROM BONNIE & CLYDE BUT HE TRIES TO BE MORE OF A ROBIN HOOD ABOUT IT/ "I'M OVER 40 & I'M BIG SO I NEVER HAVE ANY PROBLEMS WHENEVER I'M THROWN INTO JAIL," HE EXPLAINS/ THERE'S A FUNNY SEGMENT WHERE HIM & HIS WIFE SEEK COUNSELING ABOUT HIS COMPULSIVE VANDALISM ADDICTION CUZ SHE'D RATHER HE WORKED ON HIS GORGEOUS OIL PAINTINGS SINCE THEY'RE MORE PROFITABLE (HE'S DONE LP COVERS & GALLERY EXHIBITIONS) Q&A AT THIS WEEKEND'S SCREENINGS WITH ENGLISH & THE DIRECTOR OF THE FILM IN PERSON/ ENGLISH HIMSELF PERFORMS A RARE SEPARATE SPOKEN WORD SHOW WITH SLIDES & CLIPS THIS FRIDAY/ ONLY AT CINEMA DU PARC WHERE POPAGANDA CONTINUES TO PLAY THRU THE 1ST WK OF OCTOBER/

DON'T MISS MOTION PICTURE PURGATORY THE RADIO SHOW EVERY FRIDAY MORNING FROM 8:15 TO 8:30 AT CKUT 90.3 FM (IMBEDDED IN "THE MORNING AFTER" SHOW)/ OR DOWNLOAD IT FREE FROM THE ARCHIVES WHERE THEY'RE STORED FOR MONTHS AT CKUT.CA (TYPE IN MY TIME SLOT)/

AND DON'T FORGET TO PICK UP MY CRITICALLY ACCLAIMED MASSIVE 192-PAGE BOOK COMPILATION OF COMIC-STRIP FILM REVIEWS MOTION PICTURE PURGATORY VOLUME ONE, AVAILABLE AT BETTER BOOKSTORES OR ORDER DIRECTLY FROM FINE PUBLISHER FANTAGRAPHICS.COM/

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SUCKS OWN COCK CINEMA SEWER

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POSEIDON

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RICK TREMBLES'

MOTION PICTURE PURGATORY

ASSAULT ON PRECINCT 13

REMAKE

IT'S OBSOLETE PRECINCT 13'S FINAL NIGHT BEFORE THEY CLOSE UP SHOP FOR GOOD & WHADDYA KNOW, A BUSLOAD FULL A NASTY CONVICTS GETS REROUTED THERE AT THE LAST MINUTE & ALL HELL BREAKS LOOSE WHEN THE WHOLE DILAPIDATED BUILDING FINDS ITSELF UNDER SIEGE & UNDER-EQUIPPED AGAINST OUTSIDE HOSTILITIES TRYING TO FISH ONE OF THEM OUT/ ONE GOOD COP INSISTS ON UPHOLDING THE LAW DESPITE ALL ODDS & HAS TO ARM THE INCARCERATED ONCE IT TURNS OUT THEY'RE JUST AS ENDANGERED/ IMPROBABLE FATALISTIC BONDING & TROUNCED SHOOT-EM-UP ENSUES, PRETTY PREDICTABLY CLIMINATING ALL BUT THE MOST PERSONABLE PRINCIPALS ONE-BY-ONE/ BUT IT'S ALL IN THE PROCESS OF ELIMINATION/BASED ON THE 1976 LOW-BUDGET JOHN CARPENTER CULT CLASSIC, ITSELF AN HOMAGE TO HOWARD HAWKS' 1959 WESTERN RIO BRAVO. THE REMAKE'S GRITTY-REALISM UPGRADE INTRODUCES FLAWS IN ITS CHARACTERS WHEREAS THE LEAN, MEAN ORIGINAL CAME ACROSS CARTOONIER (IN A GOOD WAY)/ HOW DO THEY STACK UP AGAINST EACH OTHER?

PRECINCT THIRTEEN 1976

PRECINCT THIRTEEN 2005

TODDLER ORIGINAL'S ABANDONED, DILAPIDATED SUBURBAN SUN-BLEACHED LA SETTING LOOKS LIKE THE DESIGN INSPIRATION FOR GRAND THEFT AUTO SAN ANDREAS/

FACELESS POSSE WANT TRAUMATIZED CIVILIAN DAD THAT AVENGED HIS DAUGHTER'S DEATH BY KILLING A GANG MEMBER (SHE WAS CAUGHT IN DRIVE-BY CROSSFIRE)/ SILENT, RITUALISTIC & SUICIDAL THEIR ECCENTRIC METHODS RETAIN SOME OF CARPENTER'S HORROR TENDENCIES WHILE THE REMAKE'S VILLAINS ARE MORE RUN OF THE MILL ACTIONER

OUTSIDE POSSE WANT CRIME LORD DEAD AT ANY COST & REMAIN FACELESS UP TO A POINT (LOGIC'S THROWN OUT THE WINDOW WHEN IT'S REVEALED WHO THEY REALLY ARE CUZ NOT A SINGLE HERO OR ANTIHERO IN THE WORLD COULD STAND A CHANCE AGAINST 'EM)/

TARTED UP PRECINCT SECRETARY FORCED TO KICK ASS WONDERS WHY SHE CAN'T KEEP HER MIND OFF SOKRIE SO CRIME LORD EXPLAINS CLOSE RELATION BETWEEN SEX & DEATH/

NOWHERE-IN-NEW YEAR'S-EVE DETROIT

PRECINCT SECRETARY FORCED TO KICK ASS DEVELOPS A DEADPAN FLIRTATIOUS RAPPORT WITH THE KILLER/

GOOD GUY ROOKIE COP & BAD GUY DEATH ROW KILLER CONVICT HAVE TO TEAM UP/

DISGRACED PAINKILLER ADDICTED GOOD-GUY COP (ETHAN HAWKE) & BAD-GUY KILLER CRIME LORD (LAWRENCE FISHBURNE) HAVE TO TEAM UP/

A Tad Quieter.

"THE PROSPECT OF RESPONSIBILITY HAS RENDERED Y'ALL IMPOTENT!"

COP HAS THE HOTS FOR HIS SHRINK/

"I WANNA LIVE AS OPPOSED TO I DON'T WANNA DIE!"

"I DON'T BED WITH CRIMINALS, I FUCK BAD BOYS!"

THUNDERING MINIMALIST ELECTRONIC SCORE BY CARPENTER/

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RICK TREMBLES' MOTION PICTURE PURGATORY

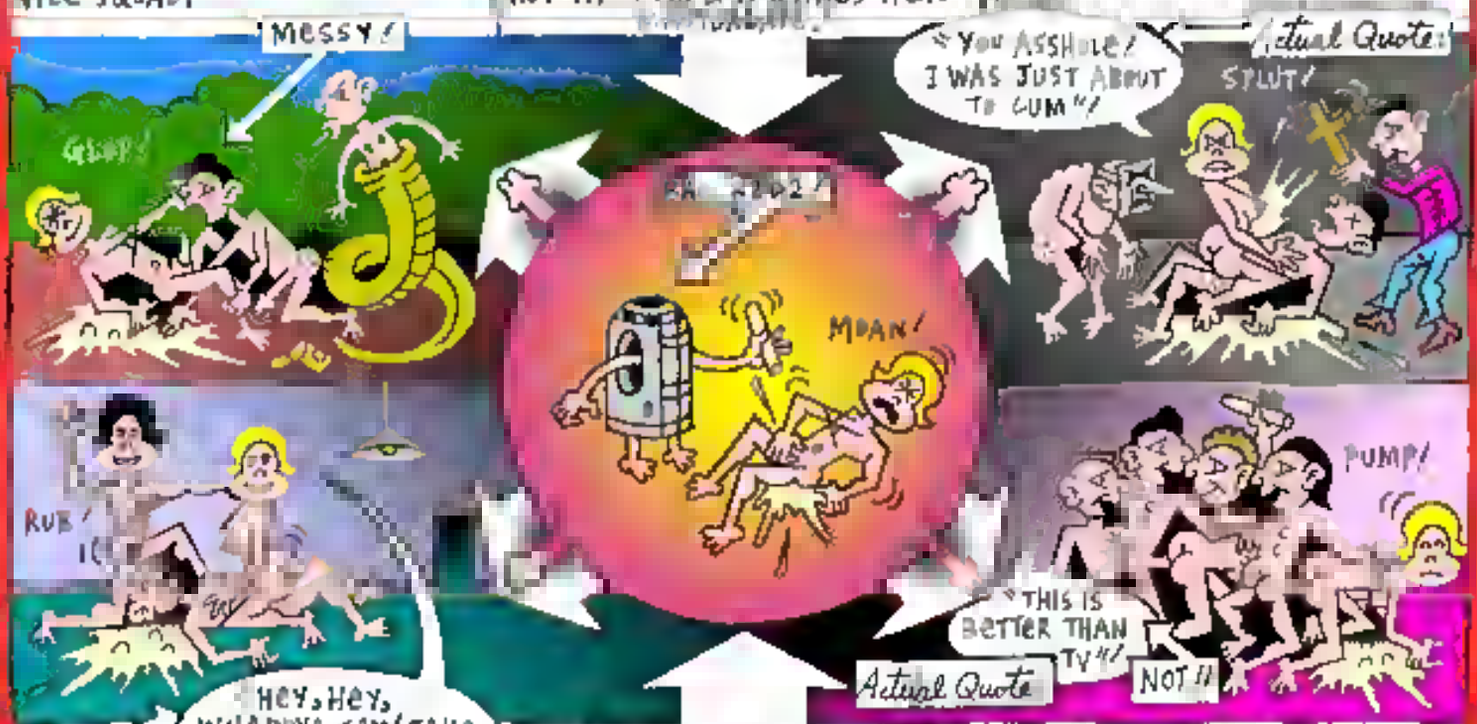
STAR VIRGIN (1979)

IF EVER THERE WAS A MEDIUM ALL ABOUT CHRONICALLY "JUMPING THE SHARK" EARLY XXX PORN SURE WAS IT/BEFORE IT GOT REFINED TO ITS CURRENT INCARNATION AS PLOTLESS GYNECOLOGICAL CLOSE-UPS TAILOR-MADE FOR POPPING VIEWERS INTO TUGGING THEIR SCHLONGS & SPURTING AS EXPEDITIOUSLY AS TAKING A DUMP SUPERFLUOUS GIMMICKY STORYLINES ABOUNDED/BUT JUST AS THE LAMEST TRENDS OF THE DAY GOT CAPITALIZED (IE STAR VIRGIN INEPTLY RIFFING OFF STAR WARS (1977) TWO YEARS AFTER THE FACT). SO DID SOME OF THE MORE INTENSE SIGNIFIERS OF THE ERA/TABOOS ABOUT VIOLENCE GOT OBLITERATED IN UNPRECEDENTED WAYS JUST AS MUCH AS SEXUAL ONES & YOU BETTER BELIEVE AT LEAST SOME ENTERPRISING YOUNG SLEAZEBAGS THOUGHT MERGING THE TWO WOULD MAKE A DANDY GIMMICK/SO I IMPLORE YOU TO GO SEE THIS TURD IF ONLY TO ENCOURAGE THE PARC TO START DIGGING UP THE REAL SICKO SMUT/HERE'S A PARTIAL WISH-LIST THAT CLASSIC PORN AFICIONADO ROBIN BOUGIE GAVE ME FROM HIS TOP DEBAUCHERY PICKS (& I HIGHLY RECOMMEND HIS SPECIALTY ZINE CINEMA SEWER, INQUIRE @ 320-440 EAST 5th AVE VANCOUVER BC, V5T-1N5) THE TAMING OF REBECCA (1982), THE DEFIANCE OF GOOD (1974), MIDNIGHT HEAT (1983), THE IMAGE (1975), SEX WISH (1974), EXHAUSTED (1981), PRETTY PEACHES (1978), THE TAKING OF CHRISTINA (1975), HOT SUMMER IN THE CITY (1976), AMANDA BY NIGHT (1981), & WATER POWER (1977)/FORGET THE CUTESY RUN-OF-THE-MILL STUFF, I WANNA SEE THESE GENRE-DEFYING JAWDROPPERS/

LESSON 1 GARDEN OF EDEN "AMUSEMENT PARK" WHERE SEX BEGAN IN 1950 HAS GUY IN BAD SNAKE COSTUME ENCOURAGING GREASER TO PLUCK A CAN OF PEACHES FROM HIS TREE TO SLOP OVER HIS DATE'S GENITALS/AFTER GOBBLING A BANANA FROM HER TWAT SIRENS BLARE & THEY'RE OUSTED BY THE VICE SQUAD/

AT THE END OF TIME AT THE END OF THE GALAXY, A TEST TUBE BABY "GIRL-CHILD," THE LAST HUMAN IN A ROBOT WORLD, WANTS TO LEARN MORE ABOUT SEX SO SHE'S PUT THRU A SERIES OF SKEWED FLASHBACKS ILLUSTRATING THE HISTORY OF FUCK 'N' SUCK BACK ON EARTH DURING ITS HEYDAY! DUH, & IT MAKES HER

LESSON 2 GIRL WANTS TO HEAR MORE ABOUT THE DEVIL SO A DRACULA SCENARIO UNFOLDS COMPLETE WITH INTERTITLES & SLAPSTICK CARTOON WHISTLES DURING PENETRATION/HUNCHBACK BELLBOY WEARS A NIXON MASK & THE HERO'S CRUCIFIX MAKES DRAC SPLOOGE & CROAK/DAMSEL IN DISTRESS IS NONE TOO PLEASED/



LESSON 3 FOOTBALL CHEERLEADERS RESUSCITATE AN INJURED PLAYER BY RUBBING LUBED CUNT ONTO HIS NOSE/SUCKING HIS DICK WAKES HIM UP ENOUGH TO RUN BACK OUT & WIN THE GAME/THE GIRLS STAY BEHIND & GET!

Actual Voiceover "IS THIS THE END OF THE HUMAN RACE? A GIGANTIC ORGASMIC EXPLOSION? RETURNING MAN BACK TO THE STARS FROM WHICH HE WAS BORN? OR IS THIS THE RE-BIRTH OF MANKIND RETURNING HIM TO HIS RIGHTFUL PLACE AS LORD OF THE UNIVERSE? ARE WE ALL THEN CHILDREN OF THE GIRL KNOWN AS STAR VIRGIN?"

LESSON 4 STRIPPER PUTS OUT LIT MATCH WITH PUSSY FART & PATRONS ARE LURED INTO THE "ECSTASY CLUB" ("5 SHOWS DAILY") WHERE EACH GET A VIBRATOR TO PROD & FUCK HOS/CANADIAN DIRECTOR HOWARD ZIEHM WAS BEHIND THE FIRST FEATURE PORN FLICK MONA (1970) & THE SUPERIOR (ALBEIT SOFTER) FLESH GORDON SERIES! AT THE PARC JAN 6, 7, 12, 13, 16/

MOTION PICTURE PURGATORY RADIO EVERY FRI 9 15 AM CKUT 90.3 FM/FREE PODCASTS @ WWW.FABPRESS.COM/

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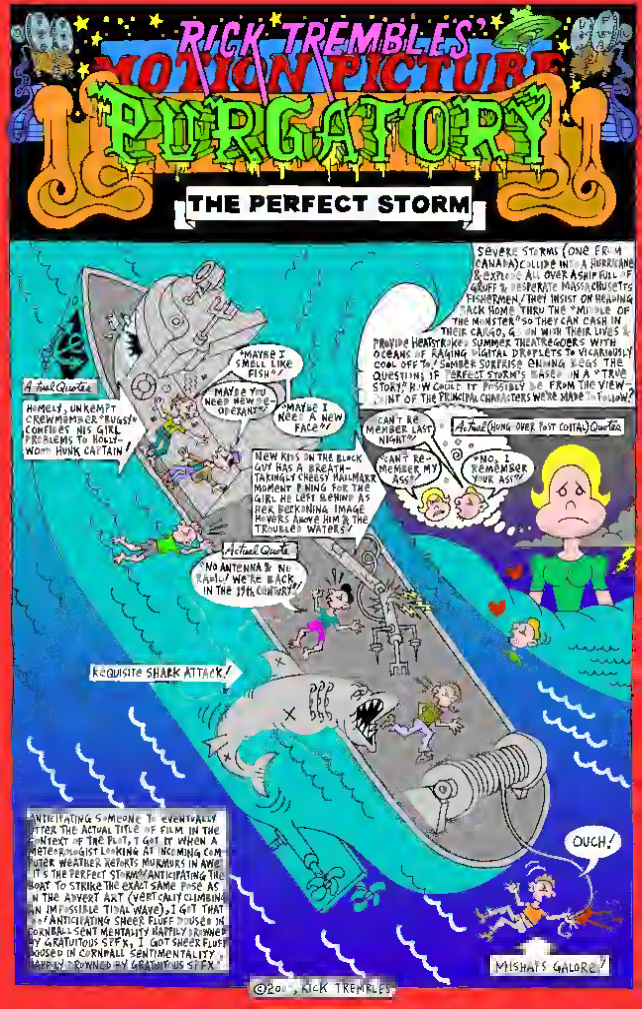
RICK TREMBLES'
MOTION PICTURE
PURGATORY
THE PERFECT STORM
A Real Quarter
HUMBLY, UNKEMPT CREWMEMBER "RUGGY" CONFIDES HIS GIRL PROBLEMS TO HOLLYWOOD HUNK CAPTAIN!
"MAYBE I SMELL LIKE FISH?"
"MAYBE YOU NEED NEW NOSE-OPERANT?"
"MAYBE I NEED A NEW FACE?"
NEW KIDS ON THE BLOCK GUY HAS A BREATH-TAKINGLY CHEESY HALLMARK MOMENT PINING FOR THE GIRL HE LEFT BEHIND AS HER BECKONING IMAGE HOVERS ABOVE HIM & THE TROUBLED WATERS
Actuarial Quarter
"NO ANTENNA? NO RADIO? WE'RE BACK IN THE 19th CENTURY!"
SEVERE STORMS (ONE FROM CANADA) COLLIDE IN A HURRICANE & EXPLODE ALL OVER A SHIP FULL OF GRUFF & DESPERATE MASSACHUSETTS FISHERMEN / THEY INSIST ON HEADING BACK HOME THRU THE "MIDDLE OF THE MONSTER" SO THEY CAN CASH IN THEIR CARGO & GO IN WITH THEIR LIVES & PROVIDE HEATSTROKE SUMMER THEATREGOERS WITH OCEANS OF RAGING DIGITAL DROPLETS TO VICARIOUSLY COOL OFF TO / SOMBER SURFISH CHIMING BEGS THE QUESTION: IF PERFECT STORM'S BASED ON A TRUE STORY? H/W COULD IT POSSIBLY BE FROM THE VIEW-POINT OF THE PRINCIPAL CHARACTERS WE'RE MADE TO FOLLOW?
"CAN'T REMEMBER LAST NIGHT!"
"CAN'T REMEMBER MY ASS!"
Actual (HUNG-OVER POST COITAL) Quarter
"NO, I REMEMBER YOUR ASS!"
REQUISITE SHARK ATTACK!
ANTICIPATING SOMEONE TO EVENTUALLY UTTER THE ACTUAL TITLE OF FILM IN THE CONTEXT OF THE PLOT, I GOT IT WHEN A METEOROLOGIST LOOKING AT INCOMING COMPUTER WEATHER REPORTS MURMURS IN AWE IT'S THE PERFECT STORM / ANTICIPATING THE BOAT TO STRIKE THE EXACT SAME POSE AS IN THE ADVERT ART (VERTICALLY CLIMBING AN IMPOSSIBLE TIDAL WAVE), I GOT THAT ** ANTICIPATING SHEER FLUFF DOUSED IN CORNBALL SENTIMENTALITY, HAPPILY PONNED BY GRATUITOUS SFX
OUCH!
MISHAPS GALORE!
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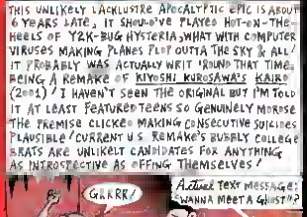
RICK TREMBLES' MOTION PICTURE PURGATORY

PULSE

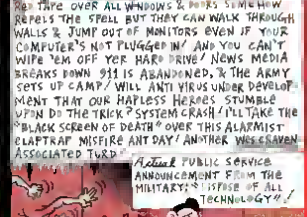
WHEN A "SHRINK IN TRAINING" STARTS RECEIVING CHAT MESSAGES FROM HER RECENTLY DECEASED BOY FRIEND, SHE FIGURES HE FORGOT TO TURN HIS COMPUTER OFF SO SHE RECRUITS COLLEGE BUDDIES TO HELP TRACK IT DOWN & PULL THE PLUG/ RIGHT OFF THE BAT WE'RE IN TROUBLE CUZ IT WAS A MYSTERIOUS SUICIDE TO BEGIN WITH, YOU'D FIGURE THE COPS WOULD'VE ALREADY SNAGGED HIS HARD DRIVE AS EVIDENCE/ BUT NO, INSTEAD THE LANDLADY SOLD IT OFF TO SOME HUNK THAT THE GIRL HAS TO HUNT DOWN SO THEY CAN BECOME MOST BUDS, WHILE HER EX'S GHOST-EMOTIONS RUN RAMPANT THREATENING TO SHUT DOWN THE ENTIRE PLANET!

AN EPIDEMIC OF SNUFFY HOME MOVIE WEBCAM SUICIDE VIDZ BEING PERPETUATED BY RESPECTIVE VICTIMS START MAKING APPEARANCES ON MORE & MORE COMPUTERS, & IF THEY CATCH YOUR EYE YOU'RE IN STORE FOR PRETENTIOUS ARTSY NIGHTMARES OF YOUR OWN, BRUISES SPREADING ACROSS YOUR BODY, & VISITATIONS BY HALTING GHOULS GRIMACING ELASTICKY CGI STRETCHED FACIAL FEATURES/ EVENTUALLY THE WHOLE WORLD STARTS WOBBLING THRU UNCONVINCING COMPUTER FX GENERATED FILTERS TO CONVEY A GHOSTLY PARALLEL UNIVERSE TRYING TO DO OURS IN FOR NO APPARENT REASON!

THIS UNLIKELY LACKLUSTRE APOCALYPTIC EPIC IS ABOUT 6 YEARS LATE, IT SHOULD'VE PLAYED HOT-ON-THE-HEELS OF Y2K-BUG HYSTERIA, WHAT WITH COMPUTER VIRUSES MAKING PLANES FLOP OUTTA THE SKY & ALL/ IT PROBABLY WAS ACTUALLY WRIT 'ROUND THAT TIME, BEING A REMAKE OF KIYOSHI KUROSAWA'S KAIRO (2001) / I HAVEN'T SEEN THE ORIGINAL BUT I'M TOLD IT AT LEAST FEATURED TEENS SO GENUINELY MORBSE THE PREMISE CLICKED MAKING CONSECUTIVE SUICIDES PLAUSIBLE/ CURRENTUS REMAKE'S BUBBLY COLLEGE BRATS ARE UNLIKELY CANDIDATES FOR ANYTHING AS INTROSPECTIVE AS OFFING THEMSELVES!



NO TIME OVER ALL WINDOWS & DOORS SOMEHOW REPELS THE SPELL BUT THEY CAN WALK THROUGH WALLS & JUMP OUT OF MONITORS EVEN IF YOUR COMPUTER'S NOT PLUGGED IN/ AND YOU CAN'T WIPE 'EM OFF YER HARD DRIVE/ NEWS MEDIA BREAKS DOWN 911 IS ABANDENED, & THE ARMY SETS UP CAMP/ WILL ANTI VIRUS UNDER DEVELOPMENT THAT OUR HAPLESS HEROES STUMBLE UPON DO THE TRICK? SYSTEM CRASH/ I'LL TAKE THE "BLACK SCREEN OF DEATH" OVER THIS ALARMIST CLAPTRAP MISFIRE ANY DAY/ ANOTHER WEISSAVEN ASSOCIATED TURD.



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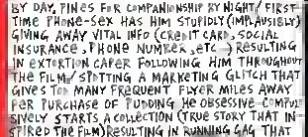
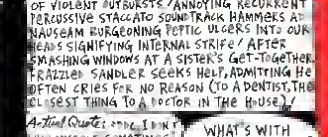
RICK TREMBLES' MOTION PICTURE PURGATORY

PUNCH-DRUNK LOVE

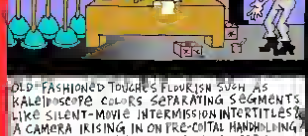
UBER SCHLUB (ADAM SANDLER) LOSES HIMSELF IN HIS WORK PEDDLING NOVELTY TOILET PLUNGERS BY DAY, FINES FOR COMPANIONSHIP BY NIGHT / FIRST-TIME PHONE-SEX HAS HIM STUPIDLY (IMPLAUSIBLY) GIVING AWAY VITAL INFO (CREDIT CARD, SOCIAL INSURANCE, PHONE NUMBER, ETC.) RESULTING IN EXTORTION CAPER FOLLOWING HIM THROUGHOUT THE FILM / STARTING A MARKETING GLITCH THAT GIVES TOO MANY FREQUENT FLYER MILES AWAY FOR PURCHASE OF PUDDING HE OBSESSIVE-COMPULSIVELY STARTS A COLLECTION (TRUE STORY THAT INSPIRED THE FILM) RESULTING IN RUNNING GAG THAT GETS TIRED QUICK!



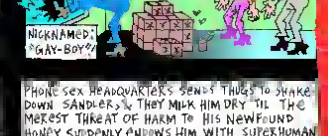
GROWING UP WITH 7 SISTERS CHIDING HIM ALL HIS LIFE, SANDLER'S CONSTANTLY ON THE VERGE OF VIOLENT OUTBURSTS / ANNOYING RECURRENT PERCUSSIVE STACCATO SOUNDTRACK HAMMERS AT NAUSEAM BURGEONING PEPTIC ULCERS INTO OUR HEADS SIGNIFYING INTERNAL STRIFE / AFTER SMASHING WINDOWS AT A SISTER'S GET-TOGETHER, FRAZZLED SANDLER SEEKS HELP, ADMITTING HE OFTEN CRIES FOR NO REASON (TO A DENTIST, THE CLOSEST THING TO A DOCTOR IN THE HOUSE).



OLD-FASHIONED TOUCHES FLOURISH SUCH AS KALEIDOSCOPE COLORS SEPARATING SEGMENTS LIKE SILENT-MOVIE INTERMISSION INTERTITLES / A CAMERA IRISING IN ON PRE-COITAL HANDHOLDING / DESPITE THE DAMAGE DONE BY HIS SISTERS, INTENTIONS PROVE GOOD WHEN A MATCHMAKING SIBLING FINALLY ARRANGES SANDLER INTO HOOKING UP WITH ONE OF HER GIRLFRIENDS WHO MATERIALLY UNCONDITIONALLY TURNS INTO HIS CONFESSIONAL "PUDDING" UP WITH HIS ANTICS & EVEN HUMORING INKLINGS OF EXCESS HOSTILITY (MIS?) DIRECTED AT HER



PHONE SEX HEADQUARTERS SENDS THUGS TO SHAKE DOWN SANDLER'S. THEY MILK HIM DRY 'TIL THE MERCIEST THREAT OF HARM TO HIS NEWFOUND HONEY SUDDENLY ENDOWS HIM WITH SUPERHUMAN STRENGTH ENOUGH TO SETTLE THE SCORE (FINALLY A HEALTHY OUTLET FOR HIS RAGE), YOU NEVER REALLY KNOW WHAT'S LURKING AROUND THE CORNER FOR SANDLER IN PUNCH-DRUNK LOVE. IT'S MINIMALISTIC & QUIRKY-CUTESY, OPERATING AS A DELIBERATE ANTIDOTE TO FORMULAIC CLAPTRAP THAT IS, IF YOU'RE NOT ALREADY CURED.



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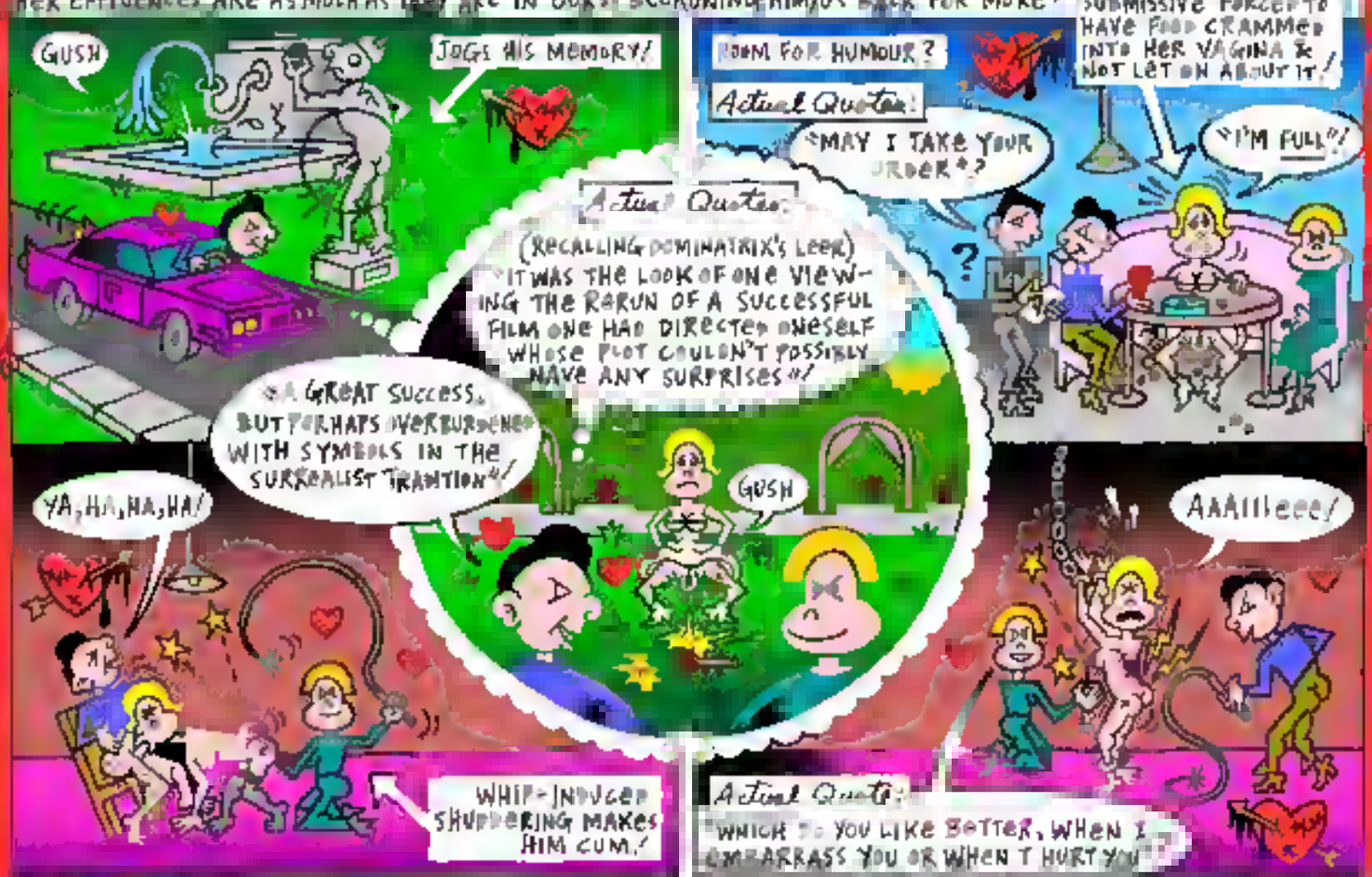
RICK TREMBLES' MOTION PICTURE PURGATORY

THE PUNISHMENT OF ANNE 1975

WHEN A DOMINATRIX DRAWS AN OLD MATE ACQUAINTANCE (OUR VOICEOVER CHRONICLER THROUGHOUT THIS JOURNEY) INTO THE RELATIONSHIP SHE'S HAVING WITH HER SUBMISSIVE GIRLFRIEND ANNE, IT TAPS SO MUCH INTO HERETOFORE DORMANT SADISTIC PROCLIVITIES OF HIS HE STARTS SUPERSEEING HER IN ABUSIVENESS! ORIGINALLY THROWN INTO THE MIX IN ORDER TO FURTHER HUMILIATE HER SLAVE, THE MORE THE MAN GETS EMBROILED, THE MORE CALLOUSED, DARING & VICIOUS HE BECOMES MUCH TO THE MASOCHIST'S DELIGHT, RAISING THE IRE OF THE THREESOME'S RINGLEADER! IS THE DYNAMIC BEING THROWN OFF KILTER ON PURPOSE? AND WHO'LL WIN OUT ON TOP (OR IF YOU HAPPEN TO BE SO INCLINED, AS BOTTOM)? DIVIDED INTO CHAPTERS WITH INTERTITLES LIKE THE WATERSPORTS ORIENTED "TOO MUCH WATER & ITS CONSEQUENCES" & THE SELF EXPLANATORY "AN EXPIATORY SACRIFICE," THE PUNISHMENT IS JUSTIFIED IN ITS REPUTATION AS ONE OF THE BEST S&M TOMES TO HIT THE BIG SCREEN W/ ITS SUPERIOR CASTING & EXQUISITE CINEMATOGRAPHY! ANNE (REBECCA BROOKE) HERSELF IS A PURE DREAMBOAT, THE ESSENCE OF BLUE-EYED BLONDE-HAIRED ACQUIESCENCE MAKING IT ALL THE MORE SEARING SEEING HER HIKE UP HER SKIRT TO URINATE TORRENTS OF SWEET NECTAR OVER THE SAME ROSE WHOSE THORNS SHE WAS ORDERED TO POKE HER INNER THIGH WITH FOR THE BENEFIT OF THE NEWBIE NARRATOR! FLASHBACKS OF THIS POIGNANT MOMENT ILLUSTRATE HOW ETCHED IN HIS MIND HER EFFLUENCES ARE AS MUCH AS THEY ARE IN OURS, BECKONING HIM/US BACK FOR MORE!



DECEPTIVELY SIMPLE PREMISE IS LACED WITH SUBTLETY, COMPLEXITY, & HUMOUR & THE CHARACTERS ARE FAR FROM CARTOON DEPICTIONS OF BLACK & WHITE GOOD & EVIL! FOR EXAMPLE A CHANCE ENCOUNTER BETWEEN THE NARRATOR & ANNE ALONE OUTSIDE THEIR SEXUAL TRIANGLE HAS HER REGARDING HIM WITH SURLY INDIFFERENCE COMPLETELY UNINTERESTED IN ANYTHING OTHER THAN THE SUBSERVIENT ROLE HER DOMINANT LOVER'S DESIGNATED TO HER! AND LIKE THE WAY ANNE IS FORCED TO CHOOSE HER OWN IMPLEMENTS OF TORTURE: "FORGIVE ME FOR I KNOW WHAT I DO," SHE WHISPERS TO HERSELF IN THE MIRROR, EXCITEDLY BRANDISHING THE WHIP THAT'S GONNA BE STREAKING BLOODSTAINS ACROSS HER BUTT MOMENTS FROM NOW! BASED ON A NOVEL BY ALAIN ROBBE GRILLET'S WIFE CATHERINE (NOM DE PLUME JEAN DE BERG), THE PUNISHMENT OF ANNE (AKA THE IMAGE) WAS DIRECTED BY SOFTCORE PORN PIONEER RADLEY METZGER, HIS FIRST FORAY INTO XXX BEFORE HE WENT HARDCORE WHOLE HOG UNDER THE PSEUDONYM HENRY PARIS! INDEED, IF THERE'S ONE THING MARRING THE PUNISHMENT FOR ME IT'S THE OVERABUNDANCE OF LINGERING BLOWJOB CLOSE-UPS, SEEMINGLY TACKED ON FOR THE RAINCOAT BRIGADE BUT THROWING OFF BALANCE AN OTHERWISE WHOLLY ABSORBING TRAVELOGUE INTO THE METICULOUS & DIVERSE WORLD OF SADOMASOCHISM. BREATHTAKINGLY RESTORED ON DVD FROM SYNAPSE FILMS.COM

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RICK TREMBLES MOTION PICTURE PURGATORY

QUEEN OF THE DAMNED

WHY RIDE IN THIS DAY & AGE,' ASKS LONESOME VAMPIRE LESTAT* AFTER AWAKENING FROM AN AGE-OLD FUNEREAL SLUMBER SMACK DAB IN THE MIDDLE OF A PRESENT-DAY GOTH EXPLOSION? HE IMMEDIATELY REFRIGES THE NEAREST INDUSTRIAL-GOTH-POP GARAGE BAND & SOARS TO CHEESY SUPERSTARDOM IN NO TIME FLAT, TAUNTING "COME OUT, COME OUT, WHEREVER YOU ARE" TO ALL THE OTHER BLOODSUCKERS ON EARTH VIA MEDIA BLITZ! THEY'D RATHER STAY IN THE CLOSET SO THEY CONGREGATE WITH PLANS TO DO AWAY WITH LESTAT AT HIS CLIMACTIC CONCERT/ HIS MAKER MAKES A 21st CENTURY FIT-STOP TO DISSUADE HIM FROM EXPOSING THEIR BRETHREN BUT FALLS INTO CATTY BANTER INSTEAD!

A LIBRARIAN GROUPIE WITH VAGUE VAMPIRE TIES TRIES TO CHUG HER CLUNKY SUBPLOT ALONG BY FALLING HEAD OVER HEELS OVER LESTAT, SO HE ROMANTICALLY FLIES HER ABOVE TOWN LIKE SUPERMAN'S LOIS LANE, THEN SLAUGHTERS A HAPLESS VICTIM TO SHOW THAT VAMPIRISM ISN'T ALL GLAMOUR & GLITZ!

EGYPTIAN STATUE OF "MOTHER OF ALL VAMPIRES" LESTAT DRY-HUMPED EONS AGO IS BROUGHT BACK TO LIFE BY THE RUMBLINGS OF HIS GOTH POP & SEEKS HIM OUT TO GET IN ON SATURATING THE MARKET/ HE'S ADDICTED TO THE QUEEN'S BLOOD BECAUSE IT'S LIKE "LIQUID FIRE" & MAKES HIM IMMUNE TO SUNLIGHT/ SHE SIMPLY WANTS TO ANNIHILATE THE HUMAN RACE BUT APPARENTLY DOESN'T CARE MUCH FOR UNDERGROUND VAMPIRE GOTH CLUBS EITHER, RANDOMLY SLAUGHTERING A WHOLE COVEN WITH THE TWITCH OF HER WRIST!

A SHOWDOWN ERUPTS ONSTAGE IN DEATH VALLEY & LESTAT HILARIOUSLY KUNG FUS RIVAL VAMPIRES ZOOMING AROUND LIKE SUPERHEROES AS BOTH HIS QUEENS HELP SAVE HIS ASS/ LESTAT & AALIYAH VERTICALLY ROCKET OFF TOWARDS WORLD DOMINATION BUT NOT WITHOUT A PACK OF GOOD-BY-TWO-SHOES NOSFERATUS HOT ON THEIR HEELS/ WHO'LL REIGN SUPREME? THE BAD-GUY MEGALOMANIAC POP-STAR VAMPIRES OR THE GOOD-GUY CLOSETED OLD SCHOOL ONES?

IF ONLY DECEASED POP STAR/ACTOR AALIYAH (RECENTLY KILLED IN A PLANE CRASH) COULD'VE HAD MORE SCREEN TIME. HER QUEEN OF THE DAMNED MIGHT'VE RIVALED DEFINITIVE CAMP CLASSIC MARIA MONTEZ'S VEHICLE COBRA WOMAN (1944) FOR AUDACITY OF ACCOUTREMENTS & SHEER SERPENTINE SPUNK!

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RICK TREMBLES' MOTION PICTURE PURGATORY

QUEEN KONG (1976)

IF THE ORIGINAL STOP-MOTION ANIMATION CREATOR OF 1933'S KING KONG, WILLIS O'BRIEN, WAS ROLLING OVER IN HIS GRAVE WHEN DINO DELAURENTIIS RESURRECTED THE CRITTER FOR HIS OVERBLOWN 1976 MAN-IN-A-SUIT REMAKE FIASCO, HE MUST'VE DONE CARTWHEELS IN HIS COFFIN AS QUEEN KONG SIMULTANEOUSLY GOT UNDERWAY DELIBERATELY TRYING TO CASH IN ON ALL THE HYPE / THIS HORRENDUSLY UNFUNNY SIGHT GAG FILLED WINK AT "WOMEN'S LIB" REVERSES GENDER ROLES AS "RAY FAY" (NOD TO FAY WRAY; THE ORIGINAL'S DAMSEL IN DISTRESS) GETS KIDNAPPED BY A FEMALE FILM DIRECTOR WHO WANTS TO STAR HIM ON A REMOTE ISLAND 'TIL "QUEEN KONG" FEASTS HER EYES UPON HIM /

Actual Quote:
"DON'T EAT ME, I'M A JEWISH, BLACK, IRISH LEFTY!!!"

PRONOUNCED BOOBS/

ORIGINAL STOP-MOTION ARMATURE OF KING KONG CARRIDES AS COUNTLESS COUNTERFEITERS TAKE CRACK AT COPYING CREATOR M. CLIFT'S CHARISMA!

ROTTING LATEX SKIN

THO THE ISLAND NATIVES OF LAZANGA DANCE "THE KONGA" DON'T CONFUSE THIS WITH THE EQUALLY DISMAL (EQUALLY BRITISH) 1961 FILM KONGA WHOSE GRILL'A EQUALLY CLIMAXES CLAMBERING FOR BIG BEN LIKE QUEENIE (SHAME THE EMPIRE STATE BLDG ISN'T IN LONDON,' RAY SCOFFS) / RELEASE OF THIS NUDITY-FREE BAD-PUN-FILLED DANCE MUSICAL SEX FARCE WAS QUASHED IN COURT BY DELAURENTIIS WORKING IT'D STEAL HIS THUNDER / HAD THE CHINTZY FX ONLY BEEN A DELIBERATE PARODY OF DELAURENTIIS' OWN, FANS MIGHT HAVE SOMETHING TO SIDE WITH / BUT THEY'RE PLAYED STRAIGHT: SHAKY MATTE-LINES, CLASHING FILM GRAINS, CARDBOARD MINIATURES, PAPIER-MÂCHÉ MEN-IN-MONSTER-SUITS & ALL!

SHE MIGHT'VE BEEN A QUEEN ON THIS ISLAND BUT IN LONDON HALF THE GUYS YOU MEET ARE QUEENS"/

Actual Quote:
"ALL TEETH, JUST LIKE JIMMY CARTER!!"

'BURN YER BRA, BURN YER PANTIES, CALL YER MA, CALL YER GRANNIES" / THE FEMALE FILMMAKER SHIP'S CREW OF "THE LIBERATED LADY" SING / 70'S-ERA REFERENCES ABOUND, LIKE NODS TO AIRPORT, LAST TANGO IN PARIS, DANCING TO THE JAWS THEME AS A LIPSTICKED SHARK WITH A LADY JAWS' BIB GAMES / POSSESSED NATIVES TWIRL THEIR HEADS 180-DEGREES EXORCIST-STYLE TROMPTING RAY TO SQUAWK "THEY'RE SPITTING GREEN PEA SOUP"/ HE GETS FED ON BY A RUBBER PTERODACTYL WITH A HOOK-LEG & CREW ENCOUNTER A "PRE-HISTORIC BAGPIPE" & A MAN-EATING ROSEBUSH THAT LIKES TO GRAB FOOTY & TUSH/

I'VE SAID IT BEFORE & I SAY IT AGAIN: HANDS OFF KONG / FORGET THE UPCOMING DIGITAL-COLORIZED PERIOD PIECE PETER JACKSON REMAKE, I'D RATHER SEE KONG BROUGHT BACK 8-BW BY THE FAUX-LOW-TECH LIKES OF GUY MADDIN / ABSYSMAL QUEEN KONG RECENTLY AVAILABLE ON DVD OR FOR RENT AT LOCAL CULT FILM STORE SUKUBUS.COM (514) 765-3131 (WHERE MY MOTION PICTURE PURGATORY BOOK IS ALSO ON SALE)

WHEN KONG IS SUBDUED & EXHIBITED IN LONDON THERE'S A HUBBUB OVER PROVOKING PRIVATE PARTS FOR PUBLIC CONSUMPTION SO SHE BREAKS FREE TO REUNITE WITH RAY WHO GETS ON A LOUDSPEAKER TO UNITE DEMONSTRATERS AGAINST THE PERSECUTION OF QUEEN KONG'S WOMANHOOD

Actual Quote:
"CHANGE FOR EMANCIPATION!!"

GRRR!

HAN THE BRA!

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RICK TREMBLES' MOTION PICTURE PURGATORY

THE REAPING

AFTER HER CHRISTIAN MISSIONARY FAMILY'S BLAMED FOR A DROUGHT & HUMAN SACRIFICED BY SUDANESE NATIVES, DISILLUSIONED HILLARY SWANK GIVES UP THE GHOST TO BECOME A PROFESSIONAL MIRACLE-BUSTER USING SCIENCE TO DEBUNK SUPPOSED RELIGIOUS MIRAGES THE WORLD OVER! SHE'S CALLED INTO LOUISIANA TO INVESTIGATE MYSTERIOUS PHENOMENA & TIME IS OF THE ESSENCE CUZ A POSSE OF LOCAL YOKELS IS POINTING THE FINGER AT A WELFARE MOM'S LITTLE DAUGHTER & REVVING UP FOR A LYNCHING, CONVINCED SHE'S UNLEASHING THE TEN BIBLICAL PLAGUES OF THE APOCALYPSE!

Actual BIBLICAL PLAGUE #1: RIVER OF BLOOD!

Actual BIBLICAL PLAGUE #2: IT'S RAINING FROGS!

SWANK'S TRAVELOGUE WRAPS UP AT THE MOM & LITTLE GIRL'S WELFARE SHACK IN THE WOODS WHERE BIKERS WERE ONCE SPOTTED LINGERING, HENCE THE TOWNSPEOPLE'S SUSPICIONS OF SATANIC WORSHIP! WIPING THE DRIPPING MENSES OFF THE LITTLE GIRL'S LEG (IT'S HER 1st PERIOD) TRIGGERS A SERIES OF EXPOSITORY FLASHBACKS FOR SWANK THAT ALIGN HER OWN DEAD DAUGHTER TO THE MUTE JEZEBEL WAIF! COME TO THINK OF IT, JUST ABOUT ANY LOUD SUDDEN NOISE IS AN EXCUSE TO UNRAVEL DREAMY EXPOSITION IN THIS UNTIDY IMPLAUSIBLE FAIRY TALE ABOUT FACT VS. FAITH!

Actual BIBLICAL PLAGUE #3: LICE!

Actual BIBLICAL PLAGUE #4: FLIES!

Actual BIBLICAL PLAGUE #5 SICK LIVESTOCK!

Actual BIBLICAL PLAGUE #6: INCURABLE BOILS!

SWANK GETS MIRACLE-WHIPPED BY TOO MANY COINCIDENCES IN A ROW, & FINDS HERSELF GRADUALLY EMBROILED IN THE TOWNSPEOPLE'S FERVOUR! ONE LASCIVIOUS DREAM SEQUENCE THAT ALSO BRINGS HER BACK TO AFRICA HAS HER LEAVING A TRAIL OF DESERT SAND IN THE KITCHEN THE NEXT MORNING THAT YOU'D THINK, AS A RESPONSIBLE SCIENTIST, SHE'D GRAB A SAMPLE OF FOR ANALYSIS, BUT NO, THERE'S MORE IMPORTANT THINGS TO DO, LIKE FIGHTING BACK THE URGE (ENCOURAGED BY A GROWING MOB) TO ERADICATE THE YOUNGSTER!

Actual BIBLICAL PLAGUE #8: LOCUSTS!

Actual BIBLICAL PLAGUE #10? AW, I DON'T WANNA SPOIL THE ENDING FOR YA! BUT THE SEQUEL'S ALREADY OUT THERE, IT'S A MADE-FOR-TV MOVIE CALLED LOOK WHAT'S HAPPENED TO ROSEMARY'S BABY (1976)! AND IT'S JUST AS PREPOSTEROUS AS THIS ONE! THE REAPING WOULD MAKE A GREAT LAUGH-A-THON TRIPLE BILL WITH FELLOW NEWFANGLED HORSEMEN-OF-THE-APOCALYPSE FLICKS STIGMATA (1999) & CONSTANTINE (2005)! WHO ARE THEY MAKING THESE MOVIES FOR? AND IS THIS DEMOGRAPHIC ALSO A MIRACLE WAITING TO BE DEBUNKED? FILMING WAS INTERUPTED BY AN *Actual* "ACT OF GOD," HURRICANE KATRINA! THEY SHOULDA TOOK THE HINT!

Actual BIBLICAL PLAGUE #9: DARKNESS!

Actual BIBLICAL PLAGUE #7: FIRESTORM!

MOTION PICTURE PURGATORY RADIO EVERY THURS 9:15 AM CKUT 90.3 FM / FREE PODCASTS @ WWW.FABPRESS.COM

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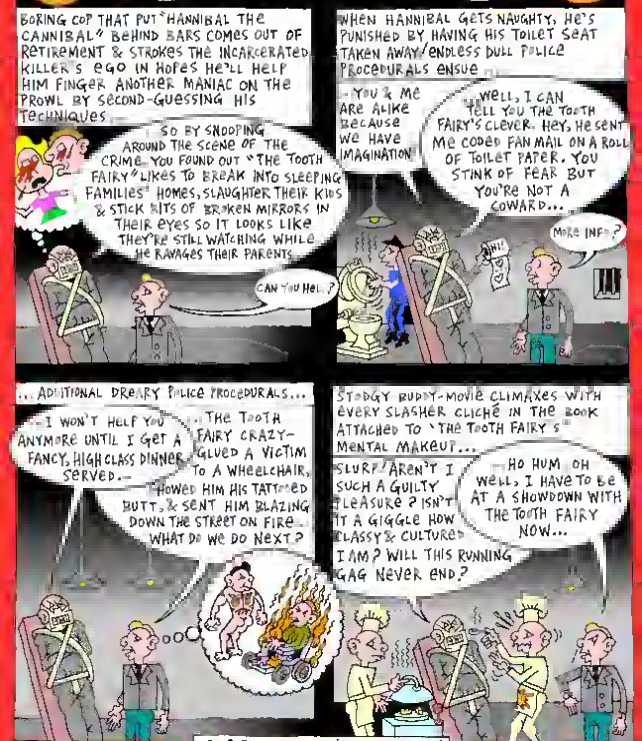
RICK TREMBLES' MOTION PICTURE PURGATORY

RED DRAGON



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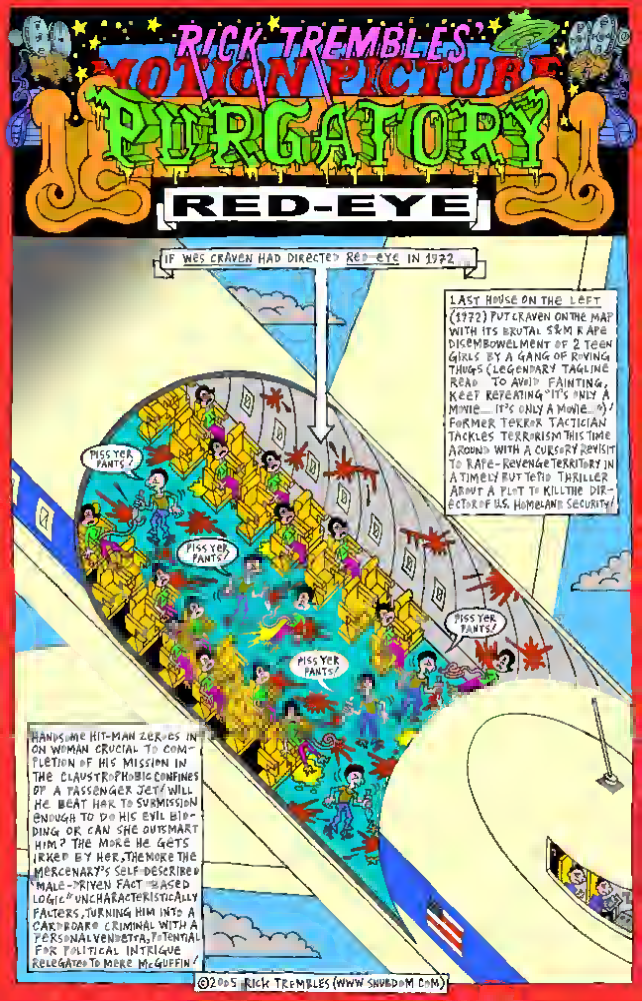
RICK TREMBLES'
MOTION PICTURE
PURGATORY
RED-EYE
IF WES CRAVEN HAD DIRECTED RED-EYE IN 1972
LAST HOUSE ON THE LEFT (1972) PUT CRAVEN ON THE MAP WITH ITS BRUTAL S&M RAPE DISEMBOWELMENT OF 2 TEEN GIRLS BY A GANG OF ROVING THUGS (LEGENDARY TAGLINE READ "TO AVOID FAINTING, KEEP REPEATING "IT'S ONLY A MOVIE... IT'S ONLY A MOVIE...") FORMER TERROR TACTICIAN TACKLES TERRORISM THIS TIME AROUND WITH A CURSORY REVISIT TO RAPE-REVENGE TERRITORY IN A TIMELY BUT TEPID THRILLER ABOUT A PLOT TO KILL THE DIRECTOR OF U.S. HOMELAND SECURITY!
PISS YER PANTS!
PISS YER PANTS!
PISS YER PANTS!
PISS YER PANTS!
HANDSOME HIT-MAN ZEROES IN ON WOMAN CRUCIAL TO COMPLETION OF HIS MISSION IN THE CLAUSTROPHOBIC CONFINES OF A PASSENGER JET. WILL HE BEAT HER TO SUBMISSION ENOUGH TO DO HIS EVIL BIDDING OR CAN SHE OUTSMART HIM? THE MORE HE GETS IRKED BY HER, THE MORE THE MERCENARY'S SELF-DESCRIBED "MALE-DRIVEN FACT-BASED LOGIC" UNCHARACTERISTICALLY FALTERS, TURNING HIM INTO A CARDBOARD CRIMINAL WITH A PERSONAL VENDETTA, POTENTIAL FOR POLITICAL INTRIGUE RELEGATED TO MERE MCGUFFIN.
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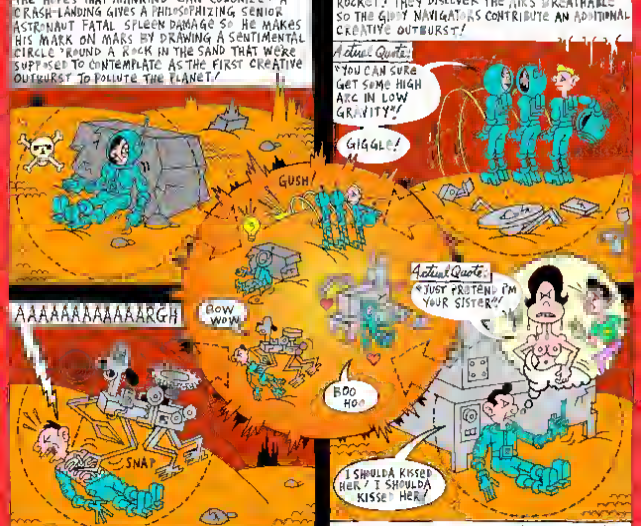
RICK TREMBLES' MOTION PICTURE PURGATORY

RED PLANET

IN THE FUTURE WHEN FROGS ARE LONG EXTINCT & THE EARTH'S DAYS ARE NUMBERED, AN INTER-PLANETARY EXPEDITION SETS SAIL TO SURVEY THE RESULTS OF AN UNMANNED ALGAE-GROWING OXYGEN-GENERATING EXPERIMENT ON MARS IN THE HOPES THAT MANKIND CAN COLONIZE! A CRASH-LANDING GIVES A PHILOSOPHIZING SENIOR ASTRONAUT FATAL SPLEEN DAMAGE SO HE MAKES HIS MARK ON MARS BY DRAWING A SENTIMENTAL CIRCLE 'ROUND A ROCK IN THE SAND THAT WERE SUPPOSED TO CONTEMPLATE AS THE FIRST CREATIVE OUTBURST TO POLLUTE THE PLANET!

THE CREW ARE MAROONED & HAVE TO SCAVENGE A WAY BACK TO THEIR ORBITING MOTHERSHIP OUT OF YESTER-YEAR'S STAGE JUNK, LITTERING THE PLANET ARE REMNANTS OF THE ALGAE EXPERIMENT, A 1997 U.S. PROBE & AN OLD ABANDONED RUSSIAN MINI-ROCKET! THEY DISCOVER THE AIR'S BREATHABLE SO THE GIDDY NAVIGATORS CONTRIBUTE AN ADDITIONAL CREATIVE OUTBURST!



THEIR PET ROBOT DOG GOES AWOL & MALFUNCTIONS FROM NAVIGATOR MODE TO MILITARY, METHODICALLY HUNTING DOWN EACH SURVIVOR! ROBO-DOG BEGINS BY SHOWING OFF CARTOONY KUNG FU MOVES & THEN USES X-RAY VISION TO ZERO IN ON & CRACK A CREWMEMBER'S SINGLE RIB AS PART OF A PREPROGRAMMED GUERILLA TACTIC THAT ENTAILS SLOWING DOWN THE ENEMY BY NECESSITATING MEDICAL ATTENTION!

AS TIME RUNS OUT THE LITTERBUGS ENCOUNTER BUGS THAT EAT LITTER & MAULIN FLASHBACKS WELL UP THE DEJECTED HERO'S EYEBALLS (HELPING SCREECH RED PLANET TO A CORNBALL SNAIL'S PACE HALT) STARRING THE NO-NONSENSE FEMALE CAPTAIN ORBITING OVERHEAD THAT HE ONCE SAW COMING OUT OF THE SHOWER NAKED, DISDAIN FOR THE POLLUTED PLANET & HIS BONER FOR THE CAPTAIN MAKES HIM GIVE MARS THE FINGER & MOVE HIS BUTT TOWARDS CONSUMMATING SOME OUTER-SPACE NOOKY!

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RICK TREMBLES' MOVIE PICTURE PURGATORY

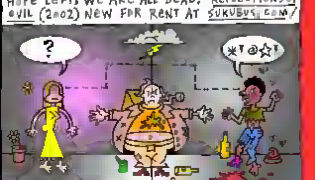
REFLECTIONS OF EVIL

LIKE A TIME-WARP BACK TO THE ERA OF 60's & 70's FILMS HE SO ADORES, OPENING TITLES OF DIRECTOR/ACTOR DAMIEN PACKARD'S UNDERGROUND EPIC UNRAVEL OVER A FORLORN GIRL IN A WINDSWEPT NIGHTGOWN RUNNING & SEARCHING ACROSS ARCHITECTURAL LANDSCAPES EVOCATIVE OF THE PERIOD AS MELANCHOLY MUSIC PLAYS/BUT BEFORE WE CAN GET TOO COZY INSIDE THIS MOCK 30-YR-OLD TV MYSTERY PILOT WE'RE RUDELY SLAPPED IN THE FACE BY PACKARD'S MORBIDLY OBESE PRESENT-DAY AFTGARANCE VOMITING IN FRONT OF A NAZI-MEMORBILIA-COLLECTING SENIOR COUPLE'S SUBURBAN HOME/REMNANTS IN THE FORM OF FOUND FOOTAGE THAT KEEP LEAKING BACK VIA THE COUPLE'S B&W TUBE TRY IN VAIN TO EVOKE SIMPLER MORE OPTIMISTIC TIMES (LIKE SEXY JOEY HEATHERTON SERTA MATTRESS ADS & ARCHAIC TV SHOW PREVIEWS)/

REFLECTIONS IS ALLEGEDLY ABOUT PACKARD'S CHARACTER BEING SOUGHT BY HIS 70'S PCP-OVERDOSED SIS FROM BEYOND THE GRAVE, & IN A REMARKABLE FLASHBACK WE SEE HER TEMPTED BY A FLAKY SUBURBAN PIED PIPER DRUG GURU IN PERFECTLY REPRODUCED UTOPIAN PSYCHEDELIC FASHION, KALEIDOSCOPE LENSES, PAISLEY, POP MUZAK & ALL MORE OF A LABOR OF LOVE/HATE THAN AN ACADEMIC EXERCISE. FILM-LITERATE PACKARD'S EXTRAVAGANZA FLAUNTS A MULTITUDE OF INFLUENCES AMONG THEM THE INCLUSION OF A REENACTMENT OF SPIELBERG PISSING OFF THE HOLLYWOOD BIGWIGS ON THE SET OF SOMETHING EVIL (1972) WHILE FORLORN GIRL LOOKS ON, OCCASIONALLY FREEZE-FRAMING THEIR POSITIONS IN A MIME/WAX-MUSEUM MANNER (TAKING JABS AT THE MOGUL'S SELF-IMPORTANCE). HOW THIS EVER GET MADE?

AFTER UNSUCCESSFULLY TRYING TO SELL WATCHES ON THE STREETS OF HOLLYWOOD, PACKARD'S UNLUCKY CHARACTER TAKES PERIODIC BREAKS FROM THE CONSTANT ABUSE OF (OCCASIONALLY DIGITALLY DISTORTED) DESTITUTE STREET PENITENTS, HOSTILE BYSTANDERS, & DOG WALKERS BY STANDING TIME WITH HIS AGED MOM DUTIFUL OF HER SLOVENLY BOY'S GLUTTONY/THE FILM SUDDENLY SHIFTS TO CREEPY DARIO ARGENTO MODE WHEN PACKARD COMES HOME LATE AT NIGHT TO RAID THE FRIDGE & LATER HE'S BERATED FOR OVEREATING AT A DINER TO NIGHTMARISHLY EXAGGERATED, TWITCHY SOUND-FX ELEVATING THE GROSS-OUT/HILARITY QUOTIENT/REFLECTIONS HAS TO BE SEEN TO BE BELIEVED!

ALLUSIONS TO 9/11 INSTILL MORE PARANOIA & RAGE ON THE STREETS & INTERVALS VIOLENTLY COLLIDE AS PAST MEETS PRESENT (70'S "FORLORN GIRL" CONFRONTS RAMBLING PRESENT-DAY HOMELESS) & PACKARD REUNITES WITH HIS DEAD SIS AT A THEME PARK, BODIES FLYING OFF THE ROLLER COASTERS/AS HE EXPLAINS IN AN INTERVIEW AT HIS REFLECTIONS WEB SITE, "WE NOW LIVE IN A DEAD, EXHAUSTED, HOMOGENIZED TIME OF FALSE ADVERTISING, OVER-SATURATION OF VISUAL MEDIA, RIGGED POLLS, FEAR & CONTROLLED THOUGHT. I THINK THE PLANET HAS NOW MOVED IN THE WRONG DIRECTION, INSTEAD OF LOOSENING UP & BECOMING MORE OPEN & CREATIVE & ALLOWING & UNDERSTANDING & FORGIVING & CARING IT HAS TAKEN THE DARK PATH ON A COURSE OF SELF-DESTRUCTION. THERE IS NO HOPE LEFT. WE ARE ALL DEAD." REFLECTIONS OF EVIL (2002) NOW FOR RENT AT SUKUBUS.COM/



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RICK TREMBLES' MOTION PICTURE PURGATORY

RESIDENT EVIL APOCALYPSE

ANYTHING FOR A SCOOP, DUPE!

A GOVERNMENT FUNDED GERM-WARFARE ZOMBIE VIRUS BREAKS OUT IN A SECRET BUNKER, JUST LIKE IN THE FIRST RESIDENT EVIL (2002) WHEN IT INFECTS A WHOLE CITY, SCANTILY-CLAD SUPERMODEL MILLA JOVOVICH ONCE AGAIN HAS TO COME TO THE RESCUE. THIS TIME TEAMING UP WITH ANOTHER COUPLE OF DOLLED-UP GLAMOUR-PUSSES & A SCRUFFY SIDEKICK (WHO'S PRONE TO DISTRACTION BY TOPLESS ZOMBIES)/

RUNNERS/SHUFFLERS COMING, R'GOING?

AS FAR AS THE GREAT ZOMBIE DEBATE GOES (WHICH DO YOU PREFER, 28 DAYS LATER-STYLE SCRAMBLERS OR GEORGE ROMERO-STYLE SHAMBLERS?), THIS INSTALLMENT CAN'T EVEN DECIDE WHICH SIDE OF THE FENCE TO SIT ON/ WE NOT ONLY GET FAST AND SLOW ZOMBIES BUT A WISHY-WASHY HYBRID MISHMASH OF THE TWO CROSSED IN A FLURRY OF BULLET-RAIN FX SMUDGES, LURCHING STACCATO, HERKY-JERKY & SLO-MO ALL AT THE SAME TIME MUDDLED TO MAYHEM/

REDEMPTION EXEMPTION/

JUST LIKE EPISODE ONE, FIGHT SCENES ARE CHAOTICALLY CHOREOGRAPHED TO CONFUSION & KEY CGI CRITTERS WHIZZ BY SO FAST YOU CAN'T MAKE OUT ONE DAMN DESIGN DETAIL BESIDES A TIRESOME TONGUE LASHING OR TWO/ BEREFT OF LOGIC, SEXPOTS POSTURE, POUT & FLAUNT SO FREQUENTLY, A SOFT-CORE SAME SEX THREESOME SEEMS FOREVER LOOMING (THREATENING TO REDEEM THIS FLICK)/ IS THERE ONE INCLUDED IN THE VIDEO GAME THIS IS BASED ON?

CAMP CONTENDER QUASHED/

DENOUEMENT DELIVERS MOST RIDICULOUS ROMANTIC PLOT TWIST SINCE "FINAL GIRL" MADE "PREDATOR" MUSHY A COUPLE WEEKS BACK (IN ALIEN VS PREDATOR) WHEN THE SECRET I'D GETS REVEALED OF A LEATHER-CLAD HOODED, PLATFORM-WEARING, MUTANT, GOTH ROBOCOP LOOKING LIKE SOMETHING OUTTA HELLRAISER (1987)/ IF THE ONE-LINERS ONLY HAD BITE & THE GIRL-GANG WAS A TIGHTER WISECRACKING UNIT, THEY COULD'VE SCORED A CAMP CLASSIC GIVING EVEN THE REVAMPED CHARLIE'S ANGELS A RUN FOR THEIR MONEY!

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RICK TREMBLES' MOTION PICTURE PURGATORY

RESIDENT EVIL: EXTINCTION

EKE/

DROP-DEAD GORGEOUS ACTION HEROINE/FORMER SUPER-MODEL MILLA JOVOVICH IS RECRUITED ONCE AGAIN TO TRY TO INJECT EXCITEMENT INTO THIS DULL ZOMBIE SERIES BASED ON THE VIDEO GAME FRANCHISE OF THE SAME NAME/ NOW THE DREADED T-VIRUS* HAS INFECTED THE WORLD & ONLY A HANDFUL OF SURVIVORS REMAIN TRYING TO EKE OUT A ROAD WARRIOR-STYLE (1981) LIVING SCAVENGING ACROSS A DESOLATE SANDBLASTED VEGAS/ JOVOVICH BUMPS INTO SOME OF THEM ON HER SOLITARY TREK/

*WHY SHE TRAVELS ALONE...

A actual Quote:

"IT'S SAFER IF I'M NOT AROUND PEOPLE"

SIGUE SIGUE SPUTNIK/

A SERUM'S IN THE WORKS BUT THE MAD SCIENTIST AT THE HELM DEVELOPS DELUSIONS OF GRANDEUR & AFTER HE'S PUSHED ONCE TOO OFTEN BY ANXIOUS HIGHER UPS HE STARTS THINKING ABOUT SHIPPING WITH THE POSSIBILITY OF MUTATING THE DISEASE INTO A TERRIFYING SUPERPOWER HE CAN BENEFIT FROM INSTEAD/ BUT FIRST HE NEEDS MORE OF JOVOVICH'S JUICE SO HE TRACKS HER VIA SATELLITE ALL THE WAY TO VEGAS (HER BLOOD IS KEY)

WHAT GOES AROUND COMES AROUND/

SCENES FROM THE PREVIOUS FLICKS RECCUR OF JOVOVICH WANDERING AROUND THE BUNKER LAB WHERE IT ALL STARTED & SHE HAS AMNESIA AGAIN JUST LIKE THE THEE INSTALMENTS; GRADUALLY GIVING US THE USUAL EXPOSITORY FLASH-BACKS, BUT THIS TIME THEY OFFER NO SENSE TO THE JUMBLE/ DESPITE A NEW TELEKINESIS TWIST, ACTION SEQUENCES ARE SO FLAT IT MADE ME PINE FOR THE GOOD OLD DAYS OF OVER-SATURATED BULLET-TIME/ FLA-ME!

REVENGE OF THE CLONES/

HER PRETTY MUG MUST'VE BEEN SOME KINDA CASH COW FOR THE FRANCHISE CUZ THEY TRY TO SAVE THIS TURKEY BY SIMPLY MULTIPLYING HER IN ONE CONFRONTATION BY INTRODUCING SCADS OF JOVOVICH CLONES/ WITH HALF-ASSED TRIBUTES (OR PLAGIARISMS) TO THE BIRDS (1963) & DAY OF THE DEAD'S (1985) DUMBICATION-FRIENDLY ZOMBIE "BUD"/ MORE PLOT HOLES THAN BULLETS THRU THE BRAIN/ IF THIS IS THE LAST INSTALMENT WHY DOES IT BLATANTLY END W/A SEQUEL SETUP?

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RICK TREMBLES' MOTION PICTURE PURGATORY

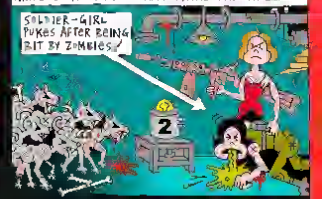
RESIDENT EVIL

CARNAGE INTERRUPTUS

GOVERNMENT FUNDED GERM-WARFARE VIRUS BREAKS OUT IN A SECRET BUNKER & SABOTAGE IS SUSPECTED/ AFTER A DOSE OF DEFENSE MECHANISM NERVE GAS, A SCANTILY CLAD SUPERMODEL WAKES UP CONFRONTED BY WALKING DEAD COWORKERS & A CASE OF AMNESIA/ ZOMBIES FOLLOW GEORGE ROMERO'S CLASSIC TEMPLATE TO A TEMPUS TEE, ALL EXCEPT FOR HIS UNFLINCHING PENCHANT FOR PUSHING THE ENVELOPE!

BARF BAGS & DOGGIE BAGS...

BEING ABLE TO SPONTANEOUSLY KUNG FU ZOMBIE GUARD DOGS & JUGGLE FIREARMS PUZZLES SUPERMODEL, GRADUALLY TRIGGERING FLASHBACKS OF HER HISTORY WITH THE CORRUPT COMPANY/ SUBPLOT REVEALS HANDFUL OF LEFTOVER SURVIVORS AS COINCIDENTALLY CRUCIAL COMPONENTS HIDING HIDDEN AGENDAS & FLAUNTING IMPLAUSIBLE LUCK & DRIVE FOR ESCAPE WHILE CLOCK CLICKS TOWARDS FATAL FAILSAFE!



MUCH FUSS, MUCH MUSS...

EATING A SURVIVOR EXPOSES ANOTHER ONE OF THE GOVERNMENT'S DIRTY SECRETS TO FRESH DNA, MUTATING IT INTO A "FASTER, STRONGER HUNTER" WITH A GENE SIMMONS TONGUE & A REMARKABLE TALENT FOR SKIRTING THE CROSSHAIRS OF OUR HEROES WEAPONS' VIEWFINDERS AS WELL AS THE CAMERA'S, CONVENIENTLY NEVER STAYING PUT LONG ENOUGH TO OFFER A GOOD SCRUTINIZING GAWK AT ALL THE FUSS!

APOCALYPSE HOW...

IT'S NOT ENOUGH TO HAVE THE CONVENIENT PLOT DEVICE OF MEMORY LOSS SUMMON A SLEW OF BLATANTLY EXPOSITORY FLASHBACKS, BUT NARRATION & ANIMATED VIDEO GAME SCHEMATICS POINT A BIG FINGER AT THE EXIT SIGN AS WELL/ NEITHER CAN UNSCRAMBLE BADLY CHOREOGRAPHED, SHAKY-CAM SCUFFLES THAT LOSE TRACK OF WHOS GOT THEIR FINGER ON THE TRIGGER./ AND AS GLAMOROUS AS SUPERMODEL MILLA JOVOVICH MAKES GUNS & HOSPITAL GOWNS, IT DOESN'T PULL THE WOOL OVER ONE OF THE MOST ARROGANT SEQUEL SETUPS IN RECENT HISTORY.

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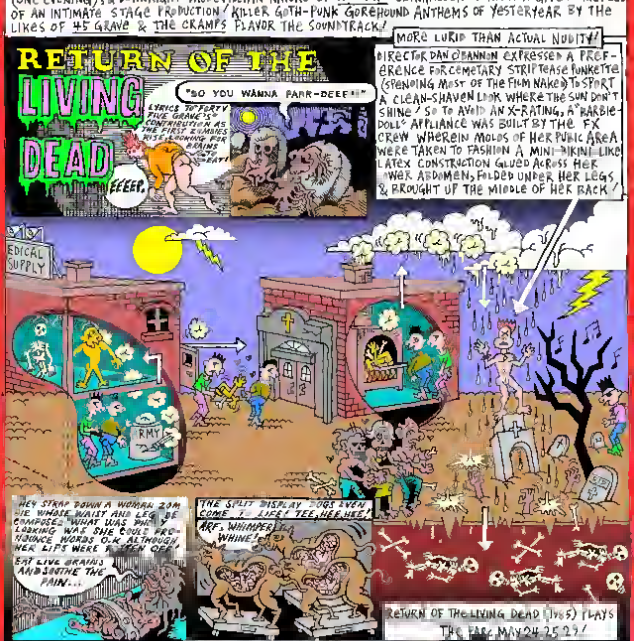
RICK TREMBLES' MOTION PICTURE PURGATORY

RETURN OF THE LIVING DEAD

NIGHT OF THE LIVING DEAD (1968) GETS CLEVERLY SIMULTANEOUSLY REFERENCED, PILFERED & PARODIED AS TWO ROOMS WORKING AT A MEDICAL SUPPLY STORE ACCIDENTALLY UNLEASH TOXIC (DIRTY MILITARY SECRET) SMOKE THAT EMANATES TO A STORAGE FREEZER, WAKING UP A MUSCLE-BOUND JAUNDICED CADAVER, CHOPPING IT TO BITS WON'T KILL IT SO THEY TAKE IT TO THE MORTICIAN NEXT DOOR TO CREMATE, SPEWING CONTAMINATED FUMES & ASH INTO RAIN POURING OVER A NEARBY CEMETARY WHERE PUNKERS ARE PARTYING, WAKING THE DEAD. THE PROXIMITY OF EACH LOCALE, ARTFUL SET DESIGNS, TIME-SPAN COVERED (ONE EVENING), & DOWNRIGHT VAUDEVILLIAN NATURE OF RETURN'S ULTRAVIOLENT SLAPSTICK GIVE IT THE FEEL OF AN INTIMATE STAGE PRODUCTION / KILLER GOTH-PUNK GOREHOUND ANTHEMS OF YESTERYEAR BY THE LIKES OF 45 GRAVE & THE CRAMPS FLAVOR THE SOUNDTRACK!



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RICK TREMBLES'

MOTION PICTURE PURGATORY

RHINOCEROS EYES

IDIOT SAVANT FILM FREAK CLERK FALLS IN LOVE WITH A CUSTOMER & TRIES TO IMPRESS HER BY PROVIDING HER WITH INCREASINGLY DIFFICULT-TO-GET ITEMS & HE STARTS HALLUCINATING STOP-MOTION ANIMATED PROP BITS & PIECES THAT TELL HIM WHAT TO DO! FILM DELIBERATELY DEGENERATES INTO QUIRKY-CUTESY INCOHERENCE ALONG WITH ITS LEAD CHARACTER/WHAT'S WITH CANADIAN HORROR FILMS & INNER VOICES TELLING PEOPLE TO SELF-MUTILATE THESE DAYS? (RE: THE DARK HOURS, 2005) DIRECTED BY DAVID CRONENBERG'S NEPHEW AARON WOODLEY/

UNWIELDY & TRANSFORMATION INCOMPLETE & DEVASTATING

IDIOT'S CRUSH LIKES TO PLAY WITH DOLLHOUSES THAT COME TO LIFE/

CRUSH'S DOLL OF HERSELF LIKES TO PLAY WITH DOLLS OF HERSELF PLAYING WITH DOLLS OF HERSELF PLAYING WITH DOLLS OF HERSELF, AD INFINITUM

SEVERED FINGER/

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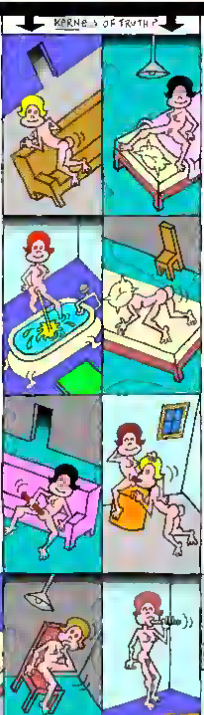
RICK TREMBLES' MOTION PICTURE PURGATORY

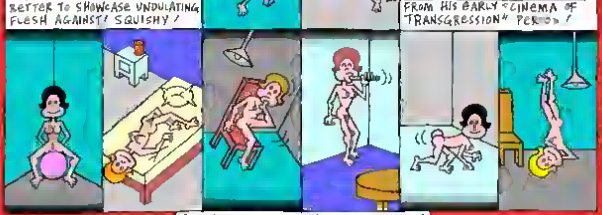
RICHARD KERN: EXTRA ACTION (AND EXTRA HARDCORE)

RICHARD KERN, RECOGNIZED AS ONE OF THE FOUNDERS OF NYC'S POST-PUNK UNDERGROUND "CINEMA OF TRANSGRESSION" IS RENOWNED TODAY FOR HIS SERIES OF COFFEE TABLE BOOKS BUSTING AT THE SEAMS WITH PHOTOGRAPHS OF DROLL & DAZZLINGLY DRAMATIC NUDES / NOW FROM MVDVISUAL.COM COMES THIS DVD COLLECTION OF HIS LATEST MODELS FILMED GYRATING FOR THE VIDEO CAMERA TO THE TUNE OF THURSTON (SONIC YOUTH) MOORE'S SOUNDTRACK EXPERIMENTS / KERN MAINTAINS HE'S NOW MORE INTERESTED IN GIRLS WHO LOOK LIKE SECRETARIES THAN YOUR TYPICAL GARDEN VARIETY PIERCED AND TATTOOED UP-THE-WAZOO "SUICIDEGIRLS" (AN AESTHETIC THAT OWES A LOT TO HIS EARLIER PICTURES BUT WHICH HE NOW DISMISSES AS "TOO NINETIES") / INDEED, SOME OF THE WOMEN POPULATING EXTRA ACTION TO HAVE THAT GIRL-NEXT-DOOR FLAVOUR TO THEM, BUT CERTAINLY NOT IN ANY KINDA RETRO-NAKY RETRO FASHION / THEY'RE THOROUGHLY MODERN: DROP-DEAD NATURALLY GORGEOUS, & JUST AS AT EASE GIGGLING & INNOCENTLY BLOWING BUBBLES IN A BATHTUB AS THEY ARE INSERTING A DOUBLE-SIDED DILDO UP THEIR PRIVATES OR FINGERING THEMSELVES TO ORGASM FOR THE CAMERA / SETTINGS ARE WHAT APPEAR TO BE THE ACTUAL SUBJECTS' DOMICILES: CLUTTER-FREE & UNOBTRUSIVELY FURNISHED APARTMENTS, ALL THE BETTER TO SHOWCASE UNDULATING FLESH AGAINST / SQUISHY /

KERN'S "OF TRUTH"



VIGNETTES ARE SEPERATED VIA INTERTITLES LABELLED AS CRYPTIC INITIALS OR OBVIOUS PRECURSORS TO THE ACTION LIKE, "WET," "LEGS," & "RUB" / KERN'S OTHER FETISHES, LIKE CONTORTIONED PORN POSTURING, FAKE BODY FARTS & CAKES ON MAKEUP ARE ALSO THANKFULLY IN ABSENCE HERE, & ONE GIGGLING, APPARENT "AMATEUR'S" CAMERA-SHYNESS HIDING HER HEAD UNDER THE PILLOW AS SHE THRUSTS HER ASS INTO OUR FACES IS GUARANTEED TO MAKE YOU CRACK A SMILE OUT OF THE SHEER AUTHENTICITY OF HER SELF-CONSCIOUSNESS / THE AWKWARD MOANS & QUIET UNSTAGY GROANS THAT ACCOMPANY EVERY GIRL'S CLIMAX MAKE EXTRA ACTION FAUX-VOYEURISM OF THE HIGHEST ORDER / MOORE'S SUBMERGENCE IS NICE & ATMOSPHERIC, BOUNCING FROM MELANCHOLIC ACOUSTIC GUITAR TO PULSING INDUSTRIAL LOOPS WITH SAMPLED YELPS THAT SOUND LIFTED OFF A HORROR FLICK, BUT BY THE HALF-A-DOZENTH TIME HIS SCANT LYRICS WITH NOH SENTENCES LIKE "HOMOSEXUAL EMOTION" & "TEENAGE BUDDHIST DAYDREAM" ARE REPEATED JUXTAPOSED AGAINST THOSE HEAVENLY BODS, IT'S HARD NOT TO SMELL A PISSTAKE & CHUCKLE HOW YOU GOT THE FEELING SOME-ONE'S TRYING TO MESS WITH YOUR HEAD / DVD EXTRAS INCLUDE OLDER KERN SUPER-8S LIKE KING OF SEX, SCOOTER & JINX, CATHOLIC, NAZI, & GOODBYE 42ND STREET FROM HIS EARLY "CINEMA OF TRANSGRESSION" PERIOD /



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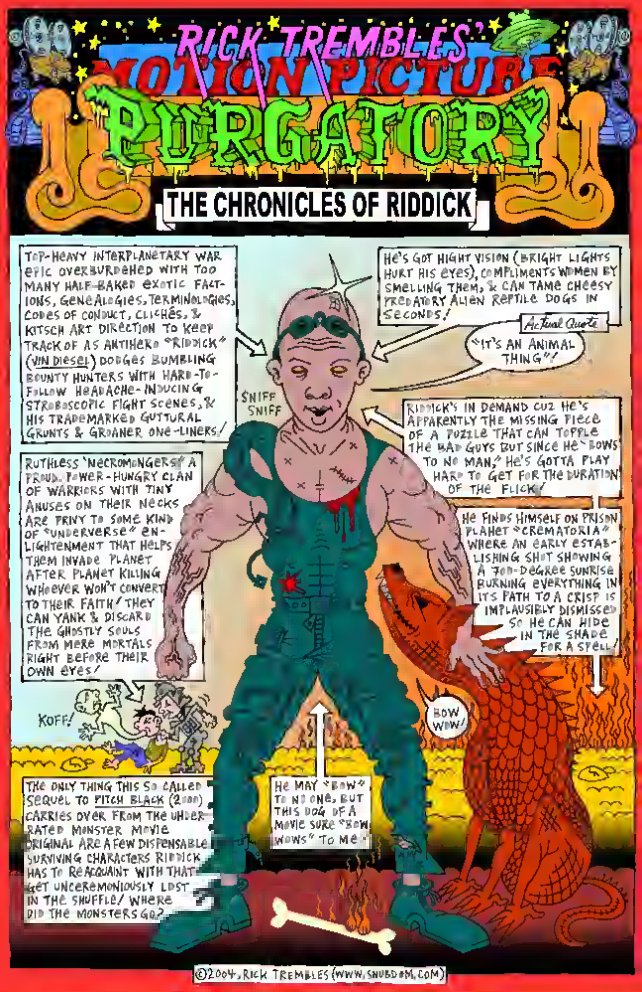
RICK TREMBLES' MOTION PICTURE PURGATORY

THE CHRONICLES OF RIDDICK



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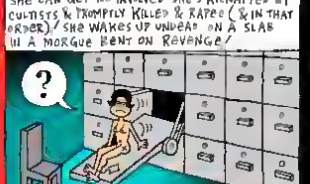
RICK TREMBLES' MOTION PICTURE PURGATORY

RISE: BLOOD HUNTER

A "SLUDGE-METAL" ARTICLE ON TOON GOTHS THAT LUCY (CHARLIE'S ANGELS) LIU WRITES FOR THE L.A. TIMES PROMPTS A CO-WORKER TO DECODE CRYPTIC CULT MESSAGES OFF THE INTERNET LOOKING FOR A SCOOP/ LIU WANTS NO PART OF IT, "THESE KIDS ARE ALL POSERS, DUNGEONS & DRAGONS WITH NIPPLE RINGS," SHE WHINES/ I WISH/ TOKEN COMPUTER GEEK IS EVENTUALLY FOUND DECAPITATED & AFTER ONE OF HER INTERVIEW SUBJECTS IS MURDERED SHE'S FINALLY DRAWN IN, BUT BEFORE SHE CAN GET TOO INVOLVED SHE'S KIDNAPPED BY CULTISTS & PROMPTLY KILLED & RAPED (& IN THAT ORDER)/ SHE WAKES UP UNDEAD ON A SLAB IN A MORGUE BENT ON REVENGE/

LIU GETS PICKED UP BY A MYSTERIOUS GURU WHO HELPS HER THROUGH THE LOOPS PROVIDING HER WITH A CROSSBOW FULL OF ARROWS THAT CAN KILL BLOODSUCKERS (NO EXPLANATION WHAT THE MAGIC BULLET RECIPE IS)/ SHE EVENTUALLY TEAMS UP WITH A GRUFF COP ALSO MAD FOR VENGEANCE OVER HIS MURDERED BRAT GOTH DAUGHTER/ A DEAL IS STRUCK IF LIU MANAGES TO KILL THE LEAD BAD GUY, THE COP HAS TO KILL HER/ LIU'S GURU ENCOURAGES HER HOW SPECIAL SHE IS, NOT LIKE ALL THE OTHER VAMPIRES, BUT IF NEED BE, SHE'S GOTTA GRAB A SNACK ONCE IN A WHILE SO SHE PICKS UP A STONER HITCHHIKER, SEDUCING HIM BEFORE CHEWING HIS NECK OFF/



LIU WALKS AROUND TOPLESS & BLOOD-SOAKED A LOT FALLING JUST SHORT OF FULL FRONTAL, TEASING VIEWERS WITH CREATIVE SHADOW-PLAY OR TAKING ADVANTAGE OF THE FACT MIRRORS CAN'T REFLECT VAMPIRES' GENITALS/ LEAD HUNK CREEP BAE-GUY VAMPIRE'S GOT A RAVENOUS SEXUAL APPETITE, & FLAUNTS GRANDE ONE-LINERS IN SEARCH OF HIS NEXT MEAL/ HUNG LIKE AN AUSTRALIAN ALLIGATOR, "HE LIKES TO ASK STRUMPETS HOW MUCH BLOOD THERE WAS AFTER THEIR CHERRIES GOT POPPED/ THEY GIGGLE & SHED UNDIES EFFORTLESSLY/ GEE, I GOTTA REMEMBER THAT LINE/

STALE ROTE GORE, TEPID SUPERPOWERS & UN-IMAGINATIVE SHOWDOWN MAKE RISE INSTANTLY FORGETTABLE/ THERE'S A BIT OF A SUBPLOT ABOUT LIU'S GURU POSSIBLY BEING A VAMPIRE HIMSELF IN WHAT COULD BE A TURF WAR OVER LEADERSHIP OF THE UNDEAD BUT IT'S NEVER RESOLVED/ SHAMELESS SEQUEL-SETUP ENDING WAS PROBABLY ALL THE BAND-AID THEY THOUGHT NECESSARY TO COVER ANY PLOT-HOLES (I.E. EXPLAIN IT ALL AWAY IN THE COMEBACKS, OR AT LEAST LEAD EVERYBODY ON TO THINK THAT'S WHERE THEY'LL BE GETTING ANY ANSWERS)/ WITH AN UNGLAMOROUS CAMEO BY MARILYN MANSON AS A FRUMPY BARTENDER/

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RICK TREMBLES' MOTION PICTURE PURGATORY

ROCK 'N' ROLL HIGH SCHOOL

HARD PRESSED FOR MUSICAL HEROES FOR THEIR GENERIC TEEN FLICK PROTÉGÉ, THE MAKERS OF *ROCK 'N' ROLL HIGH SCHOOL* (1979) DECIDED TO FILL-IN THE BLANKS WITH PUNK PIONEERS THE RAMONES, WHO'D NEVER REALLY MADE IT BIG IN MAINSTREAM AMERICA BUT YOU WON'T KNOW IT THE WAY THEY'RE HEADLINING FESTIVE-WITHOUT QUESTION AS THE ULTIMATE LATE-'70S TEENYBOPPER'S WET DREAM/ ORIGINALLY TITLED 'DISCO HIGH,' IT WAS SUPPOSED TO BE A CASH-IN ON THE DISCO CRAZE THEN IN FULL SWING/

"2 WEEKS BEFORE SHOOTING WE BROKE IT TO (PRODUCER ROGER CORMAN) THAT THE RAMONES WERE NOT A DISCO BAND BUT PUNK ROCKERS" BUT WHY CAN'T THEY BE DISCO?" ROGER ASKED WE SAID, 'YOU CAN'T BLOW UP A HIGH SCHOOL TO MUSIC' – DIRECTOR ALLAN ARKUSH FROM *HOW I MADE 101 MOVIES IN HOLLYWOOD & NEVER LOST A DIME* ROGER CORMAN, NEW YORK, BELL PUBLISHING, 1990

EVIL PRINCIPAL RIES UP #1 FAN RIFF RANDELL'S RAMONES TICKETS AFTER SCIENTIFIC EXPERIMENTS ON THE 'ROCK-O-METER' PROVE THEIR MUSIC EXPLODES LAB MICE/ BUT RIFF FIND'S NEW TIX & EVERYONE CONVERGES AT A CLIMACTIC LIVE PERFORMANCE (SPOT THE LATE BARRY CRASH SWAYING IN THE AUDIENCE) / RAMONES SHOWOUT AT THE QUEUE IN A "RAMONEMOBILE" EATING CHICKEN & SINGING, IN A FANTASY BALLADEERING RIFF IN HER BEDROOM (WHERE DEE PLAYING BASS IN THE SHOWER)/ NEXT TO THE ONSLAUGHT OF GOOFY HOLLYWOOD TEEN GAG CLICHÉS THE RAMONES SPECTACULARLY STICK OUT LIKE THE INCORRIGIBLE SORE THUMBS THEY WERE/ AT THE CINEMATHEQUE, FEB 10TH /

"DEE DEE WAS SUPPOSED TO HAVE ONE LINE IN THE MOVIE, SOMETHING LIKE 'IS THERE ANY PIZZA?' OR 'CAN WE GET PIZZA?' OR 'ORDER PIZZA!' – SOMETHING ABOUT PIZZA. HE HAD ONE LINE. HE COULDN'T GET IT. DID ABOUT 40 TAKES." – RAMONES CO-MANAGER LINDA STEIN, FROM *PLEASE KILL ME*, NEW YORK, PENGUIN BOOKS, 1996

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RICK TREMBLES'

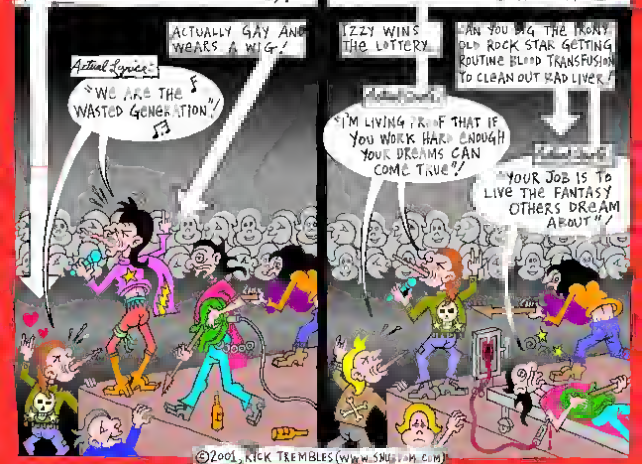
MOTION PICTURE PURGATORY

ROCK STAR

"WARNING: I'M HAPPY TO SPOIL THIS MOVIE FOR YOU."

SOMETIME IN THE PITTSBURGH EIGHTIES, IZZY, THE HEAVY METAL SINGER OF LOCAL CLONE ACT "BLOOD POLLUTION" ("WE'RE NOT A COVER BAND, WE'RE A TRIBUTE BAND"), GETS ASKED TO JOIN "STEEL DRAGON," THE LEGENDARY SUPERGROUP HE EMULATES, AFTER THEIR SINGER GETS THE BOOT FOR HIS SEXUAL ORIENTATION. IZZY GOES ON PROMO JUNKETS ANNOUNCING HOW HE EXCERCISES HIS VOCAL CHORDS BY EATING LOTS OF PUSSY (TO WHICH HIS SUPPORTIVE MOM REPLIES AFTER SEEING HIM ON TV, "LIKE FATHER LIKE SON") & THEN, POST-ORGY, GETS TOLD HOW GOOD HE WAS BY A PREDATORY SHEMALE (HOW COME THAT DOESN'T GET HIM BOOTED OUT OF THE BAND?)!

IZZY'S GIRLFRIEND (SITCOM FRIENDS' FRUMP SMIRKING & WHIMPERING THROUGHOUT) GETS SEGREGATED TO THE WIFE-MOBILE BEHIND THE TOUR BUS WHERE IT DAWNS ON HER SHE WANTS HER LIFE BACK / POUT AFTER SIMPERING POUT WON'T BRING IZZY OUT BUT IT CATCHES UP WITH HIM AFTER HE CATCHES SHIT FOR INFUSING DUBIOUSLY AHEAD-OF-ITS-TIME RAP STYLINGS INTO HIS DELIVERY & PIERCING A FUTURISTIC RING THROUGH HIS BROW WITHOUT CONSULTING THE BAND / THE LAST STRAW IS WHEN HE HAS A MIRROR-IMAGE DEJA-VU WATCHING SOMEONE CLONE HIM SO WELL IN THE AUDIENCE. HE HANDS THE KID HIS MIC, CUTS HIS HAIR & STARTS A FOLKSY, ALTERNATIVE, INDIE-ROCK, COOKIE-CUTTER CLONE BAND INSTEAD / REDEEMED /



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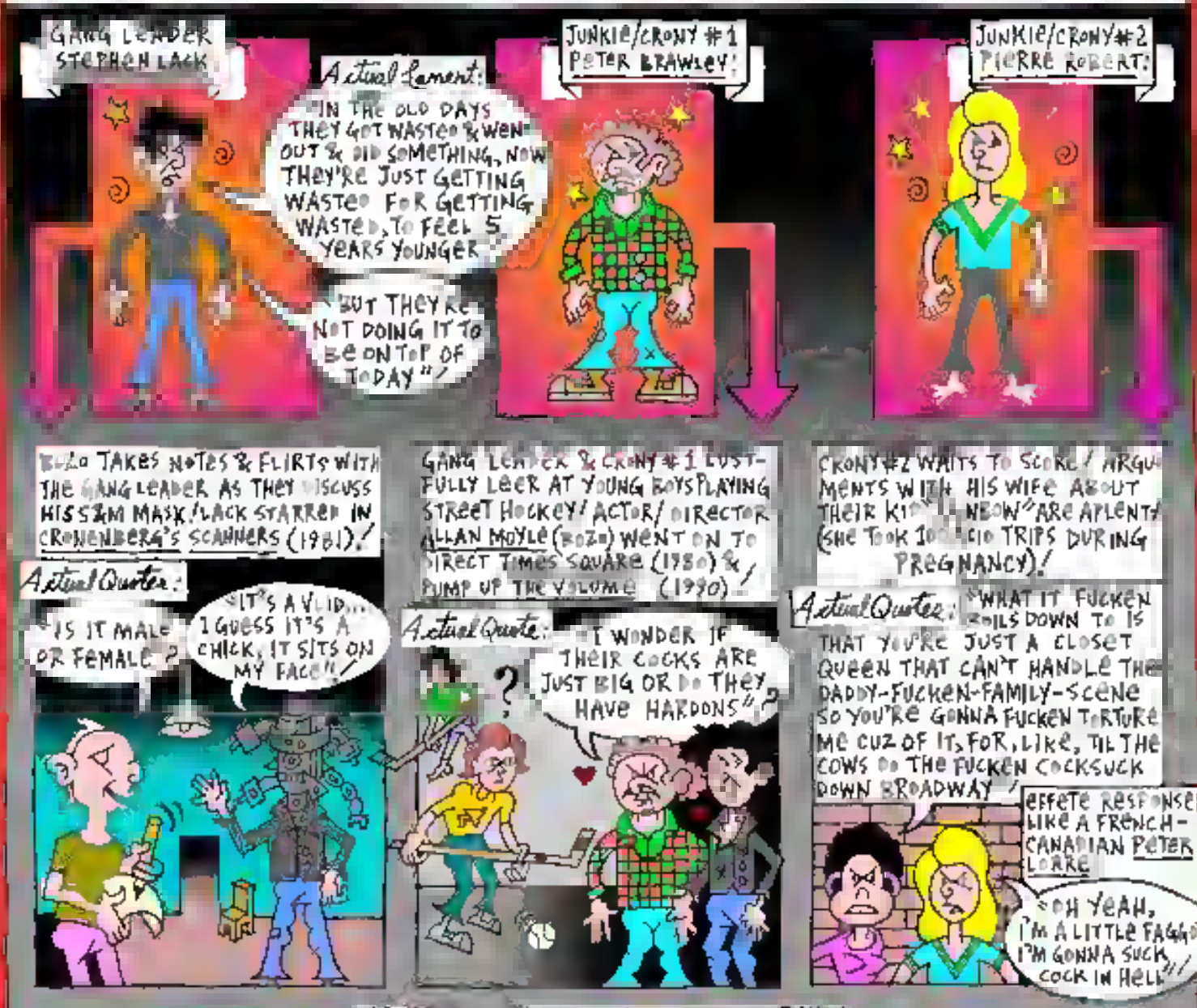
RICK TREMBLES' MOTION PICTURE PURGATORY

THE RUBBER GUN (1977)

BECAUSE OF THEIR "VISIBILITY & GLAMOUR IN THE COUNTERCULTURE," SOCIOLOGY STUDENT "BOZO" PUTS A GANG OF BUNGLING LOCAL JUNKIES UNDER THE MICROSCOPE FOR HIS MASTER'S, THEN DOCTORATE THESES/ COY COQUETERY WINS HIM THE HORNY HEAD HONCHO'S AFFECTIONS BUT ONCE UNDERCOVER COPS START SNIFFING THEIR BUTTS, THE PARTY'S OVER & BOZO'S SHUNNED FOR DRAWING HEAT/ "YOU THINK BECAUSE YOU'VE APPROXIMATED ME, YOU'RE DOING ME A FAVOR?", SCOLDS THE KINGPIN IN WHAT COMES ACROSS AS A DRUG-ADDLED LOVER'S SPAT/ THE GANG (OR "FAMILY" AS THEY REFER TO THEMSELVES IN AN INEFFECTUAL MANSON NOD) FALLS APART, LEAVING THE LEADER TO PURSUE HIS CONAN THE BARBARIAN S&M INFLUENCED AIRBRUSH ART/ ACTORS USE THEIR REAL NAMES & DOCU-IMPROV FEEL APES WARHOL'S EARLY SUPERSTAR VEHICLES IN BUMBLING ASS BACKWARDS MANNER BETRAYED BY INCESSANT AFFECTED SARCASM SO FLAMING IT CAN'T EVEN TELL IF IT'S SARCASTIC ANYMORE/ GRATING, SNEERING LEWIS FUREY FAUX-TANGO SOUNDTRACK UPS THE ANNOYANCE FACTOR/ THE STREETS OF MONTREAL NEVER LOOKED UGLIER/ GOOD LUCK FINDING THIS HILARIOUS HOMEGROWN OBOITY ON VIDEO, IT ONLY EVER POPS UP ON LATE NIGHT LOCAL TV ONCE IN A BLUE MOON!



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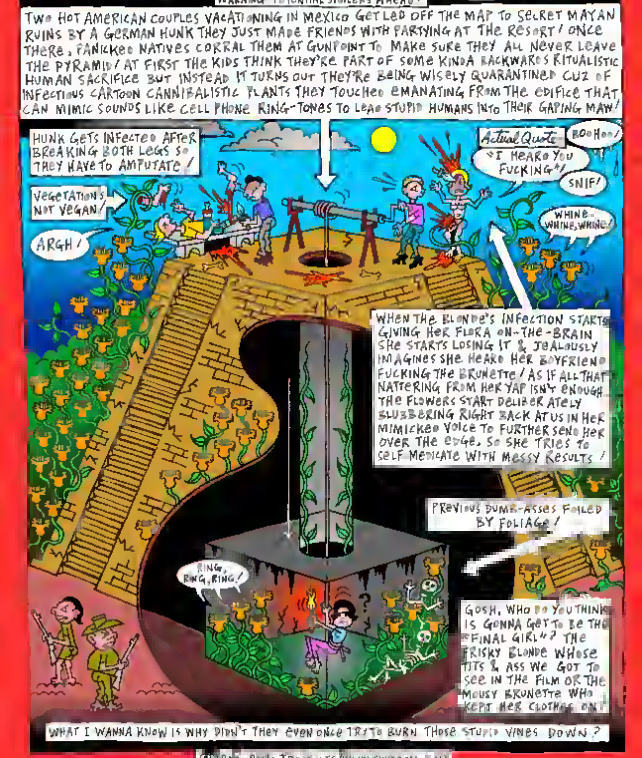
PURGATORY

THE RUINS

WARNING POTENTIAL SPOILERS AHEAD!



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RICK TREMBLES' MOTION PICTURE PURGATORY

THE RUNDOWN

IN THIS COMEDY VERSION OF TEARS OF THE SUN (2003), MOB RETRIEVAL EXPERT THE ROCK RESENTFULLY TAKES ON ONE LAST BIG JOB SO HE CAN QUIT & FULFILL HIS DREAM OF RETIRING INTO THE RESTAURANT BIZ MAKING PORCINI MUSHROOM & SPINACH CHOWDER. HE'S GOTTA FETCH THE BOSS'S KID HOME FROM A BRAZILIAN RAINFOREST, WHO'S ON THE VERGE OF FINDING A PRICELESS ANCIENT TRINKET BUT LOCAL MINE SLAVE-DRIVER CHRISTOPHER WALKEN GETS IN ROCK'S WAY WHEN HE BLATANTLY BROADCASTS A SLIGHT CHANGE IN THE NARRATIVE & UNEXPECTED TWIST!

Actual Quote: "SLIGHT CHANGE IN THE NARRATIVE & UNEXPECTED TWIST."

ARMED WITH HIS WEAK RUNNING GAG OFFERING ADVERSARIES THE CHOICE OF EITHER OPTION A OR OPTION B (A BEING COOPERATION, & B BEING WHUFFASS), THE ROCK GRADUALLY, GRUDGINGLY ACCUMULATES ALLIES AGAINST INTERFERING DESPOT WALKEN, WHO WANTS IN ON THE KID'S ARCHEOLOGICAL FINDINGS. ROCK & KID ESCAPE WALKEN'S CRONIES DEEP INTO THE JUNGLE WHERE THEY BUDDY UP THROUGH (WHAT ELSE) TOILET HUMOR, AS ROCK HAS TO OPEN HIS HAND CUFFED CAPTIVE'S FLY TO PEE/MUCH MONKEY HUMPING ENSUES!

WHAT IS THIS, THE TAGLINE?

Actual Quote: "ESTABLISH DOMINANCE!"

HUM!

PSSSS!

THE ROCK'S SUPPOSED INTEGRITY IS FREQUENTLY ALLUDED TO WHEN HE'S TEASED ABOUT HIS AVERSION FOR GUNPLAY (BAFFLINGLY RENEGED LATER ON WITH AN EXPLOSIVE BLOODBATH)/ GUERILLA REBELS DUEL WITH THE ROCK BUT HE'S DEEMED ONE OF THE BOYS AFTER THEY BOND CHANTING MOHAMED ALI'S "FLOAT LIKE A BUTTERFLY, STING LIKE A BEE" MANTRA/ THE LOVE AFFAIR WITH THESE "SPEEDING TARZAN JUJITSUS" IS CUT SHORT HOWEVER, WHEN ROCK'S CREW FLEES UNSCATHED FROM WALKEN'S UNCEREMONIOUS SLAUGHTER OF THE WHOLE COMMUNITY!

REFERENCES ARE MADE ABOUT INDIGENOUS PEOPLES SHORT STATURES, SO HOW COME THE NATIVE GIRL TEAMING UP WITH OUR HEROES LOOKS FRESH OFF A CATWALK

"SANTA CLAUS WOULD PICK UP A GUN TO SAVE HIS FRIENDS."

AS WALKEN COMES UNDONE DURING THE CLIMACTIC BATTLE, HE STARTS MUMBLING GRANDSTANDING GIBBERISH AGAINST UPRISING SLAVES, HUMILIATING THE NATIVES WITH REFERENCES TO ISLAND OF LOST SOULS' (1933) BEAST/MEN, & WILLY WONKA & THE CHOCOLATE FACTORY'S (1971) DWARF/DRONES (IT'S RUMORED WALKEN'S BEEN CONSIDERED FOR THE LEAD IN UPCOMING WONKA REMAKE)/ THEN, JUST LIKE BRUCE WILLIS IN TEARS OF THE SUN, ROCK RECEIVES THE OBLIGATORY WEEPY THANK YOUS FROM LIBERATED OPPRESSED 3RD WORLDERS

Actual Quotes: "YOU STINKING, INGRATE OOMPA LOOMPA MORONS!" "ARE WE NOT MEN?"

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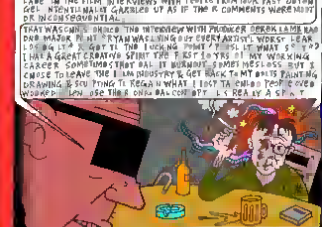

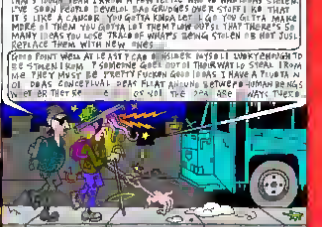

RICK TREMBLES' MOTION PICTURE PURGATORY

RYAN

AT THE PARC STARTING MARCH 18!

FORMER NFB EX[illegible] ANIMATOR RYAN LARKIN BECAME A FIXTURE ON THE MAIN FOR DECADES. CURRENTLY LIVING AT THE OLD BREWERY MISSION, AFTER PANHANDLING ON ST. LAURENT & NAPOLEON HE OFTEN WINDS DOWN ON THE COUCH AT S.W. WELCH'S SECONDHAND BOOKSTORE WHERE I FOUND HIM MOURNING THE RECENT DEATH OF SHOP MASCOT ROSIE THE CAT. HE'S THE SUBJECT OF CGI ANIMATOR CHRISTOPHER LANDRETH'S NOW OSCAR NOMINATED SHORT RYAN, WHERE BOTH INTERVIEWER & INTERVIEWEE SPROUT DAY-GLO CRONENBERGIAN CORAL REEF TUMORS LIKE MOOD RINGS. I ASKED RYAN TO ELABORATE ON THIS...

IT'S LIKE A RECONSTRUCTION OF MY FIGURE & FACE WHILE I'M CARRYING ON A CONVERSATION WITH THE DIRECTOR. WE DECIDED TO DO A FILM ABOUT MY CAREER & "DOWNFALL" (WHICH IS NOT QUITE THE TRUTH, I JUST DECIDED TO DO SOMETHING OTHER THAN MAKE EXPENSIVE ANIMATION).

YOU'VE COMPARED YOUR OWN ANIMATION TO PLANT OR HAIR GROWTH & IN RYAN CHARACTERS SIMILARLY MUTATE GROWTHS EMANATING FROM THEIR BODIES WHENEVER EMOTIONS FLARE UP. WAS THAT A DELIBERATE NOD?

FOR SURE. CHRIS WAS INSPIRED AS A YOUNG KID I SUPPOSE BY THE WORK I WAS DOING BACK IN THE 60'S & 70'S. A LOT OF PEOPLE CONFUSE THE FACT THAT SINCE THE FILM'S NAMED AFTER ME, I'M THE ONE NOMINATED.

WELL, IF IT WASN'T FOR YOUR OWN OSCAR NOMINATION IN THE 60'S (WHICH RYAN REVOLVES AROUND) MAYBE THIS FILM WOULD NEVER HAVE GOTTEN MADE. [illegible] SO THEY'RE NOT TOO FAR OFF.

RYAN, [illegible] PANHANDLING [illegible] ACROSS THE STREET FROM THE [illegible] IS THERE ANYTHING WORTH BENEFITING FROM SUCH A PREDICAMENT? FOR INSTANCE, [illegible] PANHANDLING WAS ABLE TO PROVIDE YOU WITH A GREAT VANTAGE POINT FOR OBSERVING PASSERSBY...

ONE OF THE OBJECTIVES OF THE FILM WAS TO BRING ME OUT OF THE BACK ALLEYS & INTO THE SPOTLIGHT TO ENCOURAGE ME TO MAKE ANOTHER FILM. GOT NO MONEY BUT I GOT SOMETHING GOING. THE WORKING TITLE IS "SPARE CHANGE". IT'S GONNA BE FULL OF INTERESTING ANECDOTES ABOUT PANHANDLING IN AN ABSTRACT MANNER: DANCE/MUSIC/IMAGERY. I HAVE A CARTOON CONCEPT FOR LIMITED 2-D ANIMATION BASED ON A SIMPLISTIC SCRIPT REVOLVING AROUND A SELF-PORTRAIT. I'M GONNA MAKE EXTRAORDINARY IMAGES FOR... I CAN'T TELL YOU MORE BECAUSE TOO MANY PEOPLE HAVE RIPPED OFF MY IDEAS...

YOU'LL HAVE TO THROW A COUPLE OF MORPHS IN THERE...
[illegible] TO REALISTIC FACES WOBBLE, CORRODE & DEGENERATE DEPENDING ON TEMPERAMENT
YEAH... I'M FAMOUS FOR "MORPHS"
OPEN

AS MUCH AS I ENJOYED THE FILM I WAS SOMEWHAT [illegible] LACK OF RESOLUTION. IT JUST LEAVES YOU HANGING & MAKES YOU FEEL YOU'RE STUCK IN LIMBO. SOME OF THE DEFINING MOMENTS IN YOUR LIFE ARE CUT SHORT. COULD THIS BE BECAUSE OF THE HIGH COST OF FILMING CGI, LIKE IT WAS INTENDED TO BE LONGER BUT THEY RAN OUT OF MONEY? ALMOST COMES ACROSS AS AN INCOMPLETE PROTOTYPE.

NOT REALLY. CHRIS BASED IT ON INTERVIEWS WE DID SEVERAL YRS AGO & HE CONCEIVED THE IDEA OF PUTTING TOGETHER VERY CONCISE MOMENTS. AWKWARD ONES INCLUDED, WHICH HE WORKED IN BECAUSE HE WAS LOOKING FOR DRAMA. I LET HIM HAVE CARTE BLANCHE. MY ONLY CRITICISM IS THAT THERE WEREN'T MORE FLATTERING SHOTS OF ME. WHY DID HE MAKE ME LOOK SO SHODDY & UGLY? INSTEAD OF EVERYTHING I ACTUALLY LOOK GOOD & DOES GOOD.

THERE WASN'T ENOUGH OF YOU FOR ME. YOU ONLY EVER SEE HALF YOUR FACE IN THE FILM. INTERVIEWS WITH PEOPLE FROM YOUR PAST OFTEN GET INTENTIONALLY GARBLED UP AS IF THEIR COMMENTS WERE MOOT OR INCONSEQUENTIAL.

THAT WAS CHRIS'S CHOICE. THE INTERVIEW WITH PRODUCER DEREK LAMB HAD ONE MAJOR POINT: "RYAN WAS LIVING OUT EVERY ARTIST'S WORST FEAR: LOSING IT" & GOT TO THE FUCKING POINT, "LOSING IT, WHAT'S IT?" I HAD A GREAT CREATIVE SPIRIT THE FIRST 10 YRS OF MY WORKING CAREER. SOMETIMES THEY CALL IT BURNOUT, SOMETIMES LOSS, BUT I CHOSE TO LEAVE THE FILM INDUSTRY & GET BACK TO MY ROOTS, PAINTING, DRAWING & SCULPTING TO REGAIN WHAT I LOST. TALENTED PEOPLE EVER WORKED [illegible] LOSE THEIR ORIGINAL CONCEPT. IT'S REALLY A SPIRIT...

[illegible] WITH STREAM OF CONSCIOUSNESS WANK

YEAH, STREAM OF CONSCIOUSNESS & TOO MUCH FAME. MY SELF CONFIDENCE OVER THOSE YEARS MORPHED INTO OBNOXIOUS ARROGANCE. I DON'T KNOW HOW THE FUCK THAT HAPPENED BUT IT HAPPENED. I WASN'T DOING ANY ACTUAL ART SO I MADE THE DECISION TO QUIT MY SECURITY & TRY TO REGAIN THAT THING I LOST AT THAT TIME. I FIGURED OK, I LOST IT BUT BY FUCK, I'M GONNA FIND IT AGAIN. AND I DID.

DOES DRAWING CONTINUE TO BE AN IMPORTANT PART OF YOUR LIFE?

OH YEAH, BUT I'M VERY CAREFUL ABOUT PEOPLE STEALING MY IDEAS, SO MOST OF MY DRAWINGS & IDEAS ARE HIDDEN. JUST BECAUSE OF CASUAL CONVERSATIONS YOU KNOW? PEOPLE WHO HAVE THE FACILITIES TO STEAL IDEAS & FILM THEM ON MULTI-MILLION DOLLAR BUDGETS, WHEREAS I'M LEFT IN THE BACKGROUND.

THAT'S TOUGH. YEAH I KNOW A FEW PEOPLE WHO'VE HAD IDEAS STOLEN. I'VE SEEN PEOPLE DEVELOP BAD GRUDGES OVER STUFF LIKE THAT. IT'S LIKE A CANCER. YOU GOTTA KINDA LET IT GO. YOU GOTTA MAKE MORE OF THEM. YOU GOTTA LET THEM FLOW OUT SO THAT THERE'S SO MANY IDEAS YOU LOSE TRACK OF WHAT'S BEING STOLEN OR NOT. JUST REPLACE THEM WITH NEW ONES.

GOOD POINT. WELL AT LEAST I CAN CONSIDER MYSELF LUCKY ENOUGH TO BE STOLEN FROM. IF SOMEONE GOES OUT OF THEIR WAY TO STEAL FROM ME THEY MUST BE PRETTY FUCKEN GOOD IDEAS. I HAVE A PLANTATION OF IDEAS. CONCEPTUAL IDEAS FLOAT AROUND BETWEEN HUMAN BEINGS WHETHER THEY'RE [illegible] OR NOT. THE IDEAS ARE ALWAYS THERE.

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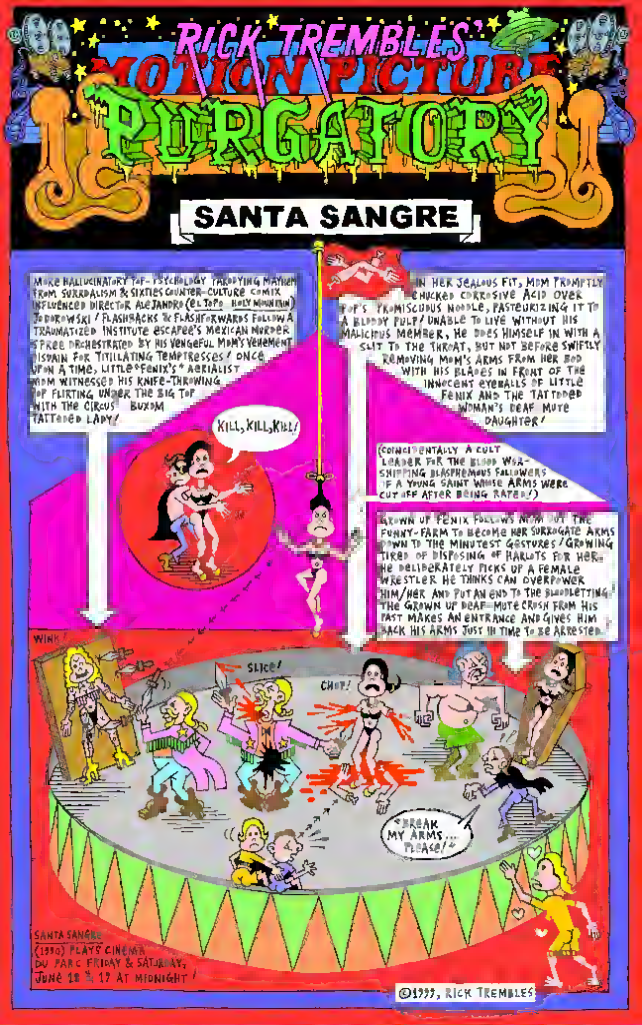
RICK TREMBLES'
MOTION PICTURE
PURGATORY
SANTA SANGRE
MIXE HALLUCINATORY PSYCHEDELIA TRADDYING MAYHEM FROM SURREALISM & SIXTIES COUNTER-CULTURE COMIX INFLUENCED DIRECTOR ALEJANDRO (EL TOPO, HOLY MOUNTAIN) JODOROWSKI / FLASHBACKS & FLASHFORWARDS FOLLOW A TRAUMATIZED INSTITUTE ESCAPEE'S MEXICAN MURDER SPREE ORCHESTRATED BY HIS VENGEFUL MOM'S VEHEMENT DISPAIN FOR TITILLATING TEMPTRESSES / ONCE UPON A TIME, LITTLE FENIX'S AERIALIST MOM WITNESSED HIS KNIFE-THROWING POP FLIRTING UNDER THE BIG TOP WITH THE CIRCUS' BUXOM TATTOOED LADY!
KILL, KILL, KILL!
IN HER JEALOUS FIT, MOM PROMPTLY CHUCKED CORROSIVE ACID OVER POP'S TRAMISCUOUS NOODLE, PASTEURIZING IT TO A BLOODY PULP / UNABLE TO LIVE WITHOUT HIS MALICIOUS MEMBER, HE DOES HIMSELF IN WITH A SLIT TO THE THROAT, BUT NOT BEFORE SWIFTLY REMOVING MOM'S ARMS FROM HER BOD WITH HIS BLADES IN FRONT OF THE INNOCENT EYEBALLS OF LITTLE FENIX AND THE TATTOOED WOMAN'S DEAF MUTE DAUGHTER!
(COINCIDENTALLY A CULT LEADER FOR THE BLOOD WAS-SHUTTING BLASPHEMOUS FOLLOWERS IF A YOUNG SAINT WHOSE ARMS WERE CUT OFF AFTER BEING RAPED!)
GROWN UP FENIX FOLLOWS MOM'S IN THE FUNNY-FARM TO BECOME HER SURROGATE ARMS DOWN TO THE MINUTEST GESTURES / GROWING TIRED OF DISPOSING OF HAIRLOTS FOR HER, HE DELIBERATELY PICKS UP A FEMALE WRESTLER HE THINKS CAN OVERPOWER HIM/HER AND PUT AN END TO THE BLOODLETTING. THE GROWN UP DEAF-MUTE CRUSH FROM HIS PAST MAKES AN ENTRANCE AND GIVES HIM BACK HIS ARMS JUST IN TIME TO BE ARRESTED.
WINK!
SLICE!
CHOP!
"BREAK MY ARMS... PLEASE!"
SANTA SANGRE (1990) PLAYS CINEMA DU PARC FRIDAY & SATURDAY, JUNE 16 & 17 AT MIDNIGHT!
©1999, RICK TREMBLES

RICK TREMBLES' MOTION PICTURE PURGATORY

Part Four

SASORI

DURING A HOME INVASION, A WOMAN IS FORCED TO PARTICIPATE IN A MURDER IN FRONT OF HER COP BOYFRIEND WHOSE FATHER WAS ALSO JUST OBLITERATED BY THE SAME CULPRITS/ SHE'S THROWN IN THE SLAMMER & HER BOYFRIEND REFUSES TO FORGIVE HER FOR SUPPOSED COLLUSION WITH THE CRIMINALS/ HOPELESSLY ABANDONED, SHE TAKES HER HARD KNOCKS IN JAIL & EVENTUALLY LEARNS HOW TO FEND FOR HERSELF BY WATCHING MUD-WRESTLING MATCHES THE CORRUPT WARDEN HOLDS FOR HIS GAMBOLLING CRONIES/

BLACK BRA ADORNED BAD GIRLS GRATUITOUSLY PUMMEL HEROINE & AFTER GETTING GOBBED DOWN HER GAPING MAW AMONG OTHER THINGS SHE VOWS TO SLOWLY GET BACK AT THE LEAD PRISON BULLY, & SO A BUNCH OF STRATEGIES UNFOLD, INTERSPERSED WITH MAUDLIN FLASHBACKS TO HER FORMER LIFE BATHED IN SYNTHETIC ORCHESTRAL STRINGS & PASTELLY CARTOON COLOURS/ ONE OUTLANDISH VIOLENT SHOWDOWN AFTER ANOTHER MIXED WITH STYLISH THE PONDEROUS INCESSANT REFLECTIVE STAGING/

PAYBACK ONLY LANDS HEROINE IN MORE HOT WATER FROM THE AUTHORITIES SO SHE GETS TORTURED & LEFT FOR DEAD IN THE WOODS UNTIL A MYSTERIOUS "CORPSE COLLECTOR" PICKS HER UP, NURSES HER BACK TO HEALTH & TRAINS HER INTO A KUNG FU WIRE-FLYING SWORD WIELDING FIGHTING MACHINE SO SHE CAN GET VENGEANCE ON THE HOME INVADERS THAT STARTED THIS WHOLE MESS/

HYPNOTHERAPY-INDUCED MEMORY LOSS & AN INEFFECTIVE SUBPLOT ABOUT ORGAN TRANSPLANT ETHICS DRAGS CLIMAX TO A CLUNK, BUT IT'S GOT SKINNY MINISKIRTED CATFIGHTS GALORE & SURREAL MATTE-PAINTED CITYSCAPES/ BASED ON TITLE ACTION ICON FROM 70'S JAPANESE SERIES FEMALE CONVICT SCORPION (AN INFLUENCE ON QUENTIN TARANTINO'S KILL BILL FLICK)/ CANADIAN PREMIERE IN CANTONESE/JAPANESE W/ENGLISH SUBTITLES AS PART OF THE FANTASIA FEST JULY 19th AT 9:30 PM/

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RICK TREMBLES' MOTION PICTURE PURGATORY

SAW 3

www.montrealmirror.com/mpp.html

A REDRUMBEN CANCEROUS PSYCHO SERIAL KILLER DUBBED "JIGSAW" & HIS SEXY SELF MUTILATING SIDEKICK SUBJECT INDIVIDUALS TO S&M "GAMES" IN THEIR MESSY LAB/WAREHOUSE LAIR. A DOCTOR IS KIDNAPPED & FORCED INTO CARETAKING JIGSAW, STRAPPED WITH EXPLOSIVES THAT'LL BLOW HER HEAD OFF IF HIS VITAL SIGNS STOP. MEANWHILE, UNBEKNOWNST TO HER, HUBBY'S CREEPING THROUGH A MAZE OF TORTURE IMPLEMENTS NEXT DOOR CUSTOMIZED TO GRADUALLY REVEAL WHO HIT-AND-RUN THEIR SON TO DEATH, SHACKLED & AT HIS MERCY. WILL REVENGE BE EXACTED ONCE THEY'RE FACE TO FACE OR WILL HUBBY TAKE THE HIGH ROAD? WHEN JIGSAW'S SIDEKICK GETS JEALOUS OVER DOC'S IMPORTANCE TO HER MENTOR HOWEVER, THEIR DELICATE PUZZLE OF IMPOSED LIFE LESSONS THREATENS TO COLLAPSE. A CHRONICALLY CACAPHANOUS CORNUCOPIA OF EXASPERATING SHAKY-CAM OCCUPENCES COMES AS OUT.

COULD YOU PLEASE FUCKING HELP THE CAMERA STEADY FOR A CHANGE GODDAMN IT. I KNOW YOU WANNA LEND YER SADOMASOCHISTIC GRAND GUIGNOL SPLATTERFEST SOME "REALISM" BUT THAT STUFF CONSTANT FAKE CINEMA VERITÉ HEADACHE-INDUCING FRANTIC SHAKY-CAM THROUGHOUT IS MORE OF A DISSERVICE THAN AN ASSET! I FEEL LIKE I'M WATCHING ONE OF THOSE CRAPPY TV CRIME DRAMAS! OK, SO TO DISGUISE THE FACT THAT YOU'RE CUTTING CORNERS LIMITING YER SETS TO JUST A FEW SIMPLE LOCATIONS, YOU HAVE TO PAD THE FOOTAGE BY FILMING TIGHT WORDLY CLOSE UPS OF EVERY CHARACTER TRAVERSING THROUGH THE SAME CORRIDORS DELIBERATELY HUFFING & PUFFING & FLAILING ABOUT SO THE BACKGROUNDS DON'T LOOK ALIKE. AS IF STROBE LIGHTS & RAPID FIRE EDITING SLEIGHT-OF-HAND ARE GONNA ADD AN AIR OF CLAUSTROPHOBIA TO THE MIX? IT DOESN'T, IT CREATES CONFUSION! AND NOT IN TERMS OF FLESHING OUT THE CHARACTER CHAOS IN ME! THE AUDIENCE'S MUDDLING OF AN ALREADY CONVOLUTED STORYLINE THAT NECESSITATES PRIOR KNOWLEDGE OF THE PREVIOUS EPISODES OF SAW TO PROPERLY FOLLOW DESPITE OVERABUNDANCE OF CLUTTERING FLASHBACKS! UGH!

MOTION PICTURE PURGATORY RADIO AVORY THURS 4-5 AM CKUT 90.3 FM! FREE PODCASTS @ WWW.FABRICRADIO.COM!

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RICK TREMBLES'
MOTION PICTURE PURGATORY
A SCANNER DARKLY

IN THE NEAR FUTURE KEANU REEVES IS AN UNDERCOVER DELIBERATE VAGUE BLUR SPYING ON HIS OWN ROOMMATES TRYING TO UNCOVER WHO'S BEHIND THE SUBSTANCE D A HIGHLY ADDICTIVE NEW DRUG RUMORED TO CAUSE BRAIN DAMAGE EVENTUALLY RENDERING ADDICTS INTO VEGETABLES AND SINCE EVEN HIS FELLOW COPS AREN'T SUPPOSED TO KNOW WHO HE IS, HE'S ACCIDENTALLY ASSIGNED TO SPY ON HIMSELF VIA HIDDEN CAMERAS. HIS ENSUING IDENTITY CRISIS GETS ENHANCED BY HIS OWN DRUG TAKING, THREATENING TO SPLIT THE HEMISPHERES OF HIS BRAIN IN TWO, & HE STARTS SUSPECTING HIS OWN SELF OF FOUL PLAY AND JUST HOW ACCIDENTAL IS HIS PREDICAMENT ANYHOW? OR HOW REAL?

MAIN BEEF # 1

KEANU'S NUANCES HELP RENDER SCANNER DARKLY'S FASCINATING PREMISE INTO A SMUDGE OF ITS OWN, AS DOES THE REST OF THIS ENSEMBLE PIECE MADE UP OF UNIMAGINATIVELY IRREMEDIABLY ANNOYING TINSEL TOWN CELEBS/ A TURD IS STILL A TURD NO MATTER HOW YOU DRESS IT UP, ALL THE INK & PAINT FLOURISHES & EMBELLISHMENTS IN THE WORLD CAN'T DISGUISE IRRITATING TRAITS THE KIND OF WHICH MAKE THESE CELEBS WHAT THEY ARE TODAYS WOODY HARRELSON'S SLURRED GOSH GUILT OVERREACTING, ROBERT DOWNEY JR'S INEFFECTIVE CLINKISH BUFFONERY, WINONA RYDER'S STILTED MAWKISHNESS, & BULLARD BEAVES' CHRONIC STUPEFACTION/

MAIN BEEF # 2

WHEN I READ (& REREAD) THE EXCELLENT PHILIP K. DICK BOOK OF THE SAME NAME THAT THIS IS BASED ON, I PICTURED THE FUTURISTIC SCRAMBLER SUITS & ALL THE UNDERCOVER COPS HAVE TO WEAR WHILE DEALING WITH EACH OTHER (SO AS NOT TO BLOW THEIR COVER) AS A DEVICE THAT'S SETTLED ON A CHAMELEON-LIKE UNDETECTABLE INCOGNITO IMAGE SO GENERIC THAT'S WHAT IT MAKES IT UNIDENTIFIABLE, AN UNWITTINGLY COMPOSITE OF EVERY CONCEIVABLE FACE KNOWN TO MAN THAT'S RENDER SOMEONE INVISIBLE ON A PSYCHOLOGICAL LEVEL THE WAY DICK DESCRIBED IT A "VAGUE BLUR," NOT THE CONSPICUOUSLY TOOTHLESS SHOW OFFY KALEIDOSCOPE OF MORPHING MUGS & WARDROBES DIRECTOR RICHARD LINKLATER SETTLED ON/ THERE'S THE ESSENCE IN A NUTSHELL OF THE PROBLEM OF BOOK VS. FILM DICK'S CONCEPT WAS BRILLIANTLY CHALLENGING TO VISUALIZE, A SUBJECTIVE EXPERIENCE TAILOR-MADE FOR THE PRINTED WORD/ LINKLATER DUMBS IT DOWN/

MAIN BEEF # 3

THE MUCH TOUTED FANCY ROTOSCOPING PROCESS INCESSANT THROUGHOUT THE FILM I WISH INSTEAD WOULD'VE SOME HOW BEEN WORKED INTO THE STORY AS NOW ONE SEES THE WORLD ONLY AFTER INGESTING THE DRUG, AS CARTOON RENDITIONS ONLY ONCE YOU'RE HIGH ON SUBSTANCE D, CUZ AS IT IS YOU REALLY DON'T GET ANY IDEA WHAT EXACTLY THE DRUG DOES TO AN INDIVIDUAL BEYOND SOME DISORIENTATION & THE OCCASIONAL SILLY HALLUCINATION. HARDLY WHAT'D PROMPT A SIGGRAPH-LEVEL SUB-POPULACE TO GIVE UP THEIR LIVES FOR/ SO WHAT WAS THE POINT PRESENTING THE ENTIRE FILM SEMI-ANIMATED BESIDES THE GIMMICK FACTOR/ & BEING ABLE TO GET AWAY WITH SHOWING FAITHFUL TRACINGS OF WINONA'S FULL-FRONTAL FUNBAGS CUZ, AFTER ALL, DRAWINGS OF 'EM ARE GONNA MAKE 'EM REASSURINGLY UNREAL, RIGHT? IE: LESS TABOO? WORTHY?

MAIN BEEF # 4

GRANTED, SOME MOMENTS OF MELANCHOLIA ARE WELL HANDLED & LINKLATER DID ADD A NIFTY NEW TWIST TO DICK'S ALREADY TWISTY ENDING, BUT NONE OF THE PURPORTED PANGS OF PARANOIA PROMPTED KUDOS OFF IN ME/ AND I KNOW PARANOIA/ SEE? I THINK I'M PARANOID WHEN I'M NOT REALLY/ OR SHOULD I SAY I HAVE NO REAL REASON TO THINK I AM/ THAT MEANS I'M PARANOID/ THE FACT THAT I HAVE NO REAL REASON TO THINK I AM/ OR AT LEAST I THINK IT DOES/ FOR THE MOST PART ALL GOT WAS BLOATED CARTOONY HISTRIONICS INSTEAD/

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RICK TREMBLES' MOTION PICTURE PURGATORY

SCOOBY-DOO 2: MONSTERS UNLEASHED

(Note. SCOOBY-DOO HIMSELF THREATENED TO FART IN MY GENERAL DIRECTION UNLESS I LET HIM DO ALL THE TALKING THIS WEEK BECAUSE HE WANTED TO MAKE SURE I DIDN'T MISS A SINGLE BUTT JOKE OR FART GAG IN HIS NEW MOVIE/ YOU TOO CAN SPEAK IN SCOOBYISMS/ JUST TYPE WHATEVER TEXT YOU NEED TURNED TO SCOOBY-TALK INSIDE THE HANDY ONLINE SCOOBY TRANSLATOR@ @ HTTP // PROMO.WARNERBROS.COM/SCOOBYDOO/TRANS.HTML)/

RODEY-RODEY-DOO/ RYSTERY INCORPORATED (GHOST BUSTERS RE, RAPHNE, RAGGY, VELMA & ME) RAVE TO FIND OUT WHO ROLE ALL RE VILLAIN'S COSTUMES AT RE UNVEILING OF OUR NEW RUSEUM OF RIMINOLOGY/ WHILE WALKING ROWN RE RED CARPET RURING RE OPENING, ONE OF RY ADORING FANS RENT OUT A PERSONAL REQUEST/ I LOVE RY FANS/ THEY'RE RE RMELLIEST/ I LIKE RMELLING REIR BUTTS BECAUSE (M A ROG. *Actual Quote:* (IN SUB-TITLED DOG-SPEAK): "SNIFF MY BUTT")

RODEY-RODEY-DOO/ VELMA RAS A RUSH ON RE RUSEUM CURATOR & RECIDES SHE'D LIKE TO CHANGE RER NERDY APPEARANCE & RY TO IMPRESS RIM, SO RAPHNE GIVES RER A RAKEOVER. BUT RE LEATHER JUMPSUIT SHE'S RESSED IN KEEPS RAKING EMBARRASSING ROUNDS WHENEVER IT RUBS UP AGAINST ROMETHING JUST AS RUBBERY/ FRART NOISES RAKE RE LAUGH (& REY RUST RAKE *you* LAUGH TOO OR ELSE THERE WOULDN'T BE SO RAMN RANY IN RESE RUPID KIDDY FLICKS)/

RODEY-RODEY-DOO/ WE FIND OUT RAT SOME BAD GUYS WANT TO REVIVE ALL RE RONSTERS BY INFUSING RE ROLEN RUSEUM COSTUMES WITH GLOW-IN-RE-RARK "RANDOMONIUM"/ (A FLUID RAT RAKES GHOULS COME BACK TO LIFE) WHILE RNOOPING AROUND A RROOKY ROUSE I RADE POO-POO ROUNDS BECAUSE I ALWAYS FART WHEN I'M NERVOUS/ IT RMELLED REAL BAD/ I LIKE RMELLING BAD CUZ I'M A ROG!

RODEY-RODEY-DOO/ WE RAVE TO FIND A WAY TO UNMASK RE LEAD BAD GUY & REVERSE THE RONSTER-RAKING RECESS/ ON OUR WAY TO SAVING "COOLSVILLE" ROM BECOMING "GHOULSVILLE," WE ENCOUNTER A PARTICULARLY BAD GHOST WHO RHOOTS FLAMES, SO I FIRED BACK WITH RY OWN FLAMING FARTS TO RAVE RE RAY/ FEE-YEW/ I RINK/ I RINK/ I RINK BAD/

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RICK TREMBLES' MOTION PICTURE PURGATORY

SCREAMPLAY (1984)

IMMENSELY INVENTIVE LOW BUDGET SFX & EXPERTLY EXECUTED, DELIBERATELY CARDBOARD CUTOUT ART DIRECTION ONLY ENHANCES METAPHOR TO THIS BOSTON MADE B&W GORY SATIRICAL TRIBUTE TO WHODUNITS, GERMAN EXPRESSIONISM, & OLD-SCHOOL HOLLYWOOD ARCHETYPES/ GENUINE SUSPENSE MOUNTS AS STARRY-EYED NEWBIE WRITER (DIRECTOR/LEAD ACTOR RUFUS BUTLER SEDER), SHACKS UP AT A FLOPHOUSE FOR TINSELTOWN HAS BEENS & NEVER-WASES RUN BY A HORNY JANITOR (UNDERGROUND FILM LUMINARY GEORGE KUCHAR WHO WAS IN 75'S SIMILARLY HISTRIONIC BUT LESS ADEPT & WELL-PACED THUNDERCRACK!), & TENANTS START POPPING OFF READ THE EXACT MANNER WRITTEN IN HIS EVOLVING SCREENPLAY/ DISTARATE CHARACTERS INTERTWINE TO & FRO, CRISSCROSSING MINIMAL SETS LIKE AN OFF-BROADWAY VERSION OF REAR WINDOW (1954), EACH A POTENTIAL SUSPECT & VICTIM SIMULTANEOUSLY/ WHEN AN AGENT SCOUTING FOR SCRIPTS COMES CALLING, EDGAR FINDS HIMSELF SCRAMBLING TO CONCLUDE HIS STORY BUT HE DOESN'T KNOW WHO THE (REAL) KILLER CAN BE YET SO HE HAS TO WRITE HIS OWN MURDER, REARVIEW MIRROR ATTACHED TO IMPLEMENT OF SELF-DESTRUCTION, HIS TYPEWRITER, A LA PEEPING TOM (1960), SO THE CULPRIT CAN BE EXPOSED ONCE LIFE (& DEATH) IMITATES ART ANEW BEFORE HIS EYES/ WHO DID DONE IT?

INCREDIBLY, SCREAMPLAY ABRUPTLY ENDED SEDER'S MOVIEMAKING CAREER OF 30 YRS/ THE FILM WAS A MINOR HIT ON THE EUROPEAN FESTIVAL CIRCUIT HE EXPLAINS, BUT WHEN NEW LINE CINEMA OFFERED DISTRIBUTION, "WE WERE FULL OF OURSELVES & PLAYED FOR A BETTER DEAL, THEN BLEW IT WHEN IT PREMIERED IN BOSTON & GOT TOTALLY TRASHED BY THE GLOBE'S MICHAEL BLOWEN WHO WROTE, AMONG OTHER THINGS, SOMETHING LIKE "ALTHOUGH IT'S CUSTOMARY FOR A REVIEWER TO BEND OVER BACKWARDS TO SUPPORT YOUNG INDEPENDENT FILMMAKERS, IN THIS CASE THAT CONTORTION IS IMPOSSIBLE"/ BLOWEN WAS A SUCCESSFUL REVIEWER BUT A ONE TIME FRUSTRATED STUDENT FILMMAKER HIMSELF WHOM OTTO PREMINGER, AFTER SEEING ONE OF HIS EFFORTS, HAD ADVISED TO GIVE UP MOVIEMAKING/ IT IS THEREFORE POSSIBLE THAT BLOWEN HAD MORE THAN PLAIN DISLIKE FOR MY FILM - HE SEEMED TO DELIGHT IN CRUSHING IT UNDERFOOT"/ AS A RESULT NEW LINE LOST INTEREST, BUT LUCKILY IT GOT PICKED UP BY TROMA.COM (YES, YOU HEARD RIGHT, BUT THIS IS NOTHING LIKE A TYPICAL TROMA FILM) WHERE VHS COPIES CAN PRESENTLY BE PURCHASED ON SALE FOR A MEASLY $4.95/ SEDER REINVENTED HIMSELF AS A VISUAL ARTIST SPECIALIZING IN OPTICALLY KINETIC MURALS; CHECK HIM OUT AT EYETHINKING.COM/ (TIP 5 THE NOGGIN TO MARTIN LAISELLE FOR TURNING ME ON TO THIS REMARKABLE FILM & MICHAEL WILL FOR SHARING HIS SEDER CORRESPONDENCES)/

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RICK TREMBLES' MOTION PICTURE PURGATORY

SEE NO EVIL

A COP LOSES HIS ARM UNSUCCESSFULLY TRYING TO PUT DOWN PSYCHO KILLER "KANE" & RESURFACES YEARS LATER AS A PRISON GUARD FOR WAYWARD TEENS (MACHINE FREEZE-FRAMED STARING AT THE CAMERA MID-STRIDE INTO MUG-SHOTS FOR OUR BENEFIT; CHEESY DESCRIPTIVE INFRACTION STATS & ALL HANGING BELOW THEIR PRETTY POSSES) / THEY'RE ALL BUSSED TO AN ABANDONED HOTEL TO DO RENOVATIONS IN EXCHANGE FOR A MONTH OFF THEIR SENTENCES BUT ALL'S NOT WHAT IT SEEMS AS HIDDEN PASSAGEWAYS & 2-WAY MIRRORS REVEAL BY SOME MIRACULOUS COINCIDENCE THEY'RE IN KANE'S DOMAIN!

MULKING VILLAINOUS WRESTLING SUPERSTAR KANE STARS IN THIS GENERIC GORY NEW YORK CITY PRODUCED FOR HIM BY "WORLD WRESTLING ENTERTAINMENT" & HELMED BY DIRECTOR FOR HIRE GREG (NEW WAVE HOOKERS, DEVIL IN MISS JONES 4) DARK / OCCASIONAL INCOHERENT FLASH BACKS ATTEST THAT KANE WAS CAGED AS A CHILD FOR JERKING OFF TO NUDIE PICTURES BY HIS CRAZY BIBLE-THUMPING MOM SO FOR SOME UNEXPLAINED REASON HE DEVELOPS A YEN FOR RELIGIOUS TATS HOVERING ABOVE NUBILES' BUTT CRACKS / AMEN TO THAT!

DESPITE THE BODY COUNT MOUNTING TEENS TAKE THE TIME TO TOKE N' FUCK BUT OH NO! THE BED'S RIGGED!

DING! DING! DING! TIME TO KILL PROMS, JOE! TEEN!

PLUCK!

CLICHED TIRED OVERUSED ANNOYING, SUDDEN JERKY PIXELATED CAMERA MOVES, & TIRED OVERUSED, ANNOYING, SUDDEN BACKWARDS STUNDFX, & TIRED, OVERUSED, ANNOYING, SUDDEN FAST ZOOM-INS, NOT TO MENTION TIRED, OVERUSED, ANNOYING, SUDDEN CAMERA BLURS THROUGHOUT TO DEPICT TRAUMA & LIGHTNING-BOLT TERROR, INSTEAD MAR THIS OTHERWISE GLORIOUSLY GRATUITOUS GRUESOME GROSS-OUT FEST WHICH SPORTS OCCASIONALLY DECENT GOTHWRENCHING SHATTER FX & VIDEO GAME ART DIRECTION.

FANCY FX FILLER CAMERA MOVES CONSTANTLY PERFORMING COLONOSCOPIES IN & OUTTA ALL MANNER OF FLESH-HOLES IN SEE NO EVIL ATTEMPTING TO ENHANCE THE SQUIRM FACTOR COME ACROSS MORE LIKE THE THROBBING KALEIDOSCOPIC CONTENTS OF A GYNECOLOGIST'S SPECULUM / BESIDES THE KANE GRUNT & PUFF, THE MAGGOTS THAT TUMBLE OUTTA THE HOLE IN KANE'S HEAD DON'T SEEM TO HAMPER HIM MUCH, HE'S KEPT MUTE UP UNTIL HIS SHOW-STOPPING GORGAN-INDUCING PUNCH-LINES, A SHABBY ONE-LINER THAT'LL INSURE HIM A PLACE IN THE MEMORY BANKS OF ONLY THE MOST WORM-EATEN OF NOGGINS!

GRUMBLING AMBIENT INDIGESTIONS VOIDS ACCOMPANY KANE'S WADDLING

GURGLE!

YANK!

DING! DING! LING! TIME FOR KANE NEE TO BECOME THE NEXT HORROR FRANCHISE!

ZOOM! ZOOM! ZOOM!

MOTION PICTURE PURGATORY RADIO EVERY THURS 4:15 AM CKUT 90.3 FM / FREE TO GUESS @ WWW.FARFLUNG.COM

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RICK TREMBLES' MOTION PICTURE PURGATORY

SHADOW OF THE VAMPIRE

JOHN MALKOVICH SPOUTS FILMMAKER QUOTABLES LIKE AN AUTOMATON AS F.W. MURNAU, DIRECTOR OF CINEMA'S FIRST VAMPIRE SAGA, NOSFERATU (1922) SO REALISTIC WAS THE ACTOR PORTRAYING THE SICKLY BLOODSUCKER WAY BACK WHEN THAT SHADOW OF THE VAMPIRE ASKS, WHAT IF MURNAU HAD ACTUALLY USED A REAL VAMPIRE? TO DO THE TRICK? WILLEM DAFOE GLEEFULLY HAMS UP THE ROLE!

TECH TRICKS LIKE THE SIMULTANEOUS IRISING IN/BLACK & WHITIFYING OF WHAT THE CAMERA LENS SEES AFTER SHOOTING STARTS, ESTABLISHES FOR US THE MAKING OF AN ANTIQUATED B&W SILENT FILM (IRIS OUT = BACK TO COLOR REALITY!) IT RECALLS THE ALTERNATION OF B&W & COLOR THAT CARRIED MORE WEIGHT IN GEORGE ROMERO'S SUPERIOR MARTIN (1978) ABOUT A MIXED UP TEENAGER VAMPIRE ROMANTICIZING HIS MYTHICAL HERITAGE AS SILENT FILM FOOTAGE ONLY TO GET THROUGH THE GORY DETAILS OF COMMITTING CONTEMPORARY MESSY MURDERS FOR SUSTENANCE

SHADOW ALSO RECALLS GODS AND MONSTERS (1998) & ED WOOD'S (1994) FICTIONALIZED ACCOUNTS OF THE MACHINATIONS BEHIND VISIONARY FILMMAKERS BUT MINUS AS MUCH PATHOS & SKILLFUL JUGGLING OF FANTASY VERSUS NONFICTION/SOME WHAT SLIPSHOD CARICATURES OF TEMPERAMENTAL ARTISTES, PRIMADONNA THESPIANS & DESTRUCTIVE UNDERLINGS A LA POST WORLD-WAR ONE DECADENT GERMANY. ROUSE IT UP, SEX IT UP (IMPLIED) & SHOOT IT UNDER-THE-TOP TO ILLUSTRATE THEIR TRAITS CULMINATING IN AN INFLATED CLIMAX!

BEHIND THE SCENES REENACTMENTS DEMYSTIFY THE B&W REPRODUCTIONS OF THE ORIGINAL THEY'RE INTERCUT WITH BUT DAFOE'S CHARACTERIZATION DEMYSTIFIES THE CRUSTY OLD CRITTER BY BITTERLY GOING THROUGH THE MOTIONS OF MOVIEMAKING FOR THE STARLET HE WAS SECRETLY PROMISED HE COULD DRAIN THE LIFE OUT OF POST-WRAP!

DAFOE DOES A GOOD SITTER-IN SENILE, SENIOR BLOODSUCKER REGAINING CREWMEMBERS WITH FADING MEMORIES! THEY THINK CATCHING A BAT OUT OF THIN AIR TO GOBBLE IT UP IS ACE METHOD ACTING!

THE ULTIMATE HISSY FIT!

Actual Quote:

"WE ARE SCIENTISTS ENGAGED IN THE CREATION OF MEMORY, BUT OUR MEMORY WILL NEITHER RUST NOR FADE!"

KREAK!

SQUEAK!

SHRIEK!

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RICK TREMBLES' MOTION PICTURE PURGATORY

THE ADVENTURES OF SHARK BOY & LAVA GIRL IN 3D

KIDS WANDER THRU THE PASSAGE OF TIME"

A LITTLE BOY MAX'S "DREAM JOURNAL" GETS STOLEN & SCRAWLED ALL OVER BY A SCHOOL BULLY, SO ALONG WITH SOME SUPERHEROES HE DREAMT UP, "SHARK BOY" & "LAVA GIRL," MAX EMBARKS ON A QUEST TO REPAIR HIS BROKEN IMAGINARY WORLD NOW STRICKEN BY "THE DARKNESS" OF HIS INTIMIDATOR'S DE-FACEMENTS, BATTLING & DODGING VARIOUS FOREBODING DREAMSCAPES & NIGHTMARE CRITTERS ALONG THE WAY!

Actual Quote: "FOR EVERY PERSON WHO DREAMS OF THE LIGHT BULB, SOMEONE DREAMS UP THE ATOM BOMB."

"SINISTER ELECTRIC & HIS "PLUG HOUNDS"

Kee Kee

KIDS TRAVEL THE TRAIN OF THOUGHT"

A COUPLE O' CURSORY REFERENCES TO 1939'S THE WIZARD OF OZ (LIKE A TORNADO INSTIGATION, REAL-LIFE CHARACTERS REAPPEARING IN A DREAM WORLD, A LITTLE MAN HIDING BEHIND TYRANNICAL OPTICAL ILLUSIONS) & AWAY WE GO! STATE-OF-THE-ART CGI OVERLOAD IS EYEPOPPINGLY DELIVERED THRU OLD-SCHOOL RED/BLUE LENS 3-D GLASSES (SHAPED LIKE A ROBO SHARK YOU GET TO KEEP). AS WILLIAM CASTLE-ESQUE DIRECTIONS FLASH ONSCREEN IN BOLD TYPE WHENEVER YER SUPPOSED TO HAVE THEM ON OR OFF (DREAMLAND = 3-D, REALITY = 2-D, NATCH).

SCHOOL

WOO WOO! CHUGGA, CHUGGA!

ZZZZZ

KIDS SAIL ACROSS THE "STREAM OF CONSCIOUSNESS"

IN THE "DREAM GRAVEYARD" THEY FIND "TOBOR" (SPELL IT BACKWARDS), AN UNFINISHED PROJECT MAX & HIS PAL ABANDONED IN REALITY, WHICH COMES PARTIALLY BACK TO LIFE TO PUT IN ITS TWO-CENTS' WORTH EVERY ONCE IN A PIVOTAL MOMENT! THEY COAST ACROSS THE "LAND OF MILK & COOKIES" WHERE THE MILK IS WARM ENOUGH FOR MAX TO SIP HIMSELF TO SLEEP ON A "MARSHMALLOW PILLOW" SO HE CAN DREAM UP NEW ESCAPE ROUTES, WITH THE HELP OF A FUNKY LULLABY SUNG BY SHARKY (SONG'S SO BAD IT CAUSES MAX NIGHTMARES).

SUCCESSFULLY AVOIDS A "SEA OF CONFUSION"

LITERAL "BRAINSTORMS," "BRAIN-FREEZES," & REGRETTABLY, "BRAIN FARTS" TAKE PART IN A SHOWDOWN/DYSFUNCTIONAL AMUSEMENT PARKS & ENDLESS BAD PUNS ON THE TOPIC OF DREAM-LOGIC? I'M THERE! A MELANCHOLIC LAVA GIRL ROUTINELY ASKS MAX WHY HE MADE HER TOO HOT TO HANDLE, & THERE'S SOME MAWKISH MUMBO JUMBO ABOUT KEEPING YER DREAMS ALIVE & HOW DAYDREAMS CAN DELITERATE NIGHTMARES, BUT IT'S ACTUALLY A TIGHTER TOME ON COPING MECHANISMS FOR "FEAR" THAN THAT OTHER BLEATED SUPERHERO PRESENTLY CLEANING UP (IN) GOTHAM!

Actual Quote: "DREAM A BETTER DREAM, AN UNSELFISH DREAM."

"KOW, KOW, KOW (BANANA SPLIT) BOAT GENTLY DOWN THE STREAM (OF CONSCIOUSNESS)"

Actual Ditty

Poo

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RICK TREMBLES' MOTION PICTURE PURGATORY

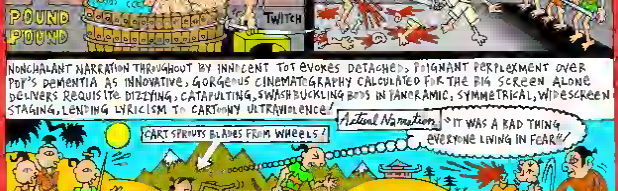
SHOGUN ASSASSIN

WHEN A TODDLER'S MOM IS KILLED BY A SHOGUN NINJAS, DAD CRANKS UP & SWEARS EVERLASTING VENGEANCE! TREKKING THROUGHOUT THE COUNTRYSIDE, CHILD IN BABY TRAPPED CART, MERCILESSLY SLAUGHTERING ALL WHO STAND IN HIS WAY! TRANSLATED & REEDITED FROM PREVIOUS BLOOD DRENCHED JAPANESE PERIOD PIECES BASED ON POPULAR MANGA, SHOGUN ASSASSIN AKA LONE WOLF & CUB (1980) LANDED IN THE GRINDHOUSE, WAS BANNED IN BRITAIN OVER 15 YEARS & NOW RAY FOREVER! MARK LINDSAY OF PAUL REVERE & THE RAIDERS PROVIDED MUSICAL ASSISTANCE & ALL THE WOMEN'S VOICES WERE DUBBED (STRAIGHT-FACED) BY UP & COMING STAND UP COMIC SANDRA BERNHARD! MIND BLOWING, SCARCE MUST SEE AT THE PARC JANUARY 11 & 12 ONLY!

INTROSPECTING IN A TUB, LONE WOLF (DAD) FIGHTS FATIGUE CLUTCHING HIS SWORD, STEERS IN HIGH-PITCHED PARANOIA ILLUSTRATED BY TICKING, THROBBING, ECHOING ELECTRONIC MUSICAL FARTBURSTS, STEREOPHONICALLY PANNING FROM ONE SIDE OF THE SCREEN TO THE OTHER ALONG WICAMERA STRAINING 'ROUND MYSTIFIED SIN!

OF THE SCORES OF NINJAS AFTER HIS HEAD, A FEMME GANG PROVES THEIR PROWESS BY METHODICALLY SLICING A MALE COLLEAGUE TO BITS IN FRONT OF THE MASCULINE TEAM ALSO VYING FOR THE HONOR OF BOMPING OFF LONE WOLF!

NONCHALANT NARRATION THROUGHOUT BY INNOCENT TOT EVOKES DETACHED, POIGNANT PERPLEXMENT OVER POP'S DEMENTIA AS INNOVATIVE, GORGEOUS CINEMATOGRAPHY CALCULATED FOR THE BIG SCREEN ALONE DELIVERS REQUISITE DIZZYING, CATAPULTING, SWASHBUCKLING BOOS IN PANORAMIC, SYMMETRICAL, WIDESCREEN STAGING, LENDING LYRICISM TO CARTOONY ULTRAVIOLENCE!



AS LONE WOLF'S REP GROWS, HE'S HIRED AS MERCENARY TO SEEK OUT & KILL THE 3 BROTHERS OF DEATH SOUGHT BY MANY! ONE HAS A CLAW, ONE HAS A CLUB & THE OTHER, A NAILED FIST! THEY UNRAVEL A DESERT AMBUSH WHEN ONE OF THEM CLAWS AT THE SAND, MAKING IT SEEP BLOOD, REVEALING A HIDING, BURIED ARMY UNDERNEATH!

LONE WOLF CATCHES UP TO THEM, SPLITS A HEAD OPEN & SLICES ANOTHER'S NECK IN SUCH A RARE MANNER THAT JETS OF BLOOD SPEW SOUNDING LIKE THE WIND! THIS PROMPTS MARKSMANSHIP ADMIRATION FROM THE DYING VICTIM WHO CONFESSES HE ALWAYS WANTED TO HEAR THIS LEGENDARY SOUND BUT NEVER THOUGHT IT WOULD BE COMING OUT HIS OWN NECK!

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RICK TREMBLES' MOTION PICTURE PURGATORY

SHORT EYES (1977)

A "SHORT EYES" (PRISON SLANG FOR CHILD MOLESTER) GETS FLUNG INTO AN OVERPOPULATED JAIL WHERE BULLET RUN THUGS & SADISTIC GUARDS PLAY ALONG/ THE MOLESTER'S MERE PRESENCE AMONGST THE GARDEN VARIETY STREET CRIMINALS, MURDERERS, RAPISTS, & DRUG FIENDS OCCUPYING THE FLOOR DISRUPTS THE COMPLEX DYNAMICS OF THEIR CLAUSTROPHOBIC HELL-ON-EARTH MICROCOSM, SO IT'S DECREED THRU A SERIES OF MOUNTING CIRCUMSTANCES HE'S GOTTA BE GOTTEN RID OF/ HOW DOES THIS PLAY OUT? HINT IT'S NOT PRETTY/ THIS RARE TO FIND MOVIE SCARED THE CRAP OUTTA ME WHEN I FIRST SAW IT DECADES AGO (UNCENSORED) ON LOCAL LATE NIGHT TV OF ALL PLACES, & PROBABLY HELPED KEEP ME A GOOD BOY ALL THESE YEARS/ IT DOESN'T COME WITH A HANDY GLOSSARY OF PRISON TERMS SO WE'RE THROWN INTO AN UNFAMILIAR WORLD OF CODES OF CONDUCT, REGIONAL SLANG, PROFANITIES, & SHORTHAND RACIAL SLURS FROM THE GETGO AS IF TO ALIGN US WITH EXACTLY WHAT THE FISH OUTTA-WATER MIDDLE-CLASS SHORT EYES IS GOING THROUGH/ BASED ON A PLAY BY MIGUEL PIÑERO WRITTEN DURING HIS OWN STINT IN SING SING, THE SLICE-OF-PRISON-LIFE WAS SHOT IN THE ACTUAL MANHATTAN HOUSE OF DETENTION AKA "THE TOMBS" WITH A MIXED CAST OF ACTORS & EX-CONS/ "THERE'S GONNA BE BLOOD ON MY KNIFE OR SHIT ON MY SILK" GANGSTERS THREATEN, SHAKING DOWN INMATES FOR PACKS OF SMOKES OWED/ 3 PALMS'LL GET YOU A SHIV/ PIÑERO (ALSO AN ACTOR & POET RECOGNIZED AS A PRECURSOR TO RAP/HIP-HOP) MISSED HIS OWN PREMIERE ARRESTED FOR ARMED ROBBERY, & HE SQUANDERED THE 40 GRAND HE MADE OFF THE FILM ON HIS STREET PALS IN JUST DAYS/ EVEN WHILE CRITICALLY SUCCESSFUL HE LIVED ON THE STREET USING A PHONE BOOTH ON THE LOWER EAST SIDE AS HIS OFFICE/ HE DIED OF LIVER FAILURE IN '88 & A MOVIE ABOUT HIS LIFE (PIÑERO) CAME OUT IN 2001/ (THANX TO CINEMA SPWER #13 FOR BEHIND-THE-SCENES INFO)/

DUBBED "LAMB" IN THE MOVIE UZ THE OLD CONS HAVE THE HOTS FOR HIM. THO HE'S VICTIMIZED HIMSELF THREATENED W/RAPE THROUGHOUT HE GRANDSTANDS FOR THE GENERAL PILKING ON SHORT EYES TELLING HIM THE ONLY SPACE HE'S ALLOWED TO CLUTT IS THE TOILET WHERE HE BELONGS/ SHORT EYES BECOMES CURRENLY AMONGST CONS TRYING TO GET INTO CUPS' PANTY AS THEY BRAG HOW THEY'RE GONNA DO HIM IN TO IMPRESS/PROTECT HIM/ CUPS ACTOR TITO GOYA WAS LOVERS WITH PIÑERO & GOT ARRESTED FOR MURDER & STABBED TO DEATH AWAITING EXECUTION A FEW YEARS AFTER THE FILM'S RELEASE/

AT FIRST LONGSHOE'S GLAD TO SEE A FELLOW WHITE MAN CUZ HONKIES ARE THE MINORITY/ HE GIVES THE NEWBIE A RUNDOWN HOW LATINOS & BLACKS INTERACT & WHO TO WATCH OUT FOR BUT ONCE THE GUARD OUTS HIM AS A CHILD MOLESTER LONGSHOE PROMPTLY GOES OFF HIM BEGINNING A TIRADE OF CONSTANT RUTHLESS VIOLENT ABUSES EVERYBODY IN THE CELLBLOCK CAN GET ALONG ON/

Actual Quote

"MY OLD MAN USED TO SAY HE'D FUCK 'EM UP TO BE BLIND, CRUTCHES OR CRAZY"/

JUAN RECENTLY BECOMES SHORT EYES' FATHER CONFESSOR ENDURING GRUELLING BARBERING REMINISCENCES HOW THE TOTFULKER TURNED PROFESSIONAL DEGENERATE (HE COULD GET CHILDREN TO MASTURBATE HIM IN THE PARK FOR A QUARTER DEPENDING ON "HOW MUCH EMPHASIS THE PARENTS PUT ON MONEY")/ JUAN PLEADS WITH HIM HOW STAYING ON THIS FLOOR MEANS SUICIDE & WANTS TO THROTTLE THE GUY BUT TRIES TO COMPREHEND BY REFLECTING ON HOW HIS OWN DAD USED TO BEAT/

MOST PEOPLE REMEMBER THE SURREAL SEQUENCE WHERE LITTLE MAYFIELD CAMEOS (SEEK OUT HIS KICKASS SOUNDTRACK LP) IN THE DAYROOM BY SUDDENLY LIP SYNCING, INEXPLICABLY BACKED BY A FULL INVISIBLE BAND LIKE SOMETHING OUT OF A BEACH PARTY MOVIE/ BUT UPON CLOSER INSPECTION YOU'LL NOTICE BEFORE HE STARTS, AN INMATE MURMURS "YOU CAN DO BETTER THAN THAT GUT ON THE RADIO" & THE FIRST FEW LINES OF THE SONG PASS BY BEFORE HE SINGS, SO I THINK IT WAS SUPPOSED TO BE IMPLIED HE'S MOUTHING ALONG TO THE RADIO, BASICALLY KARAOKEING FOR HIS BUDS/ FREDDY FENDER ALSO CAMEOS & SINGS (MORE REALISTICALLY)/

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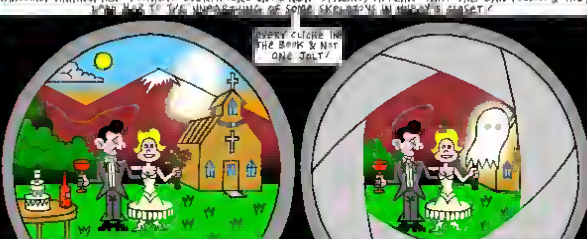
RICK TREMBLES' MOTION PICTURE PURGATORY

SHUTTER

ANOTHER WEEKEND WATCHED DOWN HOLLYWOOD REHASH OF AN ASIAN HORROR FLICK, THIS TIME THE 2004 GHOST STORY OF THE SAME NAME! BROOKLYN NEWLYWEDS RELOCATE TO TOKYO SO HUBBY CAN FURTHER HIS CAREER AS A FASHION PHOTOGRAPHER, BUT WHEN THEIR HONEYMOON PICTURES START SHOWING MYSTERIOUS STREAKY WHITE SMUDGES NEXT TO THEM, THE WIFE FINALLY HAS SOMETHING TO DO! SHE CONVENIENTLY HOOKS UP WITH THE EDITORS OF A "SPIRIT PHOTOGRAPHY" MAGAZINE SO SHE CAN GET THE DOWN-LOW ON GHOST PIX & THEN STARTS PURSUING THE WHITE STREAK THAT'S BEEN HAUNTING HER WEDDING PICTURES BY RANDOMLY AIMING HER POLAROID EVERYWHERE UNTIL NEW STREAKS APPEAR THAT SHE CAN FOLLOW & THEY LEAD HER TO THE UNEARTHING OF SOME SKELETONS IN THEIR CLOSET!



STEP 1 ... HOW DOES ONE PURSUE "SPIRIT PHOTOGRAPHY"? THE CAMERA SHUTTER IS IN THE FORM OF MULTIPLE CURTAINS THAT EXPOSE THE FILM OR LIGHT SENSOR TO A CONSISTENT AMOUNT OF LIGHT ACROSS THE ENTIRE LENS OR SENSOR/ESTABLISH YOUR UNSUSPECTING VICTIMS AS INSIDIOUSLY AS POSSIBLE / SAY CHEESE!

STEP 2 ... AIM THE CAMERA AT YOUR SUBJECT OR SUBJECTS AS YOU WOULD NORMALLY! THE AMOUNT OF TIME THE SHUTTER STAYS OPEN HELPS DETERMINE HOW MUCH ACTUAL LIGHT WILL REACH THE SENSOR/(I KID YOU NOT, THIS STUPID MOVIE ACTUALLY HAD A GHOST RESEMBLING WHITE SHEETS FLOATING AROUND IN IT)/

STEP 3 ... WHEN THE SHUTTER IS OPEN THE IMAGE PROJECTS INTO A LIGHT-SENSITIVE MATERIAL. IN THIS CASE, ECTOPLASMIC "STRONG EMOTIONS" MAKING THEMSELVES HEARD IN THE FORM OF GHOSTS! PRAY THAT THE SHUTTER THEN SHUTS, CLOSING THE DOOR ON THIS DULL CHAPTER IN THE HISTORY OF HORROR MOVIES!

STEP 4 ... AFTER THE SHUTTER CLOSES SHUT, THE FILM IS WOUND INTO A LIGHT-PROOF CONTAINER, OR DIGITALLY THE SENSOR SIGNAL IS COLLECTED & STORED ON A MEMORY CARD/ BUT ONCE IN A WHILE, GHOSTS WILL STILL MANAGE TO SQUEEZE OUT LIKE FARTS ESCAPING THE CLENCHED SPHINCTER THAT IS THIS TURD OF A MOVIE!

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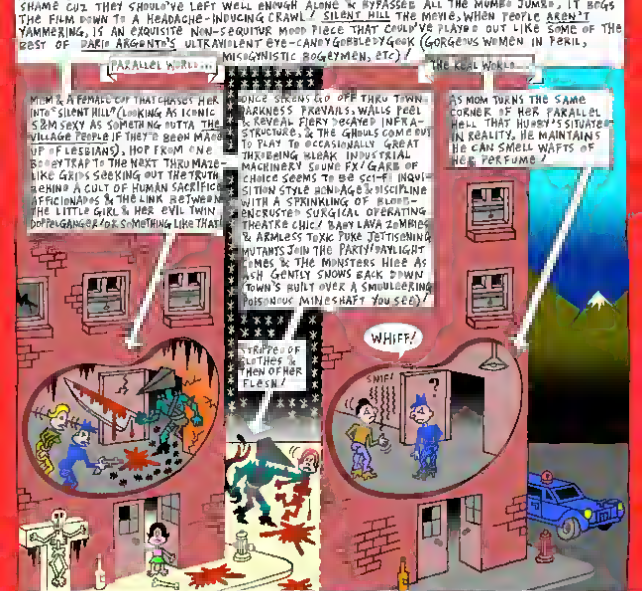
RICK TREMBLES' MOTION PICTURE PURGATORY

SILENT HILL

A MOM BRINGS HER DISTURBED DAUGHTER TO THE GHOSTY TOWN OF THE LITTLE GIRL'S NIGHTMARES IN AN ATTEMPT TO CURE HER & SPENDS THE REST OF THE MOVIE CHASING AFTER HER DODGING GHOULS PARALLEL UNIVERSES, & TOWNSPEOPLE WHO THINK SHE'S A WITCH/PSYCHO IS CLOSE BEHIND STUCK IN THE REAL WORLD WHERE LOVED ONES CAN ONLY BE SMELLED, NOT SEEN/ I *actually* PLAYED A BUNCH OF SILENT HILL VIDEO GAMES THIS IS BASED ON FROM START TO FINISH & THEY DON'T MAKE MUCH SENSE EITHER, MIND YOU, I CHEATED EVERY STEP OF THE WAY BY DOWNLOADING THOSE GAMEFAQS ITEMIZED STEP-BY-STEP WALKTHROUGHS YOU CAN FIND ONLINE CUZ ALL I EVER CARED ABOUT WAS GETTING TO THE NEXT PANORAMA OR CRITTER, & I'M ALSO CONSTANTLY SKIPPING OVER TEDIOUS DIARY ENTRIES, LOGS, OR LETTERS BUILT INTO THE GAMES OFFERING EXPOSITION CUZ THE SOAP OPERA NATURE OF MOST OF THAT STUFF BORES ME TO TEARS, SO I WOULDN'T KNOW IF THIS ADAPTATION'S SUCCESSFULLY LIVING UP TO ANY OF THAT TWADDLE/ BUT IF THAT WAS ONE OF ITS GOALS, IT'S A SHAME CUZ THEY SHOULD'VE LEFT WELL ENOUGH ALONE & BYPASSED ALL THE MUMBO JUMBO/ IT BEGS THE FILM DOWN TO A HEADACHE-INDUCING CRAWL OF SILENT HILL THE MOVIE, WHEN PEOPLE AREN'T YAMMERING, IS AN EXQUISITE NON-SEQUITUR NOON PIECE THAT COULD'VE PLAYED OUT LIKE SOME OF THE BEST OF DARIO ARGENTO'S ULTRA-GIALLO EYE-CANDY GOBBLEDYGOOK (GORGEOUS WOMEN IN PERIL, MISOGYNISTIC BOGEYMEN, ETC)/



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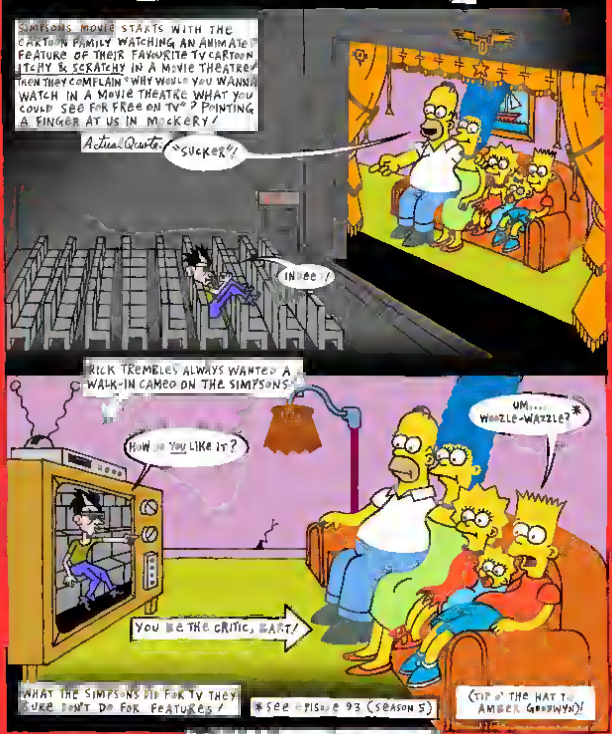
THE SIMPSONS MOVIE



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RICK TREMBLES' MOTION PICTURE PURGATORY

SIN CITY

THREE TV PSAGAS SIMULTANEOUSLY UNFOLD RUBBING OUR NOSES INTO THE STARK PALETTE OF THE B&W COMICS THEY'RE BASED ON, AN OCCASIONAL KEY MINIMALIST COLOR OR TWO JUMPING OUT FOR EMPHASIS! SILHUWETTES DISPLAYED IN NEGATIVE, INCESSANT VOICE-OVER NARRATIONS, ETC... ALL RESIDING IN SUPERFLY SYNTHETIC CGI CITYSCAPES RECALLING THE DREAMLIKE ARTIFICE OF STUDIO SOUNDSTAGE SETS USED BY YESTERYEARS FILM NOIRES! MY GIRLFRIEND SAYS HER FINGERS KEPT GETTING TWITCHY GROPING FOR A JOYSTICK WHENEVER EACH INSTALLMENT WAS COMING TO A CLOSE! THE CUZ IT FELT MORE LIKE A COLLECTION OF EXPOSITORY PLAYSTATION 2 GAMECUBE XBOX SCENES! THEY HAVE WHEN YOU REACH NEW LEVELS REWARDED BY CINEMATIC DIGITAL ANIMATIONS (TOOLS EVEN GET VISUALLY ITEMIZED LIKE A VIDEOGAME)!

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RICK TREMBLES' MOTION PICTURE PURGATORY

SLEEPY HOLLOW

TIM BURTON'S HEADLESS HORSEMAN

18th CENTURY ICHABOD CRANE (JOHNNY DEPP) GETS BUSTED FROM NYC'S OUTRAGED SADISTIC JUDICIAL SYSTEM TO GO FLY HIS UNWELCOME NEWFANGLED SCIENTIFIC/HUMANISTIC INVESTIGATIVE THEORIES ON THE RURAL SLEEPY HOLLOW THAT DECAPITATIONS HAVE BEEN OCCURING IN! (EVEN THE TINY HEADS OF UNBORN CHILDREN IN THE BELLIES OF WOMEN ARE UNSAFE!) HE DISMISSES THE LOCAL LORE ABOUT A HEADLESS HORSEMAN AS BALDERDASH 'TIL HE'S FACE-TO-FACE WITH THE CULPRIT!

COSMETIC UNFLESHED-OUT FLUFF!

SUPERNATURAL OCCURENCES CONFLICT WITH DEPP'S ZEAL FOR THE RATIONAL & TRIGGER DREAMY RECOLLECTIONS OF MOM PERSECUTED BY HIS ARCHAIC POP FOR HER MYSTICAL DEMEANOR!

RECOILING IN HORROR, YOUNG DEPP SCARS HIS HAND STUMBLING ONTO A SINISTER MECHANISM AMONGST POP'S COLLECTION! THE INEFFECTIVELY ASSIMILATED SIGNIFICANCE OF THESE SCARS CARRIED INTO ADULTHOOD FALLS FLAT!

CARTOONY CLASHINGS!

CAVING IN TO WITCHY WAYS, DEPP CONSULTS A HAIRY DERELICT IN THE WOODS WHOSE EYES & FACE SUDDENLY POP OUT LIKE SOMETHING FROM TIM BURTON'S PEE WEE'S BIG ADVENTURE (1985), THROWING OFF-KILTER THE WHOLE SUPPOSEDLY SOMBER FLAVOR SLEEPY HOLLOW ASPIRES TO!

PATROLLER ENSUES!

ONE BY ONE, PARTIES IN THE KNOW LOSE THEIR HEADS AS DEPP, HIS JUVENILE SIDEKICK & HIS GIRLFRIEND GET CLOSER TO WHAT IT IS THAT SUMMONS THE HORSEMAN TO LOB CRANIUMS AROUND! AND THEN MY HEAD FELL OFF. SO I KICKED IT UNDER THE THEATRE SEAT TO CATCH FORTY WINKS! HEADS MAY ROLL AS NAUSEAM, BUT SLEEPY HOLLOW'S PERFUNCTORY PRESENTATION & PLUSH PERIOD-PIECE PRETTINESS IS ANAESTHETIZING!

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RICK TREMBLES' MOTION PICTURE PURGATORY

SLITHER

TROMA W- ALUMNUS/DIRECTOR JAMES (DAWN OF THE DEAD REMAKE) GUNN PROVIDES AMPLE SPLAT & STATE OF THE-ART CRITTERS IN THIS WIGHT, TIGHT ALIEN/ZOMBIE COMEDY! THANKFULLY, GAGS'RE UNOBTRUSIVE & IN CHARACTER WITH RUSTIC GOSH GOLLY DOWN-SOUTH DENIZENS UNDER ATTACK & MONSTERS ARE JAW-DROPPINGLY WELL EXECUTED SO SLITHER DOESN'T PLAY OUT AS AN OVERT GROANER/SMALL TOWN SWEETHEART STARTS NOTICING SOMETHING WRONG WITH HUBBY (HENRY LEE LUCAS FROM 1986'S HENRY-PORTRAIT OF A SERIAL KILLER, MICHAEL ROOKER) EVER SINCE HE CAME BACK FROM HIS WALK IN THE WOODS WHERE UNBEKNOWNST TO HER, HE ENCOUNTERED A HOSTILE EXTRATERRESTRIAL PARASITE HE'S TAKEN TO NOURISHING/ THE JIG IS UP ONCE A STINK IN THE HOUSE LEADS HER TO A BASEMENT FULL OF HIDDEN DOG CARCASSES HE'S BEEN CHEWING DOWN ON. SO HE DROPS OUTTA SIGHT IN ORDER TO MORPH IN PEACE & PLOT WORLD DOMINATION FOR HIS GROWING BROOD OF TELEPATHIC SPACE MALGOTS/ THE MORE HE DEGRADES INTO AN UNRECOGNIZABLE BLOB THE MORE HE CARRIES A TORCH FOR HIS WIFE- EVEN BUILDING A FATALITY SHRINE TO HER/ WILL SHE PROVE TO BE EVIL INVADERS ACHILLES HEEL?

1 ALIEN (1979) IN SPIRED EGG PUMPS PARASITE INTO ROOKER'S BELLY (EPICTED VIA NIFTY X-RAY VISION) A RASH DEVELOPS, & THEN SOME TENTACLES OF HIS OWN HE CAN PUMP OTHERS WITH/

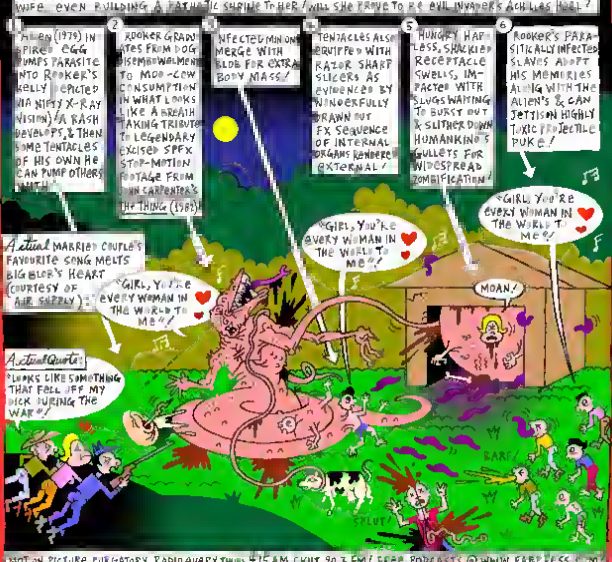
2 ROOKER GRADUATES FROM DOG DISEMBOWELMENT TO MOO-COW CONSUMPTION IN WHAT LOOKS LIKE A BRASH TAKING TRIBUTE TO LEGENDARY EXCISED SPFX STOP-MOTION FOOTAGE FROM JOHN CARPENTER'S THE THING (1982)

3 INFECTED MINIONS MERGE WITH BLOB FOR EXTRA BODY MASS/

4 TENTACLES ALSO EQUIPPED WITH RAZOR SHARP SLICERS AS EVIDENCED BY WINDOWFULLY DRAWN OUT FX SEQUENCE OF INTERNAL ORGANS RENDERED EXTERNAL/

5 HUNGRY HAP-LESS, SHACKLED RECEPTACLE SWELLS, IMPACTED WITH SLUGS WAITING TO BURST FORTH & SLITHER DOWN HUMANKIND'S GULLETS FOR WIDESPREAD ZOMBIFICATION/

6 ROOKER'S PARASITICALLY INFECTED SLAVES ADOPT HIS MEMORIES ALONG WITH THE ALIEN'S & CAN JETTISON HIGHLY TOXIC PROJECTILE PUKE/



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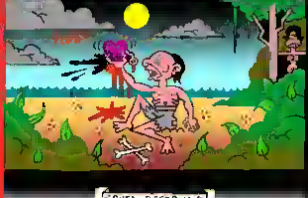
RICK TREMBLES' MOTION PICTURE PURGATORY

SMALL GAUGE TRAUMA

"LOVE FROM MOTHER ONLY"

BACKWOODS ROACH DENIZENS JUGGLE JESUS & BEELZEBUB IN A HARROWING TALE OF POSSESSION BETWEEN A FIERY COUPLE DRENCHED IN CUM, SWEAT & BLOOD AS A WANTON WOMAN ORDERS HER MAN TO DO SOMETHING ABOUT HIS AGEING MOM / AND HE TAKES HER GRUESOME SUGGESTIONS TO HEART / LITERALLY / THIS & MANY MORE MINDFUCKS CAN BE FOUND INSIDE THE MASSIVE NEW DVD FEATURING THE BEST OF THE MONTREAL FANTASIA FILM FESTIVAL'S 'SMALL GAUGE TRAUMA' SCREENINGS OF HORROR SHORTS FEATURING 13 AWARD WINNING FILMS SPANNING 8 DIFFERENT COUNTRIES /



"GRANDFATHERS"

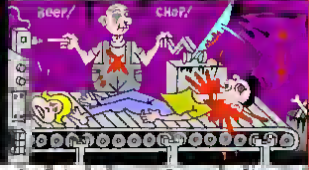
THE CARETAKERS OF A BATCH OF INSTITUTIONALIZED SENIORS WONDER WHERE THEIR NEXT MEAL IS COMING FROM / YOU'LL BE FLOORED BY WHAT THE SILLINUS YELLOW MUSH THAT EVENTUALLY HAVE TO SLOP DOWN IS MADE FROM / AS ARE MANY OF THE ENTRIES IN THIS COLLECTION, THE CINEMATOGRAPHY'S SUPERB, STORYLINE SLIGHT BUT STRONG ON PUNCH LINE, APPROACH SURREAL BORDERING ON EXPERIMENTAL / CASUAL VIEWINGS TRANSFORMED INTO MAJOR DISCOVERIES / BE THE FIRST ON YOUR BLOCK TO UNCOVER THESE BURGEONING TALENTS /

"RUTA DESTROY"

BORED STANISH ADDICTS BURST INTO DRUG-DAMAGED SING-SONG AS THEY ROAM THE CITY LOOKING FOR KICKS, KICKING HEADS IN, & LAMENTING THEIR USELESS LIVES IN WHAT COULD'VE BEEN A PERFECT EURO-TRASH ART & SKIT IF ONLY IT DIDN'T ELICIT SO MUCH BEFUDDLING MELANCHOLIA / A SCANNER DARKLY SHOULD'VE BEEN A MUSICAL LIKE THIS INSTEAD OF A CARTOON SPEAKING OF CARTOONS, THIS COMP BOASTS PLENTY OF ANIMATION TOO, FROM LOCAL SPLATSTICK SPEW-MASTER BEN BUCHER, TO THE UK'S DARKLY BRILLIANT MASTER OF THE STOP-MOTION PUPPET VARIETY, ROBERT MORGAN /

"TEA BREAK"

A GRUESOME CONVEYOR BELT OPERATOR GOING THRU THE MOTIONS OVER A RACIONTS-LIKE SOUNDTRACK TAKES A TEA BREAK / SIMPLE AS IT SOUNDS, SUSPENSE DOES BUILD AS WE WONDER WHETHER OR NOT HE DEVELOPS A CHANGE OF HEART / DVD EXTRAS GALORE THROUGHOUT LIKE A MUSIC VIDEO, DELETED MATERIAL, A CAMEO BY CARSON JOY & AUDIO COMMENTARIES (TEA BREAK'S HILARIOUS BEHIND-THE-SCENES CHATTER SUNG BANJO/HILLBILLY STYLE) / CD-PRODUCED BY SYNAPSE FILMS & FANTASIA'S MITCH DAVIS, AVAILABLE AT MAJOR RETAILERS ACROSS NORTH AMERICA & AMAZON.COM /



MOTION PICTURE PURGATORY RADIO DRY THURS 1-15 AM CKUT 90.3 FM / FREE PODCASTS @ WWW.FARPRESS.COM

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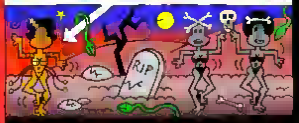
RICK TREMBLES' MOTION PICTURE PURGATORY

SNAKE PEOPLE (1971)

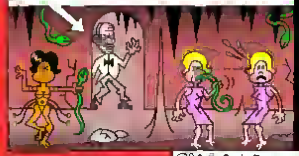
AT THE END OF HIS CAREER & IN POOR HEALTH JUST BEFORE PASSING AWAY, BORIS (FRANKENSTEIN) KARLOFF AGREED TO STAR IN 4 ULTRA LOW-BUDGET MEXICAN HORROR QUICKIES VARYING IN DEGREE OF QUALITY, BUT NO MATTER WHAT, HIS FORMIDABLE PRESENCE ALWAYS PACKS A PLEASANT PUNCH! IN SNAKE PEOPLE HE'S THE OWNER OF A REMOTE ISLAND PLANTATION WHOSE PROHIBITIONIST NIECE VISITS TO SOLICIT SUPPORT FROM HIM FOR HER ANTI-BOOZE CAUSE/MEANWHILE, THE NATIVES ARE RESTLESS/

REAL SHOWSTOPPER IS THIS HYPNOTIC BELLY DANCER ALWAYS PRECEDING THE LURID, ILLICIT OR GHOULISH/



KARLOFF'S NIECE IS SECRETLY DRUGGED & AS A RESULT EXPERIENCES FEVER DREAMS WHERE HER DOPPELGANGER FELLATES THE HEAD OF A LIVE SNAKE & SHE CHASES AFTER HERSELF TO LESBIAN RATE-SMOOCH HER OWN FACE/UNDERCOVER COPS CLOSE IN LOOKING FOR THE HEAD HONCHO THAT'S BEEN USING ZOMBIES TO WORK THE CANE FIELDS/ ALSO FEATURING CANNIBAL WOMEN & HUMAN SACRIFICES/

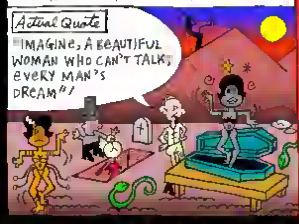
KARLOFF KNOWS MORE THAN HE'S LETTING ON?



AMONG THE COLOURFUL CAST OF WEIRDOES IS A MALICIOUS MIDGET WHO RELISHES IN DECAPITATING REAL-LIFE CHICKENS TO SPREAD BLOOD OVER GRAVESITES, & A PERVERSE, DISHEVELLED GRINGO WHO BRINGS HIS GORGEOUS BLACK WIFE BACK TO LIFE VIA VOODOO, ONLY SO HE CAN DENIGRATE HER LIFELESSNESS/

Actual Quote

"IMAGINE, A BEAUTIFUL WOMAN WHO CAN'T TALK! EVERY MAN'S DREAM"!



AS MUCH OF A HODGEPODGE AS THIS FLICK IS IT DOES BOAST SOME NICE ATMOSPHERIC SET-PIECES & LUMBERS ALONG PLAUSIBLY ENOUGH UP UNTIL THE RIDICULOUS CLIMAX WHERE KARLOFF'S MEXICAN STAND-IN WAS USED (DRAPED IN A VEIL & LA LUGOSI-STYLE CIRCA PLAN 9 FROM OUTER SPACE) WITHOUT BOTHERING TO DUB A VOICE MATCHING HIS (KARLOFF'S PORTIONS COULD ONLY BE SHOT IN L.A.)/ CO-DIRECTED BY JACK (SWITCHBLADE SISTERS) HILL & AVAILABLE ON DVD FROM MVD ENTERTAINMENT GROUP (MVDB2B.COM)/

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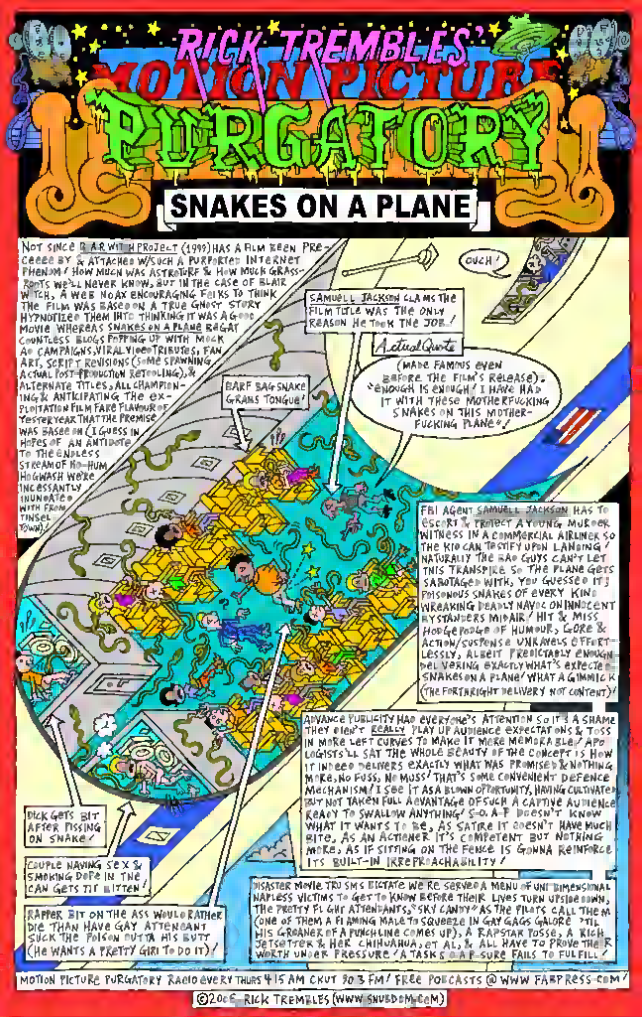
RICK TREMBLES'

MOTION PICTURE PURGATORY

SNAKES ON A PLANE



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RICK TREMBLES' MOTION PICTURE PURGATORY

SOUL VENGEANCE (1975)

JAMMA FANAKA'S GENUINE NIGHTMARE SOUL VENGEANCE (AKA WELCOME HOME BROTHER CHARLES) IS AN INFLAMMATORY ZERO-BUDGET MASTERPIECE./SURE IT'S GOT ALL THE 70'S BLAXPLOITATION TRAPPINGS BUT THIS ONE TRANSCENDS THEM NOTCHES SKYWARD BY MILITANTLY PUMPING ONE PARTICULARLY PENETRATING STEREOTYPE DOWN OUR THROATS./ AN EX-GANGSTER WANDERS THE SQUALID STREETS OF COMPTON & WATTS FRESH OUTTA THE SLAMMER TRYING TO GET REACQUAINTED WITH OLD CRONIES./THO HE'S REFORMED, HE CAN'T RESIST THE URGE FOR PAYBACK AGAINST THE CORRUPT RACIST COPS WHO TRIED TO CUT OFF HIS WIENER (HINT: IT GROWS BACK IN SPADES)./WITH GRITTY FUNK TUNES ABOUT JUNKIES & PIMPS & MESMERIZING DOWNRIGHT DOCUMENTARY SLICES OF DOWN-AND-OUT LIFE./"BEST BLAXPLOITATION MOVIE EVER" ACCORDING TO AUTHOR DARIUS JAMES./FOR MORE INFO SEEK OUT HIS ESSENTIAL BOOK THAT'S BLAXPLOITATION./(NEW YORK, ST-MARTIN'S GRIFFIN, 1995)./I'LL LET THE FOLLOWING ANIMATED SEQUENCE I DREW FOR THAT VERY SAME BOOK SPEAK FOR ITSELF; CUT & PASTE EACH PANEL ONTO CARDBOARD FLAPS TO MAKE A FLIPBOOK ILLUSTRATING WHAT "BROTHER CHARLES" IS CAPABLE OF./DVD AVAILABLE FROM XENONPICTURES.COM./

Actual CLOSING TITLES: "LET THEM INDULGE THEIR PRIDE IF THINKING I AM DESTROYED IS A COMFORT TO THEM; LET IT BE"!/

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RICK TREMBLES' MOTION PICTURE PURGATORY

A SOUND OF THUNDER

IT'S 2055 & TOURISTS CAN TIME TRAVEL BACKWARD TO HUNT FOR DINOSAURS FOR SPORT BUT SOMEONE BREAKS THE RULES BY DISRUPTING THE PAST, CAUSING A CHAIN REACTION IN OUR EVOLUTIONARY PROCESS!

TIME WAVE #1 SWEEPS OVER MOVIE THEATER RUNNING SOUND OF THUNDER

Look! Time-travelers have come back in time to when Sound of Thunder was under construction to desperately try to retouch the countless plot holes & implausibility infractions!

DEVASTATING RESULTS VIA "TIME WAVES" THAT "COME IN RIPPLES LIKE A STONE IN A POND" SWEEP OVER THEIR CITY DROPPING MUTATIONS INTO THE HEROES' LAPS AS THEY TRY TO FIX THE GLITCH!

TIME WAVE #2 SWEEPS OVER MOVIE THEATER RUNNING SOUND OF THUNDER

Oh No! Time is running out, the movie screen playing Sound of Thunder has gone ass-backwards & turned into an archaic kinetoscope silent film machine from turn of the last century! Hurry!

IT'S A RACE AGAINST TIME (& OUR IRRETRIEVABLE VIOLATED SUSPENSION OF DISBELIEF) AS SCIENTISTS LOOK FOR A WAY TO "WORMHOLE" BACK TO THE ORIGINAL MISTAKE THAT CAUSED THE TIME WARP & REVERSE THE PROCESS!

TIME WAVE #3 SWEEPS OVER MOVIE THEATER RUNNING SOUND OF THUNDER

Oh No! Time is almost up! The kinetoscope has gone ass-backwards & turned into an ancient 19th century praxinoscope! Make it snappy!!

OOK! OOK! OOK! OOK! OOK! OOK! OOK! OOK! OOK! OOK! OOK! OOK! OOK! OOK! OOK! OOK! OOK! OOK! OOK! OOK! OOK! OOK! OOK! OOK! OOK! OOK! OOK!

TIME WAVE #4 SWEEPS OVER MOVIE THEATER RUNNING SOUND OF THUNDER

TOO LATE!

OOK! OOK! OOK! OOK! OOK! OOK! OOK! OOK! OOK! OOK! OOK! OOK! OOK! OOK! OOK! OOK! OOK! OOK! OOK! OOK! OOK! OOK! OOK! OOK! OOK!

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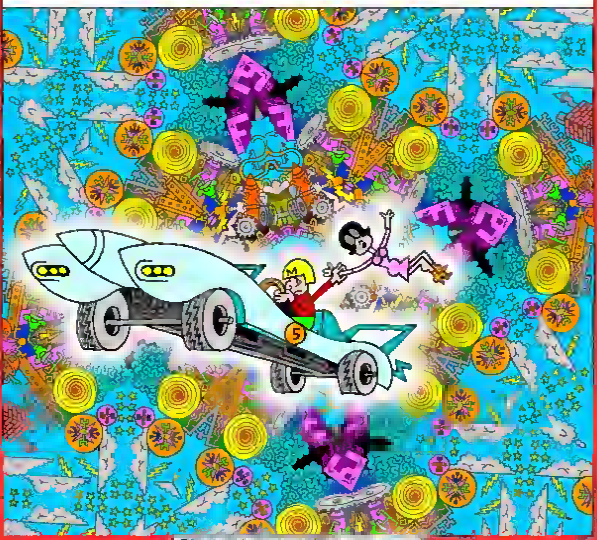
RICK TREMBLES' MOTION SICKNESS PICTURE FREGURGITORY

SPEED RACER

SPAZ-INDUCING FREAK-OUT REMINISCENT OF TRON (1982) BUT 10K-FOLD & KALEIDOSCOPIC (ACTUAL PSYCHEDELIC MOTIFS ABOUND FOR NO OTHER REASON THAN VISUAL FLAKE) / LIKE STARING AT A PINBALL MACHINE ON PCP / BUT WHAT GETS TIRED QUICK IS THE WACHOWSKI BROS' GIMMICKY FILMIC DEVICE OF DEMARCATING TRANSITIONS PER SCENE WITH NON-STOP FOREGROUND CHARACTERS PANNING TO-AND-FRO FUNCTIONING AS NOTHING MORE THAN FRAME WIPES TO GET US FROM ONE SITCH TO THE NEXT. ALMOST MORE MOTION-SICKNESS INDUCING THAN THE DRIVING ITSELF / SPEAKING OF WHICH, RACING SEQUENCES ARE SIPHONED OF ANY SUSPENSE THE MORE FAR-FETCHED & OVER-THE-TOP THEY GET CUZ YOU CAN'T FOLLOW WHO'S WHO ANYMORE TURNING INTO AN INCOHERENT ZIGZAGFUL OF CANDY COLOURS, CAMERAS UP THE WAZOO / WANNA TAKE A BREATHER? INCESSANT FLASHBACKS & FLASHFORWARDS FORCE-FEEDING US BACK-STORY/FRONT-STORY THROUGHOUT KEEP SLAMMING ON THE BRAKES BUT BOG THINGS DOWN WITH BLOATED, PREACHY, CONVOLUTED, MAUDLIN ANTI GLOBAL CONGLOMERATE RHETORIC, PRETTY SOME CLAUSE IN SPEED RACER'S MOM'S CONTRACT (SUSAN SARANDON) INSURING THE ACTRESS GOT SPECIALLY CONSCIOUS RELEVANCE IN HER STORYLINE / BASED ON THE MID-SIXTIES JAPANESE CARTOON TV SERIES OF THE SAME NAME (CHRISTINA RICCI AS THE HOT LOVE INTEREST MUST'VE BEEN HIRED ON HER GOOGLY ANIME EYES ALONE) /



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RICK TREMBLES' MOTION PICTURE PURGATORY

SPIDER BABY (1968)

SPIDER BABY OR THE MADDEST STORY EVER TOLD IS A TRUE HALLOWEEN TREAT, AN OLD DARK HOUSE (1932) KINDA TALE WHERE STODGY, CONNIVING, UNWELCOME OUTSIDERS CONVERGE ON AN OLD DYSFUNCTIONAL FAMILY DETERIORATING FROM THE EFFECTS OF A LITTLE KNOWN DEGENERATIVE DISEASE CALLED "MERRYE SYNDROME," A BYPRODUCT OF INBREEDING! DISTANT RELATIVES WANNA HAVE THE ROTTEN MANSION'S PROPERTY SIGNED OVER SO THEY CAN CASH IN & LEAVE THE POOR MISFITS OUT ON THE STREET, BUT THE FAMILY'S FORMER CHAUFFEUR LON CHANEY JR. SWORE TO PAPPY HE'D PROTECT THE KIDS FOR THE REST OF THEIR LIVES! WILL HE LIVE UP TO HIS PROMISE? TOO BAD CHANEY DIED BEFORE HE COULD SEE THIS (IT WAS TIED UP FOR YEARS BEFORE RELEASE), IT'S ONE OF HIS MOST PERSONABLE ROLES, UNLIKE MOST OF THE SCHLOCK HE TURNED UP IN NEAR HIS DEATH IN 1973!

HORROR MOVIES BECAME KID STUFF KULTURE ALONGSIDE ROCK & ROLL SOMETIME MID 20th CENTURY, IT'S THEORIZED CUZ UNWIELDY TEENS WHO FELT LIKE THEY DON'T FIT IN STARTED IDENTIFYING WITH ALL THEIR FAVE PERSECUTED CLASSIC CRITTERS! FUN TASTIC MAGS LIKE FAMOUS MONSTERS OF FILMLAND TAPPED INTO THIS EARLY ON & SPIDER BABY'S THE PERFECT PERSONIFICATION OF THIS PHENOMENON! CHANDY IS SO ENAMORED OF, PROTECTIVE, & LOYAL TO HIS MISFIT TEENS, HE SHEDS A TEAR DROPLET OVER THE MERE THOUGHT OF ANYONE TURNING THEIR TURBULENT HOME UPSIDE DOWN TO HARM 'EM! THE KIDS ARE ALL HOMICIDAL MANIACS HOWEVER, BUT SO SYMPATHETIC & ENTERTAINING YOU IMMEDIATELY START SIDING WITH THEM, ANOTHER COMMON THREAD TO THE BEST KINDA HORROR FILMS!

THEY ABIDE BY A VERY AUSTERE DIET, CHANEY CLAIMS! EATING ANY KINDA FLESH WOULD HASTEN THEIR CONDITION & TURN 'EM CANNIBAL, SO THEY'RE ACTUALLY VEGETARIAN BUT WHEN INSIDIOUS VISITORS ARRIVE THEY HAVE TO RUSTLE UP SOME GRUBS, & I MEAN GRUBS, AS IN BUGS & WORMS & STUFF, NOT TO MENTION A ROASTED STRAY CAT DISGUISED AS RABBIT UNBEKNOWNST TO THEIR DINNER GUESTS!

CHANEY SINGS (!) THE NOVELTY ROCK TITLE THEME SONG DURING CARTOON CREDITS! SUBLIME!

Actual Quote

"HOW MANY TIMES DO I HAVE TO TELL YOU, JUST BECAUSE SOMETHING ISN'T GOOD, DOESN'T MEAN IT'S BAD"!

SEE THE MOVIE FOR REFERENCE PURPOSES & THEN GO TRICK-OR-TREATING AS VIRGINIA SPIDERBABY THIS YEAR! SHE HAS HER OWN TRADEMARKED WALK AS SHE CREEPS TOWARD VICTIMS, FLASHING UNDERAGE LEG TO SEDUCE DIRTY OLD MEN INTO HER WEB, KNIVES IN EACH HAND, ARMS CRISSCROSSED READY TO "STING" LIKE AN ARACHNID!

SHE TUCKS DADDY IN EVERY NIGHT BEFORE BED (A PUTRID CORPSE SKELETON), & CHOPS SOMEONE'S EAR OFF & KEEPS IT IN A BOX JUST FOR FUN!

SID HAIG IS GREAT AS THUMB-SUCKING RETARD SKINHEAD "RALPH" IN THE DUMBWAITER WITH MOST ADVANCED SYNDROME!

"IT'S NOT NICE TO HATE," HE PLEADS IN VAIN, JOWLS-A-FLAPPIN'!

PRE-CANDY SNATCHERS/ BLUE VELVET/ RESERVOIR DOGS SEVERED EAR ACTION! YEAH BABY!

HEIRS

LAWYER & SECRETARY

WONDERFULLY SCORED WITH THE OCCASIONALLY SPOOKY DELICATE GUITAR TWANG TO APPEAL TO THAT EVER LUCRATIVE YOUTH MARKET OF THE TIME! AVAILABLE ON DVD OR VHS! EXPLOITATION LEGEND JACK HILL ALSO DIRECTED ONE OF THE BEST JUVENILE DELINQUENT FILMS EVER SWITCHBLADE SISTERS (1975) WITH LENNY BRUCE'S PLUMP DAUGHTER IN A BIT PART AS GIRL-GANG MEMBER "DONUT"! HILL HASN'T MADE A MOVIE IN AGES BUT HAS A BIT PART IN LAST YEAR'S STRANGE DIGITALLY SHOT JUNKIE/GHOST FLICK I TASS FOR HUMAN BY CHRIS D., FORMER SINGER OF L.A. PUNK BAND THE FLESHEATERS!

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RICK TREMBLE'S MOTION PICTURE PURGATORY

SPIDER-MAN

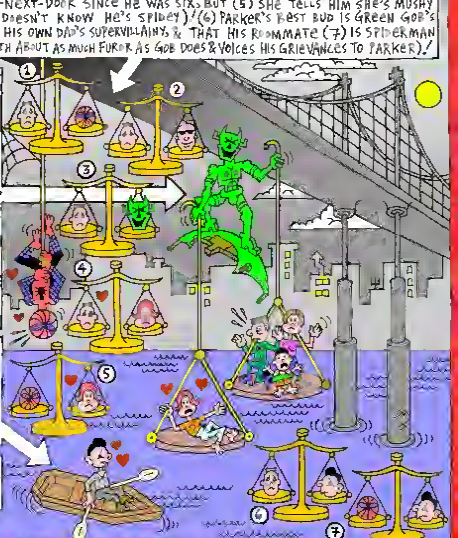
SCALES OF JUSTICE THREATEN TO TEETER & TOPPLE AS FRIENDLY NEIGHBORHOOD TROUBLED TEEN SUPERHERO WRESTLES WITH GROWTH SPURTS / ARCH NEMESIS GREEN GOBLIN'S CLIMACTIC CONFRONTATION OFFERS SPIDERMAN THE "SADISTIC CHOICE" OF SAVING EITHER A BUCKET FULL OF INNOCENT VICTIMS OR THE GIRL-(OF HIS DREAMS)-NEXT-DOOR / IF ONLY LIFE WERE SO CUT & DRIED / THE SILLY-STRING THAT SPURTS FROM SPIDEY'S WRISTS MAY ENDOW HIM WITH EQUILIBRIUM ENOUGH TO SET THIS PREDICAMENT STRAIGHT, BUT WHAT REALLY FLESHES HIM OUT ARE THE MOUNTING INTERNAL EMBARKMENTS INCREASINGLY COMPLICATING HIS LIFE. A JUGGLING ACT FORMIDABLE EVEN FOR A SUPERHERO, SO DIRECTOR SAM RAIMI DESERVES A GARISH COSTUME OF HIS OWN FOR THE SUPERHUMAN FEAT OF MANAGING TO KEEP COHESION COHERENT WHILE UNABASHEDLY THROWING LOGIC OUT THE DOOR FOR CARTOONINESS!

JUST A FEW OF THE THINGS PETER PARKER'S PENT-UP PUBESCENT PATE'S MADE TO JUGGLE ON A DAILY BASIS AFTER BEING BITTEN BY A GENETICALLY MODIFIED SPIDER THAT TURNS HIM SUPER-(1) KEEP THAT SECRET IDENTITY HUSH! (2) HIS BEST FRIEND'S DAD SAYS HE'S LIKE FAMILY TO HIM, BUT LITTLE DOES HE KNOW (3), HIS BEST FRIEND'S DAD IS THE GREEN GOBLIN! (4) PARKER'S HAS A CRUSH ON THE GIRL-NEXT-DOOR SINCE HE WAS SIX, BUT (5) SHE TELLS HIM SHE'S MUSHY FOR HIS ALTER-EGO (SHE DOESN'T KNOW HE'S SPIDEY)! (6) PARKER'S BEST BUD IS GREEN GOB'S SON, WHO'S UNAWARE OF HIS OWN DAD'S SUPERVILLAINY, & THAT HIS ROOMMATE (7) IS SPIDERMAN (WHO HE GROWS TO HATE WITH ABOUT AS MUCH FUROR AS GOB DOES & VOICES HIS GRIEVANCES TO PARKER)!

THE PRESSURES OF US WEARING INVENTING CRACKS A WEALTHY MAD SCIENTIST UP & HE PREMATURELY CHUGS HIS UNTESTED PERFORMANCE-ENHANCING POTION & PLAYS JEKYL 'N' HYDE-AND GO-SEEK WITH BUSTED SUPER-GO AS SUPERVILLAIN GREEN GOBLIN-TERRORIZING ALL WHO IRK HIM / HIS SECRET IDENTITY'S SAFE WITH HIMSELF 'CAUSE AMNESIA WIPES HIS DESTRUCTIVE BINGES FROM MEMORY / HE MAKES CONFERENCE CALLS WITH HIS DOPPELGANGER IN THE MIRROR!

GREEN GOB'S BRAT SON GRABS THE GIRL NEXT DOOR BEFORE PARKER CAN MUSTER THE NERVE TO MAKE A MOVE & THEY GUILTILY PLAY OUT THE HANKY-PANKY BEHIND HIS BACK!

THE GIRL-NEXT DOOR HAS A SCHIZOID THREESOME ON HER PLATE!



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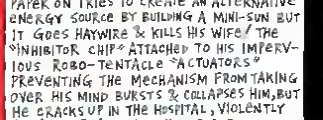
RICK TREMBLES' MOTION PICTURE PURGATORY

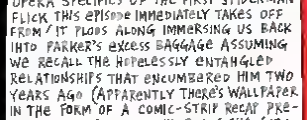
SPIDER-MAN 2

A SCIENTIST THAT SPIDEY'S ALTER EGO PETER PARKER HAS TO WRITE A SCHOOL PAPER ON TRIES TO CREATE AN ALTERNATIVE ENERGY SOURCE BY BUILDING A MINI-SUN BUT IT GOES HAYWIRE & KILLS HIS WIFE/ THE "INHIBITOR CHIP" ATTACHED TO HIS IMPERVIOUS ROBO-TENTACLE "ACTUATORS" PREVENTING THE MECHANISM FROM TAKING OVER HIS MIND BURSTS & COLLAPSES HIM, BUT HE CRACKS UP IN THE HOSPITAL, VIOLENTLY ESCAPES, & GOES INTO HIDING TO REBUILD A DOOMSDAY MACHINE SPIDERMAN HAS TO STOP/

AS IF I DON'T HAVE BETTER THINGS TO CLUTTER UP MY MEMORY BANK WITH THAN THE SOAP OPERA SPECIFICS OF THE FIRST SPIDERMAN FLICK. THIS EPISODE IMMEDIATELY TAKES OFF FROM IT PLODS ALONG IMMERSING US BACK INTO PARKER'S EXCESS BAGGAGE ASSUMING WE RECALL THE HOPELESSLY ENTANGLED RELATIONSHIPS THAT ENCUMBERED HIM TWO YEARS AGO (APPARENTLY THERE'S WALLPAPER IN THE FORM OF A COMIC-STRIP RECAP PRECEDING THE FILM BUT WHO READS THE GIFT-WRAP? I WAS ZONING OUT WAITING FOR THE REAL-LIFE ACTION TO GET UNDERWAY)/



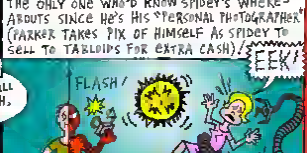
WHY'S OCTOPUS MAN LEFT SO IMPLAUSIBLY IGNORED BY AUTHORITIES AFTER HIS NOISY ESCAPE? SO THE FILM CAN CONCENTRATE MORE ON SPIDEY'S CRITICALLY ACCLAIMED DOMESTIC WOES I GUESS/



PARKER'S RICH KID PAL STILL HOLDS A GRUDGE/

WHEN SPIDEY GETS SO DOWN IN THE DUMPS, HE STARTS LOSING HIS POWERS & RETIRES FOR A WHILE LETTING MUGGERS MUG UNINTERRUPTED/ PARKER HAS SEVERAL BLUBBERING HEART-TO-HEARTS WITH AUNT MAY (EVEN THO SHE THREW OUT HIS COMIC-BOOK COLLECTION), SHE EVEN GETS IN ON THE ACTION WHUPPING THE BAD GUY ON THE NOGGIN WITH HER CANE WHILE BEING JUGGLED ATOP A SKYSCRAPER/ THERE'S SOME KICKASS SFX LIKE SAID CITYSCAPE ACROBATICS, & A WRESTLING MATCH ON THE ROOF OF A RUNAWAY TRAIN, BUT THEY'RE PRETTY FEW & FAR BETWEEN/

AND THE WHOLE TENDER PREMISE OF SPIDEY'S DILEMNA HOW HE CAN'T EXPRESS HIS TRUE MUSHY FEELINGS FOR THE GIRL NEXT DOOR CUZ IT'D BE TOO DANGEROUS IF ENEMIES KNEW WHAT SHE MEANT TO HIM (KIRSTEN DUNST AGAIN) IS FLUSHED DOWN THE TOILET SINCE IT'S PROVEN TO BE JUST AS DANGEROUS HANGING OUT WITH PARKER EQUALLY SOUGHT AFTER FOR BEING THE ONLY ONE WHO'D KNOW SPIDEY'S WHEREABOUTS SINCE HE'S HIS "PERSONAL PHOTOGRAPHER" (PARKER TAKES PIX OF HIMSELF AS SPIDEY TO SELL TO TABLOIDS FOR EXTRA CASH)/



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RICK TREMBLES' MOTION PICTURE PURGATORY

SPIKE & MIKE'S SICK & TWISTED FESTIVAL OF ANIMATION 2004

WANNA SEE SNACK BARMAGEDDON STOMPED ON BY A MARY NEWLAND BRAND GODZILLA FOOT? WANNA SEE AN ANIMATED "MIKE" OF SPIKE & MIKE CO-INTRODUCE THE COLLECTION WHEN THE 90'S BECOME PAST 10 YEARS? WANNA SEE CRAIG (POWERPUFF GIRLS) MCCRACKEN'S "NO NECK JOE" ZIP THRU INANO NANO-SKITS ALL ABOUT, WHAT ELSE, HAVING NO NECK, CULMINATING IN THE FLAUNTING OF A PULSING BONER AT A TRIO OF BIGGLE-STYLED NAKED NUBILES? WANNA SEE A BOY SMOOL THE FUTURE? FRATER URINAL ETIQUETTE? WANNA KNOW WHO'S CUMMED FIRST, THE CHICKEN OR THE EGG? WANNA SEE SOME GORE-GEOUSLY ANIMATED CRUSTACEANS CONTEMPLATING A "CRAB REVOLUTION"? SCRAPPY LOBSTERS, TOKING SKATE PUNKS, GORED CUTESY FOREST-RITTERS? FAKE VIDEO GAME & MOVIE ADS? INSECTS STOMPING FACING'S SCAREFACE? WANNA SEE AN INSOMNIAC TURN INTO A DOG, SNIFF HIS WIFE'S BUTT, & CRAP ON THE FLOOR? ANOTHER DOG FUCK & MARRY A PILLOW? BILL PLYMPTON EXCERPT ABOUT AN OVERSOXED SCHOOL MASCOT? DUCKS SHOTGUNNED? NIPPLES-IN-A-BLENDER JOKES? MULE DICK JOKES? FRANK-ENSTEIN WITH BIG TITS & AN ARM FOR A PENIS? X-RAYS OF A SPHINCTER EXCRETING A FROG? (YES I LAUGHED!) BRIEF STUDENT FILMS, DEMO REELS, PENCIL TESTS, CRUDE CGI, CLAYMATION, DIGITIZED CUTOUT/COLLAGE MOSTLY ALL SORELY DEFICIENT IN THE STORY DEPARTMENT BUT FREQUENTLY A VISUAL TREAT? DO YOU? HUH? DO YOU? WELL, IF YER STILL NOT SURE, THEN HOW DOES AN ANIMATED DOE TO ANAL SEX & CUNNILINGUS CREATED BY NONE OTHER THAN YOURS TRULY SOUND? DOES THAT TURN YOUR CRANK? THEN GET YER SPANKING-HOT BUBBLE-BUTT ON OVER STARTING XMAS DAY (1)TO SEE MY VERY OWN ROALD, REALLY, REALLY, REALLY DIRTY SHIRT & GOOFY STASHES PRECEDING EVERY SCREENING OF THIS VERY VARIED ALBEIT UNEVEN "SICK,TWISTED" ANTHOLOGY /

SPIKE & MIKE'S THE BIRTHPLACE OF BEAVIS & BUTTHEAD, PREMIERED SOUTH PARK, POWERPUFF GIRLS, WORKS BY TIM BURTON, JOHN CASSETER, NICK PARK, WILL VINTEN, & BILL PLYMPTON/ SPIKE & MIKE'S SICK & TWISTED FESTIVAL OF ANIMATION 2004 PLAYS THE CINEMA DU PARC (3575 AVE. DU PARC, 514-281-1900) FOLLOWING BONUS SCREENINGS OF RICK TREMBLES' GOOFY STASHES LIVE CARTOON SHOW DECEMBER 25,26,28, 29, 31, & JANUARY 1, 2, 4, & 5! NOW, TO PARAPHRASE SPIKE & MIKE'S ACTUAL ENDCREDITS... "THE END (NOW GET THE FUCK OUT)" /

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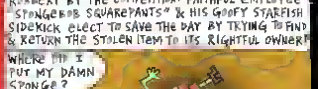
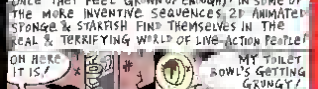
RICK TREMBLES' MOTION PICTURE PURGATORY

THE SPONGEBOB SQUAREPANTS MOVIE

IN THE DEEP SEA WORLD OF 'BIKINI BOTTOM' A FAST FOOD CHAIN IS JEOPARDIZED WHEN THE BOSS' REP GETS THREATENED AFTER BEING FRAMED FOR ROBBERY BY THE COMPETITION/ FAITHFUL EMPLOYEE SPONGEBOB SQUAREPANTS & HIS GOOFY STARFISH SIDEKICK elect TO SAVE THE DAY BY TRYING TO FIND & RETURN THE STOLEN ITEM TO ITS RIGHTFUL OWNER!

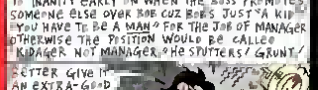
TROUBLE IS... THEY HAVE TO OVERCOME THE FACT THAT EVERYONE CONSIDERS THEM INEFFECTIVE KIDS(THEY EVEN BURST INTO SONG "NOW THAT WE'RE MEN" ONCE THEY FEEL GROWN UP ENOUGH)/ IN SOME OF THE MORE INVENTIVE SEQUENCES, 2D ANIMATED SPONGE & STARFISH FIND THEMSELVES IN THE REAL & TERRIFYING WORLD OF LIVE-ACTION PEOPLE!

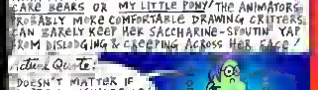




ANY SIMILARITIES TO THE FLATLINE OF LAST YEAR'S FINDING NEMO COME ACROSS LESS SATIRICAL THAN IMITATIVE/ PLATITUDES ALL ABOUT KIDS "HAVING IT IN THEM TO DO MEN'S JOBS" ARE GENERICALLY, REPETITIVELY BLUBBERED/ THE NOTION'S HAMMERED TO INANITY EARLY ON WHEN THE BOSS PROMOTES SOMEONE ELSE OVER BOB CUZ BOB'S JUST "A KID YOU HAVE TO BE A MAN" FOR THE JOB OF MANAGER OTHERWISE THE POSITION WOULD BE CALLED KIDAGER NOT MANAGER, HE STUTTERS/ GRUNT/

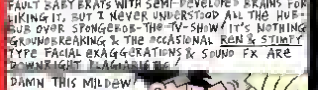
"I SEE EVE IN YOU GUYS." SCHMALTZ'S MINDY DAUGHTER OF KING NEPTUNE, WHOSE CROWN IT WAS THAT GOT STOLEN IN THE PLOT TO RUIN BOB'S BOSS/ PRESENTING HER MORE SOBERLY DRAWN THAN THE REST OF THE CAST TO BETTER GENERATE EMPATHY BACKFIRES MAKING HER LOOK RIGHT OUT OF CARE BEARS OR MY LITTLE PONY/ THE ANIMATORS' REALLY MORE COMFORTABLE DRAWING CRITTERS CAN BARELY KEEP HER SACCHARINE-SPOUTIN' YAP FROM DISLODGING & CREEPING ACROSS HER FACE/

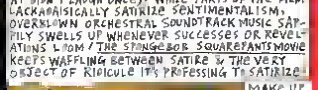




A GENERAL CONSENSUS FROM FAITHFUL FANS IS THAT IF YOU'RE NOT SWEPT UP BY SPONGEBOB'S CHARMS YOU JUST "DON'T GET IT"/ WHAT'S THERE TO GET? I DON'T FAULT BABY BRATS WITH SEMI-DEVELOPED BRAINS FOR LIKING IT, BUT I NEVER UNDERSTOOD ALL THE HUB-BUB OVER SPONGEBOB-THE-TV-SHOW/ IT'S NOTHING GROUNDBREAKING & THE OCCASIONAL RON & STIMPY TYPE FACIAL EXAGGERATIONS & SOUND FX ARE DOWNRIGHT FLABBERGASTING/

CHARACTERS ROUTINELY EXCESSIVELY LAUGH AT THEIR OWN UNFUNNY JOKES AS IF THAT'S SUPPOSED TO BE FUNNY IN ITSELF (THE KIDS IN THE AUDIENCE I WAS AT DIDN'T LAUGH ONCE)/ WHILE PARTS OF THE FILM LACKADAISICALLY SATIRIZE SENTIMENTALISM, OVERSCHWUNG ORCHESTRAL SOUNDTRACK MUSIC SAPPILY SWELLS UP WHENEVER SUCCESSES OR REVELATIONS LOOM/ THE SPONGEBOB SQUAREPANTS MOVIE KEEPS WAFFLING BETWEEN SATIRE & THE VERY OBJECT OF RIDICULE IT'S PROFESSING TO SATIRIZE!





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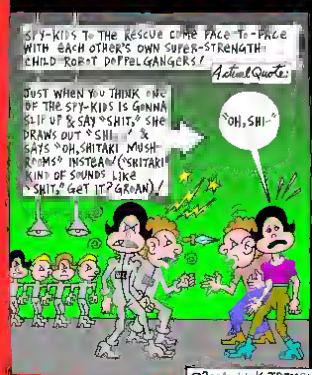
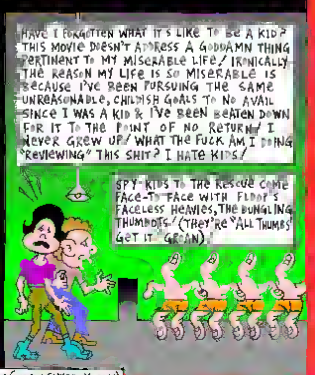
RICK TREMBLES' MOTION PICTURE PURGATORY

SPY KIDS





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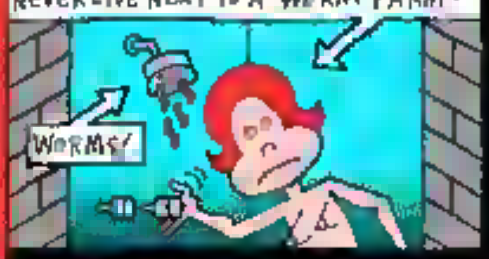
RICK TREMBLES' MOTION PICTURE PURGATORY

SQUIRM (1976)

AFTER AN ELECTRIC STORM KNOCKS DOWN POWER LINES IT AGITATES MILLIONS OF WORMS UNDERNEATH THE WET GROUND TO COME UP & WREAK HAVOC ON THE RURAL TOWNSPEOPLE DOWN SOUTH/ A NEW YORKER IN THE AREA VISITING HIS HICK GIRLFRIEND IS THE FIRST TO START NOTICING SOMETHING FISHY GOING ON BUT ONCE THE LOCAL BUMPKIN SHERIFF ESTABLISHES HIS DISLIKE FOR OUTSIDERS, THE COUPLE FIND THEMSELVES ON THEIR OWN TRYING TO GET TO THE ROOT OF WHY HUMAN SKELETONS ARE POPPING UP & WORMS ARE UPROOTING TREES/

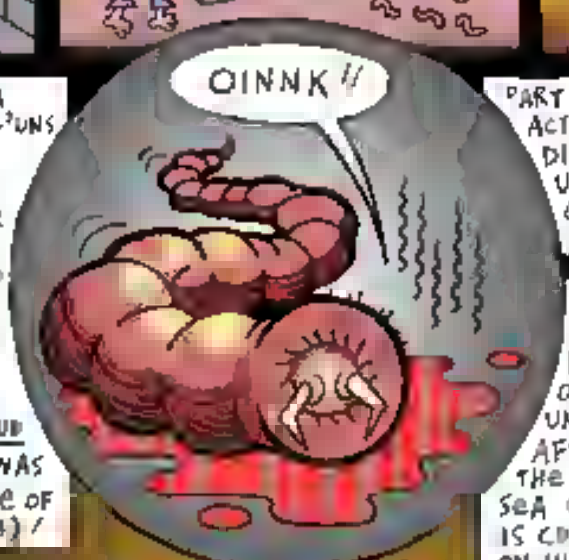
GIRLFRIEND ORIGINALLY SUPPOSED TO BE PLAYED BY KIM BASSINGER BUT TURNED DOWN CUZ THEY THOUGHT SOMEONE LOOKING LIKE HER WOULD NEVER LIVE NEXT TO A WORM FARM/



SISTER (PLAYED BY LOCAL GEORGIAN NON ACTOR) ALWAYS HAS A BIG FAT BOOBIE GOING/

UNBEKNOWNST TO THE FILMMAKERS, YIDM PROCEEDS TO DELIVER HER LINES IN A DELIBERATE OVER-THE-TOP TENNESSEE WILLIAMS DRAWL/

PLOT INNOCENTLY UNFOLDS LIKE A NANCY DREW MYSTERY THE YOUNG'UNS ARE EMBARKING ON, BEREFT OF ADULT INTERVENTION OR AID. IN A DELIBERATE NOD TO THE TEMPLATE FOR SUCH PREDICAMENTS, 1958'S THE BLOB (WHOM'D MISUNDERSTOOD JUVENILE DELINQUENT STEVE McQUEEN HAD TO PROVE TO THE AUTHORITIES EARTH WAS UNDER ATTACK FROM OUTER SPACE)/ ACCORDING TO DIRECTOR JEFF (BLUD SUNSHINE) LIEBERMAN, SQUIRM WAS ALSO A TRIBUTE TO ANOTHER ONE OF HIS FAVES. THE BIRDS (1963)/



PART OF THE CHARM OF THE FILM IS HOW ACTUAL BACKWOODS LOCALES & INDIGENOUS NON-ACTORS ARE OFTEN USED FOR INCIDENTAL CHARACTERS GIVING THOSE SEQUENCES A SLICE-OF-LIFE FEEL/

WORM FARMER ATTACKED IN THE FACE SPROUTS EARLY RICK BAKER PROSTHETIC MAKEUP FX OF THE OVERSIZED MAGGOTS BURROWING UNDER HIS FLESH/ THEN HE CHASES AFTER YANK'S GIRLFRIEND HE HAS THE NUTS FOR/ ONCE HE'S DIPPED IN A SEA OF WORMS, THE TRANSFORMATION IS COMPLETE & HE STARTS WRIGGLING ON HIS BELLY MIMICKING A SLITHER

LOCAL CHAPTERS OF BOY SCOUTS WERE HIRED TO CROUCH UNDERNEATH SCAFFOLDING & UNDULATE HUNDREDS OF THOUSANDS OF CUSTOM RUBBER WORMS!

LIEBERMAN ALSO GOT HUNDREDS OF THOUSANDS OF REAL LIVE WORMS TO WRIGGLE VIA ACTUAL ELECTRICAL JOLTS CREATING "MASS WORM GENOCIDE" AS HE PUTS IT IN THE DVD EXTRAS AUDIO COMMENTARY. AMERICAN HUMANE ASSOCIATION BE DAMNED/ HE GOT WORM SCREAM SOUND FX FROM ALTERED AUDIO OF SLAUGHTERED PIGS/ LIEBERMAN WAS 25 WHEN HE DIRECTED THIS IMPROBABLE LOW BUDGET MARVEL & CLAIMS IT WAS DELIBERATELY TONGUE-IN-CHEEK & ALSO ORIGINALLY SUPPOSED TO STAR MARTIN SHEEN & SYLVESTER STALLONE/ AVAILABLE ON DVD FROM MGM/

MOTION PICTURE PURGATORY RADIO EVERY THURS 4:15 AM CKUT 90.3 FM/ FREE PODCASTS @ WWW.FABYRESS.COM/
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RICK TREMBLES' MOTION PICTURE PURGATORY

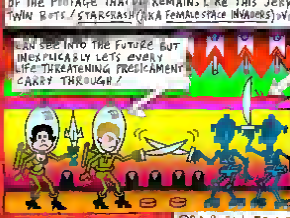
STARCRASH (1978)

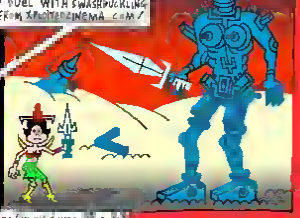
STELLA STAR (FORMER BOND GIRL CAROLINE MUNRO) & HER TELEPATHIC SIDEKICK "AKTON" (EXCELLENT PSYCHO MARJOE GORTNER IN 1979'S WHEN YOU COMIN' BACK, RED RYDER?) ARE SENT TO FOIL THE EVIL COUNT ZARTH ARN (EXCELLENT PSYCHO JOE SPINELL IN 1980'S MANIAC) & RESCUE THE EMPEROR'S SON PER-FORMED BY THEN UNKNOWN DAVID HASSELHOFF SPORTING "FUTURISTIC" EYELINER / ITALIAN DIRECTOR LUIGI (HERCULES, ALIEN CONTAMINATION) COZZI UN-INTENTIONALLY DRAGS STAR WARS (1977) BACK DOWN TO THE ACTUAL BARGAIN BASEMENT B MOVIE AESTHETIC GEORGE LUCAS WAS PILFERING IN THIS BLATANT CASH-IN FOISTED A MERE YEAR AFTER THAT BLOCKBUSTER'S RELEASE (THOUGH COZZI MAINTAINS THE PLAGIARISTIC SCRIPT WAS WRITTEN EVEN WAY BEFORE)

FORGET THE INEPT PLOT & ENJOY THE DIZZYING BUMBLING PATCHWORK OF BUNGLED OLD-SCHOOL FX / ALIEN PLANETS ARE A SURREAL COLLAGE OF STILL IMAGES OF SHIP-WRECKS FOREGROUNDING BADLY MATCHED WHIZZING TIME LAPSE CLOUDS, & PURPLE/GREEN/BLUE/YELLOW STAR FIELDS LOOK LIKE THEY WERE BUILT WITH CHRISTMAS-TREE LIGHTS ENHANCED VIA LAVA-LAMP OVERLAYS / AN INCESSANT CAVALCADE OF PLASTIC MODEL KIT BITS & PIECES FRANKENSTEINED TOGETHER TO FORM CRUDE SPACESHIPS & MITTING AN INCOHERENT BARRAGE OF CRISSCROSSING RAY GUN BLASTS ARE ONLY SURPASSED IN CHARM BY THE WAY THEY DESTRUCT; SPARKS FLUTTERING DOWNWARDS, FLAMES & SMOKE, FLOATING UPWARDS DESPITE ZERO-GRAVITY/ZERO-ATMOSPHERE!

WHEN THE GOOD GUYS CONVERGE INSIDE THE EVIL COUNT'S SECRET WEAPON SATELLITE SECONDS BEFORE IT'S ABOUT TO BLOW UP, THE EMPEROR (CHRISTOPHER PLUMMER) CONVENIENTLY HALTS THE FLOW OF TIME TO MAKE THEIR ESCAPE & THEN HURLS A SPLODATING CITY AT THE BAD GUYS ("STAR CRASH," GET IT?) / HIRED BY MAIL TO HELM THE FX DUTIES WAS ARMANDO VALCARDA (A RABID YOUNG FAN OF & CORRESPONDENT WITH STOP-MOTION ANIMATION WHIZ RAY HARRYHAUSEN), WHO WALKED OFF THE PICTURE WHEN HE COULDN'T GET MORE MONEY EVEN THOUGH MOST OF HIS WORK HAD ALREADY BEEN DONE BUT ENDED UP ON THE CUTTING ROOM FLOOR CUZ IT STANK SO BAD / APPARENTLY MISSING FROM THE FINAL CUT ARE PUPPET SWAMP MONSTERS, GIANT CRABS & DINOSAURS THAT I WISH WOULD'VE REMAINED INTACT NO MATTER HOW CHINTZY, JUDGING BY THE CLUNKY CHARISMA OF THE FOOTAGE THAT DID REMAIN. LIKE THIS JERKY DUEL WITH SWASHBUCKLING TWIN BOTS / STARCRASH (AKA FEMALE SPACE INVADERS) DVD FROM XPLOITERCINEMA.COM /

STOP MOTION ANIMATION HARRYHAUSEN'S SEQUENCE IN JASON & THE ARGONAUTS (1963) "TALOS" RIP OFF WITH TITS & NIPS!





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RICK TREMBLES' MOTION PICTURE PURGATORY

ATTACK OF THE CLONES

THERE'S THIS QUEEN, PADME AMIDALA, SEE... OR IS SHE A SENATOR? NO WAIT, JAR JAR BINKS HAS BEEN PROMOTED TO THAT POSITION/ TEMPORARILY/ I THINK/ OR HE'S FILLING IN FOR HER WHILE SHE'S BUSY BEING SWEPT OFF HER FEET BY SURLY, ARROGANT ANAKIN SKYWALKER, WHO'S POUTING HIS WAY TO DARTH VADOR-DOM OR SOMETHING/ HIS HINTS OF MISOGYNY & DICTATORSHIP-FRIENDLY INCLINATIONS LEAVE YOU PRAYING FOR WHATEVER IT IS PADME' GOVERNS IF SHE DOESN'T HAVE THE RADAR TO SMELL HIS NASTINESS/ THE WAY SHE SWALLOWS THE SHMALTZIEST PICK-UP LINES, YOU'D THINK SHE'S UNDER AS MUCH HYPNOSIS AS THE AVERAGE STAR WARS FAN/ S- ANYWAY SHE'S ALMOST ASSASSINATED BY POISONOUS CENTIPEDES IN HER SLEEP/

SO OBI WAN KENOBI & DARTH SKYWALKER ARE ASSIGNED TO PROTECT HER & WHILE OBI TRACES THE WOULD-BE ASSASSIN, PADME & DARTH GET MUSHY INSIDE OF PASTORAL, PASTEL, MAXFIELD PARRISH-LIKE ALIEN TABLEAUS TO EXCHANGE CHEESY DIALOG THAT'S INTERCUT WITH DIFFERENT SEPERATIST FACTIONS AROUND THE UNIVERSE GETTING READY TO WAR AGAINST PADME BECAUSE, AS SHE SAYS "THE DAY WE STOP BELIEVING DEMOCRACY CAN WIN IS THE DAY WE LOSE IT"/ OBI EVENTUALLY NEEDS TO BE RESCUED SO THE COUPLE GIVE IT A SHOT & END UP TRAPPED IN THE GEARS OF A TOY FACTORY MATCHING A MODERNIZED CHAPLIN'S MODERN TIMES (1936)/

THERE'S SOME MIND-BLOWING SOUND FX LIKE WHEN SEISMIC CHARGES DETONATE DURING A CHASE THRU ASTEROIDS WHERE TOTAL VACUUM SILENCES ARE FOLLOWED BY BIZARRE RICOCHETING ECHO-ELECTRO FUZZ-GUITAR PUNCHES AGAINST VARIOUS BLUE LIGHT SABERS/ LIGHT-SABERS DELIBERATELY FLASH & STRIKE OVER PITCH BLACK, RETAINING GHOST IMAGES ON THE RETINA THAT PLAY LIKE EXPERIMENTAL ANIMATION/ WHEN OUR 3 HEROES FIND THEMSELVES IN THE RING WITH GIANT CRITTERS BAD GUY CHRISTOPHER LEE (WHO ENDS UP IN A HILARIOUS WASHBUCKLING SHOWDOWN WITH A GREEN MUPPET) WATCHES FROM HIS COLISEUM BALCONY LACED WITH GAUDY VAGINA MOTIFS/

DO YOU LIKE TOY COMMERCIALS? FORGET THE DIZZYING OVERCOMPENSATING, EXPOSITORY OVERLOAD DIRECTOR GEORGE LUCAS HAS CRAMMED INTO THIS SARDINE CAN OF A SECOND-LAST INSTALLMENT TO HIS SERIES' SWAN SONG/ ATTACK OF THE CLONES UN-PARALLELED, JAW-DROPPING IN FUSION OF SPFX IS UNPRECEDENTED/ THE WAY EVERY SCENE COMES OFF LIKE A THOUSAND STATE-OF-THE-ART TOY ADS OCCURRING SIMULTANEOUSLY/ A DESIGN OVERDOSE FLINGING FLYING CRAFTS & CRITTERS FROM RETRO TO FUTURISTIC PER SEQUENCE LIKE FRUIT FLIES TO FECES/ PLEASE UP THE EXCESS QUOTIENT & RELEASE THE NEXT ONE IMAX 3D/

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RICK TREMBLES' MOTION PICTURE PURGATORY

STAR WARS EPISODE 3
REVENGE OF THE SITH

THIS ONE'S STRICTLY PAINT-BY-NUMBERS, KIDDIES/ GEORGE LUCAS' PERPETUAL STASIS MACHINE HAS FINALLY WRAPPED UP & NOW YOU CAN LOSE YOURSELF IN AN ENDLESS CYCLICAL TIME-LOOP WATCHING ALL SIX STAR WARS FEATURES CONTINUOUSLY/ BYE-BYE/ THIS SUPPOSED FINAL CHAPTER IN THE SERIES OF REVAMPED PREQUELS IS AN ODD RACE TO THE FINISH-LINE/STARTING-LINE (THE ORIGINAL 1977 STAR WARS) & ONCE IT BECOMES EVIDENT HOW SO TIDILY ALL THE PIECES START FITTING TOGETHER LIKE A JIGSAW PUZZLE TOWARDS RECONSTRUCTING THE VERY FIRST FILM 28 YEARS AGO, ALL YOU CAN DO IS PLAY "SPOT THE VARIOUS MARKERS FROM YESTERYEAR" TO KEEP FROM NODDING OFF/

WHILE REVENGE OF THE SITH DETERIORATES AS IT PROGRESSES UNDER ITS OWN EXPOSITORY HEAVY HANDEDNESS, IT'S AS IF CRACKS IN THE SPACE-TIME CONTINUUM KEEP TRYING TO WORM IN ELEMENTS FROM THE FRANCHISES MORE SUCCESSFUL DAYS/ YOU START RECOGNIZING A PLANET HERE, OR AN INDIGENOUS CREATURE THERE, PAVLOVIAN TRIGGERS TO INDUCE IN HARDCORE FANATICS A SUGAR-RUSH OF NOSTALGIC MELANCHOLY I'M SURE/ LIKE THE CAR GAME "I-SPY," DEVELOPED TO HELP SHUT KIDS UP & PASS THE TIME SPOTTING & NAMING THINGS OUT THE WINDOW DURING MUNDANE HIGHWAY TRIPS. I SPY WITH MY LITTLE EYE SOMETHING THAT LUKE SKYWALKER ORIGINALLY RODE IN THE FIRST STARWARS/ -ARE WE THERE YET?

THEY SHOULD'VE TAKEN IT FURTHER BY GRADUALLY MAKING TODAY'S SLICK CGI EFFECTS DEVOLVE BEFORE OUR VERY ETES INTO THE ORIGINAL BRAND OF JERKY STOP-MOTION/GO-MOTION ANIMATION MODELS THE FIRST FILMS SHOWCASED (WHICH I HAPPEN TO PREFER)/ AND WHY NOT SEAL THE COFFIN BY THROWING IN MEGO MONARDO'S SEVENTIES DISCO HIT "STAR WARS & OTHER GALACTIC FUNK" WHILE WE'RE AT IT (THE TUNE WOULD'VE BEEN A NICE TOUCH DURING END CREDITS TO HUMDRUMSLY SLAP DIEHARDS IN THE FACE WHAT DAY IT IS)/

CATCHING UP TO '77 MEANS EVERY LINE OF DIALOG IS PREDETERMINED, CANCELLING OUT ANY SURPRISES WHILE THE OVER-ABUNDANCE OF WOODEN SOAP OPERA FAMILY-TREE ELEMENTS IS SO CLUTTERED TO CONVOLUTION THE PROSPECT OF REITERATING BECOMES SUCH A DAUNTING TASK YOU'D THINK IT WAS SELF-SABOTAGE TO WARD OFF REVIEWS FROM ANYONE OTHER THAN AN AFICIONADO/ "GOOD IS A POINT OF VIEW" INDEED/

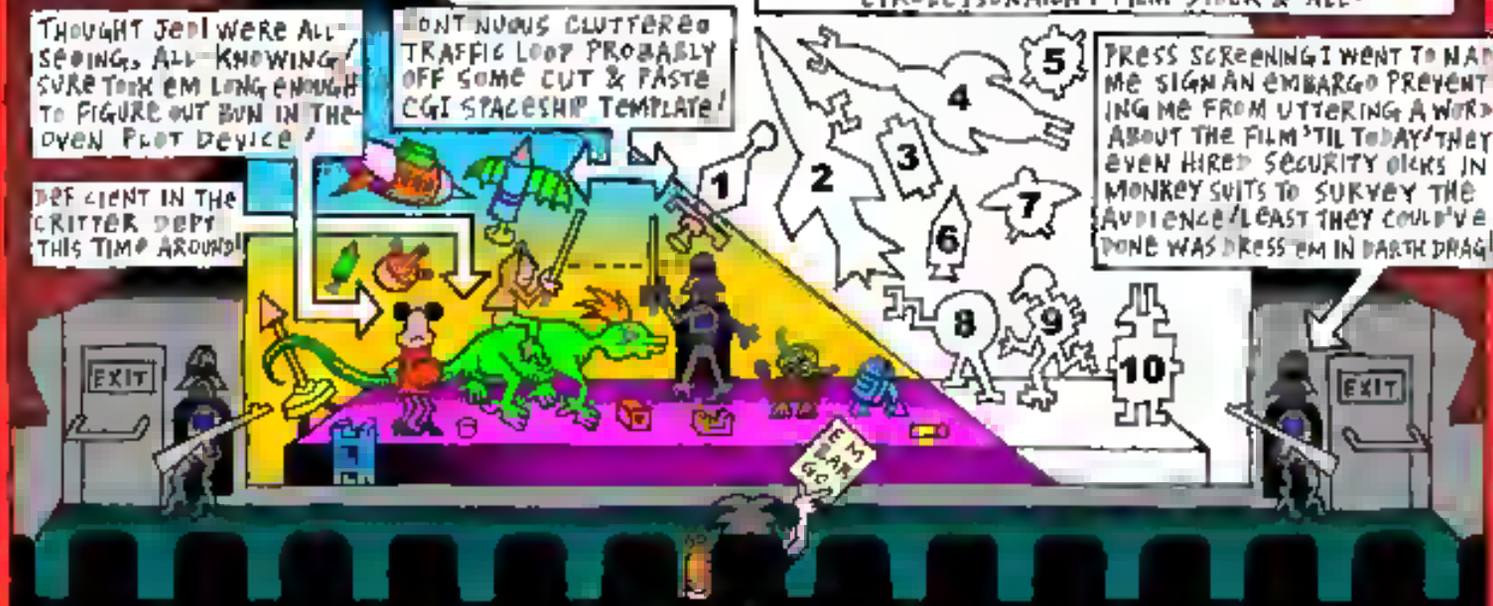
I WAS EVEN CROSSING MY FINGERS DURING ONE OF THE FINAL SEQUENCES WITH DARTH VADER & CREW THAT LUCAS' RECONSTRUCTION FETISH MIGHT GO SO FAR AS TO ACTUALLY REINSERT DIGITALLY RETOUCHED NECROPHILIC OUTTAKES OF THE LATE PETER CUSHING (ONE OF VADER'S ACQUAINTANCES IN THE ORIGINAL)/ BUT NO, THEY ONLY WENT AS FAR AS TO PLANT A LOOK-ALIKE IN THE BACKGROUND/ HOW LOW TECH/EVEN MORE NOVEL WOULD'VE BEEN TO SEAMLESSLY CUT ACTUAL TOKEN SCENES FROM THE FIRST STARWARS INTO THE FINALE TO COMPLETE LUCAS' FULL AUTOGAMIC CIRCLE, SCRATCHY FILM STOCK & ALL/

THOUGHT JEDI WERE ALL-SEEING, ALL-KNOWING/ SURE TOOK EM LONG ENOUGH TO FIGURE OUT BUN IN THE OVEN PLOT DEVICE/

DEFICIENT IN THE CRITTER DEPT THIS TIME AROUND!

CONTINUOUS CLUTTERED TRAFFIC LOOP PROBABLY OFF SOME CUT & PASTE CGI SPACESHIP TEMPLATE!

PRESS SCREENING I WENT TO MADE ME SIGN AN EMBARGO PREVENTING ME FROM UTTERING A WORD ABOUT THE FILM 'TIL TODAY/ THEY EVEN HIRED SECURITY DICKS IN MONKEY SUITS TO SURVEY THE AUDIENCE/ LEAST THEY COULD'VE DONE WAS DRESS 'EM IN DARTH DRAG!



COLOR LEGEND

1) PERFUNCTORY PINK, 2) TEDIOUS TAN, 3) IRKSOME ORANGE, 4) AUTOPILOT AQUA, 5) BOREDOM BLUE, 6) YAWN YELLOW, 7) GLUM GREEN, 8) RANDOM RED, 9) FLAH BROWN, 10) MUNDANE MAGENTA

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RICK TREMBLES' MOTION PICTURE PURGATORY

STEPFORD WIVES (REMAKE)

WARNING! POTENTIAL SPOILERS AHEAD!

A HIGH-POWERED NETWORK TV EXEC (NICOLE KIDMAN) LOSES HER JOB WHEN ONE OF HER SPURNED REALITY-SHOW SUBJECTS GOES ON A KILLING SPREE! DEPRESSED KIDMAN HAS ELECTROSHOCK & THE FAMILY MOVES TO THE GATED COMMUNITY OF STEPFORD (RUN BY EX-EMPLOYEES OF MICROSOFT, NASA, DISNEY, & AOL) WHERE HOUSEHOLDS ARE PICTURE-PERFECT & IMPOSSIBLY OBEDIENT BUXOM WIVES HAVE MOUTHS DOUBLING AS CASH-SPEWING ATM SLOTS! SHE SMELLS SOMETHING FISHY & TEAMS UP WITH THE ONLY OTHER OUTCASTS IN TOWN TO INVESTIGATE!

BETTE MIDLER PROVIDES INFREQUENT YUCKS AS KIDMAN'S "CREATIVELY CHAOTIC" WRITER PAL! WHEN KIDMAN RELENTS FOR HUBBY & AGREES TO MINGLE WITH THE NEIGHBORHOOD BOOK CLUB (ALL THEY WANNA DO IS TALK XMAS DECOR) A STEPFORD WIFE SUGGESTS THAT SINCE MIDLER'S JEWISH SHE COULD PUT A BEANIE ON HER YULETIDE PINECONE! MIDLER OFFERS TO SPELL "BIG JEW" ON HER LAWN WITH CONES, OR BETTER YET, ATTACH ONE TO THE TIP OF HER NOSE TO CELEBRATE THE BIRTH OF CHRIST!

KIDMAN'S CHARACTER DEFEATS THE WHOLE PURPOSE OF THE FILM'S THREAT OF BEING ROBOTICIZED SINCE SHE'S ALREADY MORE-OR-LESS CARTOONY FROM GETGO!

BLACK'S THE COLOR OF CHOICE FOR BALLBREAKERS ACCORDING TO HUBBY SO SHE DECIDES TO GIVE THE BETTY CROCKER LOOK A TRY!

SUBSTITUTING FOR ARMCHAIR FEMINIST RHETORIC THAT GRACED THE SUPERIOR ORIGINAL 1975 SCI-FI/HORROR FLICK OF THE SAME NAME THIS IS BASED ON TRENDY TOPICALITY TOUCHED UPON THIS TIME AROUND COMES IN THE FORM OF A QUIBBLING MALE COUPLE WELCOMED INTO THE COMMUNITY WITH OPEN ARMS AS AN EXPERIMENT ("A GAY REPUBLICAN" WANTS TO TONE DOWN HIS MATE)!

BEFORE

ONCE KIDMAN'S RANDY COMMISERATORS START TURNING DOCILE ONE-BY-ONE & WANTS TO FLEE STEPFORD PRONTO, BUT HUBBY INCREASINGLY IN CAHOOTS WITH THE PRIVATE MEN'S CLUB PERPETRATORS) TRIES TO CONVINCE HER SHE'S JUST BEING PARANOID "WHAT WITH ELECTRONIC FACEMAKER-LIKE ANTIDEPRESSANT IMPLANTS THAT SEND HAPPY IMPULSES TO THE BRAIN ABOUT TO GO ON THE MARKET." & THE COMMONPLACE BIG BIZ OF BOOB JOBS, FACE LIFTS, & NIP 'N' TUCKS, THIS REMAKE COULD'VE BEEN RELEVANT AS THE FIRST ONE IF IT WASN'T PLAYED UP AS SUCH A LAME COMEDY!

CHRISTOPHER WALKEN SLEEPWALKS THROUGH HIS ROLE AS HEAD HONCHO PRESENTING A 50'S-STYLE LIMITED ANIMATION PROMO FILM EXPLAINING THE "SECRET INGREDIENTS" THAT'LL MAKE STEPFORD GO GLOBAL, IE: "SUGAR & SPICE & EVERYTHING NICE" (ALONG WITH "NANO-CHIP" BRAIN IMPLANTS) IN AN INEXCUSABLE OVERSIGHT, A KEY CHARACTER SCHEDULED TO BE REPLACED SEES HER OWN ROBO-DOPPELGANGER BUT IT'S ESTABLISHED LATER ON THAT THEY CAN BE REVIVED BACK TO HUMANS BY TAMPERING WITH THEIR BRAIN CHIPS/ SO WHAT ARE THEY, MECHANICAL ROBOTS OR IMPLANTED ZOMBIES? WITH A LONGWINDED SURPRISE ENDING "STEPFORD-NEUTERING" THE ORIGINAL FILM'S DOWNBEAT INTENT!

Actual Quotes!

AFTER...

(WHEN KIDMAN COMPLAINS ABOUT SUDDEN DEARTH IN FLAMBOYANCY TO HUBBY) "THERE'S LOTSA WAYS TO BE GAY- DON'T MAKE HIM INTO A STEREOTYPE"

"I'M NO SISSY!"

Actual Quotes!

"WE DECIDED TO BECOME GODS WHILE YOU DECIDED TO BECOME MEN"

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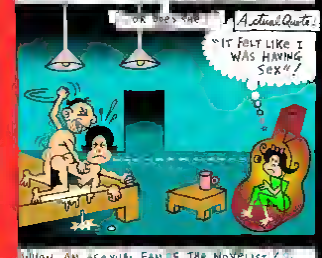
RICK TREMBLES' MOTION PICTURE PURGATORY

Fantasia

STRANGE CIRCUS

AFTER REPEATEDLY MOLESTING HIS 12-YEAR OLD GIRL, DAD PUTS HER INSIDE A CELLO CASE CUSTOMIZED WITH A PEEP HOLE TO FORCE HER TO WATCH HIM HAVING SEX WITH OBLIVIOUS MOM/ SHE BEGINS TO ENJOY IT BUT WHEN MOM ALLEGEDLY DIES & THE SEX ABUSE CONTINUES SHE JUMPS OFF A BULGING IN A SUICIDE ATTEMPT THAT LEAVES HER WHEELCHAIR BOUND ONLY TO GROW UP A SUCCESSFUL EROTIC NOVELIST RETELLING THE SAME STORY!

AT THE PEAK OF DADS PERVERSIONS, AFTER MOM HAD DISCOVERED HIM DIDDLING HER GIRL & SHE DID NOTHING, HE STARTS SWAPPING MOM FOR DAUGHTER BY FORCING MOM INTO THE CASE SO SHE CAN WATCH HIM GET IT ON WITH THE GIRL/IDENTITIES FLIP-FLOP AS DAUGHTER STARTS IDENTIFYING SO MUCH WITH MOM THAT SHE'S DEPICTED AS HER DURING SEX SCENES (CONVENIENT, CUZ FULL FRONTAL INCEST PAEDO? HILTA'S HARD TO GET ON THE BIG SCREEN).

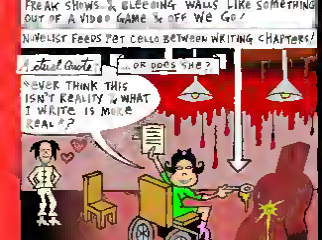


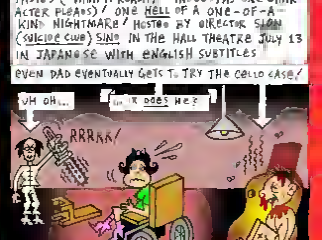
WHEN AN ASEXUAL FAN OF THE NOVELIST (& MEMBER OF A SELF-MUTILATION CLUB) SAYS HE HEARD THAT RAPE VICTIMS OFTEN FEEL LIKE AMPUTEES. YOU KNOW THAT'S NOT A HAPPY SIGN & WE'RE IN FOR SOME GORE/ THROW IN SOME TRANSSEXUALS, ERNATE LOCALES, FERRIS WHEELS, FREAK SHOWS & BLEEDING WALLS LIKE SOMETHING OUT OF A VIDEO GAME & OFF WE GO!

BATTLE FATIGUE SETS IN AS PIANO/ACCORDIAN SOUND TRACK GETS OVERBEARING, PERFORMANCES OVERWROUGHT & SEQUENCES THAT WEREN'T SO PHENOMINAL THE FIRST TIME AROUND ARE FLUNG BACK AT US IN THE FORM OF A FEW TOO MANY FLASHBACKS & DREAMS WITHIN DREAMS FOR MY TASTES (WHAT IS REALITY?? INDEED, AS ONE CHARACTER PLEADS)/ ONE HELL OF A ONE-OF-A-KIND NIGHTMARE/ HOSTED BY DIRECTOR SION (SUICIDE CLUB) SINO IN THE HALL THEATRE JULY 13 IN JAPANESE WITH ENGLISH SUBTITLES!

NOVELIST FEEDS PET CELLO BETWEEN WRITING CHAPTERS!

EVEN DAD EVENTUALLY GETS TO TRY THE CELLO CASE/





MOTION PICTURE PURGATORY RADIO EVERY THURS 4-5 AM CKUT 90.3 FM/ FREE PODCASTS @ WWW.FASTRISS.COM/

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RICK TREMBLE'S MOTION PICTURE PURGATORY

DR STRANGELOVE

CLASSIC BLACK COMEDY TOUR DE FORCE HILARIOUSLY/FRIGHTFULLY CULMINATES IN WORLDWIDE NUCLEAR HOLOCAUST WHEN BUREAUCRATIC BUNGLING LETS WESTERN-TWANGED RODEO HICK B-52 PILOT, MAJOR "KING KONG" PUT AN END TO THE COLD WAR ARMS RACE BY DETONATING THE WHOLE STOCKPILE! PLAYED STRAIGHT BY ACTOR SLIM PICKENS, DIRECTOR STANLEY KUBRICK DELIBERATELY DIDN'T TELL HIM STRANGELOVE WAS A SATIRE!

Yeeee-HAW!

DEAR JOHN!

PETER SELLERS TOKENLY PLAYS A TRIPLET OF DISPARATE, DESPERATE CHARACTERS EMBROILED IN A RACE AGAINST TIME TRYING TO PREVENT THE END OF THE WORLD! HUMORING HIS CRACKED GENERAL, CAPTAIN "MANDRAKE" (SELLERS) SCRAMBLES TO DECODE THE SINGULAR SECRET COMBO FROM FAVORITE BUZZ-PHRASES THAT CAN BE RELAYED TO THE MISGUIDED B-52 TO STOP IT!

AIR FORCE GENERAL "JACK RIPPER" SPOUTS OFF THE CRACKPOT THEORIES THAT MADE HIM TRIGGER WW3, WHILE DEFENDING HIS POST AGAINST FELLOW US SOLDIERS SENT INTO DETAIN HIM! EVER SINCE DETECTING "LOSS OF ESSENCE" POST COITUS HE'S BEEN CONVINCED THAT "FLUORIDATION'S A COMMIE CONSPIRACY" (A POPULAR NOTION IN 50'S AMERICA)! WOMEN SENSE HIS POWER, HE SAYS, NOW THAT HE ONLY DRINKS GRAIN ALCOHOL & RAIN WATER!

STRAIGHT FACED U.S PREZ "MUFFLEY" HOLDS BACK OPPOSING FACTIONS WHILE TRYING TO STAY DIGNIFIED AT THE ROUNDTABLE SURROUNDED BY MORONIC AIDS & ADVISORS BEING INFORMED THAT TRIGGER HAPPY RIPPERS ORDERED ALL OUT SLAUGHTER AGAINST THE SOVIETS

ALL AMERICAN, GUNG-HO GENERAL "BUCK TURGIDSON" (GEORGE SCOTT) PING PONGS BACK & FORTH FROM BOISTEROUS PRIDE AT HOW UNSTOPPABLE HIS ANTI-COMMIE CRUSADERS ARE ("CATCH 'EM W/THEIR PANTS DOWN," HE SUGGESTS WHEN THE SURPRISE ATTACK SEEMS IRRETRIEVABLE) TO FEIGNED CONCERN OVER HAVING HELPED INSPIRE THE END OF THE WORLD/DESPITE THE GRAVITY OF THE SITUATION, BUCK & RUSSIAN AMBASSADOR SQUABBLE LIKE CHILDREN IN A SCHOOLYARD!

RUSSIAN AMBASSADOR ANNOUNCES THAT IF THE H-BOMB PENETRATES, IT'LL TRIGGER A DOOMSDAY MACHINE THE SOVIETS HAVE BEEN SECRETLY WORKING ON THAT'LL WIPE OUT LIFE ON EARTH FOR A CENTURY! (SPOT THE ORDINARILY SULLEN, ARROGANT AMBASSADOR DESPERATELY TRYING TO CONTAIN LAUGHTER AT DR. STRANGELOVE'S "HEIL HITLERING")

WAR STRATEGIST & EXPATRIATE NAZI "DR STRANGELOVE" BATTLES HIS CONVULSIVE RIGHT ARM WHILE EXPLAINING THE LOGISTICS OF THE DOOMSDAY MACHINE & ITS AFTEREFFECTS! HIS PROJECT OF 10 FEMALES TO EACH MALE IN ORDER TO REPOPULATE THE PLANET DURING THEIR 100-YEAR STAY IN A BUNKER IS MET W/ENTHUSIASM!

1

2

3

PEACE ON EARTH=PURITY OF ESSENCE

GRRRR!

Actual Quote:
"YOU CAN'T FIGHT IN HERE, THIS IS THE WAR ROOM!"

MEIN FUHRER! I MEAN, MISTER PRESIDENT

DR STRANGELOVE OR, HOW I LEARNED TO STOP WORRYING & LOVE THE BOMB (1964) PLAYS THE PARC JANUARY 18, 19 & 24!

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RICK TREMBLES' MOTION PICTURE PURGATORY

THE STRANGERS

WHAT BETTER WAY TO SPRUCE UP A RELATIONSHIP THAN TO BE TERRORIZED BY A BUNCH OF DREARY ANNONYMOUS PSYCHOS DURING A HOME INVASION? AT A SECLUDED COUNTRY HOUSE, LIV TYLER REJECTS HER BOYFRIEND'S MARRIAGE PROPOSAL CUZ SHE'S NOT READY. THEN SOME STRANGERS CRASH THE PARTY.

A GRUESOME THREESOME SURROUNDS THEM OUTTA THE BLUE & STARTS TORTURING THE COUPLE, MATERIALIZING & VANISHING AT A WHIM (HOW MUCH YOU WANNA BET BY THE TIME THEY'RE BOTH HOGTIED WITH A KNIFE POKIN' AT THEIR GUTS, LIV SUDDENLY DECIDES SHE'S READY?).

TROUBLE IS, IT TAKES THE WHOLE FURSHLUGGINER FLICK TO GET TO THIS POINT. WHEREAS EVEN THE MOST BOTE SLASHER HUNKA JUNK FROM 20 YRS AGO (THE KIND THIS IS OBVIOUSLY RIFFING OFF OF) WOULD'VE DISPENSED WITH SUCH TRITENESS EARLY ON TO CONCENTRATE ON UPTURNING CONSECUTIVE GENRE CONVENTIONS!

CLICHÉ #6882: NAUSEATINGLY JIGGLY PHONEY SHAKEY CAM. YEAH, IT'S ONE HACKNEYED CLICHÉ AFTER ANOTHER RIGHT DOWN TO THE TRICK "SHOCK" ENDING PROVIDING THE ONLY HINT OF AUTACITY INSIDE OF THIS WHOLE NUMBSKULL PLOTLESS MESS, THAT THEY ACTUALLY THOUGHT THEY COULD LEAVE THIS PIECE OF CRAP OTEN FOR SOME KINDA SEQUEL/ PURPORTEDLY BASED ON "TRUE EVENTS"/

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RICK TREMBLES' MOTION PICTURE PURGATORY

SUBURBAN ROULETTE (1967)

THEY DO THINGS DIFFERENT IN SUBURBIA," NARRATES AN ALCOHOLIC HOUSEWIFE AS SHE SETS UP THE SCENARIO/SHE ROLLS OUT THE WELCOME MATT FOR A NEW FAMILY TRYING TO MAKE A FRESH START BY MOVING INTO HER SUBURBAN NEIGHBOURHOOD BUT WARNS US HOW THEIR PRESENCE IS JUST GONNA "ADD TINDER TO A FIRE WANTING TO BLAZE"/AND BLAZE IT DOES, FLAMING WITH THE SLEAZIEST OF BOOZE-SOAKED DEBAUCHERIES/AVAILABLE ON VHS SOMEWHERE!

THIS IS INVENTOR OF THE ZERO-BUDGET GORE-FOR-GORE-SAKE DRIVE-IN BLOCKBUSTER HERSCHELL GORDON LEWIS' TAKE ON THE SWINGIN' SIXTIES WIFE-SWAPPING SCENE, & JUST LIKE HIS HORROR FLICKS WE GET FILMMAKING SO OFF-THE-CUFF IT TRACTICALLY COMES ACROSS AS SLICE-OF-LIFE DOCUMENTARY NO MATTER HOW STILTED/NATURALLY, HUBBY SPECTACULARLY FALLS OFF THE WAGON & WIFEY'S IMMEDIATELY INTO SOME HANKY-PANKY W/THE HUNK NEXT DOOR!

Actual FAMOUS LAST WORDS (WITHIN EARSHOT OF DAUGHTER)

"NO MORE BOOZE FOR ME & NO MORE BOYFRIENDS FOR YOU!"

"MAYBE NOW I CAN EVEN HAVE A PUFFY"!

Actual PICK-UP LINE

I COLLECT BEAUTY

Actual Quote

MY WIFE'S A TRAMP & I LOVE HER TOO MUCH TO DO ANYTHING ABOUT IT"

MY WIFE

YOUR WIFE

HIS WIFE

ALL WIVES

Actual Quote

"I'M SORRY... SOMETIMES MY PENDULUM SWINGS THE OTHER WAY"!

Actual END INTERTITLE: "THIS STORY IS FICTITIOUS, IF YOU KNOW OF ANY RESEMBLANCES TO ANY LIVING PERSONS, PLEASE KEEP YOUR MOUTH SHUT"!

ANNA (VIVA) BILLER'S ULTIMATE FASHION TEMPLATE/STRIP POKER WITH NO NUDITY/WIFE-BEATING/CIGARETTES & BLOODY MARYS FOR BREAKFAST/NEIGHBOURHOOD KIDS WHO LIKE TO PLAY "MOMMY & DADDY" BY DRINKING BOOZE/STAINED GLASS FILTER OVER FOOTAGE OF TRAUMATIZED CRYING DAUGHTER/THIS ABOMINATION HAS IT ALL/HUNK'S WIFE LAUGHS OFF HIS INFIDELITIES BY BEING TWICE AS NAUGHTY MAKING FUTILE PASSES AT THE LADIES

TOMORROW'S GAMBLERS PLEASE NOTE, NARRATOR FOREWARNS BEFORE NEWCOMER'S WIFE ATTEMPTS SUICIDE WITH AN OVERDOSE OF PILLS AFTER BEING SPURNED BY HER INDIFFERENT LAWN MOWING HUNK (SHE THOUGHT THEY WERE IN LOVE)/SHE'S SAVED AT THE LAST MINUTE OUT FOR EVERY GOOD PLAYER THERE'S A POOR ONE & THE POOR ONES DON'T EVEN KNOW THE GUN IS LOADED BUT, AS THEY SAY IN THE WESTERNS, IT'S ONLY A FLESH WOUND"/ROLL THE DICE/

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RICK TREMBLES' MOTION PICTURE PURGATORY

MAYOR OF THE SUNSET STRIP

LITTLE RODNEY BINGENHEIMER'S MOM WAS AN AUTOGRAPH HOUND SO HE FOLLOWED SUIT, BUT AS A TEEN SHE DUMPED HIM IN FRONT OF SUPERSTAR CONNIE STEVENS' DOOR, THEY STOPPED SEEING EACH OTHER FOR YEARS/ BUT CONNIE WASN'T HOME. SO HE WANDERED OVER TO MID-SIXTIES MAGNET FOR RUNAWAY KIDS, HOLLYWOOD'S SUNSET STRIP, & GOT MOMMIED BY SIMILARLY STARRY-EYED YOUNG GIRLS HANGING OUT (THE FIRST BOY THAT SUPER-GROUPIE PAMELA DES BARRES EVER KISSED), HIS LIFELONG CAREER AS "PROFESSIONAL HANGER-ON" THUS BEGUN/ SOMEHOW TOLERATED CUZ OF HIS INOFFENSIVENESS & GENUINE LOVE FOR THE MUSIC, HE SUCCESSFULLY CHASED AFTER FAVORITE ROCKERS FOR THREE DPS, EVIDENCED BY HILARIOUS ARCHIVAL FOOTAGE HIGHLIGHTING HIM WORMING HIS WAY ONTO FILM CLIPS ALONGSIDE FAMOUS ACTS/ NANCY SINATRA, ALICE COOPER, CHERIE CURRIE, RAY MANZAREK, & MORE, INTERVIEWED/

HE WAS A STAND IN FOR DAVEY JONES ON THE MONKEES/

Actual Quote

CHER SEZ "THE MUSIC BIZ HAS CHANGED. IT'S LIKE HAVING SHARES IN IBM NOW"/

AFTER HIS EVOLUTION TO NIGHTCLUB IMPRESARIO (HIS "ENGLISH DISCO" INTRODUCED T.'S GLAM ROCK, CLOSED DOWN WHEN ACTUAL DISCO TOOK OVER) & EVENTUAL RADIO HOST, THE TABLES TURNED & BANDS STARTED CHASING AFTER HIM TO PLAY THEIR DEMOS & BREAK 'EM INTO THE BIZ/ AMING COUNTLESS OTHERS, HE HELPED PUT THE RAMONES, THE GERMS, DAVID BOWIE, BLONDIE, ON THE TIPS OF AMERICANS' TONGUES & COURTNEY LOVE ADMITS TO STALKING HIM/ WHEN THE FILMMAKER WONDERS ALOUD WHO NO DOUBT IS, RODNEY THREATENS TO SLAP HIM SILLY, BUT HE GETS REVENGE AFTER GWEN STEFANI'S ASKED WHAT "GODHEAD" MEANS (RODNEY'S CATCHPHRASE FOR APPROVAL)& SHE HAS NO IDEA/ THE REAL "KING" OF THE STRIP, UNAPOLOGETICALLY BRASTLY GG'S FORMER COHORT KIM (RUNAWAYS) FOWLEY (I WANT A DOG ON HIM), & A HOTELESSLY OBSCURE FRINGE ACT RODNEY'S A SENTIENCE FACTOR TO, ISADORE IVY, "SPACEMAN AT LARGE" (I WANT HIS CD) ARE HIGHLIGHTS/

ROBERT PLANT OF LED ZEP SAID RODNEY GOT MORE GIRLS THAN HIM/

ACCORDING TO CELEBS & WANNABES ALIKE, HE'S A "PETER PAN IN THE SCHOOL OF HARD KNOCKS," A "DESIGNATED DRIVER BETWEEN THE FAMOUS & NOT SO FAMOUS" & "A BIG BLANK SCREEN THAT DRAWS PEOPLE & BOUNCES OFF THEM" CAMERA CAPTURES RODNEY (ORDINARILY IMPOSSIBLY MILD-MANNERED) REACHING A BOILING POINT FALLING OUT WITH A COLLEAGUE CRAMPING HIS STYLE, & A GUT-WRENCHING PREGNANT PAUSE AS THE GIRL HE'S MUSHY FOR CALLS HIM JUST A FRIEND/ DESPITE THE TREASURE TROVE OF ENDORSEMENTS & MOMENTABILIA ON EXHIBIT IN HIS CRAMPED HOUSE, HE CAN ONLY GET A LONELY RADIO SLOT IN THE WEE HOURS SUNDAY NIGHTS/ FILMMAKER ACTUALLY INVOLVES HIS SUBJECT IN THE OUTCOME OF THE MOVIE BY ASKING WHAT KIND OF ENDING HE'D LIKE HAPPY OR SAD? HE FULFILLS HIS RECENTLY DECEASED MOM'S LAST WISH SPRINKLING HER ASHES IN ENGLISH WATERS/

SEND *Actual* MUSIC DEMOS TO: RODNEY BINGENHEIMER, C/O KROQ, 5701 VENICE BLVD., LOS ANGELES, CA, USA 90034/

Actual Quote

"FINALLY GET WHAT SHE WANTED"/

HAS QUALMS ONSCREEN & SAYS "CUT" AFTER CONCERNS ABOUT HIS OWN PRIVACY/

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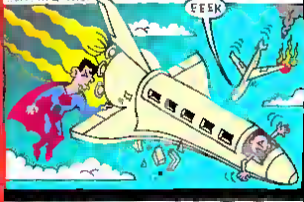
RICK TREMBLES' MOTION PICTURE PURGATORY

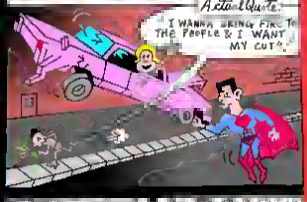
SUPERMAN RETURNS

"SUPERMAN" RETURNS BACK TO EARTH AFTER 5 YEARS SEARCHING FOR HIS HOME PLANET IN VAIN JUST IN TIME FOR ARCH NEMESIS "LEX LUTHER'S" PRISON RELEASE / WHILE OUT GALLIVANTING ABOUT THE UNIVERSE SUPE FAILED TO REPORT AS WITNESS DURING THE TRIAL CAUSING LUTHER (KEVIN SPACEY) TO BE LET OUT EARLY! LUTHER FINDS HIS WAY TO SUPE'S SECRET FORTRESS OF SOLITUDE & EXTRACTS RECIPES FOR "DISASTER FROM THE SUPERHERO'S PRE-RECORDED PAT, A POST-MORTEM MARLON BRANDO IN VOICEOVER / HE TOSSES ONE OF BRANDO'S CRYSTALS OUT, WHICH INCIDENTALLY, WHY THE CONVENIENTLY SABOTAGE A SPACE SHUTTLE PIGGYBACKING IN A PASSENGER JET THAT SUPE'S IN FLAMES "ISLAND" JUST HAPPENS TO BE DEPARTING ON /

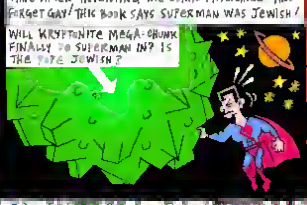


LOIS GETS ENTANGLED WITH LUTHER ON HER WAY TO ACCEPTING A PULITZER PRIZE FOR HAVING WRITTEN "WHY THE WORLD DOESN'T NEED SUPERMAN" BACKWHEN SHE THOUGHT HE WAS OUTTA HER LIFE FOR GOOD! TURNS OUT THEY'D HAD A FLING WAY BACK, BUT NOW SHE HAS A KID & IS ENGAGED TO THE BOSS'S NEPHEW AT "THE DAILY PLANET" WHERE SUPE'S ALTER-EGO "CLARK KENT" IS ALSO A REPORTER / HOW MANY F'S IN CATASTROPHE?" LOIS HELLERS AS SHE PUTS THE FINISHING TOUCHES ON HER SCOOP ABOUT LUTHER'S EVIL-DOING / BULK OF FILM BOGS OVER JILTED AFFAIR / LUTHER TRAPS LOIS & CO INSIDE A YACHT DOOMED TO BE IMPALED BY HIS MEGA-CRYSTALS, WILL SUPE MAKE IT IN THE NICK OF TIME? YAWN.

LO THERE'S MALL PARKER POSEY (COMPLETELY WASTED ON THIS FILM WITH ASININE BIMBO LINES) VEERS OUTTA CONTROL DRIVING THRU CROWDS AS A DIVERSION SO LUTHER CAN STEAL OTHER METEOR CRYSTALS OFF A MUSEUM THAT'LL WREAK MORE HAVOC / SUPE THINKS HE'S SAVING THE DAY WHEN HE RESCUES HER BUT LUTHER MAKES OFF WITH AN INGREDIENT THAT CAN CRYSTALLIZE OCEANS INTO GIGANTIC INHABITABLE ROCK FORMATIONS THREATENING TO CAUSE TIDAL WAVES KILLING BILLIONS, FUTURE REAL ESTATE THAT LUTHER WANTS TO SINK ONCE AMERICA IS UNDERWATER AS A RESULT / AND THE SUBSTANCE IS MADE FROM SUPE'S ACHILLES HEEL, "KRYPTONITE"



HE MAY BE A DREAMBOAT BUT HES FAR FROM GAY IN THIS FLICK AS THE GROANER-OF-A-CLIMAX PROVES, WHERE IN ALL THAT STORM'S NUBBUS CUM FROM? IN FACT BESIDES BEING A PEEPING TOM & EXCERCISE X-RAY VISION ON LOIS (ALL WE SEE'S INTERNAL ORGANS), THE MOST CONTROVERSIAL THING HE DOES IS DRINK BEER & BURP / INSTEAD OF SEEING THIS OVERLY MUSHY, OVERLY LONG (154 MIN) TWADDLE, BUY THE RECENT BOOK MEN OF TOMORROW GEEKS, ARTISTS & THE BIRTH OF THE COMIC BOOK BASIC BKS-2006) IT'S ALL ABOUT THE REAL SUPERHEROES THAT GOT PHENOMINALLY REPEATEDLY RIPPED OFF OVER A LIFE-TIME AFTER INVENTING THE COMIC FRANCHISE/ AND FORGET GAY! THE BOOK SAYS SUPERMAN WAS JEWISH!



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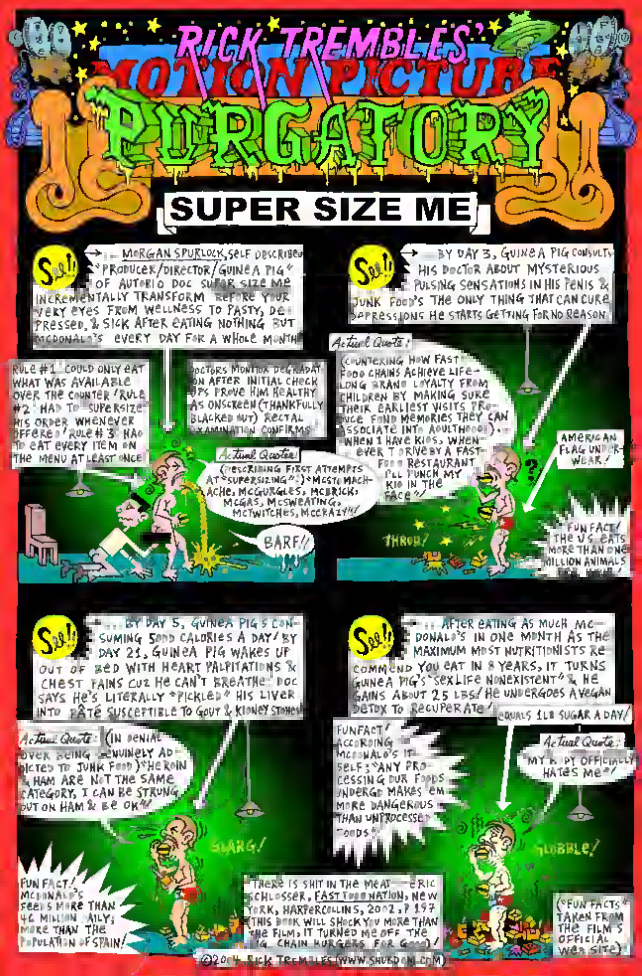
RICK TREMBLES'

MOTION PICTURE PURGATORY

SUPERNOVA

WARNING: SPOILER AHEAD!


RICK TREMBLES'
MOTION PICTURE
PURGATORY
SUPER SIZE ME
See!
MORGAN SPURLOCK, SELF DESCRIBED "PRODUCER/DIRECTOR/GUINEA PIG" OF AUTOBIO DOC SUPER SIZE ME INCREMENTALLY TRANSFORM BEFORE YOUR VERY EYES FROM WELLNESS TO PASTY, DEPRESSED, & SICK AFTER EATING NOTHING BUT MCDONALD'S EVERY DAY FOR A WHOLE MONTH!
RULE #1 COULD ONLY EAT WHAT WAS AVAILABLE OVER THE COUNTER / RULE #2 HAD TO SUPERSIZE HIS ORDER WHENEVER OFFERED / RULE #3 HAD TO EAT EVERY ITEM IN THE MENU AT LEAST ONCE
DOCTORS MONITOR DECREPAT ON AFTER INITIAL CHECK UPS PROVE HIM HEALTHY AS ONE CAN (THANKFULLY BLACKED OUT) RECTAL EXAMINATION CONFIRMS
Actual Quote:
(DESCRIBING FIRST ATTEMPTS AT "SUPERSIZING"): "MEGA MACHACHE, MCGURGLES, MCBRICK, MCGRS, MCSWEATING, MCTWITCHES, MCCRAZY!"
BARF!
See!
BY DAY 3, GUINEA PIG CONSULTS HIS DOCTOR ABOUT MYSTERIOUS PULSING SENSATIONS IN HIS PENIS & JUNK FOOD'S THE ONLY THING THAT CAN CURE DEPRESSIONS HE STARTS GETTING FOR NO REASON.
Actual Quote:
(CONTEXING HOW FAST FOOD CHAINS ACHIEVE LIFE-LONG BRAND LOYALTY FROM CHILDREN BY MAKING SURE THEIR EARLIEST VISITS PRODUCE FUN MEMORIES THEY CAN ASSOCIATE INTO ADULTHOOD): "WHEN I HAVE KIDS, WHEN EVER I DRIVE BY A FAST FOOD RESTAURANT I'LL PUNCH MY KID IN THE FACE!"
AMERICAN FLAG UNDER WEAR!
THROW!
FUN FACT! THE U.S. EATS MORE THAN ONE MILLION ANIMALS
See!
BY DAY 5, GUINEA PIG'S CONSUMING 5000 CALORIES A DAY! BY DAY 21, GUINEA PIG WAKES UP OUT OF BED WITH HEART PALPITATIONS & CHEST PAINS CUZ HE CAN'T BREATHE! DOC SAYS HE'S LITERALLY "PICKLED" HIS LIVER INTO PÂTÉ SUSCEPTIBLE TO GOUT & KIDNEY STONES!
Actual Quote: (IN DENIAL OVER BEING CONVINCED AD DICTED TO JUNK FOOD) "THE KOIN & HAM ARE NOT THE SAME CATEGORY, I CAN BE STRUNG OUT ON HAM & BE OK!"
GNARG!
FUN FACT! MCDONALD'S SERVES MORE THAN 46 MILLION DAILY, MORE THAN THE POPULATION OF SPAIN!
See!
AFTER EATING AS MUCH MCDONALD'S IN ONE MONTH AS THE MAXIMUM MOST NUTRITIONISTS RECOMMEND YOU EAT IN 8 YEARS, IT TURNS GUINEA PIG'S SEXLIFE NONEXISTENT & HE GAINS ABOUT 25 LBS/ HE UNDERGOES A VEGAN DETOX TO RECUPERATE!
EQUALS 1LB SUGAR A DAY!
Actual Quote:
"MY K. BY OFFICIALLY HATES ME!"
FUNFACT! ACCORDING MCDONALD'S ITSELF: "ANY PROCESSING OUR FOODS UNDERGO MAKES 'EM MORE DANGEROUS THAN UNPROCESSED FOODS."
GLOBBLE!
THERE IS SHIT IN THE MEAT — ERIC SCHLOSSER, FAST FOOD NATION, NEW YORK, HARPERCOLLINS, 2001 (THIS BOOK WILL SHOCK YOU MORE THAN THE FILM: IT TURNED ME OFF THE 4 CHAIN BURGERS FOR GOOD)
("FUN FACTS" TAKEN FROM THE FILM'S OFFICIAL WEB SITE)
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RICK TREMBLES' MOTION PICTURE PURGATORY

SWEET MOVIE

See!

VIRGIN WINNER OF "THE CHASTITY BELT FOUNDATION'S MISS MONDE 1984," "MADEMOISELLE CANADA" (CAROLE LAURE) DISINFECTED & LITERALLY GIVEN A "GOLDEN" SHOWER ON HER WEDDING NIGHT, FRESH FROM THE GALVANIZED COCK OF THE AMERICAN BILLIONAIRE THAT BOUGHT HER UNCORRUPTED HYMEN (JOHN VERNON) / DISCARDED INSIDE THE "GUARANTEED PURE MILK" TOWER (A DOWNTOWN MONTREAL LANDMARK). SHE SATISFIES A BLACK CERTIFIED PSYCHO ARTIST MUSCLEMAN WITH A SIMPLE OFFSCREEN) HANDJOB /

Actual Quote

"I'LL DO SOMETHING TO YOU MY FATHER TAUGHT ME..."

WHACK!

HER VAGINA'S "SO SWEET, A ROSEBUD," DECLARES DOC IN A UNICYCLE, VERIFYING HER PURITY /

GLEAM

PISCES

See!

MLLE CANADA SMUGGLED INTO FRANCE IN A SUITCASE & DISCOVERED COPULATING WITH A MEXICAN MOVIESTAR BY NUNS / AFTER THEIR GENITALS ARE SURGICALLY PRIED APART, SHE SMASHES RAW EGGS OVER HER HEAD IN DISMAY / IT WAS "AN ACTUAL LOVE-CRAMP HAPPENS TO DOGS TOO," DOC PROCLAIMS / MEANWHILE, SLOGAN-HAPPY "CAPTAIN ANN" (ANNA PRUCNAL) OF CORPSE LADEN SHIP, THE "SURVIVAL BOAT," SEDUCES UNDERAGED BOYS WITH CANDY & A STRIPTEASE, GYRATING PUBIC HAIRS ATOP WONDERMENT-FILLED FACES / SHE LATER FUCKS & IMPALES A SAILOR IN A VAT OF SUGAR /

Actual Quote

"SUGAR IS DANGEROUS!"

See!!

MLLE CANADA WHEELBARROWED INTO MANSON-LIKE LAIR OF AUSTRIAN "ACTIONIST" MOVEMENT MEMBER OTTO MUHL'S CULT OF INFANTILISM WHERE AN ORGY OF ACTUAL PISSING & FUKING & SHITTING FORCES (PERFORMANCE ARTIST MUHL EVENTUALLY DISMISSED "SWEET MOVIE AS "DOWNRIGHT KITSCH") / SHE PULLS OUT A REAL PENIS AFTER A FAKED CASTRATION & CARESSES IT, CATATONICALLY STARING BLANKLY INTO SPACE, THEN IMPASSIVELY PARTAKES IN A FEW PROFANITIES BEFORE SHEDDING A TEAR & FLEE OR TWO CONVULSING INTO THE FETAL POSITION /

WOMAN LICKS HER FINGER & RUNS IT ACROSS MLLE CANADA'S PUCKERING LIPS TO ENCOURAGE HER TO SUCKLE LACTATING TIT /

See!

CONFRONTATIONAL COUNTER-CULTURE IRREVERENCE BANNED IN PARTS OF CANADA FOR YEARS DESPITE BEING PARTIALLY MADE HERE / YUGOSLAVIAN DIRECTOR DUSAN MAKAVEJEV PITTED PSYCHOLOGY DEGREE & BURGEONING EXPERIMENTAL FILM CAREER AGAINST SEXUAL & SOCIAL REPRESSION OF THE DAY WITH FOUND FOOTAGE, GRISLY WAR ATROCITY CLIPS & MONOTONOUS SLOGANEERING SLAPPED OVER A SMIDGEN OF "PLOT" / BORDERLINE INCOHERENT POLITICAL SATIRE SWEET MOVIE (1975) PLAYS THE CINEMATHEQUE NOV 30, IN THE PRESENCE OF CHILD MOLESTOR "CAPT ANN" HERSELF ANNA PRUCNAL /

STOCKHOLM SYNDROME GONE DESPITE LOOKING GENUINELY SHELL-SHOCKED TO SUBMISSION THROUGH OUT, RUMOR HAS IT THAT DAMSEL IN DISTRESS CAROLE LAURE TRIED TO LITIGATE AGAINST INCLUSION OF GRATHICS / SPLIT BEAVER MASTURBATION SCENE WHERE SHE'S COVERED IN CHOCOLATE /

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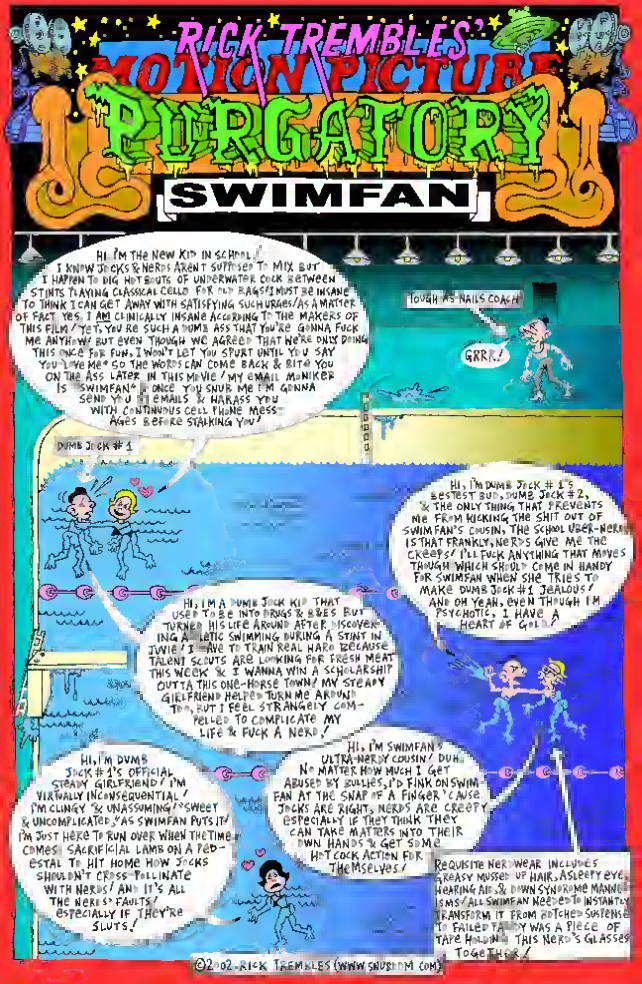
SWIMFAN



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RICK TREMBLES' MOTION PICTURE PURGATORY

TAKING LIVES

ANGELINA JOLIE DROPS IN ON CANADA TO HELP CRACK A SPECIAL SERIAL-KILLER CASE & RUFFLE THE FEATHERS OF HER RUDE, LAZY, MONTREAL COP PARTNERS WITH ALL HER NEWFANGLED FBI BOOK LEARNIN'/ THEY MAKE OFF COLOR FRENCH JOKES BEHIND HER BACK UNBEKNOWNST THAT SHE CAN UNDERSTAND 'TIL SHE SPEWS A CLEVER RETORT IN THEIR OWN LINGO/ EVEN CLEVERER MIGHT'VE BEEN IF SHE'D ASKED HOW COME IF THIS FILM'S TAKING PLACE IN MONTREAL, EVERYONE TALKS IN BULLSHIT FRENCH FROM-FRANCE INSTEAD OF QUEBECOIS

OBLITERATING ANY SUSPENSE EARLY ON IS HOW EASY IT IS TO SPOT THE KILLER'S HIDDEN IDENTITY BY SIMPLE VIRTUE OF THE FACT THAT SUCH A PLUM SCENERY-CHEWING ROLE AIN'T GONNA GO TO JUST ANY OLD NOBODY/ REGARDLESS, THE FILM PLODS ALONG TRIPPING OVER ONE SUPPOSE PLOT-TWIST AFTER ANOTHER, MUDDLING THINGS UP IN ATTEMPTS TO DIVERT FROM THIS OVERSIGHT/ REQUISITE CHASE SCENE EMBELLISHMENTS LIKE FANCY CARS & BIG EXPLOSIONS DEFY ANY SOUGHT-AFTER GRITTINESS (BUT ONE CLUNKER TAKES PLACE ON FOOT THRU THE MTL JAZZ FEST)/

JOLIE SLEEPS IN THE VICTIM'S GRAVE TO GET A FEEL FOR THE CASE 'TIL HER PLAINCLOTHES [illegible] OUT OF IT/

ZZZZZZ

Actual Quote:
"FIRST TIME I EVER SLAPPED A WOMAN. SORRY"/

JOLIE SLEEPS IN THE KILLER'S CHILDHOOD(?) BED TO GET A FEEL FOR THE CASE 'TIL A BOGEY MAN GIVES HER A JOLT/

ZZZZZZ

COPS GET HOLD OF AN ARTSY FARTSY MURDER WITNESS (ETHAN HAWKE) & CONVINCE HIM IT'D BE "A GREAT SERVICE TO THE CITY OF MONTREAL" TO SET HIMSELF UP AS BAIT FOR THE KILLER/ "HAVE YOU EVER BEEN FISHING? THE BAIT ALWAYS DIES," HE ANSWERS, BUT GOES THROUGH WITH IT ANYHOW & EVENTUALLY GETS TO GET A FEEL OFF COP JOLIE, WHO'S BLANDLY FALLEN UNCONVINCINGLY MUSHY FOR HIM/

Actual Quote:
"NICE GUYS NEVER GET THE GIRL"/

JOLIE SLEEPS ON THE JOB/

ZZZZZZ

A MOM RECALLS FOR COPS SHADY CIRCUMSTANCES BEHIND THE DEATH OF ONE OF HER TWIN SONS KILLED WHEN THEY WERE CHILDREN/ SURVIVOR RAN AWAY & BELIEVED DEAD BUT SHE CLAIMS THAT SHE'S JUST SEEN THE MONSTER, SO IT'S DETERMINED HE GREW INTO A WANDERING HOMICIDAL "HERMIT CRAB" ASSUMING VICTIMS' IDENTITIES/ CHEAPJACK MR RIPLEY RIP-OFF WITHOUT ANY OF THE DISTURBING AMBIGUITIES THAT MADE PATRICIA HIGHSMITH'S CREEPY KILLER COMPELLING/

ALL THIS SLEEPING AROUND INSPIRES YOURS TRULY TO CATCH 40 WINKS HIMSELF AT THE MONTREAL TREMIERE OF THIS GLUM, IMPROBABLE, UNPREDICTABLE, FORGETTABLE SNOOZE FEST/

ZZZZZZ

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RICK TREMBLES' MOTION PICTURE PURGATORY

TEAM AMERICA WORLD POLICE

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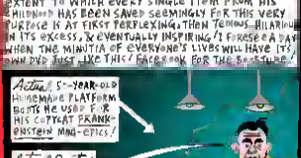
RICK TREMBLES' MOTION PICTURE PURGATORY

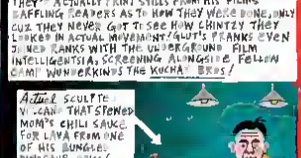
I WAS A TEENAGE MOVIE MAKER

DON GLUT'S AMATEUR MOVIES

ACCORDING TO THE DVD'S FEW NOTES, DON GLUT'S BEST KNOWN FOR WRITING THE NOVELIZATION OF THE EMPIRE STRIKES BACK, BUT HE ALSO SCRIPTED COUNTLESS SUPER-HERO COMICS & TV SHOWS, PLAYED IN GAY PSYCHEDELIC UNDERGROUND BAND THE TONNY ARKADE, & MOST IMPORTANT AS FAR AS THIS UPCOMING & EXHAUSTINGLY EXHAUSTIVE COMPENDIUM'S CONCERNED, AS A KID CREATED HOURS UPON HOURS OF INEPT AMATEUR 16MM HORROR, SCI-FI & TEENAGE RUMBLE FLICKS THROUGHOUT THE 50'S & 60'S. EACH ONE NOW AVAILABLE FOR OUR SCRUTINY. THE EXTENT TO WHICH EVERY SINGLE ITEM FROM HIS CHILDHOOD HAS BEEN SAVED SEEMINGLY FOR THIS VERY PURPOSE IS AT FIRST PERPLEXING, THEN TEDIOUS, HILARIOUS IN ITS EXCESS, & EVENTUALLY INSPIRING. I FORESEE A DAY WHEN THE MINUTIA OF EVERYONE'S LIVES WILL HAVE ITS OWN DVD. JUST LIKE THIS. FACE FOR THE BOX-SCRUTINY.

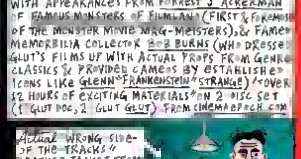
AS THE LEGEND GOES, AFTER SEEING A FEW OF RAY HARRYHAUSEN'S RAMPAGING DINOSAUR FLICKS, SINCE THERE WAS NO SUCH THING AS VIDEO RENTAL BACK THEN OR EVEN ACCESS TO FILM PRINTS, HE WANTED TO SCREEN MORE MONSTER MOVIES FOR HIS NEIGHBORHOOD PALS, GLUT SIMPLY DECIDED TO REMAKE THEM ALL ON HIS OWN, CHARGING A NICKEL A HEAD. THE FURTHEST HIS EFFORTS GOT FROM MOM'S BASEMENT WAS IN THE PAGES OF THE THEN BURGEONING HORROR MOVIE MAGS ALONG AT YOUNGSTERS LIKE HIM WHERE THEY'D ACTUALLY PRINT STILLS FROM HIS FILMS, ENTICING READERS AS TO HOW THEY WERE DONE, ONLY CUZ THEY NEVER GOT TO SEE HOW CHINTZY THEY LOOKED IN ACTUAL MOVEMENT. GLUT'S FRANKS EVEN JOINED RANKS WITH THE UNDERGROUND FILM INTELLIGENTSIA, SCREENING ALONGSIDE FELLOW CAMP WUNDERKINDS THE KUCHAR BROS.!





WAY, WAY BACK WHEN TINSELTOWN SPECIAL EFFECTS WIZARDS WERE STILL HOLDING ONTO THEIR SECRETS FOR DEAR LIFE LEST THE COMPETITION STEAL AWAY THEIR METHODS, GENRE ENTHUSIASTS LIKE GLUT HAD TO GUESS HOW THEIR FAVE MONSTER MOVIES WERE MADE & SO WE GET AN ENDLESS CHRONOLOGY OF BUMBLING ATTEMPTS FEATURING, AT FIRST, A KUKLA, FRAN & OLLIE DRAGON HAND PUPPET KNOCKING OVER WOODEN BLOCK TOY BUILDINGS. THEN A BUNCH OF PLASTIC DINOSAURS TUGGED ON STRINGS OVER ASTEROIDS. & FINALLY A JERKY APPROXIMATION OF STOP-MOTION ANIMATION IN MALLEABLE CLAY, A TECHNIQUE SOME OF HIS ACQUAINTANCES MAINTAIN HE INVENTED IN TANDEM WITH THE PROS SINCE HE HAD TO GUESS OUTTA THE BLUE HOW IT WAS DONE ON HIS OWN!

AFTER THE MOST METICULOUS ACCOUNTING OF HIS FORMATIVE YEARS, WE FOLLOW HIM TO UCLA WHERE ACADEMICS FROWNED ON HIS COMIC BOOK GEEKINESS, & THEN AN EVENTUAL MEETING WITH THE MONKEES' MICHAEL NESMITH WHO'D PRODUCE HIS HAND RECRUITING IN A HILARIOUS 30-YEAR GAP TO MAKE HIS FIRST FEATURE DINOSAUR VALLEY GIRLS (1996)! TERHAPS HE'S SAVING HIS ROCK & ROLL YEARS FOR ANOTHER INSANELY LENGTHY TELL-ALL DVD? WITH APPEARANCES FROM FORREST J ACKERMAN & FAMOUS MONSTERS OF FILMLAND (FIRST & FOREMOST OF THE MONSTER MOVIE MAG-MEISTERS), & FAMED MEMORABILIA COLLECTOR BOB BURNS (WHO DRESSED GLUT'S PALS UP WITH ACTUAL PROPS FROM GENRE CLASSICS & PROVIDED CAMEOS BY ESTABLISHED ICONS LIKE GLENN STRANGE OF FRANKENSTEIN & STRANGE) COVER 52 HOURS OF EXCITING MATERIAL ON 2 DISC SET (1 GLUT DOC, 2 GLUT GLUT) FROM CINEMABOOTH.COM



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RICK TREMBLES' MOTION PICTURE PURGATORY

THE CAVE

I CAN'T BELIEVE THEY'RE STILL MAKING *Alien* (1979) KNOCKOFFS DECADES AFTER THE FACT / RIGHT DOWN TO CRITTER DESIGN! NEVERTHELESS, AFTER SEEING THE TV COMMERCIALS FOR THE CAVE I WAS ALL HYPED UP FOR AN OLD-FASHIONED MONSTER MOVIE, WHICH IS WHAT THIS COULD VERY WELL HAVE BEEN, HAD THERE ONLY BEEN AN ACTUAL MONSTER TO LOOK AT / WHAT GLIMPSES I DID MANAGE TO CATCH WERE ATTRACTIVE ENOUGH BUT THE DAMN THING KEPT WHIZZING BY SO FAST IT WAS ALL JUST A FRUSTRATING SMUDGE / ESPECIALLY AFTER HAVING TO WAIT THRU SO MUCH HACKNEYED FILLER /

For Instance...
I WOULD'VE LIKED TO SEE HOW THESE CRITTERS *Actually* PROCREATE!

HUMP!

I'VE BELABORED THE MERITS OF OBSOLETE OLD SCHOOL STOP-MOTION ANIMATION SPFX IN THIS COLUMN SO MUCH I'M SURE IT'S STARTING TO SOUND LIKE THE FORCED RAMBLINGS OF AN OLD CRANK BUT HERE WE GO AGAIN WHETHER OUT OF CONVENIENCE OR NOT RAY (*First Man in the Moon*) HARRYHAUSEN FOR INSTANCE USED TO AT LEAST OFFER HEALTHY AMOUNTS OF FOOTAGE SHOWCASING HIS CREATIONS IN INCIDENTAL NATURALISTIC SITUATIONS, POSSIBLY TO AVOID MORE COMPLEX ACTION SEQUENCES, BUT YOU FELT YOU WERE GETTING YOUR MONEY'S WORTH BEING GIVEN THE OPPORTUNITY TO GAWK / IT WAS LIKE VISITING A PETTING ZOO!

For Instance...
I WOULD'VE LIKED TO SEE HOW THESE CRITTERS *Actually* GIVE BIRTH!

SPLUT!

I KNOW THAT *Alien* IS FAMED FOR HAVING ESTABLISHED A "LESS-IS-MORE" APPROACH TO MONSTERS-ON-THE-LOOSE MOVIES BUT THAT WAS 26 YEARS AGO & I'M SURE THAT METHOD GOT FORTUITOUSLY DETERMINED BY TECHNICAL CONSTRAINTS AS MUCH, IF NOT MORE THAN BY ANY AESTHETIC CONSIDERATIONS / NOWADAYS WE'RE CONSTANTLY SLAPPED IN THE FACE HOW ANYTHING AND THE KITCHEN SINK'S POSSIBLE WITH CGI SO IF YOU'RE GONNA MAKE A DUMB MONSTER MOVIE WHY NOT FLAUNT IT ALREADY? GO OVERKILL! MAKE IT LOOK LIKE A NATURE SHOW ABOUT MONSTER HABITATS! I WANNA SEE SOMETHING I'VE NEVER SEEN BEFORE!

For Instance...
I WOULD'VE LIKED TO SEE HOW THESE CRITTERS *Actually* FEED THEIR YOUNG!

BARF!
RAW
RAW!

For Instance...
I WOULD'VE LIKED TO SEE HOW THESE CRITTERS *Actually* SPEND LEISURE TIME!

NOT SO MUCH TO ANTHROPOMORPHIZE THEM, RATE AGGRESSIVE BEHAVIOR BEING THE ONLY THING WE GET FROM THEM IN *THE CAVE* DOES THAT ENOUGH, BUT TO SHOW THEM DISPLAYING ANIMALISTIC QUALITIES COULD'VE BEEN EVEN MORE UNSETTLING CUZ, LET'S FACE IT THE ANIMAL WORLD ALREADY PRODUCES SOME PRETTY WEIRD & FASCINATING SHIT AS IT IS / DESPITE WARNINGS OF A LOCAL LEGEND ABOUT WINGED DEMONS, EXPLORERS TUNNEL THRU AN UNCHARTED "AMAZON OF UNDERGROUND RIVERS" TO ENCOUNTER— GEE, CAN YOU GUESS? FEMALE TEAM MEMBERS' WETSUITS PROGRESSIVELY UNZIP AS MICROSCOPIC PARASITES LOOM & THE HUNT FOR AN EXIT STRATEGY INTENSIFIES / FRUSTRATING SMUDGES ENSUE /

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RICK TREMBLES' MOTION PICTURE PURGATORY

THE DEVILS (1971)

BASED ON A STAGE PLAY ADAPTATION OF ALDOUS HUXLEY'S BOOK "THE DEVILS OF LOUDON," DIRECTOR KEN RUSSELL'S GLORIOUSLY EXCESSIVE & BLASPHEMOUS TORTURE-SHOW MAKES MEL GIBSON'S VAPID "PASSION OF THE CHRIST" (2004) LOOK LIKE BAMBI (1942)! A TRIMICCUOUS BUT NOBLE PRIEST (OLIVER REED) TRIES TO KEEP THE WALLS OF HIS PLAGUE-RIDDEN 17th-CENTURY POST-WAR TOWN FROM BEING TORN DOWN BY CORRUPT FRENCH OFFICIALS / SEXUALLY REPRESSED HUNCHBACKED MOTHER SUPERIOR OF THE LOCAL NUNNERY (VANESSA REDGRAVE) CONVENIENTLY EXPLODES INTO JEALOUS HYSTERIA UPON LEARNING OF REED'S DALLIANCES WITH ANOTHER WOMAN & AGREES TO CONSPIRE AGAINST HIM ACCUSING HIM OF POSSESSING HER THRU DEVILRY. SO AUTHORITIES BRING IN A "PROFESSIONAL WITCH HUNTER" TO EXERCISE THE NUNNERY & BRING REED DOWN / UNBELIEVABLE SETS & ART DIRECTION / OVERWROUGHT DIATRIBES / BLOODY CAVITY SEARCHES, FULL-FRONTAL SELF-FLAGELLATING NUDITY, BASED IN HISTORICAL FACT / AMEN!

CYNICAL TRANSVESTITE KING LOUIS XIII DROPS BY TO LEND A HELPING HAND OFFERING ACTUAL CHRIST'S BLOOD AS AN EXORCISM WEAPON AFTER SANGUINARCHISTIC ROCKSTAR-LOOKING WITCH-HUNTER ANNOINTS PATIENT W/HALLOWED CONTAINER, LOUIS REVEALS IT TO BE AN EMPTY PLACEBO!

REDGRAVE HAS THE HOTS FOR REED SO MUCH SHE GOUGES HER OWN PALM WITH A CRUCIFIX WHILE HAVING WET DREAMS ABOUT LICKING HIS STIGMATA!

AT THE FARC MARCH 4 & 5 /

HUMP

Actual Quote

"THIS NEW DOCTRINE ESPECIALLY INVENTED FOR THIS OCCASION IS THE WORK OF MEN WHO ARE NOT CONCERNED WITH FACTS OR WITH LAW OR WITH THEOLOGY BUT A POLITICAL EXPERIMENT TO SHOW HOW THE WILL OF ONE MAN CAN BE PUSHED INTO DESTROYING NOT ONLY ONE MAN OR ONE CITY BUT ONE NATION"

TIMELY!

PRIMITIVE DOCTORS EXAMINE DEVIL-POSSESSED PUKE / THEY HAVE IN FOR REED CUZ HE DEBUNKS THE SADISTIC QUACK "CURES" THEY LIKE ADMINISTERING TO NAKED LADIES (LEECHES, HORNETS, ETC...)

YOUNG HUSSY REED PREVIOUSLY IMPREGNATED & DUMPED REVELS IN THE PROCEEDINGS W/RAD AS THEY GIVE BABY BETTER VIEW (BOTH GLEEFULLY PROSECUTING OUT OF VENGEANCE) /

NOTION OF "EVIL" FAVORITE TOOL OF DISPRESSION FOR THE CHURCH/STATE!

Actual Quote

"YOU HAVE ONE CONSOLATION; HELL WILL HOLD NO SURPRISES FOR YOU"/

"WHAT SORT OF TRICK ARE YOU PLAYING ON US?"

Actual Quote

"IT'S NIT VERY DAY YOU SEE A NUN BURN TO DEATH"/

TEEHEE!

HMMM... CARROT CHUNKS!

"WHAT SORT OF TRICK ARE YOU PLAYING ON US?"

BLARG!

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RICK TREMBLES' MOTION PICTURE PURGATORY

THE FOG (REMAKE)

STORYLINE RUNNING THRU BOTH THE ORIGINAL 1980 VERSION & THE REMAKE OUT NOW CONCERNS A SMALL COASTAL TOWN CELEBRATING THE ANNIVERSARY OF ITS FOUNDING FATHERS THAT GETS A VISIT FROM FOLKS WHO GOT SHAFTED BY THOSE SAME LUMINARIES BACK IN THE 19TH CENTURY/ SINCE THEY WERE DROWNED AT SEA, THEIR WATERLOGGED GHOSTS COME BACK IMBEDDED INSIDE THE FOG, DECREPIT CLIPPER SHIP & ALL, SO THEY CAN HUNT DOWN ALL THE MODERN-DAY DESCENDANTS OF THOSE RASCALS WHO DONE 'EM WRONG/ WE FOLLOW SEVERAL RESIDENTS GOING ABOUT THEIR SMALL-TOWN ROUTINES 'TIL THE BODY-COUNT STARTS TO MOUNT & EVERYONE GETS INTERTWINED/ ONE OF THE KEY CHARACTERS CLEVERLY TYING EVERYBODY TOGETHER IS A SEXY LATE NIGHT DISC-JOCKEY AT/OF A REFURBISHED LIGHT-HOUSE KEEPING EVERYONE INFORMED AS TO WHAT'S COMING IN FROM OUT AT SEA/ CORRUPTIONS OF THE PAST ARE UNEARTHED IN THE FORM OF AN ANCIENT JOURNAL DISCOVERED HIDDEN IN THE WALLS, WILL RESIDENTS FIND SOMETHING IN THESE NOTES TO APPEASE THE VENGEFUL SOULS IN TIME? DOES IT MATTER?

1980...

2005...

FORMER GO-GO DANCER & STAR OF THE ORIGINAL FOG ADRIENNE BARBEAU (OR ADRIENNE "BARBELLS" AS SHE WAS AFFECTIONATELY DUBBED FOR HER BIG BAZOOMS) WAS MARRIED TO JOHN CARPENTER AT THE TIME HE WAS DIRECTING IT/ A FEW YEARS PREVIOUS SHE'D BECOME A SEX-SYMBOL FROM HIT FLICK "MANIAC" AS BEATRICE ARTHUR'S TOP HEAVY DAUGHTER/ HER AMPLE BREASTS BECAME THE BUTT OF JOKES FOR TALK SHOW MONOLOGUES/ TURNING HER INTO A HOUSEHOLD NAME/ COINCIDENTALLY, SAME ROLE GOES TO SELMA BLAIR IN THE REMAKE WHO PLAYED THE IMPOSSIBLY BUSTY "URSULA UDDERS" WITH BIG (FAKE) BREAST IMPLANTS IN JOHN WATERS' HILARIOUS A DIRTY SHAME JUST LAST YEAR/

Actual Quote:

(IN REFERENCE TO THE OTHERWORLDLY GOINGS ON) "WE'LL LIKELY NEVER REALLY UNDERSTAND WHAT HAPPENED"/

N. KIDMAN/

ORIGINALLY CARPENTER WAS AIMING FOR "UNDERSTATED HORROR WITH A BROODING ATMOSPHERIC FEEL," DELIBERATELY IN THE SAME VEIN AS VAL (CAT PEOPLE) LEWTON, BUT LATE IN THE GAME THEY CAME TO THE CONCLUSION AUDIENCES WERE TOO JADED BY THEN SO INSERTED EXTRA SHOCKS AT THE LAST MINUTE LIKE MAGGOTS, DEATH SCENES & SOUND-FX/ RESULTS WERE PRETTY TO LOOK AT BUT SLUGGISH, & EVEN IF YOU WANNA GO WITH THE FLOW OF A WATERED DOWN GHOST STORY JUST FOR FUN, MOTIVES ARE MUDDLED FOR THE SAKE OF CHEAP JOLTS/ REMAKE GETS TOP-HEAVY BUT NOT IN THE BOOB DEPARTMENT, JUST JUMBLED TO NEAR-COLLAPSE/ PRINCIPAL CHARACTERS ARE CONTEMPORIZED VIA PARTYING TEENS & A BOURGEONING SUBPLOT ABOUT A LEAD HUNK THAT'S GOING OUT WITH THE HEROINE BUT HAS A ROVING EYE FOR EXTRA NOOKIE, NEEDLESS EXTRA BAGGAGE THAT MOVES NOWHERE/

Actual Quote:

(IN REFERENCE TO A TAL WARNING HIS BUDDY NOT TO CHEAT ON HIS GAL) "WOMEN HAVE TESTICLE-TELEPATHY"/

REMAKE DRAGS IT DOWN WITH RECURRING EXPOSITORY FLASHBACKS THREATENING TO TURN THE WHOLE MESS INTO A DOWNRIGHT YAOI PIECE/ THE FAST ENDS UP CATCHING UP & MERGING WITH THE PRESENT IN A PREPOSTEROUS ROMANTIC TWIST ENDING THAT'S GOT ZIP TO DO WITH THE ORIGINAL & FALLS FLAT ON ITS FACE TRYING TO INTUIT PRESTIGE & REVERENCE INTO WHAT SHOULD'VE BEEN A RAGING GUT MUNCHER/ IN THE END, IT'S A

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RICK TREMBLES' MOTION PICTURE PURGATORY

THE THING (1982)

SCIENTISTS ISOLATED IN THE ANTARCTIC DEFROST A SHAPE-SHIFTING ALIEN BURIED IN ICE & FIND OUT THE HARD WAY IT CAN SECRETE HOT FROM HOST TO HOST PERFECTLY ASSIMILATING & MIMICKING LIVING BEINGS VIA EVEN A SINGLE DROP OF BLOOD ABSORBED INTO THE FLESH! PARANOID PROCESS OF ELIMINATION GETS UNDERWAY AS CREW TRY TO DETERMINE WHO AMONG THEM IS INFECTED NARROWING DOWN TO A CRUCIAL SHOWDOWN BUT WHENEVER THE CRITTER'S CORNERED IT SHOWS ITS TRUE COLORS & A TRULY COLORFUL CRITTER IT IS INDEED (MOSTLY NAUSEATING CRIMSONS & VISCERAL BROWNS); EXPLODING IN A CONFUSED & GNASHING HODGEPODGE OF EVERYTHING IT'S EVER TRIED TO REALLOCATE.

EVEN THOUGH DIRECTOR JOHN CARPENTER HAD BEEN CONTEMPLATING A REMAKE OF THE THING (1951) SINCE THE MID-70'S, NEITHER HE NOR THE IDEA OF A MONSTER-FROM-OUTER-SPACE FLICK HAD ENOUGH CLOUT FOR A MAJOR STUDIO TO RANK ON 'EM TIL THE SUCCESS OF BOTH HIS HALLOWEEN (1978) & RIDLEY SCOTT'S ALIEN (1979)/ BUT WHAT WOULD SET CARPENTER APART WAS HIS INSISTENCE ON A CREATURE NEITHER MAN-IN-A-SUIT NOR PUPPET CUZ AS HE EXPLAINED "AS GREAT AS ALIEN WAS, IT WAS STILL A GUY IN A COSTUME."

EARLY CONCEPT SKETCHES INITIATED ALIEN SCHEME WHAT 'TIL 22 YR OLD ROB BOTTIN GOT ON BOARD/ HE COAXED CARPENTER TO GIVE HIM CARTE BLANCHE WITH WHICH HE SO OVEREXTENDED HIMSELF ACCOMPLISHING GROUND-BREAKING UNPRECEDENTED FX HE WAS HOSPITALIZED FOR WHAT'S RUMORED TO HAVE BEEN ULCERS, PNEUMONIA, & ALLERGIES DUE TO AN EAT-&-RUN DIET OF HERSHEY BARS & RC COLA, & NERVOUS EXHAUSTION/- THE ONLY REASON I GOT SICK IS CUZ WHAT I DO IS VERY IMPORTANT TO ME "HE EXPLAINED, "I LOVE BEING TORTURED" ★ (★ CINEFANTASTIQUE, NOVEMBER/DECEMBER 1982)

BASIL WOLVERTON MEETS GAHAN WILSON COME TO LIFE.

THERE WAS A SOMBER INEVITABILITY TO THE FILM'S APOCALYPTIC A METAPHOR FOR DISEASE, AIDS, LACK OF TRUST — JOHN CARPENTER

NO DIGITAL SHMIGITAL FX HERE. HEATED BUBBLE YUM GUM, STRAWBERRY JELLY, MAYONAISE, CREAM CORN MEISTER CRAYONS, FOAM THICKENER, FOAM LATEX & FIBERGLASS & URETHANE WERE AMONG SOME OF THE MORE TACTILE MATERIALS THAT GOT COMBINED WITH CABLES, SERVO-MECHANISMS, PNEUMATICS, HYDRAULICS, HAND PUPPETS, WIRES, RADIO CONTROL, REVERSE FILMING, & MARIONETTES TO CREATE ONE OF THE MOST THROAT-RENDINGLY AGHAST MONSTERS EVER

NEW COLLECTOR'S EDITION DVD INCLUDES AN 80-MINUTE DOC W/HOME MOVIES ON LOCATION AT TOP A GLACIER IN B.C. ALBERT WHITLOCK MATTE PAINTINGS DISSECTED, & MOST STARTLINGLY RARE DISSECTED & EXPLOSIVE DECAPITATED WORKPRINT OUTTAKES OF RANDY COOK'S PAINSTAKING MINIATURE STOP-MOTION ANIMATION EXCISED CUZ IT DIDN'T MATCH LIVE SHOTS ENOUGH! HOW PERFECTIONIST CAN YOU GET?

DESPITE THE FACT THE FILM WAS A MAJOR FLOP (AUDIENCES WERE MYSTIFIED TO INHABIT BY STEVEN SPIELBERG'S CUTSY ALIEN E.T. THE SAME YEAR), THE THING ACHIEVED CULT STATUS ENOUGH TO SPAWN A SERIES OF GORGEOUSLY DETAILED ACTION FIGURES FROM MCFARLANE TOYS (THE VERY SAME I USED AS REFERENCE FOR THESE DRAWINGS)/ THERE'S EVEN A KICKASS SELF-TITLED VIDEO GAME ENDORSED BY CARPENTER./

ONE OF MY ALL TIME FAVE CRITTER FLICKS EVER, EVEN BEFORE IT WAS RELEASED I ANSWERED A FANGORIA CONTEST ASKING READERS TO DRAW WHAT THEY THOUGHT IT MIGHT END UP LOOKING LIKE & IT WON ME AN HONORABLE MENTION & AN OFFICIAL THING PROMO BUTTON WHICH I'M STARING AT NOW AS I WRITE/ ESSENTIAL VIEWING

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RICK TREMBLES' MOTION PICTURE PURGATORY

THOMAS & THE MAGIC RAILROAD

WHAT HELD THE TWO WORLDS OF SODOR & SHINING TIME TOWN TOGETHER WAS "LADY" THE MAGIC STEAM ENGINE BUT SHE GOT CHASED INTO A CAVE DEEP INSIDE MUFFLE MOUNTAIN BY BIG BULLY CHOOCHOO EVIL DIESELS WHO WANTS TO DOMINATE MINIATURE CONDUCTOR "MISTER C" & FRIENDLY STEAMERS LIKE "THOMAS"!

CHOOCHOOS TELEPATHICALLY SPEAK TO EVERYONE WITHOUT USING THEIR LIPS!

STEAMER MANIFESTO

THE 3R'S: RELIABLE, RESPONSIBLE AND, REALLY USEFUL"!

EEEEK!

GRRRR!

THE ONLY WAY LEFT TO TRAVEL BACK & FORTH FROM (THE TINY TOY FANTASY WORLD OF) SODOR TO (THE RURAL REALITY OF) SHINING TIME TOWN IS WITH A GLITTERING MAGIC POWDER THAT'S ACTIVATED BY BLOWING ON A CONDUCTOR'S WHISTLE! SO WHEN "TWINKLE-TOES" MISTER C RUNS OUT OF GOLD DUST "SPARKLE," HE GOES THROUGH SEVERE WITHDRAWAL SYMPTOMS!

Actual Quotes

"MY UNIVERSE IS IN DANGER! I'VE GOT TO FIND MORE GOLD DUST!"

"MY FAMILY NEVER TOLD ME WHAT TO DO IN A GOLD DUST CRISIS"!

"RAILROAD EQUALS HARMONY & GOLD DUST EQUALS ENERGY"!

LILLY, WHO CAN "SEE MAGIC NO ONE ELSE HAS TIME FOR ANYMORE" (LIKE THE GLISTENING OF WET CITY STREETS) DROPS BY SHINING TIME TOWN TO VISIT DEPRESSED GRANDPA PETER (EASY RIDER) FONDA WHO READS BOOKS ON THE ROMANCE OF THE RAILROAD & "CAN'T SEEM TO UNDERSTAND ABOUT MAGIC ANYMORE"! LILLY FINDS OUT HE'S LADY'S CARETAKER & SO AFTER BEING INTRODUCED TO MISTER C'S MINIATURE SURFER DUDE COUSIN "JUNIOR" (APPEARING OUT OF A FLAT TRAIN STATION MURAL) SHE JOINS FORCES WITH THE SPARKLE FIENDS IN SEARCH OF MORE GOLD DUST & THE KEY TO THE MAGIC RAILWAY!

HERE'S THE LAST OF MY DUST! FOLLOW ME

COMMUNICATING VIA "SHELL PHONES" & FLOWERS, THE RACE AGAINST EVIL DIESEL ENSUES BEFORE THE MAGIC BUFFERS AT THE END OF THE TRACKS (PROVIDING THE ONLY ROUTE LEFT THROUGH THE ENCHANTED RAILS TO FONDA & LADY) GET DESTROYED! WILL LILLY DEMINIATURIZE & FIND HER WAY BACK TO REALITY? WILL FONDA'S DEBILITATING DEPRESSION RECEDE? WILL JUNIOR & MISTER C FIND THEIR SECRET STASH OF "SPARKLE" IN TIME TO SAVE THE 3 R'S OF MAGIC CHOOCHOO STEAMERDOM?

Actual Quotes

"WE'RE DOWN BUT WE'RE NOT OUT!"

"NO, WE'RE OUT BUT WE'RE NOT DOWN"!

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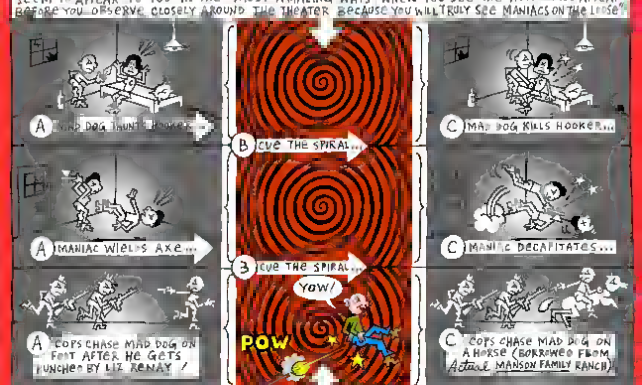
RICK TREMBLES' MOTION PICTURE PURGATORY

THE THRILL KILLERS (1964)

WILLIAM CASTLE-ESQUE DIRECTOR RAY DENNIS STECKLER WAS RENOWNED FOR AHEAD OF ITS-TIME INVENTIVE ZERO-BUDGET EXPLOITATION FAKUM LIKE THE INCREDIBLY STRANGE CREATURES WHO STOPPED LIVING & BECAME MIXED-UP ZOMBIES (1964) WHEN WAS IN LITIGATION WHEN THE ORIGINAL TITLE - THE INCREDIBLY STRANGE CREATURE OR WHY I STOPPED LIVING & BECAME A MIXED-UP ZOMBIE" WAS DEEMED TOO CLOSE TO STANLEY KUBRICK'S "DR STRANGELOVE OR, HOW I LEARNED TO STOP WORRYING & LOVE THE BOMB" FROM THE SAME YEAR, & RAT FINK A BOO BOO (1966) WHICH WAS INTENDED AS "RAT FINK AND BOO BOO" BUT THE TYPESETTER FLUBBED UP THE POSTER & STECKLER COULDN'T AFFORD CORRECTIONS / THRILL KILLERS IS REGARDED AS ONE OF HIS SLICKEST EFFORTS FEATURING DEMENTED ESCAPED MENTAL PATIENTS ON A MURDER SPREE TORMENTING L.A. RESIDENTS (STECKLER HIMSELF PLAYS PSYCHO "MAD DOG GLICK") / RECENTLY AVAILABLE ON DVD OR FOR RENT AT LOCAL CULT FILM STORE SUKUBUS.COM (514) 745 3131 / SPLAT/

FROM THE INTRO "CONCENTRATE ON MY EYES & THEY WILL SEEM TO BECOME LARGER & LARGER BEFORE YOU & AS YOU GAZE DEEP, THE TWO EYES WILL CONVERGE BECOMING ONE GIGANTIC EYE. IN THE IRIS YOU BEGIN TO SEE, REVOLVING AROUND & AROUND, A SWIRLING DISC. THIS IS THE HYPNO-DISC. GAZE UPON IT, IT'LL SEEM TO PULL YOU INTO ITS VERY SELF & DRAW YOU DIRECTLY INTO THE VERY HEART OF THIS MOTION PICTURE. YOUR CONSCIOUSNESS WILL EXTAND IN THE THRILLS OF PSYCHEDELIC EXPERIENCE & EXCITEMENT. YOU WILL SEE DEVELOPING THE HEAD OF A MAN. I WANT YOU TO REMEMBER THIS FACE & NEVER FORGET IT (INSERT IMAGE OF STECKLER). REMEMBER THIS FACE FOR IT WILL SEEM TO APPEAR TO YOU IN THE MOST AMAZING WAYS WHEN YOU SEE THE HYPNO-DISC APPEAR BEFORE YOU. OBSERVE CLOSELY AROUND THE THEATER BECAUSE YOU WILL TRULY SEE MANIACS ON THE LOOSE"



I WISH THE COLOR INSERTS ARCHIVED IN THE DVD EXTRAS HAD ACTUALLY BEEN AFFIXED TO THE B&W FILM PRESENTATION TO MAKE FOR A MORE DEMENTED RIDE AS STECKLER'S ORIGINAL AD CAMPAIGN INTENDED / IT BOASTED "HALLUCINOGENIC HYPNO-VISION," A PROCESS EXPLAINED IN A LONGWINDED INTRO WHEREBY STARING AT A "SPINNING SPIRAL (ON WHAT LOOKS LIKE A RECORD PLAYER SPINDLE) WAS SUPPOSED TO INSPIRE VISIONS OF ACTUAL MANIACS RUNNING AROUND THE THEATER NEXT TO YOU (STECKLER HIMSELF USED TO BURST FROM THE SCREEN TO FULFILL THESE PROMISES LIVE BUT RETIRED THE STUNT AFTER AUDIENCES SHOT HIM W/A PELLET GUN).

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RICK TREMBLES' MOTION PICTURE PURGATORY

TIDELAND

DIRECTOR TERRY GILLIAM FELT HIS LATEST OFFERING MIGHT BE CONSIDERED SO DEPRAVING HE TACKED ON A MORBOSE B&W DISCLAIMER CLOSE-UP OF HIS FACE PREDICTING "MANY WON'T LIKE THIS FILM," & "IF IT'S SHOCKING IT'S BECAUSE IT'S INNOCENT—SEEN THROUGH THE EYES OF A CHILD." FINALLY BREAKING THE ICE CONTRASTING THE SERIOUSNESS WITH A SPRINKLING OF SUGAR & SPICE, "I FOUND OUT THE CHILD INSIDE ME IS A LITTLE GIRL." NO NEED FOR EXCUSES IF FOR A HARDCORE ODDITY BUFF LIKE YOURS TRULY THOUGH, JUST DELIVER THE GOODS PLEASE! AND DELIVER IT DOES, WITH SURPRISING MEASURES OF HEART RENDING MELANCHOLIA TOSSED INTO THE MENSTRUOUS & MISSHAPEN MIX.

IT'S LUCKY THAT 10 YEAR-OLD "JELIZA ROSE" (JODELLE FERLAND) GOT PLENTY OF PRACTICE LIVING IN HER OWN MAKE-BELIEVE WORLD WANDERING AROUND NEGLIGENT JUNKIE SIBLING PARENTS TOO BUSY SHOOTING DOPE & NUMBING OFF TO PAY HER ANY PROPER ATTENTION (SHE EVEN PREPARES THEIR FIXES!) HER CAPACITY TO ADAPT & PLAY PRETEND COMES IN VERY HANDY ONCE BOTH HER FOLKS OD & SHE FINDS HERSELF STRANDED & STARVING AT LONG DEAD GRANDMA'S DILAPIDATED PRAIRIE FARMHOUSE IN THE MIDDLE OF NOWHERE. EXPLORING A LANDSCAPE HOMAGING ANDREW WYETH'S FAMED PAINTING CHRISTINA'S WORLD ALMOST AS MUCH AS IT'S SIMILARLY THEMED REFLECTING SKIN.

GILLIAM'S CHILDHOOD "INNOCENCE" PROVIDES JELIZA WITH THE INADVERTENT DEFENCE MECHANISM SHE NEEDS TO GET THROUGH INCREASINGLY DERANGED ENCOUNTERS WHICH ONLY NEIGHBOURS, AN AMATEUR TAXIDERMIST & HARPY WITH BEE STING DAMAGED EYES LIVING WITH HER BROTHER DICKENS (WHO'S RETARDED & SCARRED ACROSS THE HEAD FROM BOTCHED SURGERIES THAT TRIED TO CURE HIS EPILEPSY.)

DICKENS BUILDS INNOCENT FANTASY WORLDS TOO, BUT THEY INCLUDE GRISNUT STUFF LIKE SHOTGUN SHELLS ON "THE WORLD" (DOUBLES AS MACHINA DYNAMITE, AN IMAGINARY SUBMARINE), TONGUE-KISSING, CROSS-DRESSING & REAL-LIFE CHARGING CHOO-CHOO TRAINS HE THINKS ARE GIANT SHARKS (FEEDS THEM PENNIES FOR DAIT ON TRACKS) AS JELIZA GETS TO KNOW HIM & HIS WORLD (THEY MARKET WITHIN DAYS), SHE CONSULTS HER ONLY OTHER PALS, AN OCCASIONAL RAT THAT SCRAMS INTO THE WALLS & CORRODING BARBIE DOLL HEADS DANGLING FROM HER FINGERS!

HOUSE STARTS SINKING PRECEDING AN UNDERWATER DREAM SEQUENCE!

Actual Quote

"HE LOOKS LIKE A BURRITO."

DEAD MOMMY IS ANCIENT HISTORY BUT ONCE DAD STARTS PUKEFIFING ON HIS BAD CHAIR, JELIZA ACCIDENTALLY SHOVELS FARTS OUTTA THE SLUMPED CARCASS WHENEVER SHE WANTS A GOOD CUT EITHER SHE CAN'T TELL HE'S GONE, SO USED TO SEEING HIM OUT LIKE A LIGHT IN A DRUG STUPOR, OR ELSE IN DENIAL PRESERVING HIM "IN A SUBSTITUTE CANCOME ALONG" AND SPEAKING OF PRESERVATION, THE UNHAPPY HERMIT NEXT DOOR LAYS HER EUMEMORIALS ON TOP, HAS IN FOR A LITERAL NORMAN BATES BRAND STUFFING BEFORE THE FUNK'S COMPLETE), JELIZA'S INSTRUCTED TO OFFER A GIFT OF SOMETHING SHE CHERISHES, SO SHE INSERTS HER DOLL'S HEADS INTO HIS GAPING BELLY BEFORE IT'S SEWN SHUT/ THE TOY LATER COMES TO LIFE UNDER HOLLOWED RIBCAGE PROVING BRAINS TO THE LEAF FINGER-PUPPET.

AT 2 HOURS LONG, TIDELAND FEELS A TOUCH LENGTHY, BUT FERLAND, WHO IN JUST ABOUT EVERY SCENE OF THE MOVIE CARRIES IT OFF EXTREMELY WELL, RETAINING HER CHILDISH RESILIENCY IN THE FACE OF BEATINGS, DRUGS & THE TAXIDERMIST WHO'KES HERSELF FOR GROCERIES). DARKNESS, LUNACY, DECAY, MALNUTRITION, NIGHTMARE SEQUENCES! LIFE-LESSONS NO ONE WOULD WANT IMPOSED ON ANYONE LET ALONE A CHILD, BUT LIKE IT OR NOT, SUCH THINGS HAPPEN IN REAL LIFE. & THIS FILM, RATHER THAN EXPLOITING & PANDERING TO SHOCK-HUNGRY THRILL SEEKERS COMES ACROSS MORE AS A CONTEMPLATION ON THE KINDA COPING MECHANISMS WE SHOULD BE CONTENTED OUR SPECIES COMES EQUIPPED WITH/ CUSPENSE LIES IN WHETHER OR NOT LITTLE JELIZA SUCCUMBS TO THE TERMINAL DYSFUNCTIONALITY THAT SURROUNDS HER. ERGO: PROBABLE SELF DESTRUCTION OR GETS PINNED TOWARDS THE EXIT.

MOTION PICTURE PURGATORY RADIO EVERY THURS 4-5 AM CKUT 90.3 FM/ FREE PODCASTS @ WWW.FABFROSS.COM/

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RICK TREMBLES' MOTION PICTURE PURGATORY

THE GODS OF TIMES SQUARE

STRUCTURE IN THIS OFF-THE-CUFF DOC'S AT A MINIMUM BUT ITS CAST OF CRACK-POT CHARACTERS SURE LINGERS LONG IN THE NOGGIN WHETHER YOU LIKE IT OR NOT/ A VIDEO CAMERA TRACKS VARIOUS 90'S TIMES SQUARE PREACHERS BEFORE WALT DISNEY'S WRECKING BALL GENTRIFIED THE LEGENDARY DEN-OF-INIQUITY VICINITY, CLOSING DOWN ALL THE ROUND-THE-CLOCK XXX GRINDHOUSES & MOM-AND-POP GREASY SPOONS THAT ACCOMPANIED THEM/ TOXIC SPITTLE FLIES AT THE CAMERA AS HALF-BAKED THEORIES ARE QUIZZED & DEBATED JUXTAPOSED WITH AN ENDLESS PARADE OF LEERING GLAMOUR PUSSES BEAMING DOWN FROM THE BILLBOARDS/ AT THE CINEMA DU PARC OCTOBER 1 & 2/

LEGENDARY

Crapola

Actual Quotes

"IT'S THE TRUTH ONLY IF YOU BELIEVE IT"

"WHAT IF YOU DON'T BELIEVE IT"?

"THEN YOU DON'T KNOW THE TRUTH/ WHEN YOU DON'T BELIEVE IN GOD YOU BECOME GOD"/

(ABOUT RELIGION)" THERE'S SOMETHING FOR EVERYONE IN AMERICA"/

"WHICH DO YOU PICK"?

"ALL OF THEM"/

Actual (ABANDONED) Marquee

ROXY

YOU ARE TRAPPED IN THE EARTH SO YOU MIGHT EXPERIENCE GOD

POWER

STALKER POP STAR MADONNA AT A NYC NIGHTCLUB CLAIMING HE WAS JESUS/

Actual Quote

JESUS IS AN AWESOME MAGICIAN WHO WILL HAVE A TRIPLE PLATINUM GRUNGE ALBUM, RAISE THE DEAD ON STAGE, & MARRY MADONNA/ HE'LL GET INTO INT'L AFFAIRS LATER/ I'VE HEARD HIS DEMO/ HE'S 32 & LOOKS LIKE ME

ADDITION MURDER

EXIT

COMPARES HIMSELF TO EINSTEIN FOR LEARNING THE MECHANISMS OF EXISTENCE BY SITTING STILL SEEING ENERGY FIELDS EMANATING FROM THE MOVING PEOPLE/

MILITANT BLACK JEWS THE "SONS OF YAHAWAH" TIRADE AGAINST THE "FAGGOT OLYMPICS"/

Actual Quote: "HOMOS WILL GO TO HELL/ THEY'RE SPREADING AIDS/ FAGGOTS SHOULD'VE BEEN HUNTED DOWN & HUNG FROM THE LIGHT-POSTS ALL THRU THE CITY"/

TORN ABOUT/SUBSTITUTE TEACHER/

Actual Quote: "EVERYONE'S EQUAL IN SHIT"/

Actual Quote: "IT IS LUCIFER'S KINKINESS"?/

"THEY HATE WHITES AS MUCH!"

SNAP

SNAP

SNAP

Actual Quote: "MICKEY MOUSE IS THE ANTICHRIST"?/

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MOTION PICTURE PURGATORY

TRANSFORMERS

ANOTHER STUPID PIECE OF SHIT MILITARY RECRUITMENT FILM COURTESY OF TINSELTOWN / CUZ OF HIS LINEAGE WITH THE OLD LONG GEAR ACQUAINTANCE OF AN ANCIENT ROBOT FROM ANOTHER PLANET, A TEENAGE BOY GETS CHOSEN TO HELP AN INFLUX OF NEW GOOD ROBOTS FIGHT BAD ROBOTS & SAVE THE WORLD / U S SOLDIERS FROM QATAR, THE FBI, & THE BIMBO HE HAS A CRUSH ON ALL JOIN IN ON THE PARTY / THESE "TRANSFORMERS" AS THEY'RE CALLED, BASED ON A HIT LINE OF PLASTIC PUZZLE TOYS THAT COULD SHAPE-SHIFT INTO EVERYDAY OBJECTS (ESPECIALLY VEHICLES), ARE GIGANTIC AUTOMATONS THAT LEARNED ALL ABOUT HUMANKIND VIA THE WORLD WIDE WEB / COUNTLESS INNOCENT BYSTANDER CASUALTIES DON'T PREVENT PRINCIPAL ACTORS FROM DODGING EVERY SINGLE BULLET, WISECRACKING ONE-LINERS, & TOSSING A TWINKLE OF THE EYE TO EACH OTHER / GROANER YUCKS MILKED FROM THE ORIGINAL 1980'S TOY & ANCILLARY TV CARTOON SHOW'S TAGLINE, "MORE THAN MEETS THE EYE" / IGNORE THE ROTE PLOT & FILLER CHARACTER FLESHING, SIT BACK & ENJOY THE INCREDIBLE BUMMER ACID TRIP EXPLODING COLOR KALEIDOSCOPE OF INCESSANT MORPHING, SCREECHING SCRAP METAL & RUBBER, FLYING TWISTING, & DESTROYING EVERYTHING IN ITS PATH / SOMEBODY RIP THAT GORGEOUS CRAP & TURN IT INTO A CLUB BACKDROP ALREADY /

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RICK TREMBLES' MOTION PICTURE PURGATORY

LES TRIPLETTES DE BELLEVILLE

PINING FOR YOUR BICYCLE ALL LOCKED UP FOR THE WINTER AFTER THE FIRST BLIZZARD? LOOK NO FURTHER THAN THIS MOSTLY PANTOMIMED MONTREAL/EURO CO-PRODUCED FEATURE ANIMATION EPIC ON THE TOPIC TO REINVIGORATE NOSTALGIA FOR THE CITY'S BIKE PATHS (ONLY 5 MORE MONTHS OF SNOW TO GO)! A CLUBFOOTED GRANDMA WITH A LAZY EYE RUTHLESSLY COACHES HER GRANDSON "CHAMPION" INTO A TOUR-DE-FRANCE-WORTHY ZOMBIE CYCLIST ONLY TO FIND HIM KIDNAPPED ALONGSIDE FELLOW ATHLETES & SMUGGLED INTO THE BUSTLING MEGALOPOLIS OF "BELLEVILLE" FOR SLAVE-LABOR BY SINISTER CITROEN-DRIVING FRENCH MAFIOSOS (A DELIBERATE *BAROQUE COMBINATION OF PARIS, MONTREAL, & NEW YORK,* THE JACQUES CARTIER BRIDGE EVEN MAKES A CAMEO NEARBY AN OBESE-IFIED STATUE OF LIBERTY CLUTCHING A BURGER). LUCKILY, CHAMP'S FAT, FAITHFUL DOG CATCHES HIS MASTER'S SCENT, SENDING GRANDMA ON A WILD GOOSE CHASE ACROSS THE OCEAN TO RECUPERATE HIM!

LIKE A LOT OF PURE ANIMATION, THE PLOT'S SIMPLISTIC AS ABC IN ORDER TO CONCENTRATE MORE ON THE MARVEL OF (LACK) MOTION & TRIPLETTES DOES BRIM FORTH WITH EVERY CONCEIVABLE COMBINATION OF CYCLE-POWERED RUBE-GOLDBERG CONTRAPTION/MOTIVATIONAL MUSIC'S PEDAL-POWERED VIA RECORD PLAYER ATTACHED TO A BIKE CHAIN. CYCLISTS BEAM THEMSELVES A FILM-PROJECTED PERPETUAL-MOTION TROMPE-L'OEIL CARROT-ON-A-STICK, GRANDMA CROSSES THE SEA AFTER AN OCEAN LINER IN (WHAT ELSE?) A PEDALO, & EVEN DOGGIE'S R&W DREAMS GET CHAIN-DRIVEN / UGLY AMERICANS POPULATING BELLEVILLE WEAR "I (HEART) BIG" T-SHIRTS & WADDLE OBESE BUTTS THRU DIRECTOR/CARICATURIST/CARTOONIST SYLVAIN (LA VIEILLE DAME ET LES PIGEONS) CHOMET'S FRANCICIZED FILTER LIKE "AMERICAN NATIVES" ERA ERICH SOKAL DRAWINGS COME TO LIFE!

RESIDING IN THIS NIGHTMARE PRE-WW2/POST-WW2 & MODERN-DAY HYBRID ARE THE (CURIOUSLY SECONDARY) TITLE TRIPLETS, A DECAYING JAZZ-ERA FEMALE SINGING TROUPE (SUBSISTING ON ALL THINGS FROG, SOUPS, KABOBS, LOLLYPOPS & EVEN DRIED TADPOLES DYNAMITED OUT THE NEIGHBORHOOD SWAMP) WHO BEFRIEND GRANDMA, & PROVIDE MUSICAL INTERLUDES I WISH HARKED BACK MORE TO STEAMBOAT WILLIE (1928) THAN STOMP, & BACK-STORIES AND/OR ANY FLESHING OUT OF CHARACTER IS SCANT, OFFERING LITTLE TO EMPATHIZE WITH, BUT TRIPLETTES EXISTS TO TICKLE THE EYEBALLS OLD-SCHOOL, DEFYING THE INCREASINGLY POPULAR NOTION THAT 2-D ANIMATION IS DEAD/ ANY CGI'S DISCREETLY BLENDED TO IMPERCEPTIBILITY FOR A CHANGE, FLAWLESSLY MATCHING & COMPLIMENTING GORGEOUS SKETCHY BACKGROUND ART & PRINCIPAL ANIMATION CONSISTENT WITH CHOMET'S SIGNATURE STYLE!

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RICK TREMBLES' MOTION PICTURE PURGATORY

TURISTAS

YANK & BRIT TOURISTS TRAVELING THRU BRAZIL GET STRANDED ON A BEAUTIFUL BEACH AFTER THEIR BUS CRASHES! AFTER PARTYING WITH THE LOCALS THEY WAKE UP FACE-FIRST IN THE SAND DRUGGED & ROBBED BUT THAT'S ONLY THE BEGINNING! A LOCAL DOCTOR ALERTED OF THE WHEREABOUTS OF THIS FRESH BATCH OF GRINGOS SENDS A YOUNG MAN TO LURE THEM TO HIS REMOTE HOUSE IN THE JUNGLE IN THE GUISE OF OFFERING SHELTER/ WHAT THEY REALLY WANT ARE THEIR ORGANS FOR THE BLACK MARKET/ BUT WHEN THIS YOUNG BRAZILIAN'S SMITTEN BY ONE OF THE BEACH BABES, A CHANGE OF HEART SEEMS IN THE FORECAST/ WILL HE HELP THE SORRY SOULS OR WATCH 'EM (LITERALLY) FALL TO BITS & PIECES?

REMINISCENT OF THE GRATUITOUS ITALIAN CANNIBAL GUT MUNCHING MOVIE CYCLE OF THE 70'S WHERE COCKY WESTERNERS GET THEIRS FROM EXPLOITED INDIGENES THINLY VEILED ENVIRONMENTAL SERMONS AN EXCUSE FOR SPEWING BUCKETS OF BLOOD, THE ONLY THING MISSING IN TURISTAS IS THE POINTLESS ANIMAL CRUELTY THAT FREQUENTLY ADORNED THAT SUBGENRE TO COMPLETE THE HOMAGE!

ATTRACTIVELY SHOT, ATTRACTIVELY CASTED & MORE PLAUSIBLE THAN THE RECENT & EVEN MORE REPUGNANT HOSTEL (2005) WHOSE SUCCESS THIS IS OBVIOUSLY A QUICKY CASH-IN ON, TURISTAS FALTERS SIGNIFICANTLY DURING AN EXTENDED CLIMACTIC CHASE SCENE ONCE LUCKY ESCAPEES FIND THEMSELVES HIDING INSIDE THE SAME CLAUSTROPHOBIC UNDERWATER JUNGLE CAVERN WE ALREADY GOT A DULL GRAND TOUR OF ON THE WAY UP!

Actual Quote

"DON'T TAKE THIS PERSONALLY, IF IT MAKES YOU FEEL BETTER I'M DOING THIS FOR A GOOD CAUSE"!

MOAN!

DOC'S PHILOSOPHY LESSON TO A LITTLE BOY STREET VENDOR, "THE BEST THING YOU CAN DO IS THE RIGHT THING, THE NEXT BEST THING IS THE WRONG THING, BUT THE WORST THING IS NOTHING," THEN HE RAMS A SKEWER THRU ONE OF HIS CRONY'S EYE SOCKETS TO MAKE HIS "POINT"!

DOC EXPLAINS TO "PATIENT" HOW HIS ORGAN PILFERING IS PAYBACK FOR U.S. EXPLOITS IN BRAZIL, LIVERS & KIDNEYS GOING STRAIGHT TO THE NEAREST LOCAL HOSPITAL TO BENEFIT FELLOW COUNTRYMEN! HE'D TAKE "THE HEARTS & EVEN THE SKIN FROM THEIR LILY-WHITE ASSES" IF HE COULD BUT THEY DON'T TRAVEL AS WELL!

IF THERE'S ONE SHOW-STOPPING SCENE IN THIS FLICK IT'S GOTTA BE THE OPERATING TABLE SEQUENCE WHERE ONE OF THE GORGEOUS TOURISTS, STILL CONSCIOUS, IS GRAPHICALLY DISEMBOWELLED AS DOC SEARCHES FOR SALEABLE ORGANS, CAMERA TITILLATINGLY WAVERING FROM WARM SUPPLE BREAST TO MESSY INTERNAL ORGANS WHILE VICTIM GROANS WATCHING HER OWN SELF GET GUTTED! THE UNABASHED ALBEIT COMPLETELY FRIVOLOUS COMBINATION OF SEX & ULTRAVIOLENCE THE CULMINATION OF OVER A CENTURY'S WORTH OF CINEMATIC TECHNICAL ACHIEVEMENTS & ANTI-CENSORSHIP EMBATTLEMENTS! "A PROUD MOMENT IN FILM HISTORY" I THOUGHT TO MYSELF AGHAST, EYES POPPING OUT AT THE MIXED MESSAGES UNFOLDING ONSCREEN! DEAR DEGENERATE GOREHOUND FILMMAKERS, PUT YER THINKING CAPS ON! WITH THINGS THIS MIND-BOGGLINGLY LAX IN THE RATINGS SYSTEM THESE DAYS THE TIME IS RIPE FOR A DECENT SPLATTER RENAISSANCE! SPLUT! DRIP! GLUT! TWITCH!

MOT ON PICTURE PURGATORY RAD EVERY THURS 4:15 AM CKUT 90.3 FM! FREE PODCASTS @ WWW.FABRESS.COM!

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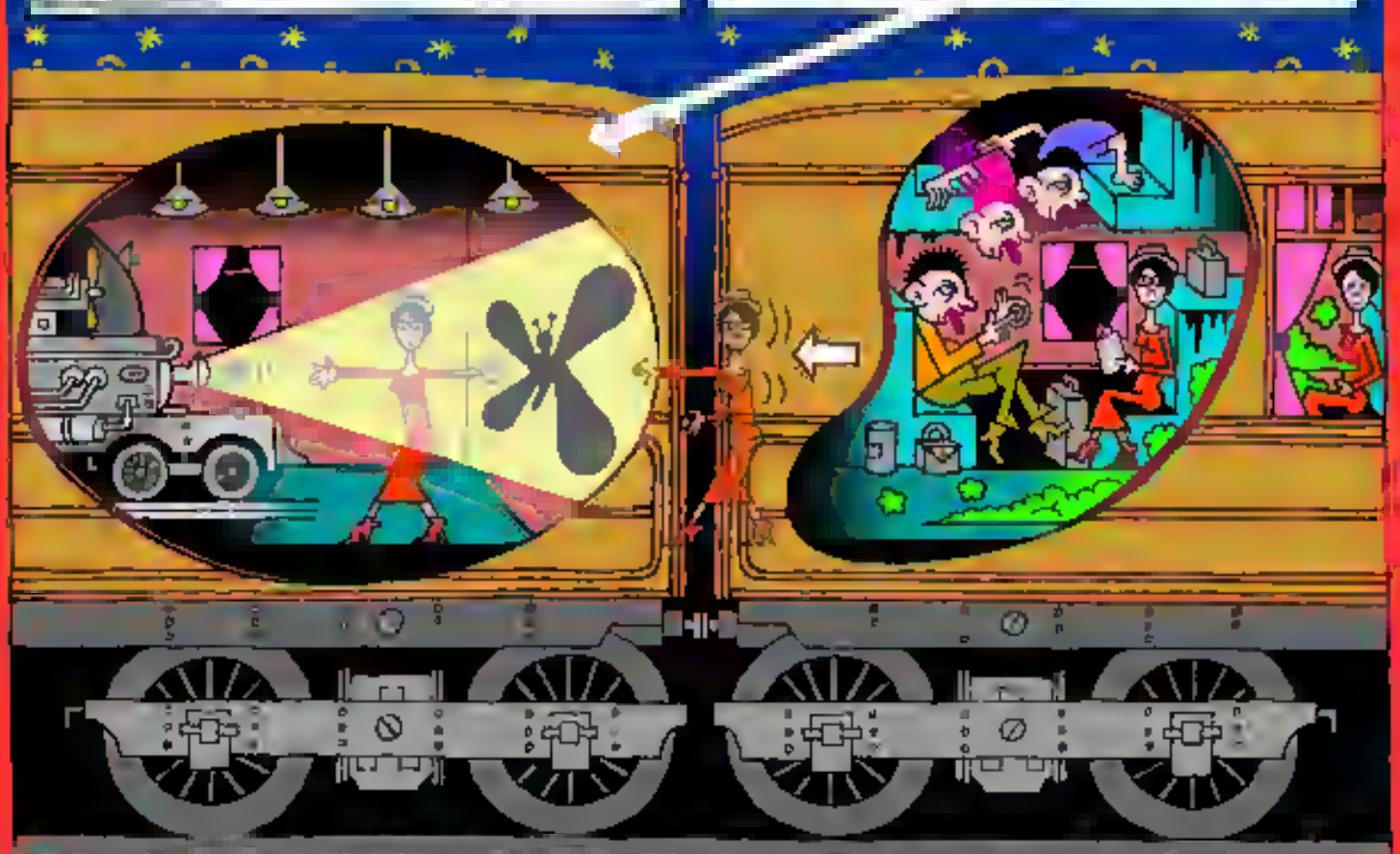
RICK TREMBLES' MOTION PICTURE PURGATORY

MADAME TUTLI-PUTLI

THE EYES WILL HAVE YOU MESMERIZED INTO THINKING OTHERWISE BUT MAKE NO BONES ABOUT IT, THESE ARE TACTILE HOMEMADE PUPPETS THRU & THRU / AND NO YOU'RE NOT SEEING THINGS, THE SMOOTHNESS OF THE ANIMATION IS 100% HANDS-ON THE ONLY THING CGI ABOUT IT BEING THE GROUNDBREAKING PROCESS OF SUPERIMPOSITION EMPLOYED TO MATCH & BLEND CAREFULLY CHOREOGRAPHED HUMAN ACTORS' EYE BALLS ONTO THE PUPPETS. A MIND-BOGGLINGLY ACROBATIC FEAT IN ITSELF / VISITING CLYDE HENRY PRODUCTIONS FOR TIPS ON HOW TO BUILD PUPPETS OF MY OWN, MY JAW DROPPED AS LOCAL STOP MOTION ANIMATORS EXTRAORDINAIRE CHRIS LAVIS & MACIEK SZCZERBOWSKI DISPLAYED HOW THEY FASHION TOGETHER THEIR CHARACTERS IN SUCH A DECEPTIVELY SLIPSHOD WAY / OVER THE YEARS I'VE DOWNRIGHT DEVELOPED A BORDERLINE FETISH FOR TECHNIQUE OVER THE PROCESS OF BUILDING COMPLEX SKELETAL MACHINE-SHOP PUPPET ARMATURES IN THEORY RATHER THAN PRACTICE BUT CLYDE HENRYS BALKED AT THE NEEDLESSLY NERDY RECIPES I WANTED TO FOLLOW, THROWING THEM OUT THE WINDOW WITH A SINGLE BRUSHSTROKE OF SILICONE RUBBER DEMONSTRATING HOW THEIR CAST OF MINIATURES ARE INTO TIYE'Y BUILT UP OUTTA SIMPLE WIRE FRAME UNDER-STRUCTURES THAT CONTINUALLY GOTTA WRESTLE, TINKER WITH & REPAIR MID-SHOOT (OCCUPATIONAL HAZARDS APPARENTLY NO TOOLED STRUCTURES IMMUNE TO EITHER ANYWAY) /

HESITANT DAMSEL IN DISTRESS TUTLI-PUTLI SHEDS EXCESS BAGGAGE ON A FUTURIST MYTHICAL CROSS-CANADIAN NIGHT TRAIN PEOPLED BY FOREBODING GEORGE GROSZ-ESQUE PREDATORY PASSENGERS /

INTRUDERS DURING A BLACKOUT HAVE THE COCOONING TUTLI-PUTLI SLEEPWALKING IN A PANIC FROM CAR TO CAR 'TIL A BEAR-IN-THE-HEADLIGHTS SITUATION SHEDS EXTRA LIGHT ON HER PREDICAMENT C/O A FLUTTERING MOTH /



SHOT ON DIGITAL STILL CAMERA (!) & 2 YEARS IN THE MAKING (15 HOUR DAYS, WEEKENDS INCLUDED), MADAME TUTLI-PUTLI'S CRISPNESS & UNBELIEVABLE FLUIDITY OF MOVEMENT ONLY GOES TO SHOW HOW THERE'S NO SUBSTITUTE FOR ACTUAL HARD-EARNED EXPERIENCE UNDER THE CAMERA. THE FRUITS OF THEIR LABOUR EXPLODE ONSCREEN WITH NIGHTMARISH SUBTLETY & POETRY / CLYDE HENRYS CAME ON THE SCENE WITH 3-D PUPPET & PHOTO-COLLAGE COMIC THE UNTOLD TALES OF YURI GAGARIN FOR VICE BACK BEFORE THE MAG STARTED SUCKING THE BIG ONE / THEY'RE IN TALKS WITH BRUCE (HARD CORE LOGO) McDONALD TO ADAPT CHESTER BROWN'S CLASSIC ALT COMIC ED THE HAPPY CLOWN & ARE PRESENTLY DEVELOPING A DADAIST LIVE-ACTION/ANIMATION ALTERNATE UNIVERSE THE WHITE CIRCUS FOR THE NFB / NATIONAL FILM BOARD. PRODUCED TUTLI-PUTLI'S ALREADY WON AWARDS AT THIS YEAR'S CANNES SO DON'T MISS THE MONTREAL PREMIERE OCTOBER 12 & 16 AT THE PARALIEL/EXCENTRIS AS PART OF THE FESTIVAL DU NOUVEAU CINÉMA /

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RICK TREMBLES' MOTION PICTURE PURGATORY

ULTRAVIOLET

SOMEPLACE IN THE NOT TOO DISTANT FUTURE HUMANKIND IS SPLIT UP BETWEEN REGULAR SCHLUBS & VAMPIRES, OR "NEMOPHAGES" AS THE PSEUDO-SCIENTIFIC TERM GOES IN THIS FLICK, INFECTED THAT WAY BY A WORLDWIDE PLAGUE THAT TOOK PEOPLE'S MINDS OFF PREVIOUS GLOBAL CONCERNS "LIKE TERRORISM," ACCORDING TO MILLA JOVOVICH'S CHARACTER'S EXPOSITORY VOICEOVER NARRATION / "I WAS BORN INTO A WORLD YOU MAY NOT UNDERSTAND BEGINS HER OPENING LINES, PRETTY MUCH SUMMING UP THE ENTIRE FILM AS FAR AS PLAUSIBILITY'S CONCERNED BUT THE THING'S SO THANKFULLY OVER THE TOP IT ENDS UP NOT MATTERING MUCH / AS IT GOES, THE VAMPIRES, RIDICULOUS POINTY TEETH & ALL, GOT SENT TO CONCENTRATION CAMPS OR EXPERIMENTED ON, SOME OF THEM GENETICALLY MODIFIED WITH ENOUGH SUPERPOWERS TO ESCAPE & GO UNDERGROUND WITH A SEETHING HATRED AGAINST HUMANS I.E. JOVOVICH IN TITLE ROLE AS "VIOLET" /

WARDROBE CHANGE # 1

SHE IMPERSONATES A COURIER TO INTERCEPT A GOVT-CONSTRUCTED TIME-BOMB MEANT TO OBLITERATE HER SPECIES, SO THE BULK OF THE MOVIE'S ONE BIG CHASE SCENE WITH AUTHORITIES TRYING TO RECUPERATE THE CONTENTS AT ANY EXPENSE / PANDORA'S BOX SHE STEALS ACTUALLY CONTAINS A 9-YR-OLD BOY THAT COULD PROVIDE AN ANTIDOTE & THIS IS WHERE THE FILM WAVERS FOR THE WORSE AS IT TRIES TO BRING MATRONLY, MORE NURTURING ASPECTS OUT OF THE KILLING MACHINE TO GIVE HER MORE WEIGHT / MAWKISH SCENES MORE LAUGHABLE THAN MELANCHOLIC BUT AT LEAST KEPT AT A MINIMUM / MUCH BULLET-TIME FLO-MO FU ENSUES, FEATURING SO MANY IDENTICAL SEQUENCES OF JOVOVICH FULL-CIRCLE SURROUNDED BY WEAPONRY IT'S MONOTONOUS, THE ONLY THING DIFFERENTIATING THEM BEING THE COUNTLESS HILARIOUS SKINTIGHT WARDROBE CHANGES THAT MORPH OVER HER BODY WITHOUT WARNING OR MOTIVE /

WARDROBE CHANGE # 2

NOT SINCE JOSEPH VON STERNBERG & MARLENE DIETRICH LEGENDARY COLLABORATIONS HAS SUCH SHAMELESSLY FETISHISTIC CELEBRATION OF SOMEBODY'S MUG BEEN SEEN ON THE BIG SCREEN / I HAPPEN TO FIND UKRAINIAN BEAUTY JOVOVICH EASY ON THE EYEBALLS SO IT WASN'T A PROBLEM FOR ME BUT IF YOU DON'T EXACTLY HAVE A YEN FOR HER YOU MIGHT WANNA AVOID THIS BLATANT VEHICLE CUZ SHE HIJACKS EVERY SHOT, REMINISCENT OF OTHER PSYCHEDELIC SCANTILY-CLAD GLAMOUR-PUSS SCI-FI ABSURDITIES LIKE STARCRASH (1979) WITH SCREAM QUEEN CAROLINE MUNRO, & BARBARELLA (1968) FLAUNTING A SWINGIN' SIXTIES JANE FONDA / TRIVIA JOVOVICH PLAYED ONE OF CHARLIE CHAPLIN'S UNDERAGE MISTRESSES IN THE SELF-TITLED 1992 BIOPIC BUT THEY HAD TO USE A BODY DOUBLE FOR NUDE SCENES SINCE SHE WAS ONLY 16 /

WARDROBE CHANGE # 3

MOST RECOGNIZABLE AS TV SPOKESMODEL FOR L'OREAL & BATTLING ZOMBIES IN THE VIDEOGAME-BASED RESIDENT EVIL MOVIE FRANCHISE, JOVOVICH COMES ACROSS TURA SATANA-LIGHT HERE, JUGGLING FUTURISTIC ARMAMENTS THAT LOOK MORE LIKE STAPLE GUNS / FIGHT CHOREOGRAPHY'S NOTHING WE HAVEN'T ALREADY SEEN ELSEWHERE AS VARIOUS FACTIONS CLASH & STAB EACH OTHER IN THE BACK TO THROBBING HIGH-TECH DANCE MUSIC, JOVOVICH EMERGING FROM EVERY SKIRMISH WITHOUT A SCRATCH / INTENTIONAL OR NOT, SPFX ARE GLORIOUSLY FAKEY-LOOKING SHOWCASING PASTORAL SKYSCAPES AGAINST DYSTOPIAN ARCHITECTURES, COLOR CONCERNS & SYMMETRY OVER REALISM / UNPRETENTIOUS MINIMALIST ACTION EYE-CANDY SO STRIPPED DOWN IT'S BEARABLE, ULTRAVIOLET PRETENDS IT'S BASED ON A COMIC BOOK QUITE WELL /

WARDROBE CHANGE # 567, ETC...

MOTION PICTURE PURGATORY RADIO EVERY FRI @ 11 AM CKUT 90.3 FM / FREE PODCASTS @ WWW.FABRESS.COM /

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RICK TREMBLES' MOTION PICTURE PURGATORY

GOODBYE UNCLE TOM (1971)

CONTINUOUS CAMERA POVS REPRESENT DIRE TORS GUALT & JACOPETTI & FRANCO E PROSPERI (MONDO CANE) PLAYING THEMSELVES BEAMED DOWN FROM THE SKY VIA MODERN-DAY HELICOPTER AS INVITED GUESTS TO A 19th-CENTURY AMERICAN PLANTATION & ITS ENVIRONS! THIS FILM IS A DOCUMENTARY, THE EVENTS DEPICTED & THE CHARACTERS REPRESENTED ARE HISTORICALLY TRUE," DECLARES THE END CREDITS DISCLAIMER OF THIS MIS-UNDERSTOOD FELLINIESQUE MASTERPIECE OF TOST-MONDO MOVIEMAKING! APOLOGISTS FOR SLAVERY SPOUT DIALOG VERBATIM FROM ACTUAL ARCHIVED MANUSCRIPTS OF THE DAY & CASUALLY GUIDE THEIR EURO GUESTS FROM ONE ATRACITY TO THE NEXT/ "MAYBE THEY'RE SLAVES TOO, YOU KNOW! HOW CATHOLICS ARE SLAVES TO THE FASCINATION OF SIN," PONDERS ONE DIGNITARY ABOUT THE INQUISITORS/ GRIMLY IRONIC HUMOROUS MELODIES FLIP-FLOP TO LUSH MELANCHOLIC ORCHESTRAL SCORE OVER SWEEPING PANORAMIC HAITIAN VISTAS & BUCOLIC LOCALES (HOME MOVIE DVD EXTRAS SHOW "PAPA DOC" OFFERING FREE REIGN, HIS TONTON MACOUTE LOOMING AS MULTITUDES OF EXTRAS ARE MADE AVAILABLE)/ COMPULSORY INFLAMMATORY VIEWING FOR BLACK HISTORY MONTH/ ULTI-MATE DELUXE JACOPETTI/PROSPERI DVD BOX SET "THE MONDO CANE COLLECTION" AVAILABLE AT BLUE UNDERGROUND.COM!

WIVES QUOTE INTERRACIAL PORN IN DISGUST/DENIAL/DISBELIEF AS MULATTO SERVANTS CARESS TO THEM, THE OBVIOUS RESULT OF HUBSYS' TASTE FOR "DARKER BLACK MEAT" THEY SHUT THEIR WIVES UP BY CHALKING UP PIGMENTATION IN-CONGRUITIES TO ANIMAL SYMBIOSIS!

SMOKED FOR SCABIES & RINGWORM!

MUZZLED TO PREVENT FROM EATING OWN EXCREMENT IN SUICIDE ATTEMPTS!

HUNGER-STRIKING SLAVE'S MOUTH CHISELED OPEN & FORCE FED!

DIARRHEA SCURGE W/BUTT-PLUGS!

ACTUAL QUOTE "KEEPS BOWELS LOCKED UP TIGHT & THE SOUL FROM ESCAPING OUT THE BACK DOOR"

ASSCENTRIST

GRRR

ACTUAL QUOTE "THEY HAVE NO FUTURE AS THEY HAVE NO PAST"

FOR ROUTINE CASTRATIONS!

CAMERA TOURS BLACK BROTHEL & GETS SEDUCED BY A 13 YEAR OLD VIRGIN PLEADING FOR A WHIPPING & SOME WHITE COCK (CUZ THEY'RE SMALLER THAN BLACK ONES & "HURT LESS THE FIRST TIME")/ JACOPETTI/PROSPERI COMPLY(!!) SO SHE WON'T GET BEATEN BY HER MADAME/ NAKED CHILD SEX-SLAVE GIRLS & BOYS SHIMMY FOR PROSPECTIVE MASTERS/ THREE-QUARTERS HUMAN BLOBS SCREAMS A "BLACK DWARF" AUCTIONEER!

CUT TO FUZZ GUITAR & MODERN-DAY YOUTH JUXTAPOSING VIOLENT AXE-MURDER FANTASIES OVER PESKY WHITES WHILE READING TRUE CONFESSIONS OF A MURDEROUS REBEL SLAVE/ WHEN A WHITE BOY'S BEACH BALL ROLLS OVER TO HIM HE CONVULSES WITH SELF-CONTROL UNTIL THE BALL POPS/ FREEZE FRAME ON BREAKDOWN/ THE END/

HACK!

WHACK!

POP!

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RICK TREMBLES' MOTION PICTURE PURGATORY

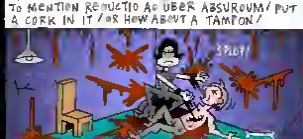
UNDERWORLD: EVOLUTION

IT'S THE VAMPWOLVES VERSUS THE WEREFIRES ALL OVER AGAIN, & SKINTIGHT LEATHER-CLAD KATE BECKINSALE'S BACK AS A MILITANT VAMPIRE DEATH DEALER IN THE ANCIENT WAR AGAINST LYCANTHROPES PERMA-POUT & DAINTILY FURLED BROW FIRMLY TATTOOED TO PALE VISAGE ONCE MORE / CENTURIES AGO 2 BROS GOT STUCK UP, ONE WAS A VAMPIRE & THE OTHER A VICIOUS WEREWOLF LOCKED UP "FOR ALL TIME" BY THE MORE CIVILIZED VAMPIRE CLAN FAST FORWARD TO PRESENT DAY & WE FIND WOLFIE'S BRO RESURRECTED SPORTING A BAT WINGS & FINGERS UPGRADE, & AIMING TO UNLEASH HIS BOORISH KIN TO TEAM UP & REIGN SUPREME /

AS IF A FULL RECAP REPLETE WITH EXCESSIVE FOOTAGE FROM UNDERWORLD #1 DURING INTRO TITLES WASN'T ENOUGH, WE GET FLASHBACK AFTER FLASHBACK THROUGHOUT, DESPERATELY TRYING TO RESCUE A COHESIVE NARRATIVE OUTTA THIS TOP-HEAVY MESS WEAVING EXPOSITORY REMINISCENCES INTO THE CRUX OF PRINCIPAL CHARACTERS' EVERY TWIST & TURN AS THEY TELEPATHICALLY OBTAIN FULLY ILLUSTRATED PLOT POINTS BY CHEWING ON EACH OTHERS' NECKS (ALL CLUES ARE HIDDEN IN THEIR BLOOD) / INCESSANT HEADACHE-INDUCING REFERENCES TO MULTIPLE KEY PLAYERS & LINEAGES ACROSS ANCIENT RIVALLING FAMILY TREES LEAVE US DANGLING WITH INSTANT AMNESIA, CRAVING A CUT TO THE CHASE (WHAT THIS MOVIE ESSENTIALLY IS) /

VAMP BECKINSALE & HER FLOTSAM CARRYOVER FROM UNDERWORLD PART ONE (2003), A MISTER SENSITIVE (LISP & ALL) HYBRID WOLF/VAMPIRE SHE'S GOT A YEN FOR, MUST DO THEIR BEST TO PREVENT THIS FROM HAPPENING (NOT CLEAR WHY BUT IT'S GOT SOMETHING TO DO WITH PROTECTING HUMANKIND FOR SOME REASON) DESPITE INDISCRIMINATE COLLATERAL DAMAGE / BECKINSALE'S HEINZ 57 HUNK TURNS HIS BLACK PAINTED GOTH NAILS INTO A CAN OPENER TO SPLASH PAINT OVER WINDOWS & HIRE LETHAL DAYLIGHT SO THEY CAN GET JIGGY / THO THE OCCASIONAL TART'S WIFFLE GETS GOTTEN AWAY WITH IN ORNAMENTAL ORGY SEQUENCES, IMPRESSIVE CAMERA ACROBATICS MASTERFULLY AVOID BECKINSALE'S AREOLAS DURING HER VANILLA BESTIALITY NUDE SCENE /

IDT ONLY ARE SECRET LOCATIONS TO KEY COMBOS & HIDDEN SARCOPHAGUSES GAINED VIA ESP FLASHBACKS, BUT CROSSBREEDING BY SWAPPING HAEMOGLOBIN WITH VARIOUS HIGHER-UPS CAN BESTOW BLOOD GUZZLERS WITH BRAND NEW SUPERPOWERS LIKE EXTRA-STRENGTH, SELF-HEALING, & IMMUNIZATION / EASY ACCESS TO THESE ENHANCEMENTS COMES ACROSS EXCEEDINGLY CONVENIENT, TAILOR-MADE FOR BATTLING FOES AT HAND IN THE NICK OF TIME WHICH PUTS INTO QUESTION THEIR FORMIDABILITY (& MENTAL CAPACITIES) / BECKINSALE'S BLOODLETTING DRIPPED INTO BOYFRIEND'S WOUNDS ACTS AS MAGIC SALVE & GUSHING IT DOWN HIS GULLET QUENCHES HOMICIDAL IMPULSES SO YOU CAN BE SURE THE CRIMSON FLATULENTLY FLOWS AD NAUSEAM NOT TO MENTION REDUCTIO AD UBER ABSURDUM / PUT A CORK IN IT / OR HEW ABOUT A TAMPON /



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RICK TREMBLES' MOVIE PICTURE PURGATORY

UNDERWORLD

WARNING I DON'T CARE IF I SPOIL THIS HUNKA CRUD

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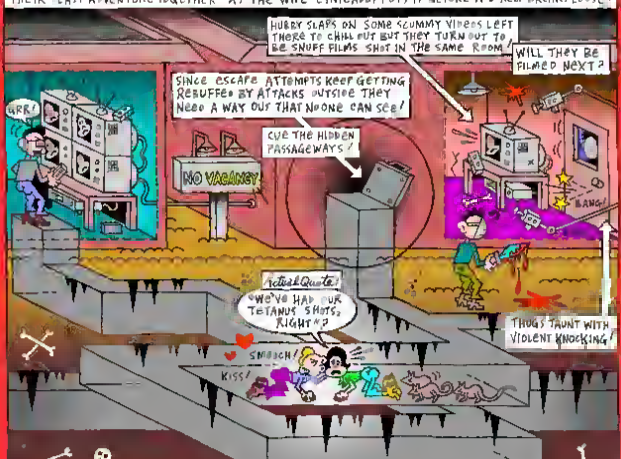
RICK TREMBLES' MOTION PICTURE PURGATORY

VACANCY



VILLAINS COULD'VE STOOD TO HAVE A LITTLE MORE WEIGHT SLAPPED ONTO THEM, SNUFFERS ARE LITERALLY FACELESS (MASKED) & THEIR HEAD HENCHE'S NERDY QUIRKS ARE MORE LAUGH-INDUCING THAN UNCOMFORTABLE/ DISPROPORTIONATE AMOUNT OF BOOHOOING, KISSINGS & MAKING-UP ON THE PART OF THE MARRIEDS ALSO SLOWS THINGS DOWN/ STARSE THRILLER ENDS UP ALL ABOUT THEM WHEN I WISH IT WOULD'VE GOTTEN MORE INTO THE BAD GUYS & THE MECHANICS OF THEIR DIABOLICAL COTTAGE INDUSTRY, CUZ HUSBAND & WIFE WEREN'T COMPELLING ENOUGH/ EVEN MORE SICK/FUN & TASTELESS THAN THE MOVIE IS THE FREE SIMS-LIKE ONLINE PROMOTIONAL SNUFF VIDEO GAME OVER AT VACANCY'S OFFICIAL WEBSITE WWW.SONYPICTURES.COM/MOVIES/VACANCY/ DODGE THE PSYCHOS BEFORE THEY CUT YER GUTS OUT/ EEW!

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RICK TREMBLES' MOTION PICTURE PURGATORY

MONTREAL MIRROR

NOISEMAKERS 2008

PIERRE-LUC VAILLANCOURT

Pierre Luc Vaillancourt plans to expand his Cinema Abattoir showcase for local & international subversive films this year with more screenings & the release of a new DVD comp Incarnation (following last year's collection L'Erotisme) composed of contemplative, meditative & transcendental shorts. I asked him what differentiates his collective from the onslaught of all the other so-called underground fests popping up like a plague lately, & while we're at it, in this jaded day & age of shock value saturation, what could possibly be considered subversive anymore?

"Abattoir isn't actually a festival cuz there's nothing festive about it" he tells me, "it's more of a film society that convenes whenever I manage to find a venue for the films programmed." And as far as the desensitized masses are concerned, he cites a recent Quebec City screening where audience members were hurling insults at the Abattoir crew outright for showing the likes of Echo Transgression & Usama Alshaibi's anal discharge adorned "adventure in pornographic surrealism" Convulsion Expulsion (2004). "Some punk even told us this kind of stuff wasn't meant to be shown! Besides a slew of regional & outside talent, other controversial Abattoir projections of note have included the rarely seen 1994 NAMBLA doc Chicken Hawk: Men who Love Boys (featuring Allen Ginsberg) & Metalstorm: The Scandinavian Black Metal Wars.

Vaillancourt

What initially got him into subversive film? "I tried to go to school but it failed miserably. Our ethics & aesthetics are injected by Industrial culture like Throbbing Gristle, Non, Sonside Sentimental," but first & foremost he says the seminal book on the topic, Amos Vogel's heavily illustrated 1976 Film as a Subversive Art was a huge influence.

Vaillancourt started Abattoir around 2005 by loft, bar, & gallery-hopping around to create makeshift settings for programmings considered "too experimental for the Spasm Festival, too rough for the Festival du Nouveau Cinema." Cinémathèque Quebecoise's bar for example was an ideal spot for his DVD launch but it hasn't always been easy, he's had skirmishes with the likes of Cinema du Parc over attendance levels & even had to resort to using his St Henri bedroom as a theatre on occasion. Though he's presently still looking for a solid venue, things are looking up. He's planning to take his collection on a European tour.

His next own personal endeavour will be a super-8 film adaptation of Georges Bataille's Le Mort. "Infused with sexual politics, ecstasy, agony, transgression, theology, mysticism, I want it to be extremely explicit but since I'm not dealing with any union actors it won't be a problem. Everybody related to the project is outside the industry, they're either performers or perverts!"

Next up he'll be bringing us Angelique Bosio's new documentary on NYC's Cinema of Transgression. L.L.L. Your Idols & if we all cross our fingers hard enough he might even be able to score a personal appearance by renowned Transgression founder Nick Zedd for a presentation of his classic underground shorts to accompany the screening. Vaillancourt just has to save up enough scratch for the hotel bill. (Cinema abattoir.com)

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RICK TREMBLES' MOTION PICTURE PURGATORY

VAN HELSING

WHY BOTHER REVIEWING THIS KIDDIE-MATINEE? THEY PROBABLY "CUT & PASTED" THE SAME CGI SFX, PLOT TEMPLATE, & LEAD ACTORS' DNA INTO THE MULTIPLE ANCILLARY ADD-ONS THE MOVIE'S SPAWNED EVEN BEFORE RELEASE/INSTEAD, HERE'S TEXT FROM AN ONLINE BROCHURE DESCRIBING THE NOW-THEMD PARK ATTRACTION OPENING SIMULTANEOUSLY WITH THE MOVIE AT UNIVERSAL STUDIOS HOLLYWOOD / GAMES ON PLAYSTATION 2, XBOX, & GAMEBOY ADVANCE IN STORES THIS MONTH / PLUS AN ANIMATED DVD VERSION'S SUPPOSED TO BE OUT BY NOW, NOT TO MENTION THE ACTION FIGURES, BOOKS, PLAY SETS, APPAREL & AN NBC TV SERIES PILOT ALREADY IN THE WORKS/

Actual DISCLAIMER - WARNING: CONTAINS LOUD NOISES & SUDDEN MOVEMENTS WHICH MAY BE TOO INTENSE FOR CHILDREN. PERSONS WITH THE FOLLOWING CONDITIONS SHOULD NOT EXPERIENCE THIS ATTRACTION: HEART CONDITION, CLAUSTROPHOBIA, MEDICAL SENSITIVITY TO STROBE FX, ASTHMA OR RESPIRATORY ILLNESS, EXPECTANT MOTHERS, MOTION SICKNESS OR DIZZINESS, FEAR OF HEIGHTS.

WARNING

"ENTER IF YOU DARE, INTO THE DARK & SUPERNATURAL WORLD OF 19th CENTURY TRANSYLVANIA IN VAN HELSING FORTRESS DRACULA AN ALL-NEW ATTRACTION INSPIRED BY UNIVERSAL PICTURES' VAN HELSING"

PASS THRU A FOG ENVELOPED PORTAL INTO DRACULA'S CASTLE / JOURNEY THRU SET PIECES CREATED FOR THE MOVIE WITH COUNTLESS SPINE-TINGLING SFX & AUTHENTIC MOVIE PROPS / EXPLORE DRACULA'S EERIE CRYPT, SURROUNDED BY CLUSTERS OF FLYING PYGMY BATS"

"PLUNGE DEEP INTO THE CATACOMBS, AMIDST THE SOUNDS OF HOWLING WEREWOLVES, CROSS A RICKETY 50 FOOT BRIDGE OVERLOOKING THE FRANKENSTEIN MONSTER / WITNESS A WEREWOLF TRANSFORMATION, THEN RUN FOR YOUR LIFE / WANT RIDE TIX? VISIT VANHELSINGMOVIE.COM & TAKE THE NEXT FLIGHT TO L.A."

A) DRACULA'S MINIONS MORPH FROM HIT FARTS TO NAKED NIPPLELESS BAT-WOMEN (OFFENDING PROTUBERANCES & ORIFICES SMOOTHED OFF FOR THE ACTION FIGURES) / HUNGRY SILLY-PUTTY CGI JAWS STRETCH TO RIDICULOUS PROPORTIONS /

OH MY GAWD! OH MY GAWD! OH MY GAWD! OH MY GAWD! OH MY GAWD!

B) THE CRUX OF THE STORY HAS DRAC EXPERIMENTING WITH WEREWOLF EXTRACTS & FRANKENSTEIN'S RECIPE TO HELP BIRTH HIS UNDEAD WINGS' OFFSPRING (TECHNICALLY THEY'RE BORN DEAD SO THEY NEED A KICKSTART) /

C) HELSING & HIS VATICAN FRIAR SIDEKICK IN-ENTOX TEAM UP WITH TIGHT-CORSETED TRANSYLVANIAN KATE BECKINSALE TO BATTLE THE BLOODSUCKERS (SHE SAYS "OH MY GOD" IN HER SILLY FAKE ACCENT SO MUCH SO I'D THINK IT WAS THE LATEST OF CATCHPHRASES)

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RICK TREMBLES' MOTION PICTURE PURGATORY

VANILLA

WARNING! POTENTIAL SPOILERS AHEAD EVEN THO THIS IS MORE OF AN UNSOLVED WHO-DUNG-IT THAN A WHYDUNNIT!

IS IT ART? IS IT HORROR? IS IT GAY? DOES IT MATTER?? ASKS THE PROMO TAGLINE FROM THE PRESS KIT. "IT'S NOT JUST YOUR EVERYDAY PSYCHO-FAG-SLASHER FILM" WHEN A YOUNG PHOTOGRAPHY STUDENT STUMBLES ON A FRESH SUICIDE AT THE LOCAL "CRUISY" PARK HE SNAPS AWAY & DEVELOPS AN OBSESSION ONCE IT'S REVEALED THE BODY BELONGED TO THE "BAY CITY STRANGLER" & VISITATIONS FROM THE MURDERER'S DEAD SEX-CRIME VICTIMS START PEOTLING HIS DREAMS TANTALIZING HIM. HOW HOT BEING FUCKED & STRANGLED COULD BE / ONE GHOST EXPLAINS HOW HE GOT TO SEE JUSTIN TIMBERLAKE NAKED SINCE HE CAN WALK THROUGH WALLS INVISIBLE!

WHEN ONE DREAM HAS HIM INTERUPTING A CHITCHAT BETWEEN THE KILLER & A YOUNG VICTIM, RATHER THAN FEEL GLAD HE'S POTENTIALLY PREVENTING A MURDER FROM COMING TO FRUITION, HE COMES ACROSS EMBARRASSED FOR GETTING IN THE WAY OF AN INTIMATE ENCOUNTER IN PROGRESS, AS IF THE SOON-TO-BE-BUTTFUCKED & THROTTLED-TO-DEATH YOUNGSTER WAS IN COLLUSION WITH THE SEDUCTIVE HOMICIDAL BRUTE & THE DREAMER WASN'T YET WORTHY TO CRASH IN ON THE SECRET PARTY.

AS THE TEENAGER'S BURGEONING NEW HOMOSEXUAL DESIRES INTENSIFY, SO DO HIS MORBID VISIONS & HE FINDS HIMSELF FREQUENTING THE SAME HAUNTS THE KILLER CRUISED HIS VICTIMS IN. GETTING PICKED UP BY A HORNY ACQUAINTANCE OF HIS DAD'S / THE MAN TRIES TO POP HIS CHERRY BUT THE KID WON'T OPEN-SESAME 'TIL HE GETS A GOOD "BAY CITY STRANGLER" STYLE THROTTLE. SOMETHING THE OLD LECHER JUST CAN'T BRING HIMSELF TO DO / SO THE KID NODS OFF TO ENCOUNTER HIS TRUE DREAMBOAT ON CLOUD NINE /

PLEASED AS PUNCH FOR FINALLY BEING WELCOMED INTO THE BROTHERHOOD OF SEX-CRIME GHOSTS, SEXUALLY INITIATED / SATIATED KID VISITS HIS OWN FUNERAL WHERE HE'S RIDICULED BY MOURNERS / IN THE END, WAS IT ALL JUST A REAM? UH, I MEAN A DREAM? NORTH AMERICAN PREMIERE OF FORMER GEORGE KUCHAR STUDENT & INSTRUCTIONAL VIDEO DIRECTOR (ON PRISON BEHAVIOR AMONG OTHERS), FRISCO-BASED JOSEPH GRAHAM'S 45-MINUTE VANILLA PLAYS SEPT 27 AT THE PARISIEN 7 AS PART OF THE IMAGE+NATION MONTREAL GAY & LESBIAN FILM FEST!

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RICK TREMBLES' MOTION PICTURE PURGATORY

VANILLA SKY

WARNING POSSIBLE SPOILERS AHEAD!

SPOILED MANHATTANITE "DADDY'S BOY" TOM CRUISE IS THE QUIE INHERITOR OF HALF HIS FAMILY'S PUBLISHING BIZ / BUT GLUM, OLD SCHOOL BOARDROOM MEMBERS, "THE 7 DWARVES," WANNA WREST CONTROL AWAY (NICKNAMING HIM "CITIZEN MUDD" BEHIND HIS BACK)/ WHEN HAPPY GO-LUCKY CITIZEN DILDO STEALS A FEMALE PROSPECT (PENELOPE CRUZ) FROM HIS BEST FRIEND, FORMER "FUCK BUDDY" CAMERON DIAZ IS BRUSHED OFF IN THE PROCESS & TAKES IT NONE TOO LIGHTLY/

SPURNED DIAZ STALKS HIM, SNAPS & CAR CRASHES OFF A BRIDGE, KILLING HERSELF & DISFIGURING CITIZEN DILDO (THANKFULLY WIPING CRUISE'S TRADEMARK SMIRK FROM HALF THE FILM)/ RECUPERATING AFTER HEAD SURGERY, CITIZEN DILDO CAN NO LONGER DISTINGUISH BETWEEN HIS 2 FAVE CUM RECEPTACLES & AFTER LASHING OUT AT A HAPPY DIAZ HALLUCINATION, HE'S INFORMED HE ACTUALLY BEAT OF CRUZ/SO PARANOIA SETS IN SUGGESTING HE'S BEEN FRAMED IN A SEVEN DWARVES "POWER UPHEAVAL" & DISORIENTING INTERCUT FLASH-FORWARDS/BACKWARDS TAKE ROOT, NESTLED BY PRISON SHRINK INTERROGATIONS TRYING TO MAKE A CASE AGAINST ACCUSATIONS ONE OF HIS "FUCK BUDDIES" WAS SLAIN BY HIM/

Actual Quote

"I SWALLOWED YOUR CUM! THAT MEANS SOMETHING!"

PRICELESS MONET SKYSCAPE (WHERE THE FILM'S TITLE COMES FROM) & A ROBERT WILLIAMS HOTROD PRINT (!) DECORATE HIS FANCY HOME/

Actual Quote

"YOU'RE IN O.J. LAND, MAN!"

SEES "FUCK BUDDY" #2!

SEES "FUCK BUDDY" #1!

PC OF DIAZ'S FACE BEATEN TO PULP!

FUN PHILIP K DICK-ENSIAN/DAVID CRONENBERG ESQUE TRASHY SCI-FI SCENARIO SLOWLY SEEPS IN, MARRYING CRYOGENICS WITH VIRTUAL REALITY ("CRYO-TAINMENT" QUIPS THE SHRINK)/ GET BEYOND CITIZEN DILDO'S KITSCHY FRAME OF REFERENCES RELALLED TO COLOR THE SENTIMENTS THAT MAKE HIS VAPID LIFE TICK & ENJOY HIS PURGATORIAL DOWNFALL LIFE/DEATH SENTENCE/ TIME-WARP MOMENT OF TRUTH ATOP A SKYSCRAPER IS FLAVORED FURTHER WITH REALITY/UNREALITY BY DISCERNABLE GLIMPSES OF THE TWIN TOWERS IN THE DISTANCE/

DREAMY UP-&-COMER ALICIA WITT WAS ACTUALLY THE BIG DRAW FOR ME, GLIMPSED BRIEFLY IN VANILLA SKY'S TV COMMERCIALS, BUT WHAT A RIP OFF, SHE'S ONLY ONSCREEN FOR SECONDS AS A RECEPTIONIST GUIDING CITIZEN DILDO DOWN A HALLWAY TO HELL/ SO'S THE FLEISCHER BROTHERS' KOKO THE CLOWN WHEN CITIZEN DILDO'S LIFE FLASHES BEFORE HIS EYES (WHAT VANILLA SKY BASICALLY AMOUNTS TO)/ KOKO WOULD'VE SUCKERED ME IN DOUBLY IF HE ALSO WAS IN THE AD CAMPAIGN/

Actual Quote (BEST FRIEND'S "SWEET & SOUR" SPEECH)

"WITHOUT THE BITTER, THE SWEET JUST AIN'T AS SWEET"/

TECH SUPPORT/

RETOOLING?

ALICIA

KOKO

IN CASE YOU HAVEN'T NOTICED I'M USELESS AT FORTRAITURE/

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RICK TREMBLES' MOTION PICTURE PURGATORY

VISITOR Q

THE INTER-TITLES, "HAVE YOU EVER BEEN HIT IN THE HEAD?" & "EVER HIT YOUR MOM?" TRESAGE JUST THAT, AS WE FOLLOW A PHENOMENALLY DYSFUNCTIONAL FAMILY'S FORAY TO DEMENTED DEFIANCE. DAD GETS REPEATEDLY BOPPED ON THE HEAD WITH A ROCK AFTER BOINKING HIS PROSTITUTE DAUGHTER & INVITES THE AGGRESSOR HOME FOR A SPELL. THE MYSTERIOUS VISITOR GETS A HANKERING FOR MOM'S NIPS, INSPIRING LACTATION PROPULSION ENOUGH TO COAT FORLORN DAUGHTER'S PICTURE FRAME & FLOOR THE FLOOR WHILE HER DISCIPLINARIAN SON WATCHES.

HEROIN-ADDICTED MOM'S JOHN THINKS WHIP-MARKS MUST BE FROM HER BAD-ASS PIMP & CRAVES LIKEWISE. POP HAS A LIGHTBULB MOMENT AFTER RERUNNING A REPORTAGE ON THUGS HE DID THAT ENDED WITH HIS MIC LITERALLY UP HIS FULL FRONTAL ASS; HE DECIDES TO DOCUMENT "TRUE BULLIES" BY FILMING HIS SON GETTING PUSHED AROUND. BUT WHEN HIS PARTNER BALKS AT THE IDEA, HE RAPES & KILLS HER WHILE THE MYSTERIOUS VISITOR CAPTURES ALL.

Actual Quote

POP FILMS HIMSELF POTTING HIS ROCKS INSIDE PARTNER'S DECOMPOSING CORPSE MARKED FOR DICING BUT RIGOR MORTIS SETS IN, SNAGGING HIS WIENER SHUT. HE MARVELS HOW A COLD CADAVER CAN STILL GENERATE FUCK LUBE ONLY TO REALIZE THE SLISHY WETNESS HE'S BEEN SHTUPPING IS STINKY EXCREMENT. MOM COMES TO THE RESCUE WITH A HIT OF SMACK FOR HIM TO SHRIVEL HIS MEMBER ENOUGH TO WRIGGLE OUT.

WAYWARD SON, FACE DOWN IN MOTHER'S MILK, SEES THE LIGHT, THANKS THE MYSTERIOUS VISITOR FOR DESTROYING HIS FAMILY & PROMISES HE'LL STUFF HARPER. MYSTERIOUS VISITOR SMILES APPROVAL & RECKONS HIS JOB IS DONE, BUT NOT BEFORE ONE LAST SOUL'S BEEN SAVED (IE, HIT ON HEAD WITH ROCK). WHO WILL IT BE? BANNED IN NEW ZEALAND, TAKESHI MIIKE'S MIND-NUMBING VISITOR-Q (JAPANESE W/ENG SUBTITLES) PLAYS THE PARC JUNE 14 TO 27.

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RICK TREMBLES' MOTION PICTURE PURGATORY

VIVA

NARRATION: THIS IS THE STORY OF A HOUSEWIFE DURING THE SEXUAL REVOLUTION, THE TIME; 1972, THE PLACE; L.A., THE PEOPLE; ORDINARY," & THE FILM BEGINS

IF TARANTINO'S MIND-BLOWING DEATH PROOF (THE 2ND HALF OF THIS SUMMER'S GRINDHOUSE WHICH INCOMPREHENSIBLY FLOPPED) WAS A "CHICK-FLICK" AS SEEN THRU THE EYES OF A MALE, ANNA BILLER'S FEATURE FILM DIRECTORIAL DEBUT VIVA IS JUST THE OPPOSITE USING THE SAME INSPIRATIONAL SOURCES, LOW BUDGET 70'S EXPLOITATION / BILLER WAS DIRECTOR, PRODUCER, WRITER, EDITOR, SET & COSTUME DESIGNER & LEAD ACTRESS (!) OF THIS REMARKABLE EPIC, APPROACHING THE MAKING OF IT AS A GALLERY ARTIST WOULD, ONE INSTALLATION AT A TIME OVER SEVERAL YEARS / AND IT'S A MUSICAL TO BOOT / THO SHE WAS TOO YOUNG TO HAVE FULLY GRASPED FIRSTHAND THE ERA SHE GREW UP IN BEING EMULATED, SHE SAYS THIS WORKED TO HER ADVANTAGE CUZ IT MADE HER BRING A SIMILARLY INNOCENT POV SHE CLAIMS MOST OF THE FILMS BACK THEN WERE LARGELY DRIVEN BY, CLUMSILY BREAKING TABOOS & FORGING VIRGIN SEXUAL FRONTIERS / MAGAZINES FROM THE ERA WERE A SOURCE MATERIAL, ESPECIALLY PLAYBOY FROM WHICH SHE EVEN REPLICATED CERTAIN POSES FROM ADS, & INCLUDING VIVA, AN ACTUAL BOB (PENTHOUSE) GUCCIONE PUBLICATION THAT CATERED TO WOMEN CRAVING PIX OF FULL-FRONTAL MALE NUDITY / WE SEE BILLER LEAFING THRU AN ISSUE IN THE OPENING SHOTS, BUT THAT ISN'T WHAT THE TITLE OF THE MOVIE REFERS TO, IT'S BILLER'S ALIAS AFTER SHE DECIDES TO SHED HER SUBURBAN PAST & EMBARK ON A SEXUAL ESCAPADE (VIVA BEING ITALIAN FOR "LIVE") /

LAUGHS AT OWN BAWDY PUNS, NATCH /

HAW, HAW /

UBIQUITOUS COCKTAIL & C & W IN HAND WITH SUN-BLEACHED BETTY CROCKER DAY-GLO HORS D'OEUVRES AT THE READY, OUR HAPPY HOUSEWIVES ARE ON THE BRINK OF A RUDE AWAKENING / YUM YUM ?

Actual Quote "CLOTHING ONLY RESTRICTS US & SETS UP ARBITRARY SOCIAL CODES" /

SEPERATED FROM HUBBIES OUR GALS GET TURNED OUT IN NO TIME FLAT BY THE LOCAL MADAME AS CALL GIRLS LOOKING FOR ROMANCE / VIVA DOES HER SEEKING AT A NUDIST COLONY SO HORRIFYINGLY RETRO REALISTIC IT SLAPS YOU IN THE FACE HOW INDOCTRINATED WE ARE BY COUNTERFEIT TINSELTOWN TITTIES /

AFTER PLAYING HARD TO GET, SOMETHING'S GOTTA GIVE, SO AN ORGY CULMINATES WHERE VIVA'S THE MAIN COURSE ON THE MENU /

Actual Lyrics "GO WITH ME & WHAT YOU WANT, DO IT ALL, I CAN'T STOP MYSELF FROM THROBBING LIKE A VENUS FLYTRAP OF LOVE" /

BURP

BILLER EVEN ANIMATES A PSYCHEDELIC SEQUENCE WHERE APPLES EAT EACH OTHER & KALEIDOSCOPE /

THE UNISEX FASHIONS ALONE'LL HAVE YOU BUSTING A GUT / AT THIS SUMMER'S FANTASIA FILM FESTIVAL CANADIAN PREMIERE BILLER TOLD US SOME OF VIVA'S MORE TRAUMATIC EXPERIENCES SHE ACTUALLY TRANSFUSED FROM REAL LIFE RECOLLECTIONS SO IT'S NOT JUST A SNIDE CAMP ROMP, SHE'S MAKING A POINT HERE / DELIBERATELY NIGHTMARISH WOODEN ACTING BORDERS ON THE LYNCHIAN & THE FACT THAT SEXUAL HARASSMENT & RAPE ARE FAR FOR THE COURSE & NEVER EVEN DISCUSSED LET ALONE RESOLVED REINFORCES ONE OF THE ODIOUS MALE CHARACTER'S MONOLOGUES SPOKEN DIRECTLY INTO THE CAMERA FOR EMPHASIS, "THERE'S NEVER BEEN A BETTER TIME TO BE A MAN, THE SENSE OF ENTITLEMENT, ENJOY THIS TIME FOR IT WILL SOON BE GONE, NEVER TO RETURN" / HE LATER TRIES TO RAPE VIVA CALLING HER A WHORE & A FILTHY LESBO / NEXT DAY THEY'RE LOUNGING AROUND TOGETHER AGAIN AS IF NOTHING EVER [illegible] HERSELF AT LIFE AS A LOUNGE / BLOG FOR MORE NEWS ON THE UPCOMING DVD RELEASE /

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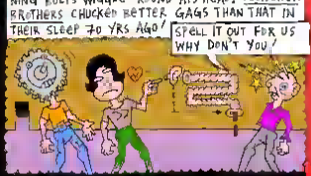
RICK TREMBLES MOTION PICTURE PURGATORY

WAKING LIFE

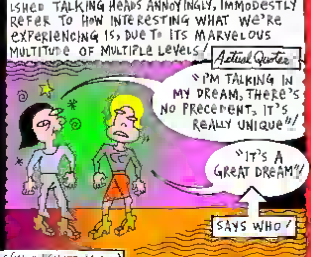
AN ENDLESSLY PERPLEXED KID TAKES AN ALL TERRAIN VEHICLE RIDE TO A DESTINATION (SUGGESTED BY A STRANGER) WHERE THERE'S A NOTE ON THE GROUND TELLING HIM TO LOOK AT A CAR ABOUT TO HIT HIM / HE MUST'VE DIED & GONE TO HELL BECAUSE THE REST OF THE FILM COMMANDS THAT HE PATIENTLY LISTENS TO EVERY VARIETY OF BLOWHARD UNDER THE SUN WAX PHILOSOPHICAL ALL ABOUT LIFE & DEATH WHILE DISCOMBOBULATING VIA ULTRA-CLEAN VECTOR GRAPHIC-LOOKING ROTOSCOPED ANIMATIONS OF THEMSELVES /

CURIOUSLY COUNTER WHIMSICAL IS WAKING LIFE'S METHOD OF OCCASIONALLY LITERALIZING VARIOUS WINDBAGS' MUSINGS INTO ILLUSTRATED DIAGRAMS ACCOMPANYING THEIR DIALOG / FOR INSTANCE, ONE PERSON; ANGST-RIDDEN ALL ABOUT HOW EXISTENCE COULD BE WHITTLED DOWN TO A SYSTEM OF GEARS, TURNS INTO A COG / ANOTHER ILLUSTRATES THE DIGESTIVE SYSTEM THAT RESPONDS TO THE WORD "LOVE" & ONE GUY TALKS ABOUT ELECTRICAL ACTIVITY THAT OCCURS IN THE BRAIN AS LIGHTNING BOLTS WIGGLE 'ROUND HIS HEAD / FLEISCHER BROTHERS CHUCKED BETTER GAGS THAN THAT IN THEIR SLEEP 70 YRS AGO!



AFTER THE KID FINDS OUT TIMOTHY LEARY LOOKED FORWARD TO THE SUPPOSED 6 TO 12 MINUTES OF BRAIN ACTIVITY THAT CONTINUES IMMEDIATELY FOLLOWING DEATH, HE STARTS TO WONDER IF HELL EVER WAKE UP / A CHARACTER TELLS HIM WHETHER OR NOT YOU CAN ADJUST LIGHT LEVELS IN YOUR DREAM IS A GOOD INDICATOR, SO HE CLICKS A LIGHT SWITCH ON & OFF TO FIND OUT NOTHING HAPPENS / BLABBERING YOUTHS LOOKING AT AN OLD MAN STRANDED UP A PALE DECLARE HIM ALL ACTION & NO THEORY AS OPPOSED TO HOW THEY'RE ALL THEORY & NO ACTION (JUST LIKE WAKING LIFE) /

FOR A FILM PURPORTEDLY ABOUT DREAM STATES, NOTHING VERY DISORIENTING, EXPERIMENTAL OR JARRING EVER OCCURS BEYOND THE INITIAL COSMETIC GIMMICKRY OF THE ANIMATION TECHNIQUE BEING TOUTED / COLORS & BACKGROUND ELEMENTS CONSTANTLY, GENTLY OVERLAP, SEEN THROUGH SEASICKNESS LENSES RIVALING BLAIRWITCH PROJECT'S OBNOXIOUS SHAKY-CAM! WAKING LIFE'S DRY SELF-DISSECTION STRIPS DREAM LOGIC OF ITS FANCIFULNESS AS EMBELLISHED TALKING HEADS ANNOYINGLY, IMMODESTLY REFER TO HOW INTERESTING WHAT WE'RE EXPERIENCING IS, DUE TO ITS MARVELOUS MULTITUDE OF MULTIPLE LEVELS /



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RICK TREMBLES' MOTION PICTURE PURGATORY

WAR OF THE WORLDS (REMAKE)

NEVERMIND THAT THE OBTUSE TOM CRUISE IS ALL OVER THIS FANTASTIC REMAKE, HE'S NO MORE THAN A PROP CONTINUOUSLY CHASED, ZAPPED & BOUNCED OFF THE WALLS/HE EVEN LENDS HIS SKILLS AS AN EXPLOSIVE DIARRHEA-INDUCING ALIEN ENEMA/YOU CAN'T GET ANY MORE BASIC THAN A STORYLINE ABOUT MARTIANS ATTACKING, WREAKING HAVOC, THEN KEELING OVER DEAD/FINALLY TINSELTOWN WISES UP TO THE FACT HOW WONDERFULLY INCONSEQUENTIAL PUNY HUMANS ARE/WHO NEEDS 'EM/ BRING ON THE MAYHEM!

OH OK, IF YOU MUST HAVE THE OBLIGATORY BACK STORY, HERE IT IS. CRUISE IS DIVORCED & IT'S HIS TURN TO TAKE CUSTODY OF THE KIDS JUST WHEN EXTRA-TERRESTRIALS DECIDE TO ATTACK EARTH, SO HE HAS TO PROVE HE'S WORTHY HIS SALT BY DELIVERING THEM BACK TO MOMMY INTACT/SO WHAT! BRING ON THE MAYHEM!

(DRAWN FROM MEMORY)

GUTTERAL SOUNDS LIKE THE TIBETAN MONKS/

IF ANY LESSONS HAVE BEEN LEARNED FROM 9/11 IT'S HOW TO MAKE BETTER DISASTER FLICKS/WHEN CRUISE'S NEIGHBORHOOD GETS SPECTACULARLY OBLITERATED, HIS KIDS ASK "IS IT THE TERRORISTS"/A TO WHICH HE REPLIES, "IT CAME FROM SOMEWHERE ELSE" PROMPTING THE RETORT "LIKE EUROPE"/ALIENS INDISCRIMINATELY ZAP ANYONE THEY SEE INSTANTANEOUSLY INCINERATING THEM INTO DELICATE PUFFS OF SMOKE, BITS OF CLOTHING FLUTTERING IN THE AIR LIKE BUTTERFLIES REMINISCENT OF TWIN TOWERS DEBRIS/WHO DIED & MADE SPIELBERG THE DETERMINING FACTOR THAT IT'S NO LONGER "TOO SOON"? OH WELL, BETTER LATE THAN NEVER/ BRING ON THE MAYHEM!

DIRECTOR STEVEN SPIELBERG'S BACK IN "POLTERGEIST" MODE, REVIVING THE CLASSIC SPIELBERGIAN CLOUD-TANK FX OF YESTERYEAR FOR THE OCCASION (WHIRLPOOL SPHINCTERS OF THE GODS THAT OPEN UP THRU OVERCAST SKIES WHICH USED TO BE ACCOMPLISHED BY SUPERIMPOSING WATER TANKS SHOT UPSIDE-DOWN TWIRLING MILKY LIQUIDS AROUND)/ AND HE CORNHOLES THE CONCEPT EVEN FURTHER WITH FUCKERING, BURPING, DISTENDING, BLOODSUCKING ALIEN ANUSES/UNDER-THOUGHT WEATHER MACHINES EJECT RAW SEWAGE OVER HAPLESS HUMANS/LET GO YER COLON KEGELS & BRING IN THE FLATULENT MAYHEM!

HUMMM!

SPLOT!

CRUISE GETS A DUSTY COAT OF CREMATED CASUALTIES DNA HEAD-TO-TOE, AS DID SO MANY SHOCKED 9/11 ONLOOKERS/

POST 9/11-ISH "WALL OF MISSING" DÉJÀ CAME!

Actual Quote

"THIS IS NOT A WAR, ANY MORE THAN THERE'S A WAR BETWEEN MEN & MAGGOTS"

PUFF!

SLURP!

AND THE MAYHEM IS INDEED BROUGHT ON IN SPADES/GLORIOUSLY STAGED PANORAMIC SPECTACLES OF DESTRUCTION FOLLOW NONSTOP ONE AFTER THE OTHER STACKED WITH THE OCCASIONAL PERFUNCTORY MAUDLIN LULL & CHEAP INTIMATE FALSE FRIGHT/

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RICK TREMBLES' MOTION PICTURE PURGATORY

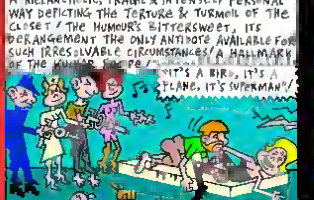
THE SECRET OF WENDEL SAMSON

AMERICAN MULTIMEDIA POP ARTIST RED GROOMS PLAYS TROUBLED WENDEL IN THIS CLASSIC BIZARRE ½ HOUR COMEDIC MIKE KUCHAR UNDERGROUND PSYCHODRAMA ABOUT A YOUNG MAN CONFLICTED OVER HIS SEXUALITY/ MIKE'S FILMMAKER TWIN BROTHER GEORGE PLAYS A THUG HIRED BY WENDEL'S GIRLFRIEND TO FIND OUT WHAT'S BEEN GOING ON BEHIND HER BACK / "COLOR BY KODAK" BLAZES DEEP & DELICIOUS ONSCREEN AS THE PENSIVE WENDEL TRAVERSES FROM ONE DESOLATE LOCALE TO THE NEXT, WRACKED WITH GUILT OVER HOW HE CAN'T SATISFY HIS GIRL, WHILE AHEAD OF ITS-TIME EXPERIMENTAL ELECTRONIC BOB COWAN NIGHTMARE MUSIC DUELS WITH THE HAUNTING SOMBRE COLLAGE SCORE TO COUNTERBALANCE THE QUIRKS /

ZERO BUDGET EXPRESSIONISM & POST-SYNC SOUND ONLY ADDS TO THE DISORIENTATION AS CHARACTERS INDELICATELY BLURT OUT OVERWROUGHT CLICHES CARRYING VOLUMES OF WEIGHT BY VIRTUE OF THE FACT THAT THE CAST IS DEPICTED IN SUCH AN OFF THE CUFF WAY RESIDING IN DILAPIDATED LOFTS & INADVERTENTLY FLAUNTING THEIR DIRTY SOCKS / WHEN WENDEL'S GIRL DEMANDS THAT THEY MAKE WHOOPEE WE CUT TO HER SUDDENLY ALL GLAMMED UP, ALLURING MAKEUP CAKED ON AS IF TO KICK START SOME HETEROSEXUAL MORES INTO WENDEL'S NOGGIN BUT THE BUBBLE BURSTS BACK TO FRUMPY REALITY MOMENTS LATER WITH HER LYING IN BED UNAVAILED, DEJECTED & PLAIN / AGAIN / MISSION UNACCOMPLISHED /

WRY, KNOWING SMIRKS FROM HIS GIRLFRIEND TORMENT WENDEL AS SHE TRIES TO UNCOVER HIS SECRET / FINALLY, AFTER BEGGING HER TO LEAVE HIM ALONE ("WHY CAN'T WE JUST BE FRIENDS?" HE PLEADS, "I LOVE YOU. THAT'S WHY" SHE ANSWERS), SHE SICS HER HIRED GOONS TO ABDUCT & FORCE-FEED HIM A TARTED UP MIDDLE-AGED SOMBRELL IN FRONT OF MENACING ARMED SPECTATORS AS SUPERMAN'S THEMA INTRO BLARES ON THE SOUNDTRACK / FOR ALL ITS MADNESS & HILARITY THE FILM RINGS TRUE IN A MELANCHOLIC, TRAGIC & INTENSELY PERSONAL WAY DEPICTING THE TORTURE & TURMOIL OF THE CLOSET / THE HUMOUR'S BITTERSWEET, ITS DERANGEMENT THE ONLY ANTIDOTE AVAILABLE FOR SUCH IRRESOLVABLE CIRCUMSTANCES / A HALLMARK OF THE KUCHAR BROS /

WHEN WENDEL'S SEXUAL CONVERSION FAILS HE'S LINED UP FOR THE FIRING SQUAD & ZAPPED WITH RAYGUN BASEMENT TOY GUNS EMITTING SPECIAL EFFECTS ANIMATION EXPLOSIONS HAND-SCRATCHED ONTO THE FILM'S EMULSION, SUPPOSED TRANSFORMING OUR REEL TALE INTO A SCI-FI CARTOON / BULLETS CAN'T KILL SUPER WENDEL AS HIS DEFIANT LAUGHTER PROVES BUT WE'RE BROUGHT BACK TO GRIM REALITY WHEN HIM & HIS GIRL EXPRESS REMORSE FOR EACH OTHER & SADLY AGREE TO PART WAYS / *Secret* (1966) PLAYS NOVEMBER 28 AS PART OF A MASSIVE & HIGHLY ESSENTIAL KUCHAR BROS RETROSPECTIVE BEGINNING THIS WEEK AT CINEMATHEQUE QUEBEC /



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RICK TREMBLES'

MOTION PICTURE PURGATORY

WHATEVER IT TAKES

JOCK BOLSTERS BIMBO-BEWITCHED GEEK!

AN ACCORDIANIST GEEK DOESN'T REALIZE HE'S MUSHY FOR THE GIRL NEXT DOOR 'TIL HE SECRETLY FIXES THE HIGH-SCHOOL JOCK UP WITH HER IN EXCHANGE FOR TIPS IN HOW TO SCORE WITH A STUCK-UP BIMBO (SEEN IN LINGERING SLO-MO TO SHOW OFF HER ORGANINGS) GEEK WRITES HEARTFELT POESY IN JOCK'S FRAUDULENTLY EMAIL GIRL NEXT DOOR, SO JOCK WRITES A NASTY LETTER FOR GEEK TO EMAIL BIMBO 'CUZ AS HE EXPLAINS IT, "LOOK, MAN, CHICKS DIG ASSHOLES!"

JOCK AND GEEK'S DOUR DOUBLE DATE!

BIMBO BARFS ALL OVER GEEK, BUT THEN GOBBLES HIS FINGER GOODNIGHT. HE EXPRESSES HIS CONCERN ("FINGER-SUCK GOOD, VOMIT-SHOWER BAD") DESPITE JOCK TELLING HIM HE'S DOING FINE. ORALLY FIXATED BIMBO'S EMISSIONS ARE AMBITIOUS ADMISSIONS FAVORING FISSION IN THE FACE OF AMMUNITION BUT RATHER THAN EMBRACE HER FRANK RANKNESS, FLIGHTY GEEK GARNERS SECOND THOUGHTS ABOUT BIMBO BEHAVIOR.

GEEK GETS BIMBO'S BOD BUT BALKS!

MORE ABUSE & THE BIMBO BECOMES SILLY-PUTTY IN THE GEEK'S HANDS! BUT WHEN THE BIG NIGHT CUMS & SHE'S READY TO DO HIM, HE LOSES HIS BONER AFTER NOTICING AN ICKY RASH COVERING HER TOES! HER INFLAMED FLESH POIGNANTLY PORTRAYS GEEKDOM'S LOSS OF INNOCENCE, THE PRIZED POSSESSION TARNISHED BY FORCES OF NATURE NO HIERARCHICAL HANKY PANKY CAN HAMPER!

TOMORROW THE WORLD!

GEEK "FESSES UP TO GIRL NEXT DOOR, SO AS PROM NIGHT SHENANIGANS BUILD TOWARDS INTENDED CLIMACTIC COITIONS, SHE TIES THE JOCK UP & ABANDONS HIM MID-PARTY! AS (SIMILARLY ABANDONED) BIMBO WAITS IN VAIN FOR GEEK-MEAT IN THE DARK, SHE ENDS UP UNWITTINGLY SWAPPING SPIT WITH THE SCHOOL GOOF INSTEAD WHO CATCHES HER RASH! FALLEN WOMAN REIGNING SUPREME VIA THE PLAGUE SHE'S UNLEASHED UPON THE OBLIVIOUS, SURVERTS DECEPTIVELY INSIPID ENDING WHEREBY GEEK & GIRL NEXT DOOR LIVE HAPPILY EVER AFTER. THIS MOVIE IS A MUST-SEE!

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RICK TREMBLES'

MOTION PICTURE PURGATORY

THE WICKER MAN

NICOLAS CAGE PLAYS A PILL-POPPING COP ON LEAVE RECUPERATING AFTER TRYING IN VAIN TO SAVE A LITTLE GIRL & HER MOM FROM AN EXPLODING CAR (& SORRY BUT THE MONEY-SHOT SEEN IN THE TRAILERS & TV ADS IS AS JOLTING AS THE FILM GETS. IT'S ALL DOWNHILL FROM HERE & THE TITLES HAVEN'T EVEN SHOWN UP YET) / BUT THE UNFORTUNATE EVENT ISN'T SO MUCH ENDLESSLY MILKED TO PROVIDE CAGE WITH R&W NIGHTMARE SEQUENCES THROUGHOUT THE FILM AS IT IS TO KEEP AUDIENCES ITSELF FROM DOZING OFF INTO NEVER-NEVER LAND, & THE INCOHERENCY OF THESE DREAM SEQUENCES GETS COMPOUNDED BY THE FACT THAT THE SEEMINGLY PIVOTAL MOMENT HAS HARDLY ANY RELEVANCE TO THE REST OF THE FILM AS BECOMES ANNOYINGLY EVIDENT /

SEEMINGLY OUT OF THE B.G., CAGE LATER RECEIVES A LETTER FROM A FLAKY HIPPIE EX-FIANCÉ ASKING FOR HELP TRYING TO FIND HER LOST DAUGHTER SO HE DECIDES TO PAY HER A VISIT AT "SUMMERSISLE" A PRIVATE COMMUNE RUN BY FEMALE BEEKEEPERS / BUT ALL IS NOT WHAT IT SEEMS & AS THE MYSTERIOUS CULT'S SHROUD OF SECRECY GETS GRADUALLY UNVEILED, CAGE FINDS HIMSELF BITING OFF MORE THAN HE CAN CHEW & LITERALLY TRYING TO FISTICUFF HIS WAY BACK OFF THE ISLAND / WILL THE ANCIENT SACRIFICIAL TRADITIONS OF THE ISLAND'S MATRIARCHS GAIN THE UPPER HAND OR WILL CAGE'S OUTMODED BRUTE "QUIXOTIC" WAYS, AS THE LOCAL SCHOOLMARM PEGS HIM, WIN OUT?

ANCIENT FERTILITY & HARVESTING RITES INCLUDE BURNING SACRIFICIAL OFFERINGS TO THE GODS INSIDE A GIANT EFFIGY / I SAY GIVE THE GENIUSES WHO THOUGHT UP EATING THE ORIGINAL 1973 WICKER MAN FROM CATHOLICISM VERSUS PAGANISM TO MATRIARCHY VERSUS PATRIARCHY A TASTE OF THEIR OWN MEDICINE!

EEEEK!

Actual Quote (AS CAGE TRIES TO PUNCH HIS WAY OUTTA THE WET PAPER BAG THAT IS THIS MOVIE)

"YOU BITCHES"!

QUIXOTIC!

WHAT!

Actual Chant THAT SCHOOL-GIRLS ARE TAUGHT WHAT MAN REPRESENTS

"PHALLIC SYMBOL, PHALLIC SYMBOL"!

MMMMA

Actual Where ABOUT MIDWAY THRU THE PICTURE AS IF TO SPEAK FOR THE AUDIENCE

"I'M LOST"!

MOTION PICTURE PURGATORY RADIO EVERY THURS 4:15 AM CKUT 90.3 FM / FREE PODCASTS @ WWW.FARPRESS.COM /

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RICK TREMBLES' MOTION PICTURE PURGATORY

WILD GUITAR (1962)

ACCOMPANIED BY A WONDERFUL TWANG INSTRUMENTAL SCORE, A PENNILESS HICK WITH A POMPADOUR FROM SPEARFISH SOUTH DAKOTA BLOWS INTO HOLLYWOOD ON HIS MOTORCYCLE TO BECOME A FAMOUS ROCK STAR / WE GET A MINI GOLLY GEE TRAVELOGUE OF ALL THE TYPICAL LANDMARKS BEFORE HE WINES UP IN A DINER WHERE AN INNOCENT ASPIRING GO-GO DANCER OFFERS HIM LUNCH & THE ULTIMATE IN HACKNEYED ADVICE/RAGS TO RICHES, HERE WE COME!

EVERY CHARACTER'S SUCH AN EXCEEDINGLY CARDBOARD ARCHETYPE THAT HOKINESS TRANSCENDS TO DREAM-LIKE FAIRYTALE BESTOWING SIMPLISTIC LINES LIKE THIS WITH DEEP PROFUNDITY!

Actual Quote

"TO GET ANYWHERE IN SHOW BUSINESS YOU HAVE TO HAVE A GIMMICK OR KNOW SOMEBODY"!

MENU

SHE BRINGS HIM ALONG TO THE TV SHOW SHE DANCES AT & WHEN ONE OF THE OTHER ACTS GETS SICK HE FILLS IN & BECOMES AN IMMEDIATE SENSATION / A CORRUPT RECORD MOGUL SNAGS HIM FRONT & PROCEEDS TO SECRETLY CUT OFF ALL THE KID'S TIES WITH HIS PAST (INCLUDING THE DINER GAL), THE BETTER TO CONTROL HIM WITH / SINCE HIS NAME'S "BUD EAGLE" IT IS DETERMINED HIS GIMMICK'S GONNA BE AN EAGLE FEATHER, & A SLEW OF FAKE FAN CLUBS IS ESTABLISHED TO GET THE WORD OUT!

"DOES EVERYTHING HAVE TO BE SO PHONEY"?

Actual Quotes

"LIFE IS A BIG GAME OF FOLLOW THE LEADER"!

BUD'S PUT ON A "GOLDEN LEASH," GIVEN ADVANCES ON ALL THE PERKS & FORTUNE, LIKE A NEW WARDROBE & GUITAR, & BUCKETLOADS OF PROMO FUNDING, ONLY SO THAT LATER HIS BOSS CAN TELL HIM HE'S GOTTA PAY IT ALL BACK! IF HE EVER WANTS OUTTA THE DEAL! WHEN BUD'S FORBIDDEN FROM SEEING THE GIRL THAT GAVE HIM HIS BIG BREAK THOUGH, HE REBELS & FINDS OUT FROM HER JUST HOW MUCH THEY'VE BEEN MESSING WITH HIS LIFE & DECIDES TO TURN THE TABLES/WHEN HE PLAYS A LOVE SONG TO HER ON TV SHE WATCHES IT & RUNS ACROSS TOWN INTO HIS ARMS AT THE STATION!

THE PREMISE & MUSICAL NUMBERS ARE JAW-DROPPINGLY NAIVE & UNREMARKABLE, BUT UNMISTAKEABLY OF THEIR TIME, EXUDING AN IRRESISTABLE (KNEE-SLAPPING) CHARM! ARCH HALL JR. WHO PLAYED BUD WAS AN ACTUAL ASPIRING ROCKER & THIS FILM WAS ONE OF SEVERAL VEHICLES HIS B-MOVIEMAKER DAD ARCH HALL SR. PUT TOGETHER FOR HIM / ALSO SEEK JUNIOR OUT IN THE INCREDIBLE PSYCHO-THRILL-KILL FLICK THE SADIST (1963) WITH GUITAR AVAILABLE ON DVD FROM IMAGE ENTERTAINMENT.COM!

DIRECTOR RAY DENNIS STECKLER OF THE INCREDIBLY STRANGE CREATURES WHO STOPPED LIVING & BECAME MIXED UP ZOMBIES" (1964) FAME PLAYS A CREEPY HENCHMAN!

GRR!

DESPITE A LIFE-THREATENING SHOWDOWN FOR CONTROL, A SQUEAKY CLEAN KID'S END UP SHAKING HANDS WITH THE DEVIL SO EVERYONE CAN TEAM UP & PROTECT PROFIT HAPPILY EVER AFTER/FORGIVE & FORGET/KA-CHING!

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RICK TREMBLES' MOTION PICTURE PURGATORY

WRONG TURN

DIRT!

TAKE

AN ARROGANT FORMER MEDSTUDENT COLLIDES WITH 2-SOMETHING CAMPERS WHOSE VEHICLE WAS BOOBY-TRAPPED ON A WEST VIRGINIAN DIRT ROAD THEY'RE ALL LOST ON (INDICATED AS A RED DOTTED LINE ON THE TATTERED MAP A FOREBODING PEPTO-BISMOL GUZZLING HICK GAS-STATION ATTENDANT OFFERS) THEY SPLIT UP & LOOK FOR HELP, LEAVING A PROMISCUOUS STONER COUPLE ON GUARD (VICTIMS #1, #2&3)

SEARCH BRINGS 'EM TO AN UNATTENDED SHACK THEY UNSURPRISINGLY STUPIDLY INTRUDE ON UNINVITED BECAUSE ONE OF THE GIRLS HAS TO PEE, ONLY TO FIND IT LITTERED WITH HUMAN REMAINS/ WHEN DISFIGURED INBREEDS COME HOME WITH THEIR DAY'S HUMAN BOOTY, THE HIDING KIDS GET TO GAWK IN HORROR AT A ROUTINE BUTCHERING! PRODUCED BY FX WHIZ STAN (ALIENS, TERMINATOR 2) WINSTON, YOU'D THINK WRONG TURN WOULD TURN RIGHT THE RUT THAT SPLATTER'S BEEN FESTERING IN FOREVER & AT LEAST TRY TRAUMATIZING US WITH SHOW-OFFY STATE-OF-THE-ART SUBVERSIVE GORE, BUT NO SUCH LUCK, FUCK/

KIDS STUMBLE ATOP AN OLD WATCHTOWER BACKGROUNDED BY FOREST VISTAS SO SUMPTUOUS IT'S HARD TO DISTINGUISH WHETHER THEY'RE IN THE ONTARIO LOCALES THE FILM WAS SHOT IN OR FAKED/ INBREEDS CORNER THEM FOR A STREETOP DUEL, WILL THEY MAKE IT BACK TO THE SAFETY OF THE ASPHALT?

I SO BADLY WANTED TO SEE THAT GIRL'S LEG GET HACKED OFF WHILE SHE WAS FULLY CONSCIOUS/SEMI-DISMEMBERED LIMBS FLAILING ABOUT/SPURTING BLOOD, BUT ALL WE GET'S AN AFTERMATH WITH HER FLACCID FORM FACE DOWN IN THE MUCK/ I SO BADLY WANTED TO SEE AN EXCRUCIATING CLOSE-UP OF THE COP GETTING HIS HEAD SAWED OFF WHILE HE WAS FULLY CONSCIOUS SO HE COULD WITNESS HIS OWN DECAPITATION ALL BUG-EYED, MAYBE EVEN GURGLING OUT A COUPLE OF WORDS & LASHING HIS TONGUE TO & FRO, BUT ALL WE GET'S A MURKY LONG-SHOT OF A HEAD PLOPPING OFF/ HORRIBLY DISFIGURED VILLAINS HAD POTENTIAL BUT THEY'RE ONLY EVER GLIMPSED AT BRIEFLY WITHOUT A PEEP INTO THEIR PERSONALITIES, INTERCHANGEABLE GRUNTING, ASTHMATIC, DIM-BULB BOGEYMEN/ THAT THE FILM'S PLAYED STRAIGHT FOR A CHANGE IS A SIGH OF RELIEF (IF SIGHING IN RELIEF'S WHAT YOU WANT IN A HORROR FILM) & A SUCKER-PUNCH OR TWELL PROVIDE THE ODD TWITCH BUT A TURN TAKES NO TWISTS ON A TEMPLATE TURNED TOPSY-TURVY TIMES OF YORE/ IF YOU'RE GONNA MAKE A FILM LIKE THIS WHY BOTHER GOING IN UNDERCOVER?

WITH A PREMISE ALREADY BUILT-IN OFFENSIVE IT'S A DISSERVICE NOT TO PULL OUT ALL THE STOPS!

ASPHALT/

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X2: X-MEN UNITED

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MOTION PICTURE PURGATORY

CHRISTMAS EVIL (1980)

WARNING XMAS SPOILERS AHEAD!

POOR OLD HARRY, THE MIDDLE MANAGEMENT TOY FACTORY EMPLOYEE, TRAUMATIZED AS A KID AFTER CATCHING SANTA EATING MOMMY OUT, MUTILATES HIMSELF WITH SMASHED SNOW GLOBE SHARDS. ALL GROWN UP, HE PEEPS AT THE NEIGHBORS TO FIND OUT WHO'S BEEN NAUGHTY & NICE & LIKES TO DRESS UP IN SANTA DRAG.

WHEN HE CATCHES A LITTLE BOY READING PENTHOUSE MAGAZINE, HE TERRORIZES HIM & GIVES HIM A BAG OF DIRT FOR XMAS. WHEN HE FINDS OUT HIS COMPANY'S PROMOTING TOYS FOR SICK CHILDREN ON TV ONLY FOR THE PR, HE STALKS HIS SUPERIORS AT MIDNIGHT MASS & MURDERS CHURCHGOERS TAUNTING HIM.

IN ORDER TO ENFORCE THE TRUE MAGICAL MEANING OF XMAS, HE'S MADE SURE ALL THE SICK CHILDREN RECEIVE MORE THAN ENOUGH GIFTS BUT THEN HEADS BACK TO HIS WORKPLACE TO DESTROY ALL THE TOYS. ALL THE WHILE FRACTICING DEMENTED "HO, HO, HES" AFTER GOUGING AN EYE OUT, HE AXES ANOTHER IN THE HEAD.

NEXT, HE GOES AFTER THE COWORKER THAT DUPED HIM INTO FILLING IN FOR HIM ON THE ASSEMBLY LINE TO GO OUT DRINKING & WHO RIDICULED HIS XMAS FERVOR. AFTER GETTING STUCK DOWN THE CHIMNEY, SANTA BREAKS IN THROUGH HIS WINDOW & SLASHES HIS THROAT WITH AN XMAS TREE STAR. HIS OBLIVIOUS TOTS A SMILING.

CHRISTMASTIME, AN AFB GOES OUT FOR ANYONE DRESSED AS SANTA. SO NATURALLY THE COPS ACCUMULATE A MASSIVE LINEUP. THEY'RE TOLD TO BELLOW OUT "MERRY CHRISTMAS" FOR WITNESSES AS THE REAL MURDERER FLEES AN OLD-FASHIONED LYNCH MOB WITH THE HELP OF SOME CHILDREN (THE TRUE BELIEVERS) & CAREENS OFF A PRECIPICE TO HIS DOOM IN A VAN PAINTED LIKE A SLEIGH UNTIL, I KID YOU NOT, HE MAGICALLY FLIES TO THE MOON LIKE THE REAL SANTA. SEE WHAT JOHN WATERS CALLED A "TRUE CINEMATIC MASTERPIECE;" CHRISTMAS EVIL AKA YOU BETTER WATCH OUT AKA TERROR IN TOYLAND AVAILABLE AT ALL HORRIBLE VIDEO STORES!

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RICK TREMBLES' MOTION PICTURE PURGATORY

X-MEN

CHAST SEE MUTANTS WITH SPECIAL POWERS THE WORLD OVER BAND TOGETHER UNDER THE WINGS OF 2 VETERAN OUTCASTS/ ONE WANTS TO DANGEROUSLY TURN HUMANKIND INTO THE FREAKS THEY SO FEAR WHILE THE OTHER RUNS "MUTANT HIGH" FAVORING THE TEACHING OF TOLERANCE TO TEENS TROUBLED OVER THEIR SUPERPOWERS/ WHEN THE VET SEEKING TOWARDS VENGEFULNESS INTENDS TO SACRIFICE A MUTANT LIFE TO POWER HIS MUTANT MAKING MACHINE, GOOD GUYS (& GALS) GROUP TOGETHER AS "X-MEN" & STRIVE TO FOIL THE FOE ON LIBERTY ISLAND/ X-MEN READS AS TIGHT AS THE DEMOGRAPHICALLY DESIGNATED MEDIUM BEING EMULATED ASPIRES TO (FROM WHAT I CAN BARELY RECOLLECT, I HAVEN'T READ A SUPERHERO COMIC IN 3 DECADES). SPARSE EXPOSITION & MULTIPLE GIMMICKS (THE MORE THE MERRIER) LEAD TO FAVORABLE OUTCOME POINTING TO PREFAB FOLLOW-UP POTENTIAL, PRESERVING ONLY THE MOST PERSONABLE & POISONOUS/ X-MEN ULTIMATELY SPEAKS [illegible] COOKINESS THAT CAN ONLY COME FROM FRANCHISE-FEVER FERMENTED PREQUEL/AND/OR/SEQUELITUS! BUT THEN AGAIN, THAT'S THE HALLMARK OF THE SOURCE MATERIAL'S FAITHFULLY RECREATED!

SNORT!

NOSTRILLO

CAN SHOOT GOBS OF EAU DE TOILETTE AT FOES FROM OVERSIZED NASAL PASSAGES CAUSING AROMATHERAPY O.D.!

GAW!

CARPET TACK

CAN JETTISON TINY LETHAL RUSTY NAILS FROM BENEATH ITS WALL TO WALL SHAG MULLET!

GLUB!

FRESH MILT

CAN OVULATE ORDINARY OXYGEN TURNING IT INTO A MUSHY, SOUPY SUFFOCATING SUBSTANCE!

DEPO-PROVERA

PREVENTS BLOATING

THE GAPING HOLE

TRIGGERS CONTAGIOUS DISTRACTING YAWNS BY SIMPLY YAWNING HIMSELF!

?

ELBOW ROOM

REPELS LIKE OPPOSING MAGNETIC FIELDS!

GOREGUTSIO

CAN FLIP HER INTERNAL ORGANS INSIDE OUT, NAUSEATING ANY FOE TO DISTRACTION!

SPELLCHECK

INCLUDES THESAURUS, AND, GRAMMER GUIDE!

DOORKNOB

GETS ITS FOE'S GOAT BY TRANSMITTING THE COMMON COLD VIRUS WITH A SIMPLE TOUCH!

WOLF IN SHEEP'S CLOTHING

CAN HUFF & PUFF & BLOW HOUSES DOWN WITH LONG WINDED DIATRIBES!

BICLOPS

HAS TWO EYEBALLS ENABLING HER TO SEE, IN THREE DIMENSIONS!

PLATYPUS

A SEMIAQUATIC EGG LAYING MAMMAL!

ANNUS HORRIBILIS

'NUFF SAID!

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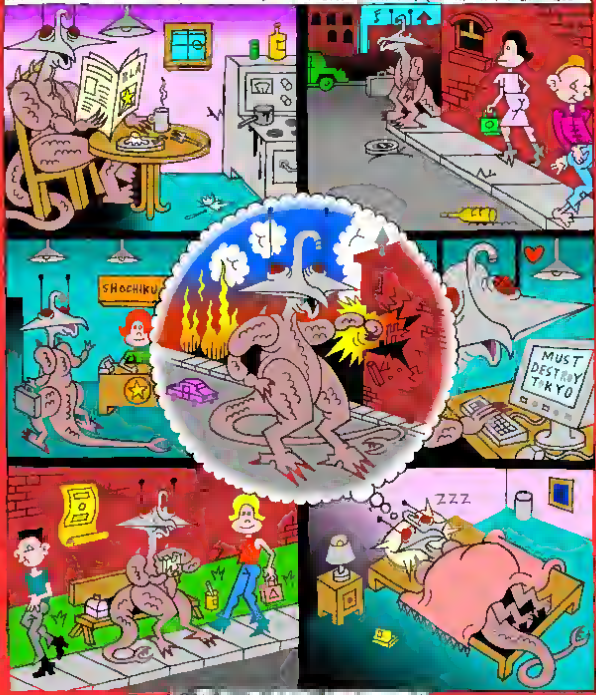
THE X FROM OUTER SPACE

I JUST WANTED AN EXCUSE TO DRAW THIS INSANELY GORGEOUS/RIDICULOUS MOVIE MONSTER DESIGN IN DIFFERENT SITUATIONS THIS WEEK. FOLKS 'X FROM OUTER SPACE' AKA UCHU DAIKAIJU GIRARA (1967) AVAILABLE ON DVD & VHS IN (WHERE ELSE?) OUTER SPACE/RATED "G" (NOT X) FOR GOSH GOLLY GEE!



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RICK TREMBLES' MOTION PICTURE PURGATORY

ZATHURA

BASED ON A CHILDREN'S BOOK BY THE SAME AUTHOR AS JUMANJI (1995) & FOLLOWING PRETTY MUCH THE SAME PREMISE, ZATHURA'S ABOUT A DUSTY OLD BOARD GAME OF THE SAME NAME CONTEMPORARY KIDS DISCOVER THAT TRANSPORTS THEM TO AN ALTERNATE REALITY FULLA DANGERS THEY GOTTA OVERCOME IF THEY WANNA GET BACK HOME / 2 PRINCIPAL UPPER-MIDDLE CLASS BEAT BROS & THEIR TEENAGE SIS GRATE ON EACH OTHERS' NERVES (& OURS) AS THEY'RE SWEPT INTO THE MAGICAL GAME AFTER DAD LEAVES 'EM HOME ALONE!

FAITHFULLY EMBELLISHED IN NOSTALGIA-FOR THE FUTURE SO'S SCI-FI PULP MAG ART DESIGN, THE GAME ITSELF THAT THE YOUNGEST BOY STUMBLES ON IN THE BASEMENT IS THE MOST INTERESTING THING IN THE FILM TO LOOK AT / WHENEVER HE TURNS A KEY TO TRIGGER RUSTY MINIATURE DIE-CAST METAL SPACESHIPS TO MOVE SEVERAL SPACES ACROSS MECHANICAL TRACKS, THE GAME ALSO SPEWS OUT CARDS WITH INSTRUCTIONS THAT HAPPEN TO ALTER THE IMMEDIATE FUTURE

LIKE WHEN SOMEONE GETS A METEOR SHOWER CARD, AN ACTUAL METEOR SHOWER OCCURS RIGHT IN THEIR LIVING ROOM DESTROYING HALF THE PLACE /

WHEN THEY'RE VISITED BY HEAT SEEKING LIZARD-MEN CALLED "ZURGANS" IN LOVELY BUCK ROGERS-STYLE RICKETS, ANOTHER CARD MATERIALIZES AN ADULT SPACEMAN JUST IN THE NICK OF TIME TO HELP FIGHT THEM OFF / MONSTER DESIGNS ARE ANTICLIMACTIC THOUGH, COULDA FREAKED WITH SOMETHING MORE SPECTACULAR THAN A BUNCHA HALF PINT RUBBER-SUIT CREEPING DINOSAURS /

ONE CARD MAKES A DISCOMBOBULATED ROBOT FALL UP, TORRIZE THEM, LOOKING LIKE A CROSS BETWEEN IRON GIANT (1999) & ROBBY THE ROBOT FROM FORBIDDEN PLANET (1956) /

ONE CARD CONVENIENTLY GETS RID OF THE SISTER CHARACTER FOR 3/4 OF THE MOVIE BY PUTTING HER INTO A DEEP FREEZE

UPROOTED HOUSE FLUNG INTO SPACE!

CRYOGENIC SLEEP MODE ☆ BACK 2 SPACES

DEFECTIVE ROBOT ☆ BACK 3 SPACES

METEOR SHOWER

INSTEAD WE GET THE TYPICAL TINSELTOWN MAUDLIN KID-FLICK DENOUMENT EMPHASIZING TEAMWORK & RECONCILIATION, WHICH ISN'T NECESSARILY SUCH A BAD THING IF IT WASN'T FOR THE FACT IT'S SO HEAVY-HANDED THE MUSHY STUFF USURPS ALL THE FUN STUFF / SNORE... THAT STUFF IN, YOU DON'T HAVE TO SPELL IT OUT PHONETICALLY / YOUNGEST BOY'S BEEN SO BULLIED TO LONG BY HIS JOCK BRO HE'S DEVELOPED AN INFERIORITY COMPLEX THAT MAKES HIM DISASTER PRONE, SO ONCE HE'S BLAMED FOR PUTTING EVERYBODY INTO THIS PREDICAMENT, OF COURSE THE PRESSURE'S ON HIM TO MAKE AMENDS & PROVE HIMSELF USEFUL TOWARDS THE END OF THE FILM FACE-TO-FACE WITH PIVOTAL CRITTERS / A PREPOSTEROUS TIME-WARP PLOT TWIST PROVIDES SOME ADDITIONAL LIFE-LESSONS, SPRINKLE IN A LITTLE INCEST HUMOR, BRING BACK ESTRANGED MOM, & BINGO, LET'S ALL MORPH INTO ONE BIG TOUCHY-FEELY CLUSTER-FUCK FULLA SACCHARINE FEELGOODNESS

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RICK TREMBLES' MOTION PICTURE PURGATORY

ZOMBIE (1979)

WHEN A BOAT ARRIVES IN MANHATTAN CONTAINING A ZOMBIE, THE MISSING CAPTAIN'S DAUGHTER (TISA FARROW, MIA'S SISTER) SETS OFF A SEARCH PARTY TO HIS REMOTE ISLAND TO FIND OUT WHAT BECAME OF HIM ONLY TO DISCOVER FLESH EATING ZOMBIES RUNNING RAMPANT!

WHAT I ALWAYS FOUND SO UNSETTLING ABOUT DIRECTOR LUCIO FULCI'S FABLED EYE-GOUGING SEQUENCE IS HOW, IN A FILM PLODDING ALONG IN SUCH AN OTHERWISE SLIPSHOD MANNER, THE VIOLENT ACTION SUDDENLY SLOWS TO A FROZEN HALT LONG ENOUGH TO ZERO IN ON THE EXCRUCIATINGLY DRAWN OUT PROCESS OF PULLING A SCREAMING WOMAN'S EYEBALL INTO A POINTED WOODEN SPLINTER. 'TILL PAPS/SURE IT PROBABLY WASN'T ANYTHING MORE THAN A UTILITARIAN APPROACH CALCULATED (OR PANDERING) TO ELICIT MAXIMUM RESPONSE BUT THE STUBBORN SADOMASOCHISTIC SHOW-STOPPING DELIBERATENESS OF IT GETS ME EVERY TIME /

THE SCENE IS A CRUEL PAINFULLY APPOSITE MOCKING OF THE VOYEURISTIC URGE TO GAZE IF THE PIERCING OF THE EYE ISN'T QUITE THE FINAL WORD IN SCREEN DIALECTICS IT'S CERTAINLY A GOOD TRY!/-STEPHEN THROWER, BEYOND TERROR: THE FILMS OF LUCIO FULCI, (ENGLAND, FAB PRESS, 1999)

DIS APPROVED BY THE COMICS CODE AUTHORITY

WAS FULCI A STUDENT OF COMICS HISTORY? CUZ NOT SINCE THE ALARMIST POP-PSYCHOLOGY SMEAR CAMPAIGNS OF THE MCCARTHY ERA HAD EYE-TORTURE-AS-ENTERTAINMENT BEEN SUCH A POINT OF CONTENTION/ONE OF THE GRISLIEST IMAGES SITED & REPRINTED INSIDE OF DR FREDRIC WERTHAM'S 1953 BOOK SEDUCTION OF THE INNOCENT SCAPEGOATING COMICS AS A LEADING CAUSE FOR JUVENILE DELINQUENCY WAS OF A WOMAN SIMILARLY ABOUT TO HAVE HER EYE POKED OUT WITH AN ICE-PICK, TAKEN FROM CRIME/HORROR COMICS OF THE DAY? THE SCANDALOUS BOOK HELPED INSTIGATE STRINGENT CENSORSHIP AGAINST, OF ALL THINGS, THE SAME HORROR MATERIAL ZOMBIE GURU/DIRECTOR GEORGE ROMERO WAS TAKING CUES FROM, EC COMICS, INFERNO HORRIFIC VISIONS THAT'D EVENTUALLY MAKE SCREEN HISTORY/A COMICS CODE SEAL OF APPROVAL WAS UNVEILED, BANKRUPTING ANY PUBLISHERS WHO REFUSED TO SUBMIT, BANISHING ANYTHING REMOTELY CONTROVERSIAL FROM THE FUNNY PAGES, WHICH RESULTED IN AN INFLUX OF ARCHIE COMICS SENSIBILITIES 'TIL TABOR-BUSTING UNDERGROUNDERS OF THE 60'S ABDUCTED THE MEDIUM/ZOMBIE, AN OBVIOUS SPAGHETTI HORROR CASH-IN ON ROMERO'S IMMENSELY POPULAR DAWN OF THE DEAD (1978) BROUGHT EYE TORTURE BACK FULL CIRCLE, RECLAIMING THE RIGHT TO MUTILATE RETINAS PERPETUATING THE CYCLE OF ABUSE/INSPIRATION/RECENTLY RELEASED GORGEOUS DVD VERSION AVAILABLE FROM BLUE UNDERGROUND.COM/

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RICK TREMBLES' MOTION PICTURE PURGATORY

Nnapoleon dynamite

IT'S GUMMO (1997)-LITE IN BUTTFUCK IDAHO / IT'S GHOST WORLD (2000) WITH HOMELY AWKWARD BOY-NERDZ INSTEAD OF CUTESY GIRLZIES / SUFFERABLY CASTED INNOCENT FEEL-GOOD CLAPTRAP ABOUT PERENNIALLY DEADPAN PRINCIPAL CHARACTERS SHUFFLING THRU LIFE ISOLATED IN RURAL HEARTLAND-AMERICA ROLLING WITH THE PUNCHES TRYING TO MAKE THE MOST OF WHAT THEY GOT / WHAT THEY ESPECIALLY DON'T GOT IS THE KINDA SMUG POP-CULTURE SAVVY IT'S PRESUPPOSED THE TARGET AUDIENCE FOR THIS IS INNATELY FILLED TO THE BRIM WITH ENOUGH TO IDENTIFY THE LACK THEREOF IN OUR ANTIHERO / NAPOLEON DYNAMITE ^ (JOHN HEDER) LEADS THE PACK WITH FAUX-RELUCTANCE CONTINUALLY DODGING BULLIES, AGGRESSIVELY ROLLING HIS EYES, & SIGHING AUDIBLY AS HE FORGES AHEAD WITH HIS MYTHICAL BEASTS OUTSIDER ART & GINCHY DANCE MOVES / HUSTLER UNCLE RICO (WHO'S SO STUCK IN '82 HE BUYS A BOGUS TIME MACHINE TO TRY & GO BACK) CRAMPS HIS STYLE WHEN HE COMES OVER TO BABY SIT / HOME LIFE GETS SO CLAUSTROPHOBIC NAPOLEON REACHES OUT & MAKES FRIENDS WITH NEW STUDENT PEDRO, THE ONLY LATINO IN HIGH SCHOOL, & THEY EMBARK ON WHAT SEEMS LIKE A FUTILE QUEST FOR WINNING BABES & TOTUL ARITY CONTESTS, BUT AS NAPOLEON'S CHAT-ROOM ADDICTED COMPUTER GEEK BRO KIP CAN ATTEST, EVERYONE'S GOT A SOUL-MATE OUT THERE SOMEWHERE / WHO'LL GET THE GIRL IN THE END? AND WILL SHE MATCH THEIR REMOTENESS ENOUGH TO WIN OVER A COLLECTIVE "AWWW" FROM SYMPATHETIC VIEWERS? OUT NOW ON DVD!

I LAUGHED TO TEARS WATCHING NAPOLEON'S OFF-THE-CUFF ATTEMPTS TO SWAY AN AUDITORIUM FULL OF CLASSMATES TO VOTE PEDRO (-I'LL MAKE YOUR WILDEST DREAMS COME TRUE^) SANCHEZ FOR STUDENT PREZ, FOLLOWING FLIRTY BRAT RUNNING-MATE'S FANCY CHEERLEADER CHOREOGRAPHY / GINCHY!

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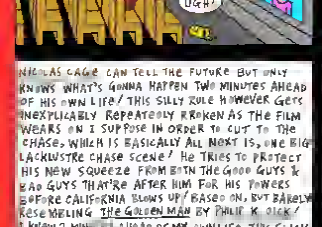
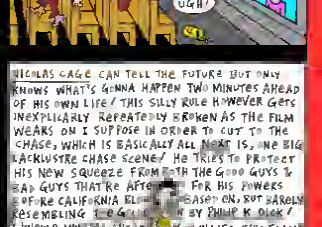
RICK TREMBLES' MOTION PICTURE PURGATORY NEXT

NICOLAS CAGE CAN TELL THE FUTURE BUT ONLY KNOWS WHAT'S GONNA HAPPEN TWO MINUTES AHEAD OF HIS OWN LIFE/ THIS SILLY RULE HOWEVER GETS INEXPLICABLY REPEATEDLY BROKEN AS THE FILM WEARS ON I SUPPOSE IN ORDER TO CUT TO THE CHASE, WHICH IS BASICALLY ALL NEXT IS, ONE BIG LACKLUSTRE CHASE SCENE/ HE TRIES TO PROTECT HIS NEW SQUEEZE FROM BOTH THE GOOD GUYS & BAD GUYS THAT'RE AFTER HIM FOR HIS POWERS BEFORE CALIFORNIA BLOWS UP/ BASED ON, BUT BARELY RESEMBLING THE GOLDEN MAN BY PHILIP K DICK/ I KNEW 2 MINUTES AHEAD OF MY OWN LIFE THIS FLICK WAS GONNA BE A STINKER ONCE CAGE STARTED MORBIDLY NARRATING COMIC-BOOK-STYLE EXPOSITION/





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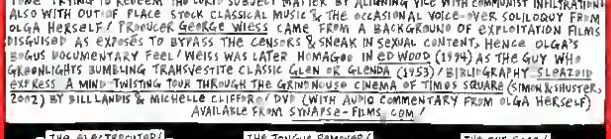
RICK TREMBLES' MOTION PICTURE PURGATORY

OLGA'S GIRLS (1964)

THE IMPOSING & MALEVOLENTLY GORGEOUS MADAME OLGA (AUDREY CAMPBELL) RUNS A BROTHEL & DRUG FACTORY FOR THE SYNDICATE PEOPLED BY BUXOM JUNKIES & DELINQUENTS SHE BUYS OFF OF A SLEAZY UNDERWORLD WHITE SLAVER / TO KEEP HER GIRLS IN LINE SHE DONS HER INTIMIDATING-IN-ITS-SIMPLICITY CAPE OF PERSUASION (A SQUARE BLACK LEATHER PONCHO TIED TIGHT AROUND THE WAIST) & FORCES THEM INTO THE BASEMENT TO BE TORTURED INTO SUBMISSION / WHEN HER MOB-BOSSES TELL HER SHE HAS 48 HOURS TO FIND A SNITCH IN HER STABLE THAT'S BEEN TIPPING OFF COPS ABOUT THEIR DRUG OPERATION, AN INQUISITION BEGINS IN EARNEST / OLGA'S RASH RETRIBUTIONS PROMPT A MUTINY WHEREUPON HER DEFECTORS START A CATHOUSE OF THEIR OWN, CATERING TO A MORE AFFLUENT & EVEN-TEMPERED CLIENTELE / BUT OLGA'S PLOTTING PUT HER REVENGE & YOU JUST KNOW IT'S GONNA END BLEAKLY BACK IN THE BASEMENT / A PRE-ROBERT MAPPLETHORPE / HELMUT NEWTON GRAPHIC ICONOGRAPHY OF SEXUAL SADISM & ACCORDING TO TRASH HISTORIAN BILL LANDIS / THE BARRAGE OF S&M VIGNETTES THAT ARE THIS FILM'S RAISON D'ÊTRE ARE UNCONVINCING FOR THE MOST PART BUT GENUINE MALICIOUS INTENT MORE THAN COMPENSATES / WITNESS THIS SET OF JURY-RIGGED PROCEDURES & IMPLEMENTS...

"ROUGHIES" LIKE THESE CAME ON THE SCENE WHEN THE LIKES OF RUSS MEYER'S "INNOCENT NUDIE-CUTIES" GOT TIRED, & SUCCEEDED IN PART BY IMPLYING MORE THAN THEY ACTUALLY SHOWED / OLGA'S GIRLS WAS THE SECOND & MOST CLAUSTROPHOBIC IN A SERIES OF SEVERAL OLGA FILMS TAILOR-MADE FOR THE TIMES SQUARE GRINDHOUSE CIRCUIT, SHOCKINGLY GROUND-BREAKING IN ITS DAY FOR DEPICTIONS OF HEROIN USE & VIOLENCE / SHOT IN B&W WITH NO SCRIPT OR SYNCH SOUND, IT'S NARRATED BY AN AUTHORITATIVE MALE COMMENTATOR IN AN ALARMIST TONE TRYING TO REDEEM THE LURID SUBJECT MATTER BY ALIGNING VICE WITH COMMUNIST INFILTRATION / ALSO WITH OUT-OF-PLACE STOCK CLASSICAL MUSIC & THE OCCASIONAL VOICE-OVER SOLILOQUY FROM OLGA HERSELF / PRODUCER GEORGE WEISS CAME FROM A BACKGROUND OF EXPLOITATION FILMS DISGUISED AS EXPOSES TO BYPASS THE CENSORS & SNEAK IN SEXUAL CONTENT, HENCE OLGA'S BOGUS DOCUMENTARY FEEL / WEISS WAS LATER HOMAGED IN ED WOOD (1994) AS THE GUY WHO GREENLIGHTS BUMBLING TRANSVESTITE CLASSIC GLEN OR GLENDA (1953) / BIRLINGRAPHY - SLEAZOID EXPRESS A MIND-TWISTING TOUR THROUGH THE GRINDHOUSE CINEMA OF TIMES SQUARE (SIMON & SHUSTER, 2002) BY BILL LANDIS & MICHELLE CLIFFORD / DVD (WITH AUDIO COMMENTARY FROM OLGA HERSELF) AVAILABLE FROM SYNAPSE-FILMS.COM /



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RICK TREMBLES' MOTION PICTURE PURGATORY

PROM NIGHT

(REMAKE)

HEY ALL YOU DITZY GIRLS! WHAT'S A PROM NIGHT WITHOUT A BROODING, OBSESSIVE, DEPRESSED KNIFE-WIELDING STALKER AFTER YOU? AND WHAT'S A PAINTLESS, TOOTHLESS SLASHER FLICK REMAKE-IN-NAME-ONLY WITHOUT AN "IT WAS ONLY A DREAM" FALSE-FRIGHT SEQUENCE REPEATED AD INFINITUM? I KID YOU NOT, THIS TIRED, ARCHAIC, INEFFECTIVE DEVICE DREDGED UP FROM THE DREGS OF 70'S/80'S SLICE-AND-DICERS GETS REPEATEDLY FLUNG AT US IN PROM NIGHT TO SUGGEST THE PREMONITORY POWER OF NIGHTMARES/PRINCIPAL PREDICTION BEING PERVASIVE PREDICTABILITY!

OH! WHAT A HORRIBLE NIGHTMARE I JUST HAD! I DREAMT I WAS CELEBRATING THIS, MY SOUTH MOTION PICTURE PURGATORY BY HAVING TO REVIEW WHAT HAS TO BE ONE OF THE ABSOLUTE WORST PIECES OF SHIT HORROR MOVIES I'VE EVER SEEN IN MY ENTIRE LIFE: THE REPETETIVE NATURE OF ONE OF ITS SEQUENCES ACTING AS METAPHOR FOR THE BANALITY OF MOST OF THE APPROXIMATELY 750 HOURS OF FILM I'VE HAD TO SIT THROUGH FOR THE PAST 500 WEEKS (ABOUT 31 FULL DAYS OF MY LIFE I'LL NEVER GET BACK)! ARGH!

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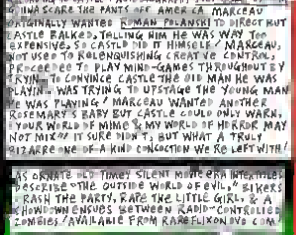
RICK TREMBLES' MOTION PICTURE PURGATORY

SHANKS (1974)

BASED LOOSELY ON GEN UP WILLIAM ROSEMARY'S BABY THE TINGLER) CASTLE & INVENTOR OF SUCH MOVIEGOING GIMMICKS AS "EMERGO" (FLOATING SKELETONS OVER AN AUDIENCE), "PERCEPTO" (JOLT BUZZERS HIDDEN UNDER THEATRE SEATS), & "ILLUSION-O" (HAND HELD "GHOST-VIEWERS") LEFT US THIS TRIPPEST OF SWAN SONGS TO SCRATCH IT HEADS OVER FOR ETERNITY BEFORE PASSING AWAY IN '77 WORLD RENOWNED MIME MARCEL MARCEAU(!) PLAYS DUAL ROLES AS ARMED DEAF MUTE PUPPETEER "SHANKS" & THE CRUSTY OLD MAD SCIENTIST HE ASSISTANT TO / WHEN THE SCIENTIST DIES MARCEAU RE-ANIMATES HIM VIA THE ELECTRO-ACUPUNCTURE REMOTE CONTROL TECHNIQUES THEY WERE WORKING ON /

ON SET MARCEAU WAS APPARENTLY DIFFICULT TO METHINKS HIS INPUT MUST'VE BEEN OVERLY ACQUIESCED JUDGING BY SUCH PREPOSTEROUS SCENARIOS AS HIS CHARACTER TAKING OVER MIMING ZOMBIES OUT FOR A WALK IN PUBLIC UNNOTICED / WHEN ACTUAL PUPPET VERSIONS OF THE CAST ARE THROWN INTO THE MIX THE MESS GETS REALLY META, PARALLELING MARCEAU'S REMOTE CONTROL PUPPETRY OF HIS DUEL ROLE MAD SCIENTIST ZOMBIE COUNTERPART / THE ONLY THING MISSING WOULD'VE BEEN TO SHOW MARCEAU CONTROLLING DEAD MARCEAU CONTROLLING A PUPPET MARCEAU TO COMPLETE THE CONVOLUTED CIRCLE-JERK /

QUEASY MIX OF DARK HUMOUR & CLUNKY FRIGHTS CAN MOSTLIKELY BE ATTRIBUTED TO MARCEAU'S TEEPEE-TION INEXISTENCE THE FILM BEARS THE "FANTASTIQUE" VARIETY RATHER THAN CASTLE'S MORE FAMILIAR HORROR DOMAIN / SO WHAT WE GET IS AN OUT OF PLACE WHIMSICAL SCORE THAT MAKES IT FEEL LIKE WE'RE WATCHING A BAD 60'S-ERA DISNEY MADE FOR-TV MOVIE. TASTELESSLY MISPLACED YUKS & AN UNCOMFORTABLE LIVE INTERACT SCREAMED & MESMERIZED UNDERAGE TWEEN & TEEN THE ENDLESSLY GESTICULATING MIME (THEN PUSHING 50) /



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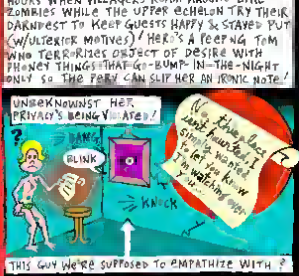
RICK TREMBLES' MOTION PICTURE PURGATORY

VAMPIRES' NIGHT ORGY (1973)

ILLOGICALITY CALAMITY #1

BUSLOAD FULLA TRAVELERS HAS T' MAKE A DETOUR TO AN UNCHARTED DILAPIDATED RURAL VILLAGE AFTER DRIVER COLLAPSES DEAD AT THE WHEEL / THEY FIND THE PLACE ABANDONED 'TIL THE WEE HOURS WHEN VILLAGERS ROAM AROUND LIKE ZOMBIES WHILE THE UPPER ECHELON TRY THEIR DARNDEST TO KEEP GUESTS HAPPY & STAYED PUT (W/ULTERIOR MOTIVES) / HER'S A PEEPING TOM WHO TERRORIZES OBJECT OF DESIRE WITH PHONEY THINGS THAT GO-BUMP-IN-THE-NIGHT ONLY SO THE PERV CAN SLIP HER AN IRONIC NOTE!



THIS GUY WE'RE SUPPOSED TO EMPATHIZE WITH?

ILLOGICALITY CALAMITY #2

SINCE THE TOWNSPEOPLE AIN'T DRINK BLOOD & HAVE TO FATTEN GUESTS UP WITH MEAT, IT'S EXTRACTED FROM VARIOUS LIMBS RELUCTANTLY DONATED BY VILLAGE UNDERLINGS T' AN AXE WIELDING BRUTE! PEEPER & PEEPEE ARE AGHAST WHEN A HUMAN FINGER'S FOUND IN THEIR DINNER / MAYOR PASSES IT OFF AS A KITCHEN ACCIDENT & SECRETLY TELLS THE COOK TO CUT OFF OWN FINGER TO PROVE IT!

ILLOGICALITY CALAMITY #3

UNFORTUNATELY ORGYLESS, BUT MAGGOTS AROUND / ONE HAPLESS GUEST'S LITTLE GIRL befriends A GHOST-BOY WHO BURIES HER DOLL IN THE CEMETERY DURING PLAYTIME WITH ONE HAND POKING OUT & THEN HE VANISHES / WHEN HE ACCIDENTALLY KILLS GIRL WHILE TRYING TO PROTECT HER, HE BURIES HER THE SAME WAY & CRIES WHEN HER ZOMBIFIED MOM FINDS THE CORPSE & DRAGS IT AROUND FOR NO REASON /

ILLOGICALITY CALAMITY #4

AUTHORITIES REFUSE T' BELIEVE WHAT'S HAPPENING & CHALK IT UP TO HOW "YOUNG PEOPLE ARE INCLINED TO DREAM" // FEATURING MISPLACED ACID-JAZZ, FUZZ & WA WA GUITAR, FROGGY FLUTE, GRATING HORROR ELECTRO, FEMALE CHORUSES, & CANNED B-MOVIE & SEX FARCE MUZAK AS ITS QUINTESSENTIAL 70'S SCHLOCK SOUNDTRACK / MORE DREARY, CLUNKY, MORALLY AMBIGUOUS EURO-CLEAR PORTY-POCK "THE VAMPIRES' NIGHT ORGY" (SPAIN, 1973) BY DIRECTOR LEON KLIMOVSKY AVAILABLE FROM MVD ENTERTAINMENT GROUP (MVD528.COM)!

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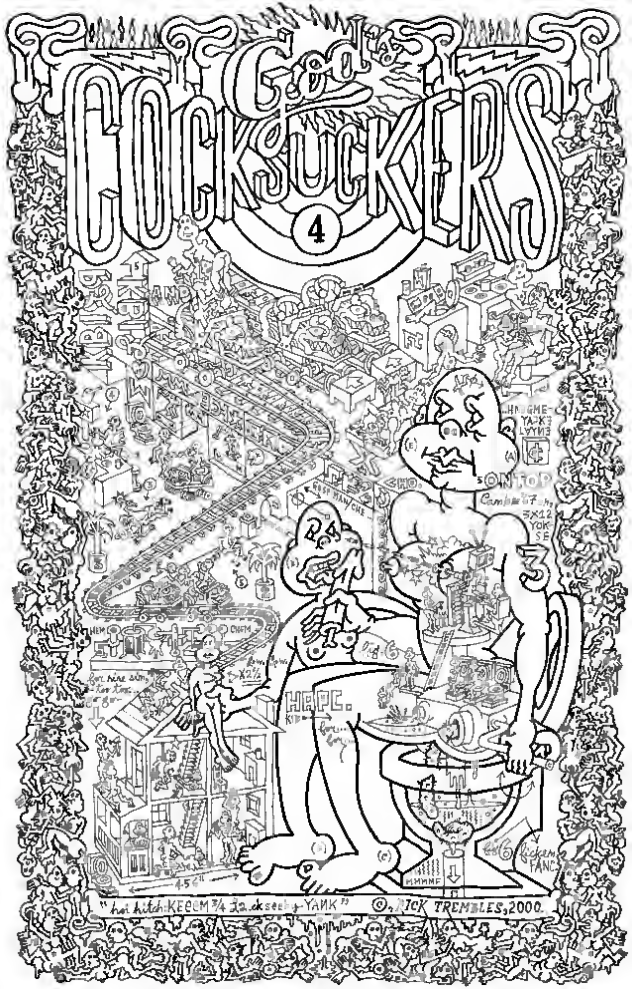
Good
COCKSUCKERS
3
SAMS
KAW
SAES
SAESES?
"Kaðku Ðeðlunnar Lag" LAPs GOMB"
©.RICK TREMBLES.2000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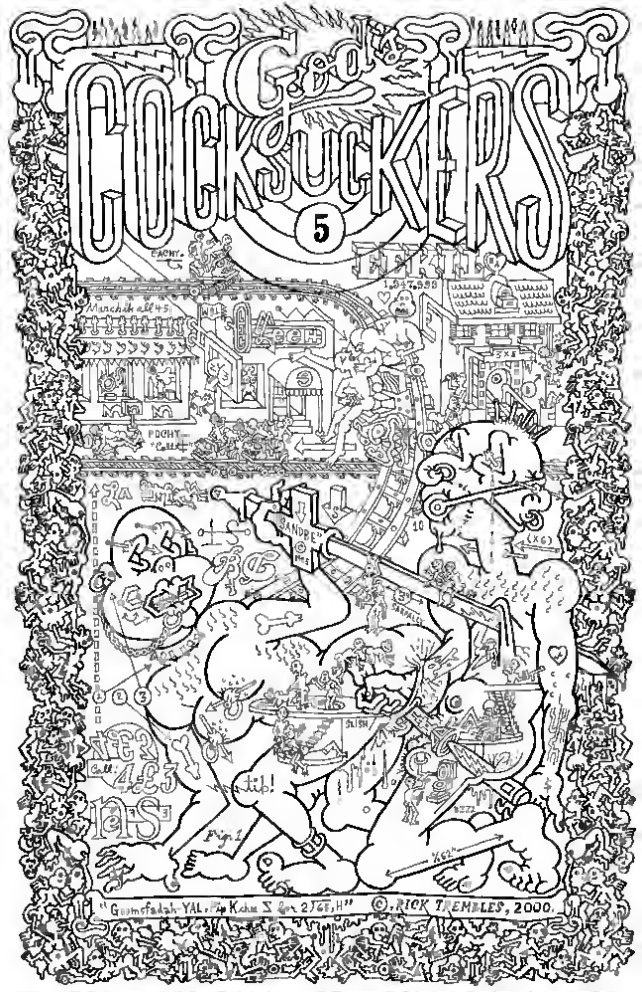

God's COCKSUCKERS

5

PACHY.
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Leech
1,547,699
3x5
PACHY.
"Cellet"
SANDBE
10
(x6)
SARPALLEY
SLISH
tib!
Call: 4£3
Fig. 1
BZZZ
%62"

"Goomsfadah-YAL. Pip Kchu Σ for 2√68, H"

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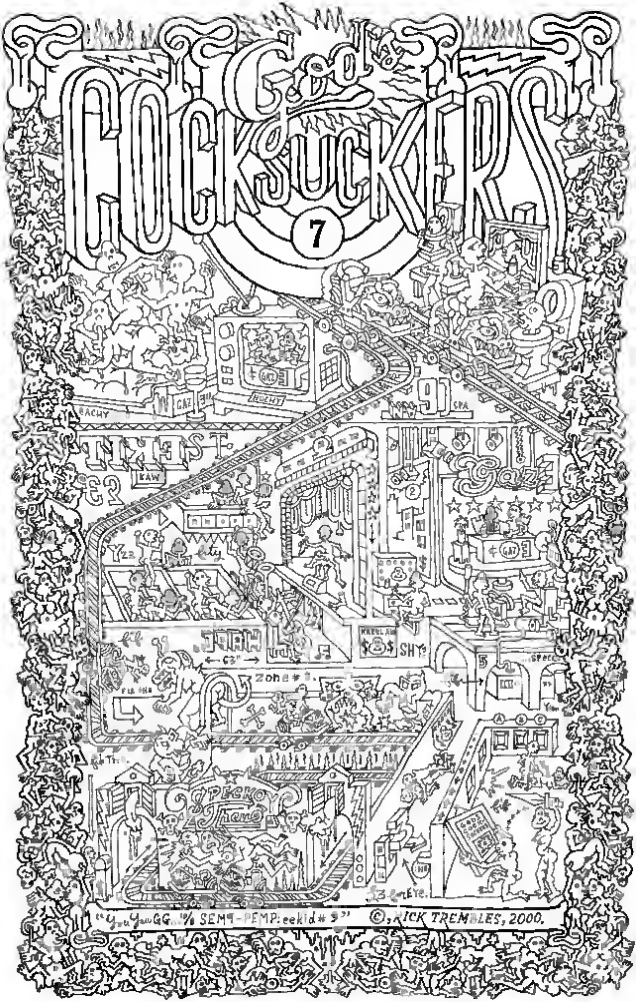
Cool
COCKSUCKERS
6
SIN FARLEE #3
MOST READY-TO-PLE CHANK
ALLGID SNAFF
AMADEL AN CAFFRINS
MAKEN IPPELNER TOOGZ.
6) HANG GATTSOE
33h
WayKOnig
GOOFY
680
Peeche
AFTER MAK-MAKS.
AND
"ZinP-ZGerT 404 Call 55 and ask for 7"
©. RICK TREMBLES. 2000.


GOD'S
COCKSUCKERS
7
TNEST
SHY
Zone#1
Pleasure Planet
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GOD'S
COCKSUCKERS
8
AMD
ATHLON
HIPHOP
HARDLY
KANNABIS
"seek love & ye... light SUCK on/forever?"
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